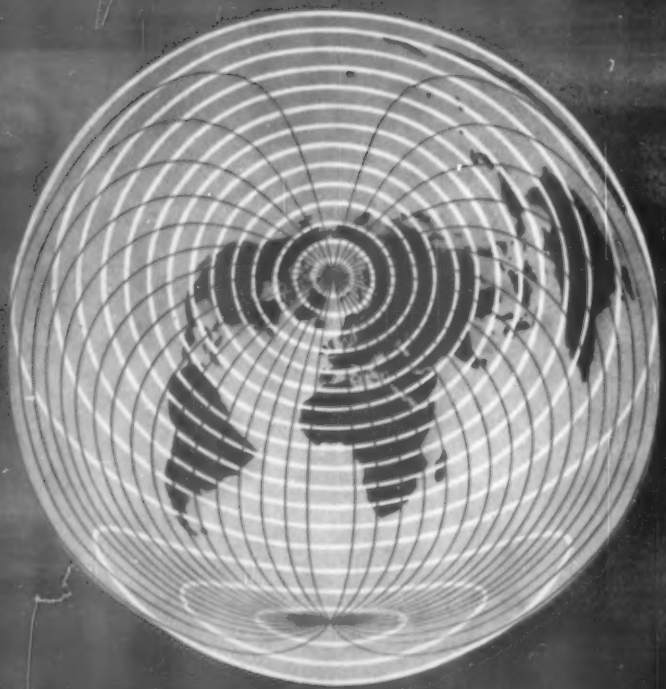
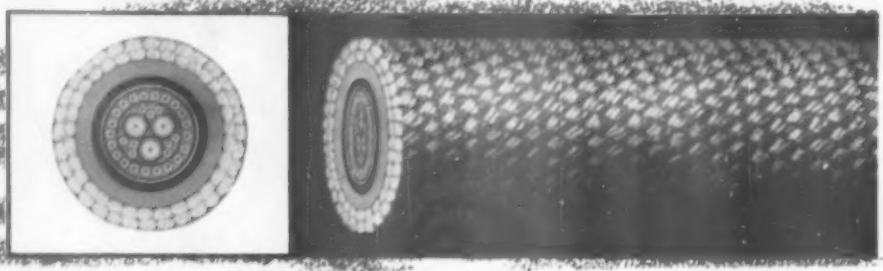
# Wireless World

Radio · Electronics · Television





# This cable carries

**BICC Combined Camera Cable and Lifting Rope for underwater use.**

This special multicore T/V camera cable is also used as a rope. It contains all the necessary electrical circuits, and supports the full weight of the underwater T/V Camera by means of an overall hemp loom braid. It was designed and manufactured by BICC to meet the requirements of Messrs. Pye Ltd.

During recent trials the camera was repeatedly lowered and operated by this cable. Depths of 83 fathoms were reached and clear pictures obtained. Throughout the trials the cable was subjected to many severe tests.

★ ALL CIRCUITS REMAINED INTACT.

*BICC ARE ALWAYS PREPARED TO DESIGN AND MANUFACTURE CABLES TO MEET SPECIAL REQUIREMENTS.*

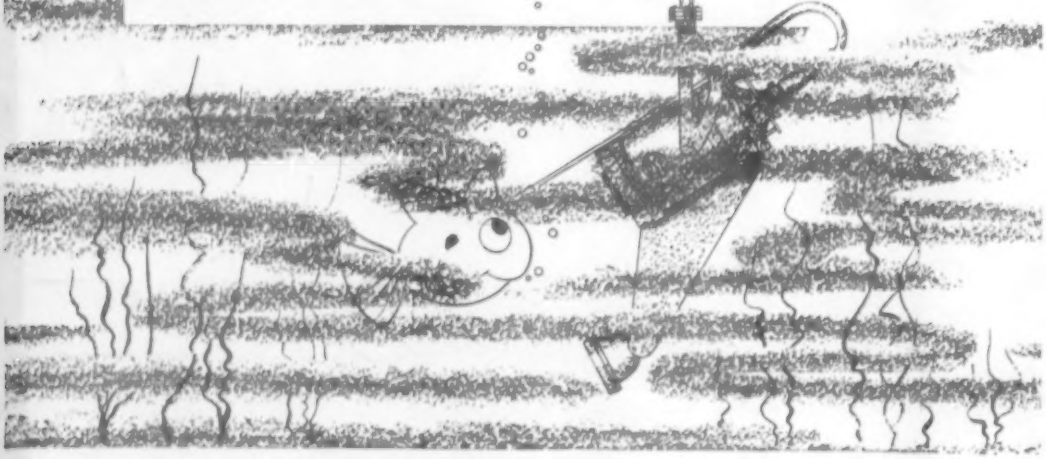
# weight

★ *It withstood a 2½ cwt. shock drop of 20ft. out of water; towed the camera at speeds up to 12 knots; raised and lowered the camera at 250ft. per minute over narrow diameter pulleys and capstan.*

*Subsequent examination proved the cable and coupling to be completely waterproof, resistant to twisting and electrically intact.*

**BICC** T/V **CAMERA CABLES**

BRITISH INSULATED CALLENDER'S CABLES LTD · 21 Bloomsbury Street · LONDON · WC1



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DEPENDABLE *Electrical Measuring* INSTRUMENTS

*Model 7*
*Universal AVOMETER*

THE "Avo" Instruments here illustrated, produced by the pioneers and leading manufacturers of multi-range electrical testing instruments, exemplify the best traditions of British design and craftsmanship.

"Avo" Instruments are renowned for their high standard of accuracy, their versatility, robustness, and compact portability. Originality of design is combined with close attention to the practical needs of modern industrial and laboratory users.

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*AVO Wide Range*
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A

# Pye Telecommunications announce a

# NEW TWO-WAY RADIO EQUIPMENT

Demonstrations of a new equipment, designed in Cambridge, have been given in London recently to representatives of Police and Fire Services, Local Authorities and Industrial Organisations. This equipment has been designed to defeat the chronic shortage of two-way radio channels.

**Known as the Pye "Ranger" it is the solution to the frequency shortage which is hamstringing mobile radio users in Great Britain!**

The new equipment operates on a channel spacing of only 25Kc/s—a quarter of the customary spacing—thus potentially quadrupling the number of mobile radio channels. Robust construction, excellent performance and carefully selected components make it capable of operating under arduous conditions and in any weather.

This mobile radio is designed for fitting in the dashboard of ordinary cars and vehicles. The price of the equipment, notwithstanding its many-times improved specification, is approximately the same as that of earlier equipments which it now replaces.

*Please write for full details.*

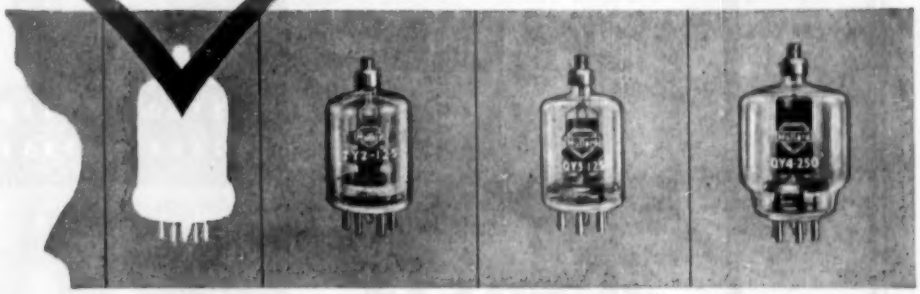
PYE Telecommunications

PYE TELECOMMUNICATIONS LTD. NEWMARKET ROAD, CAMBRIDGE. TELEPHONE TEVERSHAM 311

# QY3-65

## V.H.F. POWER TETRODE

*a new addition to a popular range*




This new tetrode, the QY3-65, embodies a similar technique and construction to the Mullard range of all-glass transmitting valves which are already well established in communications and industry. It has an anode dissipation of 65 watts and a maximum frequency of 250 Mc/s and is directly interchangeable with the American 4-65A.

Relatively high outputs can be obtained from the QY3-65 at low anode voltages, and its quick heating filament allows power consumption during standby to be reduced to a minimum.

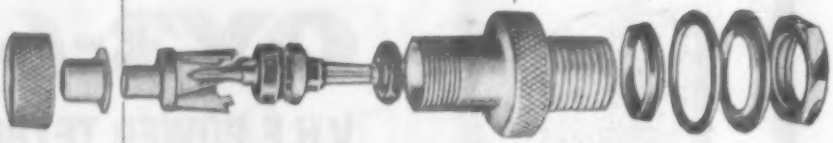
Write for detailed information on this valve, power triodes and other tetrodes made by Mullard.

| MAXIMUM OPERATING CONDITIONS (CLASS C AMPLIFIER) AT 50 Mc/s | | | | | | | | | Maximum Frequency at reduced ratings (Mc/s) |
|---|---|---|---|---|---|---|---|---|---|
| Valve | Type | $V_a$ (V) | $V_{g1}$ (V) | $I_a$ (mA) | $I_{g1}$ (mA) | $V_{in}$ (peak) (V) | $P_{load}$ (W) | $\eta$ % | |
| QY3-65 (CV1905) | TETRODE | 3000 | -100 | 115 | 10 | 170 | 224 | 81 | 250 |
| TY2-125 (CV1924) | TRIODE | 2500 | -200 | 285 | 40 | 390 | 310 | 76 | 200 |
| QY3-125 (CV2130) | TETRODE | 3000 | -150 | 167 | 6.5 | 300 | 300 | 75 | 200 |
| QY4-250 (CV2131) | TETRODE | 4000 | -225 | 312 | 9 | 374 | 800 | 80 | 120 |

**Mullard**

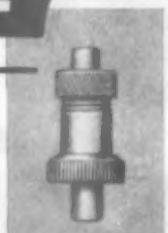
MULLARD LTD., COMMUNICATIONS & INDUSTRIAL VALVE DEPT.,
CENTURY HOUSE, SHAFTESBURY AVENUE, LONDON, WC2

MVT184



# MINIATURE

## CO-AXIAL SEALED PLUGS AND SOCKETS



732560
732557

732561
732558

732564
732563

732562
732559

TYPE APPROVED—
COMPLYING WITH R.C.S. 322
PRESSURE SEALED AND
100% TESTED
USED WITH UNIRADIO
43 CABLE

A.I.D. & A.R.B. — APPROVED

EXNING RD., NEWMARKET

POWER CONTROLS
LIMITED

PHONE: NEWMARKET 3181/2/3

PC 4

# Thinking of buying a Tape Recorder?

WITH SO MANY Tape Recorders now on the market you may be finding it difficult to make your choice. So let us tell you something about the Ferrograph and the policy behind it.

Perhaps you did not know that the Ferrograph was the first portable Tape Recorder ever to be made in this country—that by virtue of its outstanding achievements it has been selected by the Services, by foreign broadcasting organisations, by educational authorities throughout the country, by large industrial users and by the B.B.C.

In overseas markets, too, the Ferrograph success story has been repeated time and again. Whenever, in fact, it has been competitively tested against other Tape Recorders, the result has been almost a foregone conclusion.

As a result, therefore, we have never been able to make enough Ferrographs to satisfy the demand. For this we make no apology—it is, perhaps, the penalty of success. We are certainly not prepared to depart from those high standards of performance and dependability that every Ferrograph owner has learned to expect and appreciate.

*FERROGRAPH FACTS FOR THE KNOWLEDGEABLE*

- **Twin Track (to International standards):** Playing British and American pre-recorded tapes
- **Playing Time with 1,750 ft. Reel:** 45 minutes per track at 7½ i.p.s. (other speeds pro rata)
- **Signal to Noise Ratio:** Better than 50 db, 200/12,000 c.p.s. Unweighted, including hum, 45 db
- **Quick Rewind** in less than 60 seconds • **Signal Level Meter** giving positive reading
- **"Wow" and Flutter:** Less than 0.2% at 7½ i.p.s. • **Output Power:** 2½ watts into 15 ohms
- **Frequency Response:** ±3 db 50/10,000 c.p.s. at 7½ i.p.s.
- **Longterm Speed Stability:** Less than .5% variation

**MODEL 2A/N** 3¾ and 7½ i.p.s. **76 gns.**

**MODEL 2A/NH** 7½ and 15 i.p.s. **86 gns.**

¶ *Dealerships in several of the principal towns are still open and applications are invited.*

**Ferrograph**

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# *artistry* In The Attic...

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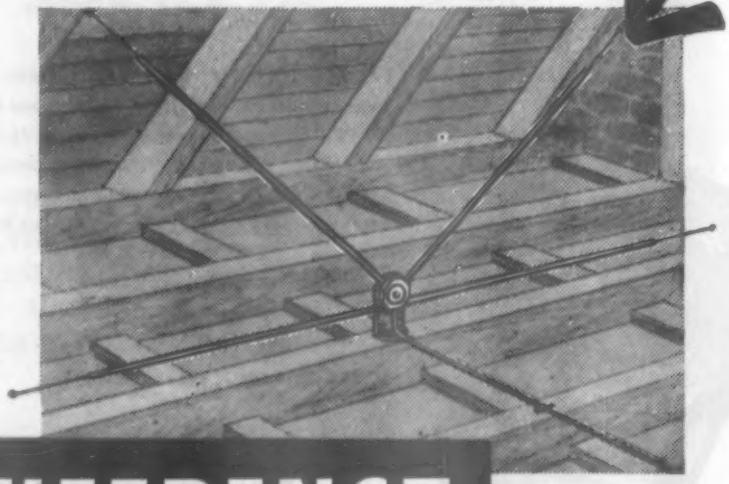
Antiference indoor aerials are available for Band 1 and Band 3 Television reception and for Band 2 sound broadcasts. A variety of models can be supplied for easy and speedy fitment in loft or room. Telescopic tunable rods permit a tuning adjustment on many aerials to provide peak performance under almost any set of conditions. *Illustrated literature from your usual Radio and T.V. Dealers.*

Model U4V., List Price 24/-, for Band 1 is illustrated below.

*This is Model U2RC/B3, List Price* 20/6, *shown in position behind a door and "out-of-sight", supplied complete with* 15ft. *co-axial cable.*



**ANTIFERENCE**
LIMITED

The design and construction of Antiference aerials are fully protected and covered by patents or patents pending.

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# VOLTAGE STABILISERS

Cold cathode gas-filled voltage stabilisers manufactured by English Electric Valve Co. Ltd. provide a sensibly constant output voltage from a source of supply liable to fluctuation, satisfying all requirements for reliability and conforming to British Service specifications. Whether your needs are for general, rugged or high stability type stabilisers and reference tubes, your requirements can be adequately met from our range which is the most extensive provided by any manufacturer in Great Britain. Send for full technical data.

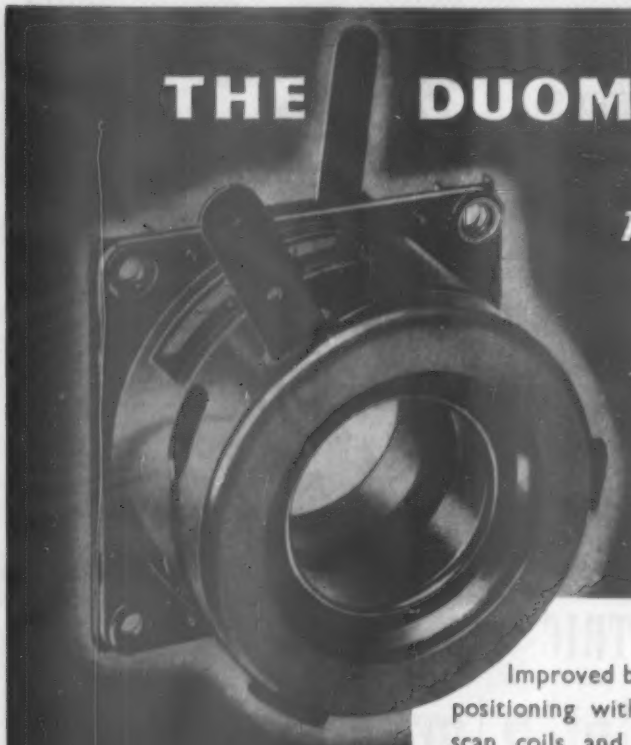
## 'ENGLISH ELECTRIC'

| Type | C.V. No. | Base | Max. Length mm. | Max. Diameter mm. | Striking Voltage (Maximum) | Operating Voltage | Ignition Electrode Voltage | Ignition Electrode Resistance (Megohms) | Maximum Tube Current | Minimum Tube Current | Regulation over Current Range (Volts) | American Equivalent |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| QS. 75/20 | CV. 284 | B7G | 54 | 19 | 110 | 75 | — | — | 20 | 2 | 6 | — |
| QS. 75/60 | CV. 434 | B8G | 80 | 30 | 117 | 75 | — | — | 60 | 5 | 5 | — |
| QS. 92/10 | CV. 188 / CV. 1070 | BRITISH 4-PIN | 85 | 33 | 140 | 92 | — | — | 10 | 1 | 5 | — |
| QS. 95/10 | CV. 286 | B7G | 54 | 19 | 110 | 95 | 150 | 0.25 | 10 | 2 | 5 | — |
| QS.108/45 | CV. 422 | B8G | 80 | 30 | 120 | 108 | 150 | 0.1 | 45 | 5 | 5 | — |
| QS.150/15 | CV 287 | B7G | 54 | 19 | 170 | 150 | 240 | 0.25 | 15 | 2 | 5 | — |
| QS.150/40 | CV. 216 | I.O. | 105 | 39.5 | 180 | 150 | — | — | 40 | 5 | 5.5 | $OD_3$ |
| QS.150/45 | CV. 395 | B8G | 80 | 30 | 170 | 150 | 200 | 0.1 | 45 | 5 | 5 | — |
| QS.1201 | — | FLYING LEADS | 90 | 19 | 110 | 75 | — | — | 15 | 2 | 4.5 | — |
| QS.1202 | — | FLYING LEADS | 90 | 19 | 133 | 108 | — | — | 15 | 2 | 3.0 | — |
| QS.1203 | — | FLYING LEADS | 90 | 19 | 180 | 150 | — | — | 15 | 2 | 4.5 | — |
| QS.1204 | — | B7G | 54 | 19 | 133 | 108 | — | — | 25 | 5 | 3 | — |
| QS.1205 | CV. 3798 | I.O. | 105 | 39.5 | 105 | 75 | — | — | 40 | 5 | 6.5 | $OA_3$ |
| QS.1206 | CV. 686 | I.O. | 105 | 39.5 | 133 | 108 | — | — | 40 | 5 | 5.5 | $OC_3$ |
| QS.1207 | CV. 1832 | B7G | 67 | 19 | 185 | 150 | — | — | 30 | 5 | 6.0 | $OA_2$ |
| QS.1208 | CV. 1833 | B7G | 67 | 19 | 133 | 108 | — | — | 30 | 5 | 3.5 | $OB_2$ |
| HIGH STABILITY TUBES | | | | | | | | | | | | |
| QS. 83/3 | CV. 449 | B7G | 54 | 19 | 125 | 83 | — | — | 5 | 1 | 0.6 | 5651 |
| QS.1200 | CV. 2225 | B7G | 54 | 19 | 180 | 150 | — | — | 15 | 5 | 5 | — |

ENGLISH ELECTRIC VALVE CO. LTD. *Waterhouse Lane, Chelmsford*
*Telephone: Chelmsford 3491*

AP 200.51

# THE DUOMAGNETTE



## THE LATEST ELAC FOCALISER

Improved beam focus and picture positioning with minimum effect on scan coils and ion trap assemblies.

- **Fitted with latest type dual "Magnadur" sintered Oxide Magnets.**
- **Magnets DO NOT ROTATE during adjustment.**
- **Friction damping ensures smooth positive movement without backlash.**
- **Rapid and easy adjustment of focus and picture position.**

*For wide angle tubes with 38 mm. diameter necks.*

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|---|---|
| Type FD12/90 (Low flux) | 22/6 |
| Type FD13/90 (Medium flux) | 23/- |
| Type FD14/90 (High flux) | 25/- |

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**ELECTRO ACOUSTIC INDUSTRIES LIMITED**

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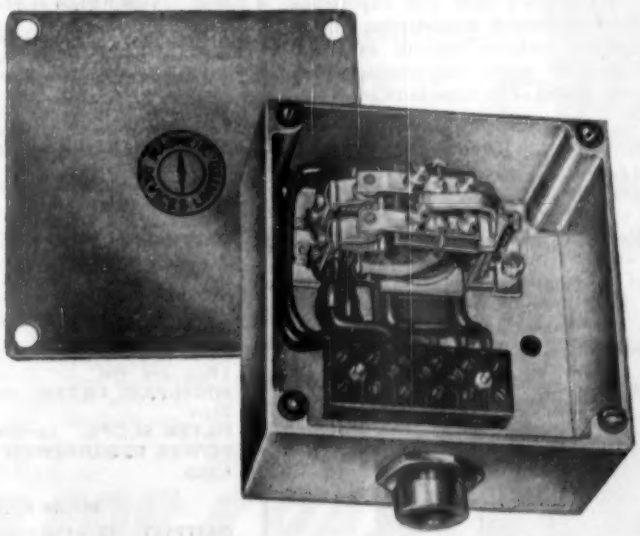
*Telephone: TOTtenham 0505-7*

# RELAYS

## Enclosed Types

Our Relay, Types 100/105, 151/156, and 630/605 are available in diecast cases, 4″ x 4″ x 2″. The illustration shows Type 151.



Relays mounted with terminal block and conduit entry in side or back as required.

TELEPHONE NEWMARKET 1381-2-3 TELEGRAMS MAGNETIC NEWMARKET

MAGNETIC DEVICES LTD
EXNING ROAD, NEWMARKET

MD 5

# HIGH FIDELITY plus HIGH VERSATILITY

**Behind the new RCA High Fidelity Amplifier stands over a quarter of a century's skill and experience in designing professional sound reproducing equipment. This Amplifier includes several exclusive features entirely new to audio engineering, thus making it many years ahead of its time both in design and construction.★**

**The resulting performance will be found to give a new meaning to high fidelity reception and a new realism to recorded music.**

**The RCA High Fidelity Amplifier can be incorporated successfully into any existing home audio system. The versatility of its input and output facilities coupled with the wide measure of control afforded by the Pre-Amplifier means that it can be used in conjunction with most high quality audio equipment.**

RCA High Fidelity

**RCA PHOTOPHONE LIMITED**

*An Associate Company of Radio Corporation of America*

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*Telephone: Sunbury-on-Thames 3101.*

## PRE-AMPLIFIER

**INPUTS**—*Magnetic Pickup*
B.78. 16 mv input for rated output. 300 c/s Turnover. 6 DB Roll-off at 10 Kc/s.
A.78. 14 mv input for rated output. 500 c/s Turnover. 16 DB Roll-off at 10 Kc/s.
L.P. 13.5 mv input for rated output. 500 c/s Turnover. 12 DB Roll-off at 10 Kc/s. Flattened LF at 50 c/s to + 13 DB.
R.I.A.A. 11.5 mv input for rated output. 500 c/s Turnover. 14 DB Roll-off at 10 Kc/s. 3 DB Flattening at 50 c/s.★
*Crystal Pickup.* .35 volt with inbuilt equalisation from constant amplitude to constant velocity output enabling switched replaying characteristics to be accurately employed.
*Radio/Tape* High Level 200 mv. Flat characteristic. Low Level 50 mv. Flat characteristic.
*Microphone* 6.5 mv for rated output. Flat characteristic.
*Mixer* Facilities for microphone input, with radio/tape/gramo inputs.★
**OUTPUT.** 1.2 volts from cathode follower stage.
**TAPE RECORDING OUTPUT.** 1.2 volts cathode follower independent of monitoring.
**BASS & TREBLE.** Plus and minus 14 DB at 50 c/s and 10,000 c/s.
**VOLUME** Twin ganged control giving correct gradation ★
**LOW-PASS FILTER.** Switched 10 Kc/s, 7 Kc/s, 5 Kc/s and Flat.
**HIGH-PASS FILTER.** Inbuilt, attenuating below 20 c/s.
**FILTER SLOPE.** Variable to 35 DB per octave.
**POWER REQUIREMENTS.** 375 v/7 ma, 6.3 v/1 amp.

## MAIN AMPLIFIER

**OUTPUT.** 12 watts rated. Peak in excess of 20 watts over 25-20,000 c/s.★
**DISTORTION.** Total harmonic less than .1% at 10 watts—700 cycles.
**NOISE LEVEL.** 85 DB below rated output.
**DAMPING FACTOR.** Variable from positive to negative values.
**FREQUENCY RESPONSE.** Within 0.2 DB 20—25,000 c/s ± 0.5 DB 10—60,000 c/s.
**FEEDBACK.** 40 DB total.★
**OUTPUT IMPEDANCES.** 4 ohms, 7 ohms, 15 ohms.
**INPUT VOLTAGE.** 1.2 v for rated output.
**ANCILLARY POWER SUPPLIES.** 375 volts 45 milliamps, 6.3 volts 2.5 amps available for VHF Tuner Pre-amplifier and Tape Reproducer amplifier.
**POWER CONSUMPTION.** 130 VA at full load. AC input 100/150 and 200/250 volts.

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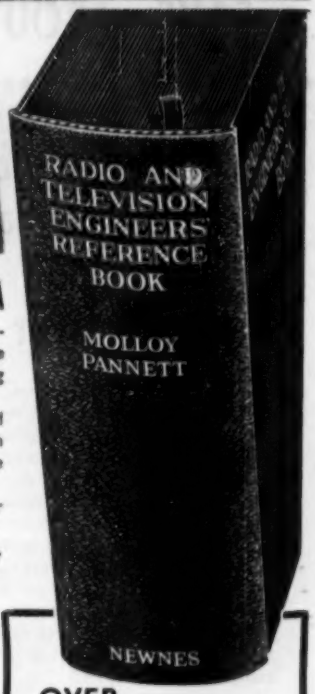


## 45 SECTIONS CRAMMED WITH FACTS, FIGURES AND DATA

**This brand-new work provides in compact form all the information required by ENGINEERS, TECHNICIANS, RADIO AMATEURS, and those engaged in design, maintenance, technical sales, operation and servicing of modern radio and TV transmitting and receiving equipment.**

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# WHAT AMERICA'S LEADING HI-FI PUBLICATION SAYS ABOUT THE STENTORIAN H.F. 1012

## "Without doubt, the most remarkable $16 speaker we have ever heard!"

It's only 10in. in diameter, but the cone resonance is 35 cycles; this would be unusually low for a 15in. model. Since it is difficult or impossible to get clean bass response much below the cone resonance frequency, it is decidedly advantageous —so far as this factor is concerned—to have it as low as practicable. We mounted the 1012 in one of our standard enclosures (a 9½ cubic foot solidly built bass reflex) with a feeling of pleasant anticipation. Results at the low end were not disappointing in the least; smooth, pure bass was obtained down to about 34 cycles. At 37 cycles response was at full strength. This from a 10in. cone, at $16, is really something!

Response in the range from about 2,000 to 5,000 cycles seemed to be substantially above that of the rest of the range. This gave an overall tonality that many find exciting; for our part, we preferred to use the 1012 as a woofer only. With a separate tweeter and a 1,000 cycle crossover network we had a system that, in our opinion, rivalled many at three times the price!

Prov. Patent 10037/53

★ *This Transatlantic testimony reinforces the unanimous approval of five of Britain's leading experts—*

F. J. Camm, Editor of *Practical Wireless* and *Practical Television*; Percy Wilson, Technical Editor *The Gramophone*; John Gilbert of Northern Polytechnic and of B.B.C. Inventor's Club; Donald Aldous Technical Editor *Gramophone Record Review*; Miles Henslow *Record News*.

***Descriptive leaflets on all Stentorian speakers, the bass reflex cabinets and the new WB12 amplifier sent on request. Ask your usual dealer to demonstrate, or see and hear all Stentorian products at our London Office (109 Kingsway, W.C.2) any Saturday from 9 a.m. to noon.***

**WHITELEY ELECTRICAL RADIO CO. LTD., MANSFIELD**

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*INCORPORATING THE PATENTED CAMBRIC CONE & UNIVERSAL IMPEDANCE SPEECH COIL AT 3, 7.5 AND 15 OHMS*

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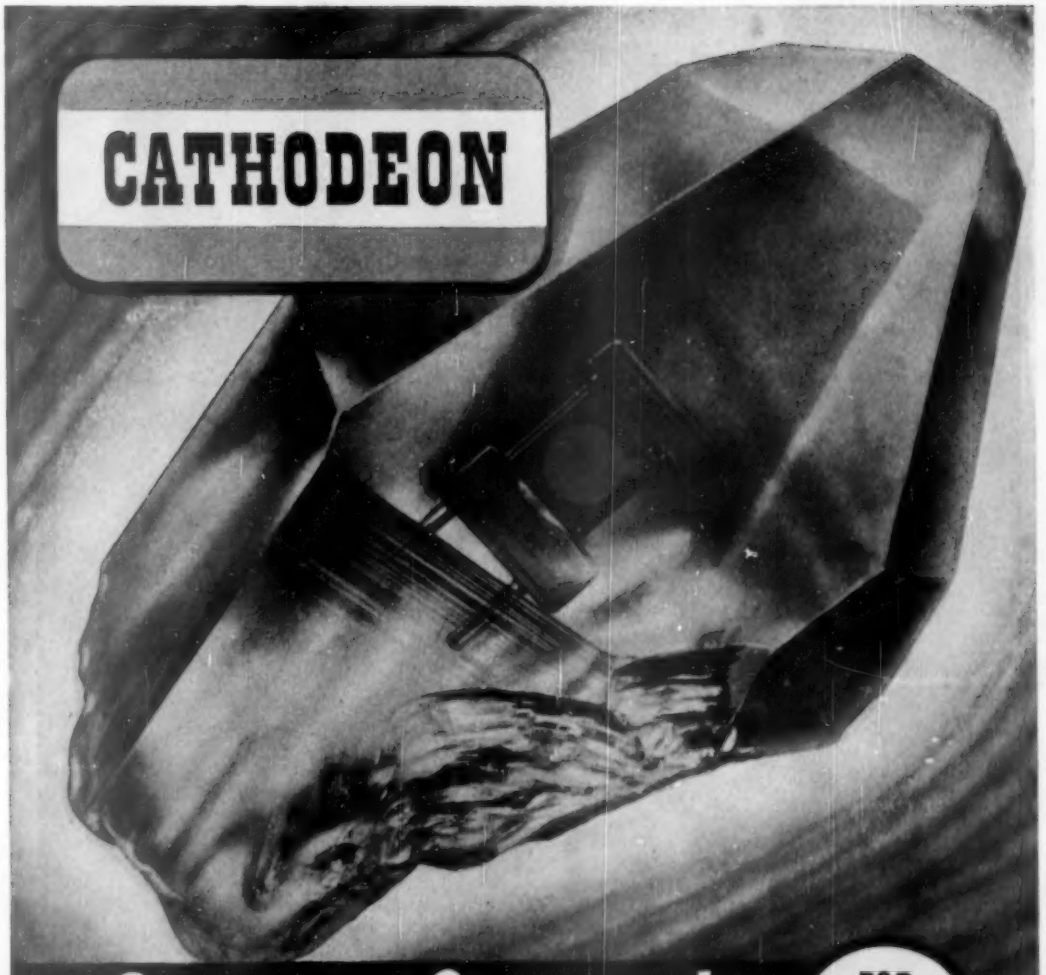
**H.F. 912** 9in. Diecast unit, incorporating 12,000 gauss magnet. Handling capacity, 7 watts. Frequency response, 40 c.p.s.—13,000 c.p.s. Bass resonance, 45 c.p.s. **£5 . 7 . 3 TAX PAID**

**H.F. 1214** (15 ohms only) 12in. unit, incorporating 14,000 gauss magnet. Handling capacity, 15 watts. Frequency response, 25 c.p.s.—14,000 c.p.s. Bass resonance, 30 c.p.s. Diecast chassis. **£9 . 15 . 6 TAX FREE**

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FOR RELIABLE FREQUENCY CONTROL

*Frequency Range, 2,000—20,000 kc/s*

*Our range now includes crystals for close tolerance requirements*

ENQUIRIES ARE INVITED FOR OVERTONES UP TO 60 MC/S.

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years in every climate and
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TELEPHONE EMBerbrook 1402 6

# FLEXIBLE REMOTE CONTROL OUTFITS

**Our experience in the industrial field has indicated that there is a definite need for this type of outfit offering facilities for making prototype flexible remote controls as required.**

**The two gauges of Remote Control flexible shafts in these outfits cover the range of torque loadings required for • volume controls • all types of wave change switches • condensers • all controls likely to be met in electronic, radio and television equipment.**

**The outfits are reasonably priced and comprise:**

**No. 130** (.130 in. dia.) for remote controls up to 4 in. length.....**£7. 0.0**
**No. 150** (.150 in. dia.) for remote controls up to 6 in. length.....**£7.10.0**

***(For use without flexible casing)***

THE S.S.White CO. OF GREAT BRITAIN LTD
INDUSTRIAL DIVISION

*The S. S. White Company will be pleased to advise which Outfit is most suitable for specific applications.*

*A detailed Parts List is available upon request.*

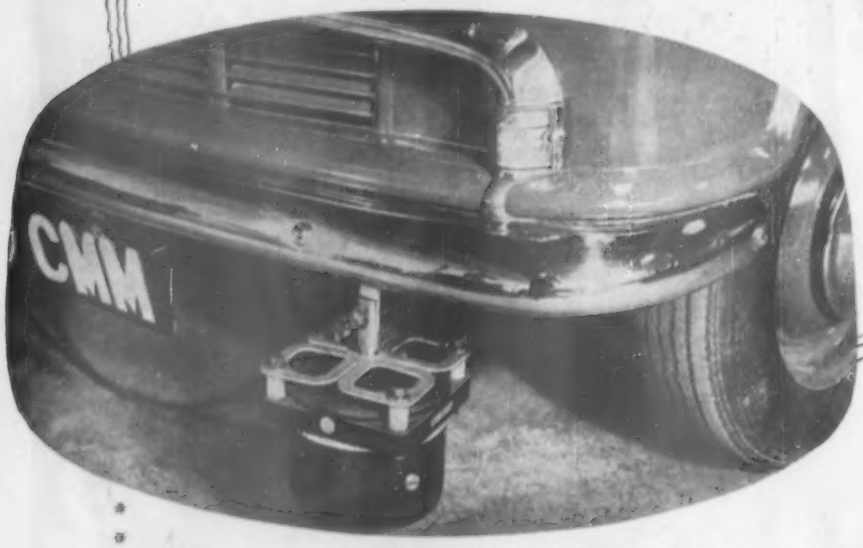
**BRITANNIA WORKS, 28-31 ST. PANCRAS WAY, LONDON, N.W 1.** *Telephone : EUSton 5393*

S.O.S.

THE **THIRD** IN A SERIES IN THE INTERESTS OF A BETTER UNDERSTANDING OF VIBRATION TECHNIQUE

# do you know...?

**that a vibrator can be hung from a structure and operated as a seismic device**




In most applications of structural testing the vibrator is mounted firmly on the ground and the force is transmitted by a coupling shaft. If an extra stiffening suspension is fitted to the vibrator, the driving spindle can be clamped to the structure so that the weight of the vibrator hangs seismically on the suspension. Mounted in this way, forced vibrations can be excited at frequencies down to the natural frequency of the suspended vibrator (say 10c/s). The illustration shows this method applied to a motor car body and could also be applied to other structures such as bridges where the height from the ground would introduce difficulties if a coupling shaft were used. The body of the vibration generator is then free to move up and down and the reaction of the inertia force is imparted to the structure.

Write for reprint of article in 'The Motor' June 15th 1955 on "Testing Cars for Noise and Vibration"

***If you have a vibration problem—***

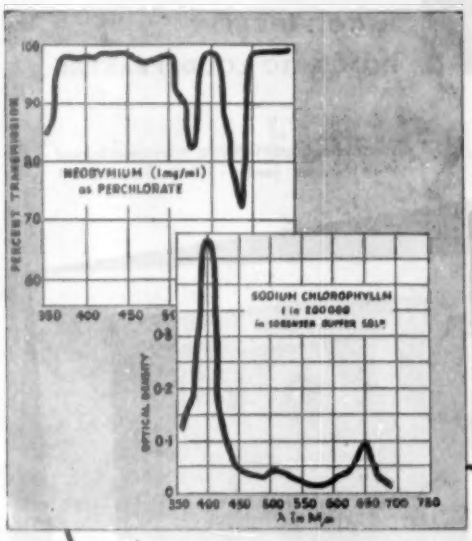
*fatigue testing, torsional or flexture testing or structural investigation — consult Goodmans first. The Goodmans Vibrator Range includes models developing ±100 lb. to a midget with force output of ±2 lb.*

*Full technical data from "Vibration Dept. W"*

**Goodmans** —Vibration Generators—

GOODMANS INDUSTRIES LIMITED · AXIOM WORKS · WEMBLEY · MIDDX. · Tel: WEMbley 1200 (8 lines)
GD3

# CONSTANT VOLTAGE TRANSFORMERS IN **RESEARCH**



*Percentage Concentration....?*

## CONSTANT VOLTAGE *required!*

The Physicist tells us that with an electrical light source:

Intensity ∝ (Volts)$^4$

Hence in all photometric devices as used in spectroscopic analysis, it is essential that a reliable stabilized voltage supply is available. The research chemist turns to "Advance" Constant Voltage Transformers to fulfil this need for which they are so admirably suited.

*The illustration of spectrophotometer by courtesy of Unicam Instruments.*

*Full details given in folder W28, gladly sent on request.*

**Advance**
CONSTANT VOLTAGE TRANSFORMERS

CVT

GD

**ADVANCE COMPONENTS LTD**
MARLOWE RD., WALTHAMSTOW, LONDON, E.17
*Telephone: LARkswood 4366*

*Introducing the Dual-throated Port principle*

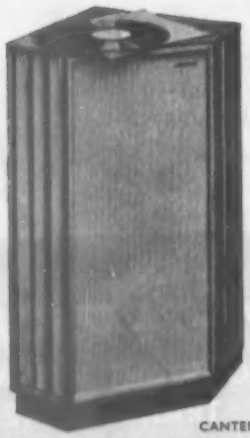
'TANNOY'

HIGH FIDELITY
DOMESTIC LOUDSPEAKERS

TANNOY PRODUCTS LIMITED. *Practitioners in Sound*
West Norwood · London · S·E·27 · Gipsy Hill 1131

The loudspeaker enclosures in this new range are designed to take full advantage of the outstanding performance of Tannoy Dual Concentric Loudspeaker Units. For the first time the dual-throated port principle is employed, marking a notable advance on the more orthodox type of reflex cabinet. Both corner and side wall models make optimum use of the additional acoustic loading offered by walls and floor. Styling is modern but restrained and a wide range of carefully chosen veneers is available to blend with any furnishing scheme. Cabinets are hand-polished and fitted with tygan plastic fabric coverings—acoustically superior to cloth or metal, and easily cleaned with a damp sponge.

LANDSDOWN
*Height 2'-8", width 3'-0", depth 1'-5"*



CANTERBURY
*Height 3'-1", width 2'-1", front to rear corner 1'-5"*

YORK
*Height 3'-9½", width 2'-8", front to rear corner 1'-10½"*

AUDIO
PERFECTION

Garrard

THE
FINEST
RECORD PLAYING
EQUIPMENT
IN THE
WORLD

Ferranti Valves for FM/AM Radio Receivers

*The types illustrated are as follows: ECC85, ECH81, EF85, EABC80, EL84, EZ80, EM80.*

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London Office: KERN HOUSE, 36 KINGSWAY, W.C.2

Fe106

*The Suflex H.S. Type Polystyrene capacitor is already very well known at present. If, however, you have an eye to the future, it will pay you to look closely at these three new types, too.*

**SUFLEX** *and*

automation

Automation is presenting new problems in design, and terminations are assuming a new importance. The *single-ended* Suflex S.E. type Capacitor may be invaluable in this field.

S.E. Type (1800 pF, 10%, 500 volt)

**SUFLEX** *and*

miniaturisation

Miniaturisation leads to all-round economy and clean layout. The Suflex H.S.M. type Capacitor gives first-rate electrical performance and continues to fit into rapidly diminishing spaces.

H.S.M. Type 270 pF, 2% 350 volt)

**SUFLEX** *and*

transistors

Transistors are upon us and demand the utmost miniaturisation, of course with lower voltages. The Suflex H.S.X. type Capacitor will play an important part in I.F. and R.F. applications.

H.S.X. Type (150 pF, 10%, 50 volt)

*These progressive Suflex components can play an important part in your new developments. May we co-operate with you in their application and send you samples?*

SUFLEX Limited LONDON

SUFLEX LIMITED 35 Baker Street, London W1 *Tel* Welbeck 0791 *Cables* Suflex London

# You are there...

The performance of a great orchestral work produces a picture in sound which taxes the finest reproducing system. Recreating this picture in the listener's own home demands not only wide frequency response but, essentially, faithful transient response, if the performance is to be heard in all its natural colour and beauty.

Suitably mounted and driven, R. & A. reproducers have all the attributes to "take you there," as many leading set makers have discovered.

B&A

LOUD-SPEAKER MANUFACTURERS TO THE RADIO INDUSTRY SINCE 1930

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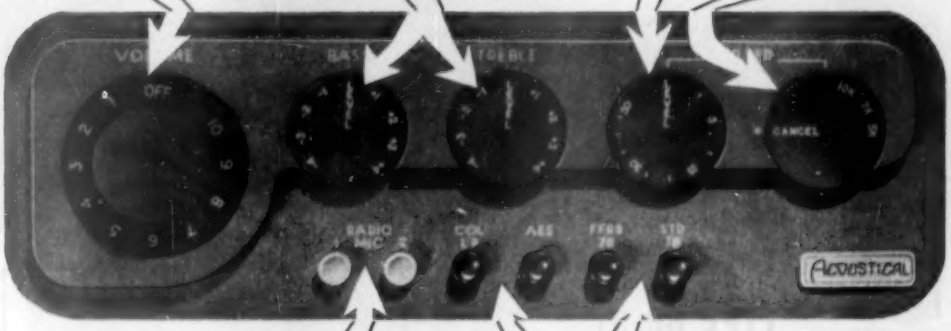
# "Straightforward & Logical System of Control"

**VOLUME CONTROL AND ON/OFF SWITCH**

**BASS AND TREBLE CONTROLS**
Compensation for the environment in which the equipment is used

**FILTER SLOPE**
Adjusting the filter characteristic for the finest performance inherent in the programme

**FILTER SWITCH**
Setting the filtering range




**PUSH BUTTONS**
Selecting radio, microphone or tape inputs

**PUSH BUTTONS**
Selecting playback characteristic

## QUAD II CONTROL UNIT — SPECIFICATION

**FREQUENCY RESPONSE:**
Cancel position.
Radio and Tape inputs: 20-20 000 c/s within 0.3db.
Microphone input: 20-18,000 c/s within 1 db.
Pickup input (R.2): Within 0.5db of stated characteristics.
Other plugs, no significant change.
Bass and Treble controls: Within 1db of published curves.
Filter frequencies (H): 5Kc/s, 7Kc/s 10Kc/s ± 250 c/s.
Filter slope: Level to 50 db/Octave.

**INPUT SENSITIVITIES** (for 1.4 V.rms output):
Radio and Tape: Internal impedance 100 KΩ: 100mV.
Microphone: " " 100 KΩ: 1.5mV.
Pickup: to suit pickup in use, adapted by plug-in units.

**DISTORTION** (1.4 V output):
All controls 'level,' Radio input or R.2 pickup input: 0.02% approx.
Least favourable arrangement of plugs and controls: less than 0.1%

**POWER SUPPLY:** The unit takes its power from the main amplifier
330 V 2 mA } Plus currents taken by tuner units which may be
6.3 V 1 A } connected to sockets provided.
Maximum power available from tuner sockets:
330 V 30 mA (each tuner)
6.3 V 2.5 A (total) The heater supply is C.T. to chassis.

**VALVES:** 1 x EF.86 (Z.729 or 6267), 1 x ECC.83 (12AX7) (ECC.81, B309 or 12AT7 with changed bias resistor).

**BACKGROUND:**
—70 db or where applicable, approximately 6 db above equivalent thermal noise of input impedance.

**MECHANICAL:**
Front panel: Die-cast, stove finished silvered fawn, machine engraved.
Knobs: Aluminium, stoved matt brown, machine engraved.
Chassis and Cover: Steel, rust-proof processed, stoved steel grey.
The complete unit, electrically and mechanically is fully tropical and suitable for all climatic conditions.

**DIMENSIONS:** 10½" x 3½" x 6½".

**WEIGHT:** 7 lb. nett (3.15 Kg.).

**ACOUSTICAL**

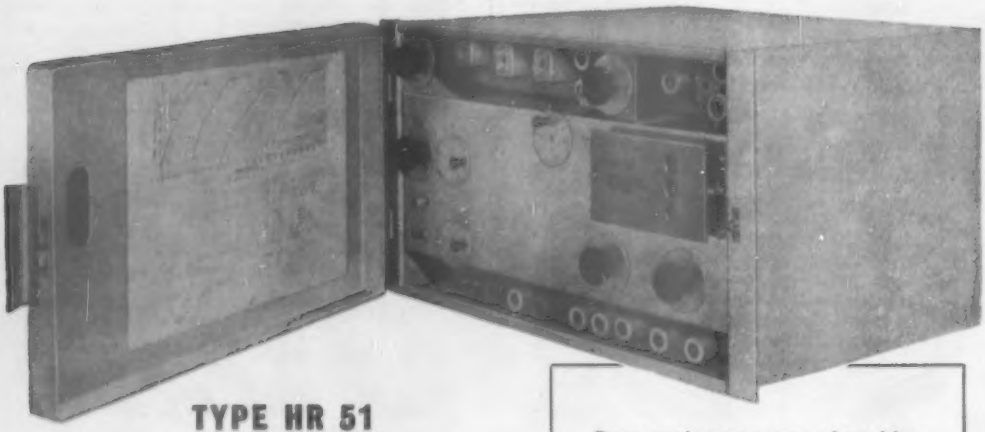
*Send for illustrated brochure giving full details of the QUAD II Amplifier*

**QUAD II**

**...for the closest approach to the original sound.**

**ACOUSTICAL MANUFACTURING CO. LTD. HUNTINGDON, HUNTS. Tel: Huntingdon 361**

# Marconi Three Channel Telegraph/Telephone H.F. Receiver for remote control



## TYPE HR 51

The Type HR 51 equipment is suitable for reception of telegraph or telephone signals on any one of three pre-set HF channels. It may be remotely controlled for channel selection and fine tuning from a distance of up to 10 miles. Control can be over the same wires as carry the AF signal output or a separate pair, provided the control circuit does not exceed 1000 ohms loop resistance. The receiver can be used to operate a recording unit such as the Marconi HU 11. Two may be connected for diversity reception, feeding a recording unit such as the Marconi HU 12.

Power supply components are housed in a compact bench mounting cabinet with the receiver. Access to all receiver controls and the valves is by a hinged door, which protects the controls from accidental interference. Lamps indicating the selected channel are visible through an aperture when the door is shut. Further access is by removable panels. The HR 51 is also available for rack mounting with associated equipment. The remote control unit, not shown here, is suitable for bench or rack mounting and requires connection to a mains supply point.

*Over 80 countries now have Marconi equipped communications systems. Many of these are still giving trouble free service after more than twenty years in operation.*

**Lifeline of communication**

**MARCONI**

**COMPLETE COMMUNICATION SYSTEMS**

***Surveyed, planned, installed, maintained***

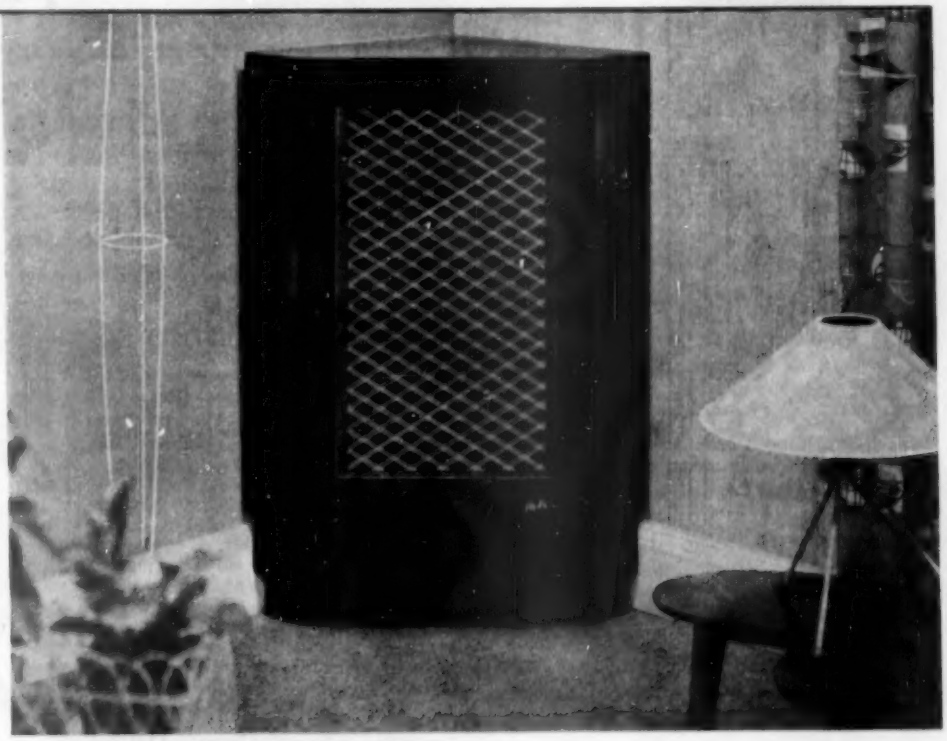
*Partners in progress with The* **'ENGLISH ELECTRIC'** *Company Limited*

**MARCONI'S WIRELESS TELEGRAPH CO. LTD., CHELMSFORD, ESSEX**

LC 14

PYE

# Hi Fi—the new sound in home entertainment

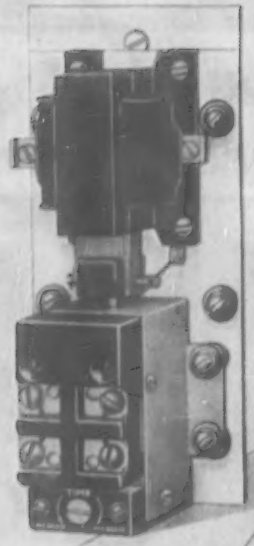


## Cantata HIGH FIDELITY LOUDSPEAKER SYSTEM

The PYE CANTATA is an attractive complete high fidelity loudspeaker system for home use. It comprises a high quality 12" unit acoustically mounted in a special multiport reflex enclosure, heavily braced and lagged to give an extremely smooth bass response — with no cabinet vibration or rattle. The CANTATA can be used in conjunction with any high quality amplifier such as the PYE PF91. The highly polished walnut cabinet has been specially designed to fit tastefully and unobtrusively into the home of today.

| | | | |
|---|---|---|---|
| Pye Corporation of America, 270 Park Avenue, New York. | Pye-Canada Ltd., Ajax, Canada. | Pye (Ireland) Ltd., Dublin, Eire. | Pye Radio & Television (Pty.) Ltd., Johannesburg, South Africa. |
| Pye (New Zealand) Ltd., Auckland C.I., New Zealand. | Pye Pty. Ltd., Melbourne, Australia. | Pye Limited, Mexico City. | Pye Limited, Tucuman 829, Buenos Aires. |

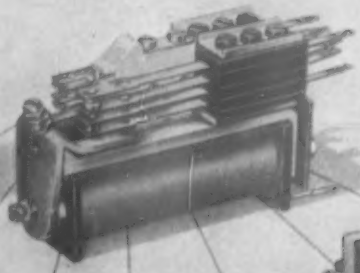
PYE LIMITED OF CAMBRIDGE

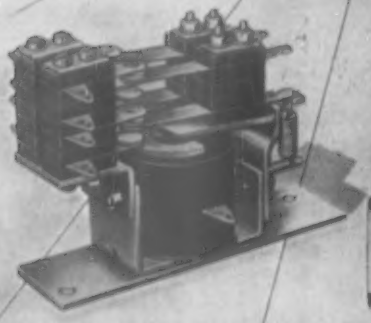


# Precision Relays

*An extensive range of standard types always available for prompt delivery*

SPECIAL TYPES DESIGNED TO SUIT YOUR NEEDS





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**THE E-M TECHNICAL ADVISORY SERVICE**

Regardless of whether your relay problem is simple or complex, the fact remains that the only reliable solution is that which entirely eliminates risk.

We therefore respectfully invite you to avail yourself of the wide resources of technical knowledge and practical experience possessed by the specialist technicians of our Relay Division.

*Full technical data and illustrated leaflets promptly forwarded on request!*

**ELECTRO METHODS LTD. 12-36 CAXTON WAY, STEVENAGE, HERTS. Phone: STEVENAGE 780**

# Model 1433 Voltage Calibrator

Primarily designed for the calibration of input voltages applied to Cathode Ray Oscillographs, this Unit will be found invaluable in any application where an accurately-known and continuously variable a.c. source at 50 cycles is required.

Any voltage from 3 millivolts up to 100 volts is attainable, the output of the Calibrator being read directly on the scale of a first-grade 4 in. meter to an accuracy of better than 5%

Provision is made to allow the unit to operate with one side of its output at earth potential or at any reasonable level above or below earth by an external biasing arrangement.

*Write for illustrated leaflet to :—*

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# m-i-n-u-t-e-s *into seconds...*

*with the brilliant NEW*

## Superspeed SOLDERING IRON

MANUFACTURED FOR ENTHOVEN SOLDERS LTD. BY SCOPE LABORATORIES, MELBOURNE, AUSTRALIA

## STAR FEATURES

★ Heats up from cold in 6 seconds—by a light thumb pressure on the switch ring.

★ When not in use, current is automatically switched off—thus greatly reducing wear of copper bit. Electricity consumption is correspondingly reduced.

★ It is 10" long, weighs 3¼ ozs., can be used on 2·5 to 6·3-volt supply. 4-volt transformer normally supplied.

★ More powerful than conventional 150-watt irons and equally suitable for light wiring work or heavy soldering on chassis.

★ Simple to operate, ideal for precision work. Requires minimum maintenance at negligible cost. Shows lowest operating cost over a period.

★ Can be used from a car battery.

★ It is by far the most efficient and economical soldering iron ever designed for test bench and maintenance work.

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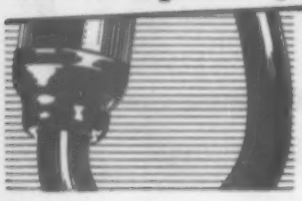
**Designed on an entirely new principle, this light-weight, versatile iron is eminently suitable for soldering operations in the RADIO, TELEVISION, ELECTRONIC and TELECOMMUNICATION industries, particularly for all SERVICE work. For general purpose work the Superspeed Iron is the ideal stand-by soldering tool.**

*The* **Superspeed** *soldering iron is available* **NOW**



**Write for full particulars, including guarantee terms and free trial facilities, to the sole concessionaires in this country—**

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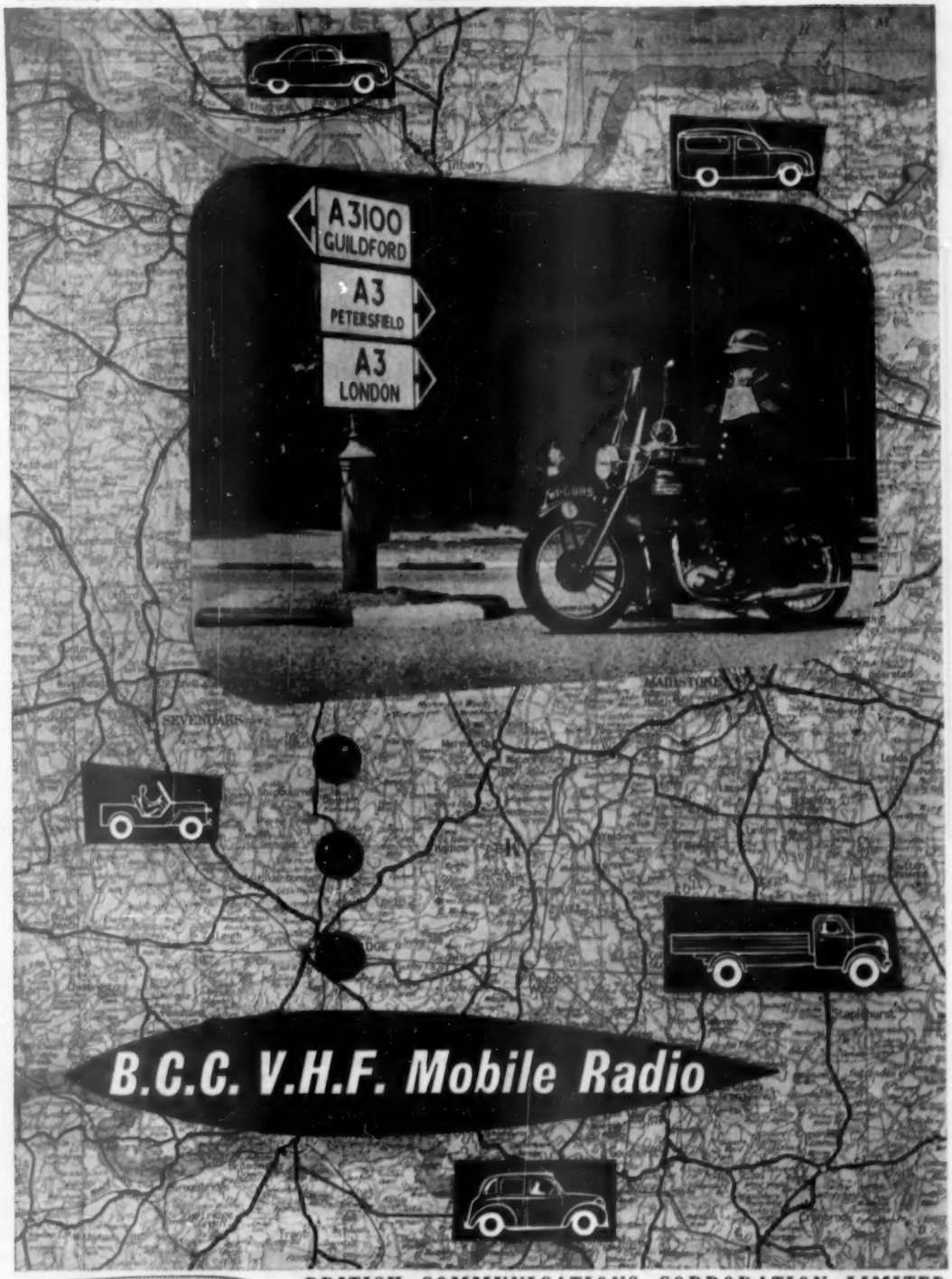


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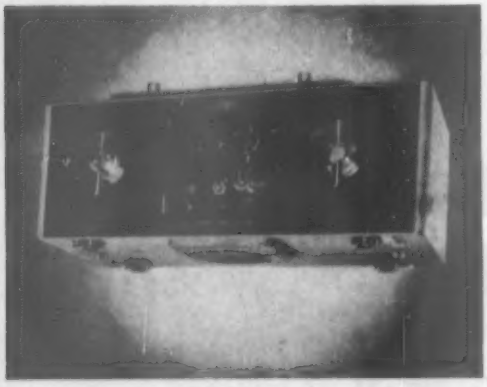
# AIRMEC OSCILLOSCOPE TYPE 723 AND OSCILLOSCOPE CAMERA TYPE 758

THE OSCILLOSCOPE TYPE 723 is a general purpose instrument with a flat frequency response from D.C. to 5 Mc/s. Special features include an Automatic Brilliance Control, adjustable E.H.T. voltages, Time Base speeds up to 10 cms per microsecond, automatic synchronisation limiting, instantaneous shifts, and a versatile Auxiliary Amplifier.

The instrument utilises a vertical cathode ray tube with a 4in. flat screen, viewed through a surface-aluminised mirror. For recording purposes the Oscilloscope Camera Type 758 is mounted permanently above the Oscilloscope, and photographs are taken by withdrawing the viewing hood and photographing directly downwards through an aperture thus exposed in the top of the instrument.

| | |
|---|---|
| **Y Plate Amplifier:** | |
| **Input:** | *Balanced, Unbalanced or Differential.* |
| **Frequency Response:** | *±2 db from D.C. to 5 Mc/s.* |
| **Overload:** | *Over 5 cms at 4 kV. E.H.T. voltage.* |
| **Time Base:** | |
| **Range:** | *0.5 second to 1 microsecond.* |
| **Operation:** | *Repetitive or Triggered.* |
| **E.H.T. Voltages:** | *1, 2, or 4 kV.* |
| **Dimensions:** | *19in. wide, 21in. high and 8½in. deep.* |
| **Price:** | *£160.* |



THE OSCILLOSCOPE CAMERA TYPE 758 is designed specifically for use with Airmec Oscilloscopes. It may be used for single shot photography or continuous recording, and a motor with variable speed gearing is included for the latter purpose. The cassettes will accommodate 100 feet of 35 mm. film or paper and a footage indicator shows the amount of film used.

| | |
|---|---|
| **Film:** | *Standard 35 mm film or paper.* |
| **Film Speed:** | *0.5, 1.5 and 4.5 ft. per second.* |
| **Lens:** | *The camera employs an f/3.5 lens.* |
| **Dimensions:** | *19in. wide, 7in. high and 8½in. deep.* |
| **Writing Speed:** | *Using a fast film and an E.H.T. voltage of 4kV on the Oscilloscope Type 723, the maximum writing speed is approximately 20 kilometres per second.* |
| **Power Supply:** | *The camera operates from 200-230 volt, 50 c/s mains.* |
| **Price:** | *£100.* |

*Full details of these or any other Airmec instruments will be forwarded gladly upon request.*

**AIRMEC LIMITED** HIGH WYCOMBE - BUCKINGHAMSHIRE

*Telephone :* High Wycombe 2060 *Cables :* Airmec, High Wycombe

'Frequentite' is the most suitable insulating material for all high frequency applications. Seventeen years ago we introduced the first British-made low-loss ceramic, and consultation with us before finalising the design of new components is a wise precaution.

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S.P.76

# 20 Mc/s FREQUENCY MONITOR

*The Automatic Frequency Monitor (20 Mc/s) is but one of a series of high grade monitors now in course of manufacture for the accurate measurement of frequency.*

*Employing hard valve techniques throughout, it will measure any frequency in the range 10 c/s to 20 Mc/s to an accuracy within ± 1 part in $10^6$.*

*The result, in decimal notation, is presented on eight panel mounted meters each scaled from 0 to 9 and the unknown frequency is automatically remeasured every few seconds.*

*This new equipment presents a considerable advance in frequency measuring techniques and apart from normal laboratory applications, is ideally suited for incorporation in production testing routines.*

*Full technical information on this and other frequency measuring equipment is available on request.*

**CINEMA TELEVISION LTD**

A COMPANY WITHIN THE RANK ORGANISATION LIMITED

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HITHER GREEN 4600

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## 4 SPEED TRANSCRIPTION UNITS

Engineered by Swiss Master craftsmen
for the discerning listener.

*Goldring* **LENCO**

With variable speed adjustment and introducing the NEW UNIQUE groove location device.

### OTHER MAIN FEATURES

- Speed **continuously variable** from above 78 r.p.m. to below 16 r.p.m. **Pre-set adjustable "click-in"** positions for 78, 45, 33⅓ and 16 r.p.m.
  *These features are invaluable for:*
  Playing old celebrity discs requiring speeds above 78 r.p.m.
  Tuning record pitch to a musical instrument.
  Correcting for mains frequency variations.
- Accurately balanced heavy precision made turntable eliminates Wow and Flutter
- Unique VERTICAL EDGE-DRIVE PULLEY principle eliminates Rumble
- Less than 1% change in speed for up to 13% change in Line Voltage.
- Large resilient 4-pole constant velocity motor.
- External adjustment provided for precision diecast arm with plug-in shell. **Fitted as standard on models GL50-3, GL50-4 and GL56 with the superb Goldring Variable Reluctance Cartridge No. 500.**

Diamond Styli now available at £3/15/0. P.T. £1/4/6.

Type GL50-4 Four speed. Price **£15/15/0** P.T. £5/2/7
110-250 volts, 50 cycle.

Type GL50-3 Three speed. Price **£15/15/0** P.T. £5/2/7
100-250 volts, 40-60 cycles.

*The above are not fitted with groove location device.*

Type GL55 Four speed. Price **£12/12/0** P.T. £4/1/11
110-250 volts, 50 cycle less pick-up and arm.

Type GL56 Four speed. Price **£16/16/0** P.T. £5/9/2
110-250 volts, 50 cycle with pick-up arm and cartridge number 500.

*The above have groove location device.*

*Sole Concessionaires for Great Britain and the British Commonwealth.*

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THE **Editor** SUITCASE TAPE RECORDER

*TWO-SPEED MULTI-PURPOSE*

**TAPE RECORDER**

**The most compact tape recorder using 7in. spools —IDEAL for PRE-RECORDED TAPES. Two hours' full playing time at 3¾in. per sec. Fitted in handsome two-tone suitcase with attractive gilt fittings.**

**45 GNS.** *Complete and ready for use with high fidelity desk microphone and 1,200ft. spool of Emitape.*

**The EDITOR SUPER**

**TWO-SPEED TAPE RECORDER**

**A de-luxe version of the "Editor." Many additional facilities including "mixing" of inputs and monitoring and other technical refinements. Fitted in padded simulated crocodile case.**

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*The Custom Built*

**Burgoyne R.G.I**

**RADIOGRAM CHASSIS**

**Every feature you have always wanted in this 8-valve superhet Radiogram Chassis**

BRIEF SPECIFICATION

- ★ Illuminated full vision coloured tuning scale 11½in. × 6½in.
- ★ 8 valves—6C9, 6F15, 6LD20, 6L1 (2)-6P25, U17 and 6M1.
- ★ Separate bass and treble controls for cut and lift.
- ★ Wave bands 16-50, 190-550, 1,000-2,000 metres.
- ★ Magic eye tuning indicator and precision flywheel tuning.
- ★ 8 watts push-pull output.
- ★ Clear long distance reception.
- ★ Heavy gauge steel chassis specially treated against corrosion.
- ★ Special mains transformer with smoothing circuit reduces hum to a minimum.
- ★ Speech coil impedance 3 or 15 ohms.
- ★ Extension speaker sockets.
- ★ Size 9½in. high × 15in. wide × 8in. deep—chassis height 2½in.

**22 GNS.** *or 33⅓% deposit, bal. over 12 or 18 months.*

**55 GNS.** *Complete with desk microphone and spool of Emitape.*

**TWO YEARS' GUARANTEE**

*Buy all your equipment on the M.O.S. PERSONAL CREDIT PLAN*

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# MAIL ORDER SUPPLY CO.

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**M·O·S**

Editor
SUITCASE TAPE RECORDER

# Hi-Fi Models

The Hi-Fi versions of the popular Editor and Editor Super dual track recorders have in addition to the built-in 5in. speaker, a 10in. high flux loudspeaker fitted in the detachable lid, which can be used remotely in any position.

This additional feature gives great tonal quality, very high fidelity and a wonderful dynamic range from maximum brilliance to rich bass.

★ Ideal for public address, meetings dances, concerts, etc.

★ Ideal for use with pre-recorded tapes

EDITOR SUPER **Hi-Fi 60 gns.**

**Editor Hi-Fi and Editor Super Hi-Fi have these features in common:**
Two speeds, 3¾in. and 7½in. per sec. Size overall 11¾in. × 16¾in. × 12in. For A.C. mains 200/250 v. Easily removable chassis on unique steel frame. Magic-eye level indicator. Editor Super Hi-Fi has additional features such as mixing and monitoring facilities.

Editor Hi-Fi (leathercloth suitcase, gilt fittings) .... **49 gns.**
Editor Super Hi-Fi (padded simulated crocodile case) **60 gns.**

*Prices include microphone & spool of Emitape.*

**Connoisseur of good music?**

*This is your Tape Recorder!*

## Playtime Plus

The most versatile tape recorder in the world—so simple even a child can operate it. Completely self-contained for recording and playback. Full hour's playing time. **Single joystick control.**

*Complete with microphone and tape.* **35 gns.**

**Building your own?**

If you are building or modernising your own equipment you must have a BURGOYNE DECK. Two speeds and ideal for Pre-recorded Tapes.

**BURGOYNE** Two-speed Tape Deck **£13.19.6**
*or 15% deposit, balance over 12 or 18 months.*

*BUY ON THE* **M.O.S. PERSONAL CREDIT PLAN**
**Send 15% deposit with your order, remainder spread over any period up to 18 months. All proprietary brands of equipment advertised in this journal are available from us under the M.O.S. Personal Credit Plan.** ***Credit Sale Terms also available. Repayments by 9 equal monthly instalments. Send for details.***

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M·O·S

# REAL HIGH FIDELITY *at modest cost . . .*

## • *Manufacturer-to-Consumer policy saves you at least one-third cost!*

**We are now specialising in the supply of units for making up high-fidelity Radio and Record-reproducing Equipment for use in the Home, small Halls, Schools and Gramophone Societies and single items for replacing in existing equipments and radiograms. Our Chief Engineer, who is operating a Technical Guidance Service, is available daily, including Saturdays, from 10 a.m. to 6 p.m., or will deal with enquiries by return of post. Our new illustrated Catalogue and Supplement will be a great boon to those desiring high quality equipment for modest expenditure. Send two 3½d. stamps for your copy now. It may well save you pounds.**

**No. 1 "SYMPHONY" AMPLIFIER** is a 3-channel 5-watt Gram/Radio Amplifier with astonishingly flexible tone control. You can lift the treble, the bass, or—and here is the unique feature—the middle frequencies to suit your own ear characteristics and the record or radio programme being heard. It is thus possible to arrange the frequency-response of the amplifier to a curve equal and opposite to the resultant curve of the other items in the chain so that what finally registers in the brain is as per original. This flexibility of control is even more important than the nominal linear response of the amplifier, as the pick-up, speaker, etc., are not linear. Independent Scratch-Cut is also fitted and special negative-feedback circuit employed. The Amplifier can accommodate a wide variety of records from old 78s to new L.P.s. Input is for all types of pickup of 0.1 v. output or more and there is full provision (and power) for Radio Tuner. It is available to match 2/3 or 15 ohms speakers. Price: **11 gns.** (carriage 5/-). Fitted in portable Steel Cabinet, **2 gns.** extra.

**No. 2 "SYMPHONY" AMPLIFIER** as No. 1 but with 10-watt Push-pull triode output and triodes throughout. Woden mains and output transformers and choke. Output tapped 3, 7.5 and 15 ohms. Full provision and power for Tuner. Competes with the most expensive amplifiers on the market yet costs only **16 gns.** (carriage 5/-). Fitted in portable Steel Cabinet **2 gns.** extra.

**"SYMPHONY" AMPLIFIERS with REMOTE CONTROL.** Both the above model Amplifiers are available with all controls on a separate Control Panel with up to 4 ft. flexible cable which simply plugs into the amplifier. Enables the Amplifier proper to be set in the bottom of a cabinet whilst the controls are mounted conveniently higher up. Extra cost **2 gns.**

**STUDIO AND DECCA "SYMPHONY" AMPLIFIERS, Models 1 and 2.** These amplifiers possess all the facilities of the above standard models together with valve amplification stage and precise tone correction circuits (separate for Std. and L.P.) to match the Studio Type "P" or Transcription and the Decca XMS Magnetic Heads respectively. Prices: No. 1, **13 gns.** No. 2, **18 gns.** Carr. 5/-.

### "SYMPHONY" RADIO FEEDER UNITS

**No. 1 "SYMPHONY" TUNER.** A T.R.F. model designed for the quality reception of local stations. Quality is adequate for amplifiers of the highest fidelity class. Infinite impedance detection. Controls: gain, wave-change and radio/gram switch. Illuminated engraved glass dial. Latest miniature valves. Overall dimensions: 9in. wide x 6in. deep x 6in. high. Power required: 6.3 v. at 1 amp. and 250/300 v. at 15 mA. Price £7/7/-. Carr. and pkg. 5/-.

**No. 2 "SYMPHONY" SUPERHET TUNER.** Three wavebands, advanced circuit, very newest valve types, floodlit glass dial with bronze escutcheon provided. Suitable for use with the best amplifiers. Overall dimensions: 12in. wide x 8½in. high x 7in. deep. Controls: on/off/gain, radio/gram, wave-change and tuning. Dial cut-out: 8in. x 4½in. either horizontally or vertically (state which required). Tuner can be readily mounted at any angle. Requires 6.3 v. at 1.5 amp. and 250/300 v. at 20 mA. Price £11/11/-. Carr. and pkg. 5/-.

**No. 2/VS VARIABLE-SELECTIVITY SUPERHET TUNER.** As No. 2 but incorporating on the wave-change switch an extra position for radio, giving T.R.F. bandwidth. Price **13 gns.** Carr. and pkg. 5/-.

**NEW MODEL PORTABLE RECORD PLAYERS** We are pleased to announce the entry on to the market of two "Symphony" Record Players designed to represent the greatest value in this line ever offered. Model No. 1 contains the Collaro 3-speed single record playing unit AC3/554 and model No. 2 contains the Collaro Auto-changer RC54. They are available with either Type "O" insert, "P" insert or transcription insert. Prices (in attractive Rexine case), No. 1 **£10/19/6.** No. 2 **£14/19/6,** Carr. 7/6. Transcription insert 6/9 extra.

*COME AND HEAR the above amplifiers, Tuners, and Gram units playing through a variety of loud-speakers in appropriate Acoustic Cabinets in our Showroom. They include Wharfedale, W.B. and Goodmans etc. The experience and information gained will save you time, money and trouble.*

## • "Symphony" No. 1 F.M. TUNER

*We are pleased to announce that after extensive research our new High Fidelity F.M. TUNER has been placed on the market and is available for immediate delivery from stock. It incorporates the latest type of permeability-tuned coil assembly of advanced design housed in die-cast protective anti-radiation shroud. The Tuner employs the most modern types of valves newly developed especially for F.M. circuits —ECC85, 2 x EF89, EB91.*

The efficiency of the general circuit ensures extreme sensitivity and a very high music-noise ratio. The output impedance is ½ megohm, rendering it suitable for feeding into any normal amplifier including those of the Highest Fidelity class.

A volume control is incorporated to adjust for variations in signal strength and amplifier input sensitivity.

A radio/gram. selector switch and pickup socket are also incorporated, and the unit is readily linked to an A.M. Tuner without external changeover switch. The slow-motion tuning drive is especially smooth and free from backlash and the glass dial is illuminated. Overall size is: 9in. wide x 6in. deep x 6in. high.

The power requirements are: 6.3 v. at 2 amps. and 250 v. at 40 mA. Our model FMI Power Pack is ideal for providing this power and has capacity for the average A.M. Tuner as well.

The price of this high grade F.M. Tuner is only **14 gns.** tax paid, and the Power Pack **£3/7/6** extra if required.

### CURRENT GARRARD, COLLARO & B.S.R. PRODUCTS AVAILABLE FOR IMMEDIATE DELIVERY FROM STOCK AT PRESENT.

**MODEL TA 3-speed unit,** with plug-in turnover head Type GC2, **£10/16/-,** or with Acos HGP 33 or 37 heads, **£10/14/-,** or with two separate high fidelity Acos HGP35 heads, **£12/17/-.** Unit less heads, **£8/11/-,** post 2/6. Heads, **42/3** each. TA now also available with Collaro Studio "O" or "P" head, **11 gns.** Head only to fit TA, **£3.**

**MODEL TB** as above, but with long pickup arm. Less heads, **£8/11/-,** post 2/6.

Heads to fit this unit: Decca XMS, **54/6,** Decca Crystal, **30/-.** Acos HGP55, **42/3.** Garrard Standard Magnetic, **28/-,** miniature magnetic low impedance, **28/-,** miniature magnetic high impedance, **38/-.** Post on heads 1/-.

**MODEL RC80M AUTOCHANGER.** (*SPECIAL VERSION*). We recommend this as being the most mechanically perfect Auto-changer on the market, and with absolute minimum motor noise—approaching Transcription quality. Price LESS HEADS **£15/5/-.** Price with short pickup arm and Garrard GC2 or Acos HGP37 turnover pickup Head **£17/7/6** or with full-length Decca arm and complete with two Decca XMS Heads **£20/15/-** or with two Decca crystal Heads **£18/10/-** or two Acos Hi-g Heads **£19/10/-.** Stylus pressure accurately adjusted before despatch

**STOP PRESS**

We can now supply the above fitted with Collaro Studio "O" or "P" cartridge for **£18/5/-,** or with "PX" transcription cartridge 6/9 extra. TA with Studio "O" or "P", **11 gns.**

**HIRE PURCHASE FACILITIES**

*NOW AVAILABLE on orders of £12 or over.* Send one-third deposit with order, balance over 6 or 12 monthly instalments. *State which required.*

## NORTHERN RADIO SERVICES

**11, KINGS COLLEGE RD., ADELAIDE RD., LONDON, N.W.3.** *Phone: PRimrose 8314*

Tubes: Swiss Cottage and Chalk Farm.
Buses: 2, 13, 31, 113, 187.

**"SYMPHONY" BASS REFLEX CABINETS.** Fully finished in figured walnut, oak or mahogany 12in. speaker model, **£11/10/-;** 10in., **£11;** 8in. **£10/10/-.** Carriage according to area. Each size gets the best possible response out of appropriate size speaker and provides full, rich bass.

**TREBLE BAFFLE** veneered to match, for mounting treble speaker in two-speaker outfits, optional extra, **50 -.**

**"SYMPHONY" BASS REFLEX CABINET KITS.** As above but unveneered and less grille and moulding. 30in. high, consist of fully-cut ¾in. thick, heavy, inert, non-resonant patent acoustic board, deflector plate, felt, all screws, etc., and full instructions, 8in. speaker model, **85/-;** 10in. speaker model, **97/6;** 12in. speaker model, **£5/7/6.** The design is the final result of extensive research in our own laboratory and is your safeguard of optimum acoustic results. Carriage 7/6. Ready built, **10/6** extra.

**GOODMANS CORNER CABINETS** for the AXIOM 150 Mark 2 manufactured by us to Messrs. Goodmans' specification and approved by Messrs. Goodmans' Height 44in. Price: complete kit in plain board and 1in. thick felt, **8 gns.** Price: ready built, **10 gns.** Finished in figured walnut, **16 gns.** Other veneers to order. Carriage extra according to area. Quotation by return.

**CONSOLE AMPLIFIER CABINETS.** 33in. high, lift-up lid with piano hinge, take Tape Deck, Gram Unit or Auto-changer, Amplifier, Pre-Amplifier and Radio Feeder Unit finished medium walnut veneer. De Luxe version, price **11 gns.** Oak or mahogany veneers **20/-** extra. Special finishes to order. Carriage according to area, we will quote by return.

**COLLARO 3-SPEED SINGLE RECORD UNIT AC3/554 and COLLARO 3-SPEED MIXED-RECORD AUTOCHANGER RC54.** Both above fitted with either Studio Type "O" or Studio Type "P" pickup heads with permanent sapphire styli. Prices: **£8/18/4** and **£13/4/2** respectively. Transcription cartridge 6/9 extra.

**TRANSCRIPTION UNITS IN STOCK**

**COLLARO 2010** less pickup, **£14/4/2;** with Studio pickup and transcription cartridge **£18/12/-.**

**LENCO GL50** 4-speed, continuously variable from above 78 r.p.m. to below 16 r.p.m. Special autostop. Price with Very High Fidelity crystal head or Goldring variable reluctance head **£20/17/6.**

**LENCO GL55** as above but without pickup and Autostop and fitted with special device for Groove Location and knob which completely disengages drive wheel. Suitable for use with any Pickup including the best. Price **£16/14/-.**

**CONNOISSEUR** 3-variable speeds **£27/2/6.**

**GARRARD 301** 3-variable speeds, **£25/3/6.**

# SenTerCel H.T. rectifiers

*from* 125V 30mA
*to* 250V 300mA

Specially designed for use in domestic Radio & Television receivers, these miniature rectifier stacks have an established position with manufacturers to whom reliability, small dimensions and low costs are important.

FEATURES

- Instant starting—no warming-up period
- Unlimited instantaneous overload
- No limit to size of reservoir capacitor
- Simple mounting—no valve holder
- Withstand overloads such as charging current of de-formed electrolytic capacitors
- Low heat dissipation
- Practically indestructible in service
- Simple wiring — two connectors only
- Small size . . . low weight
- Low cost

| TYPE | RM0 | RM1 | RM2 | RM3 | RM4 | *RM5 |
|---|---|---|---|---|---|---|
| Maximum ambient temperature | 35°C | 25°C | 35°C | 35°C | 40°C | 40°C |
| Maximum output current (mean) | 55°C 15mA | 55°C 30mA | 55°C 60mA | 55°C 90mA | 55°C 125mA | 55°C 150mA |
| Maximum input voltage (r.m.s.) | 125V | 125V | 125V | 125V | 250V | 350V |
| Max. instantaneous peak inverse voltage | 350V | 350V | 350V | 350V | 700V | 700V |
| Max. instantaneous peak current | Unlimited | Unlimited | Unlimited | Unlimited | Unlimited | Unlimited |
| Weight | 0.62 oz. | 1 oz. | 1.4 oz. | 2 oz. | 4.5 oz. | 4.75 oz. |

*For use in voltage doubler circuits the peak inverse and maximum input voltages are halved, current output being as for half wave operation.

SELENIUM SenTerCel RECTIFIERS

## Standard Telephones and Cables Limited

Registered Office : Connaught House, Aldwych, London, W.C.2

**RECTIFIER DIVISION:** Edinburgh Way, Harlow, Essex. *Telephone: Harlow 26811*

# NEW SUPER 3

*Early report on Improved H.F. unit for frequencies above 3,000 c/s.*

**SPECIFICATION**

Weight 2lb. 13oz.
Diameter 3¾in.
Cone diameter 2⅜in.
Baffle Opening 3in. diameter.
Flux Density over 13,000 gauss.
Total Flux 54,000.
Power Handling Capacity 5/6 watts above 1,000 c/s.
Weight of cone and coil assembly 1½ grammes.
Impedance 2/3 or 8/10 ohms.
Price £6/13/3 including Purchase Tax.

H.J.D.,
Haddon Lea,
Marnhull, Dorset.

6th September, 1955

I have now had a fair opportunity of listening carefully to the results with my Super 3 which you kindly converted from a Super 5, and I am very pleased and satisfied with same.

Such "noises" as hand clapping, castanets and tambourines are reproduced as well I think as I have ever heard; the rest, violins, horns, woodwind, etc., are I think a little more natural than before with a Super 5; the Super 3 seems to add just that final "polish," for want of a better expression.

Moving coil cones may produce lots of peaks and troughs, but surely immediately a perfect speaker is used in the ordinary room, the room itself and contents by reflections forthwith produce a crop of peaks and troughs which vary in each position in the room—so are we back where we started?

Anyhow, your speaker units, properly mounted and fed, produce a very satisfying sound, even to a critical technically knowledgeable listener.

# The Super 8/CS and Super 8/CS/AL

Alcomax III magnet.
Flux density over 13,000 gauss.
Total flux 54,000 lines.
Super 8/CS supplied with speech coils impedances 2/3 ohms or 12/15 ohms., £6.13.3 including Purchase Tax.
Super 8/CS/AL with speech coil 2/3 ohms or 8/10 ohms only, £6.19.11 including Purchase Tax.

The Super 8/CS is an ideal middle speaker in three-way systems, and also gives excellent results as a single speaker with cabinet or baffle mounting. The Super 8/CS/AL is recommended as the treble unit in a two-way system, and also for use as a single speaker in reflex enclosures where the improved HF response from the aluminium voice coil is an advantage.

**Wharfedale**
**WIRELESS WORKS LTD.**
**IDLE · BRADFORD · YORKSHIRE**
Telephone: Idle 1235/6 (2 lines) Telegrams: Wharfdel, Idle, Bradford

# FleXibility

## New GNE.510 transmitter/receiver

**FleXibility**

Frequency range 1.5 Mc/s to 12.5 Mc/s.

**FleXibility**

R.t., m.c.w., c.w. and public address services.

**FleXibility**

Choice of built-in power supply units for 12 or 24V battery, a.c. or d.c. mains.

**FleXibility**

Eight crystal transmitter frequencies with preset tuning.

**FleXibility**

Easily transported—quickly installed.

**FleXibility**

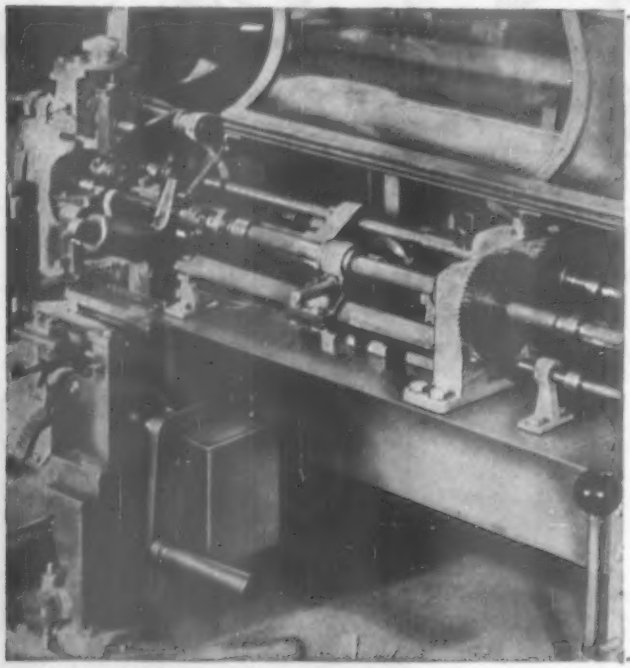
is the keyword to the design of the new Mullard 40 watt H.F. Transmitter/Receiver, the GNE.510. With its wide frequency coverage, interchangeable power supply units and comprehensive services the GNE.510 is eminently suitable for medium distance communication in a variety of fields; it can be operated as a fixed station or as a temporary link from a vehicle. A leaflet giving a full description of this new transmitter/receiver is readily available from the address below.

**Mullard**

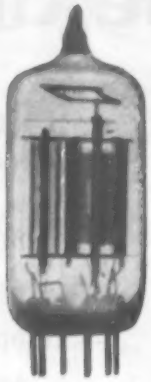
SPECIALISED ELECTRONIC EQUIPMENT

MULLARD LIMITED
EQUIPMENT DIVISION · CENTURY HOUSE
SHAFTESBURY AVE · LONDON · WC2

*MODERN MINIATURE VALVE PRODUCTION...an* Osram *series*



*Grid winding machine*



*X-ray photograph of modern miniature valve,* Osram LN 309.

# Precision tooling

In high-grade miniature valve production, tooling is an art in itself. Closer clearances, finer gauge wires, even the electrodes themselves all require most careful handling. The assembly of Osram miniature valves is carried out by skilled workers under most favourable conditions. Every detail of production has been studied to make Osram miniatures pass the most exacting tests. This overall care — from raw materials to the finished product — results in these valves being specified by discriminating designers.

Osram
VALVES
*characteristically good*

THE GENERAL ELECTRIC CO. LTD., MAGNET HOUSE, KINGSWAY, W.C.2.

# 3 TAYLOR INSTRUMENTS FOR RADIO, T/V, F.M. ALIGNMENT and GENERAL LABORATORY USE.

## TAYLOR SWEEP OSCILLATOR Model 92A
### For T.V. and F.M. Receiver Alignment

Frequency-modulated oscillator designed for the rapid and accurate alignment of T.V. and F.M. receivers. Also suitable for checking band pass amplifiers.

*Frequency range:* 5-250 Mc/s.
*Frequency deviation:* Continuously variable to approx. 15 Mc/s.
*Output:* 40 microvolts to 2 millivolts conutinously variable.
*Freq. Mod.:* Substantially linear to 6 Mc/s.
*Sweep width:* Less than 10% max. sweep.
*Sweep:* Sweep voltage continuously variable to a max. of 300 V.R.M.S.

**CASH PRICE £30.0.0 Prompt Delivery**
**Available on advantageous Hire Purchase Terms**

## TAYLOR MULTIRANGE UNIVERSAL METER
### Model 88A

A robust and accurate Multirange Meter is of special value to the Radio and Television Service Engineer. It has a sensitivity of 20,000 o.p.v. D.C. and 2,000 o.p.v. A.C.

*Ranges:* D.C. volt ranges from .1 to 5,000-V (25 Kv. by an external adaptor). 11 A.C. volt ranges from 1 to 5,000-V. 15 D.C./A.C. current ranges from 50 uA-10 amps.
*Resistance:* 1 ohm-5 megohms (50 megohms with external battery).
*Automatic* overload protection.

**CASH PRICE £22.0.0 Prompt Delivery**
**Available on advantageous Hire Purchase Terms**

## TAYLOR VALVE TESTER Model 45C

A comprehensive valve tester which may be used to measure the mutual conductance of most types of British, American and Continental receiving valves. Measures for over 4,000 different valves.

### TESTING FACILITIES

*Mutual Conductance:* Two ranges: 0-3 to m A/V and 0-15 m A/V.
*Cathode Leakage.* Tests for Heater/Cathode insulation up to 10 megohms, with heater hot.
*Emission.* Rectifiers and Diodes may be tested for emission.
*Inter Electrode Shorts:* Short circuits between electrodes are shown on meter.
*Heater Continuity:* Meter Indicates continuity of heater or filament.
*Gas Tests:* Press button " gas " tests shows abnormal positive or negative grid current.
*T.V.* tube adaptor to check most tubes can be supplied separately.

**CASH PRICE £28.10.0 Prompt Delivery**
**Available on advantageous Hire Purchase Terms**

Taylor

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# *Special* **ELECTRONIC APPARATUS** *for Industry and Government Departments*

This specially adapted 12-channel electro-encephalograph was supplied by Ediswan for electro-medical recording in conjunction with the "man-carrying" centrifuge at the R.A.F. Institute of Aviation Medicine.

Special equipment such as this is regularly being developed and produced by Ediswan for Industry and Government Departments.

Ediswan Engineers have wide experience and they are backed by first-class drawing offices and factories accustomed to working to the appropriate Government specifications.

Enquiries for this type of equipment will receive careful attention.

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RADIO DIVISION

THE EDISON SWAN ELECTRIC COMPANY LTD., 155 Charing Cross Road, London, W.C.2

*Telephone: Gerrard 8660* *Member of the A.E.I. Group of Companies* *Telegrams: Ediswan, Westcent, London*

# HIGH GRADE INSTRUMENTS

BPL

Left. B.P.L. Trans. Ranger. A portable Test Set with D.C. Transistor Amplifier—1 megohm/volt.

Right. Pulse Height Valve Voltmeter. 0-100 volts in 3 ranges Model PV 812.

2½in. scale moving coil D.C. meter square flush mounting. Type S.25.

3½in. scale moving coil. Centre zero meter. Round flush mounting. Type S.35.

"Pulscale" meter 4in. dia. scale moving coil having 270° arc with a 9in. scale length.

High torque moving coil portable meter. Precision grade to BS.89.

Multi-purpose test set for simultaneous measurement of current and voltage.

Universal multi-range test set for electrical and radio engineers.

Ohmmeter for the rapid and direct measurement of very low values of resistance. Model RM.155.

Left. Breakdown Tester for measuring the breakdown voltage of electrical components and insulating materials. Model RM.215.

Right. Universal Impedance Bridge covering a wide range of values for the measurement of resistance, inductance and capacitance. Model UB.202.

## BRITISH PHYSICAL LABORATORIES

*Radlett, HERTS* *Tel: RADLETT 5674-5-6*

London Stockist: M.R. SUPPLIES, 68, NEW OXFORD STREET, W.C.1

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PRODUCTS

*By Appointment to the Professional Engineer*

## HIGH STABILITY CARBON RESISTORS

¼w., ½w., ¾w., 1w. and 2w. types available at 1%, 2% or 5% Resistance Tolerance.

Complete range fully R.C.S.C. Approved.

For full details please request High Stability Carbon Resistor Leaflet, HSC1/3.

Painton High Stability Carbon Resistors are now available with an improved coating protecting the carbon film, and the smaller sizes (Types 72 and 73) can be supplied as insulated Resistors.

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*Northampton England*

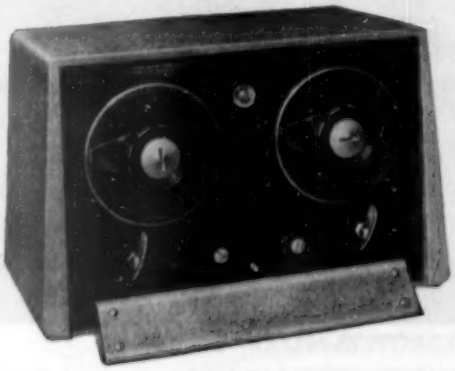
ATTENUATORS AND FADERS · STUD SWITCHES · TOGGLE SWITCHES · PUSH BUTTON SWITCHES
FIXED AND ADJUSTABLE WIREWOUND RESISTORS · HIGH STABILITY CARBON RESISTORS
"METLOHM" STABILITY RESISTORS · WIREWOUND POTENTIOMETERS · MIDGET R.F. CHOKES
KNOBS, DIALS & POINTERS · TERMINALS · PLUGS AND SOCKETS

Wayne Kerr

# Laboratory Instruments

## Inductance Meter Type M.149

Designed to provide simple and direct reading measurement of inductance values between 0.05 μH and 100 mH. A stable variable frequency oscillator is used to resonate the unknown inductance with a fixed standard capacitor. Provision is made for the measurement of small capacitances and Q at resonance frequency—this is useful for comparison purposes.



## Component Bridge Type B.121

A moderately priced 50 c/s instrument with a very wide range, capable of 3-terminal and a variety of in situ measurements.
R: 3Ω to 1000 mΩ, C: 1 pF to 1000 mF,
L: 100 mH to 10,000 H.

## Portable Wave Analyser Type A.321

To measure the relative levels of the components of a complex waveform over a range of 75 db between 50 c/s and 20 kc/s. Input impedance 100KΩ unbalanced or >25KΩ balanced. In transportable case as shown, or for standard 19" mounting.

FOR DETAILS OF THE RANGE WHICH INCLUDES

*AF HF and VHF Bridges Signal Sources Component Test Gear*
*Microwave Apparatus Special Purpose Equipment*

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THE WAYNE KERR LABORATORIES LTD · NEW MALDEN · SURREY · MALDEN 2202

# for the most uniform response

Of all the different bases that are used for magnetic recording tapes, none can match the precise uniformity of cast cellulose acetate. 'Scotch Boy 111', with its cellulose acetate base, offers recordists the most exact uniformity of response that any tape can provide. 'Scotch Boy 111' is the best of all tapes for high-precision recording, whether of voice, instrument, or mechanical sound.

For laboratory experiments that require the utmost uniformity of response 'Scotch Boy 111' is the natural choice: at 1000 c/s its output variation within each reel is less than ± ¼ db., and the variation from reel to reel is less than ½ db. 'Scotch Boy 111' is used by the services for experiments that involve the precise measurement of mechanical and other sounds, and by sound technicians and expert recordists all over the world.

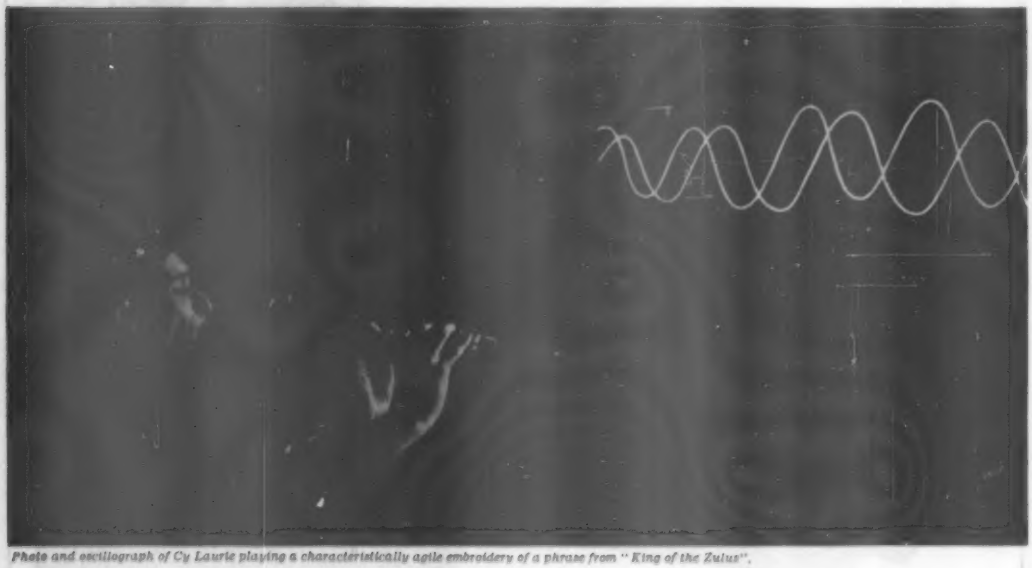


*Photo and oscillograph of Cy Laurie playing a characteristically agile embroidery of a phrase from "King of the Zulus".*

*'Scotch Boy 111' is supplied in 1200-ft. lengths on easily-threaded 7" plastic spools, and also in 600-ft. and 2400-ft. lengths. All these lengths are free from splices.*

**Record on 'Scotch Boy 111'**

**—the tape with the cellulose acetate base**

# 'SCOTCH BOY'

Regd. Trade Mark

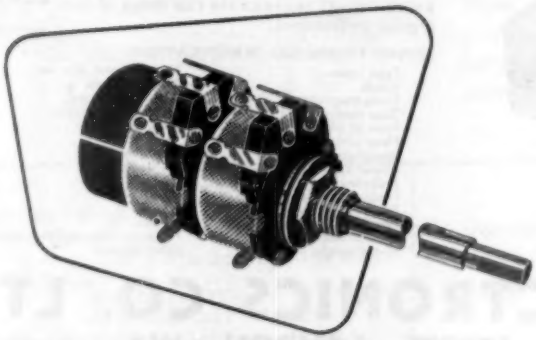
**MAGNETIC RECORDING TAPE**

ANOTHER 3M COMPANY PRODUCT

**MINNESOTA MINING & MANUFACTURING COMPANY LIMITED · LONDON · BIRMINGHAM · MANCHESTER · GLASGOW**

# THE MORGANITE TYPE A

## *Multi-unit* POTENTIOMETER



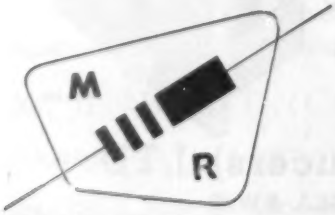
**The multi-unit version of the most popular control for radio and television.**

**Proved in use by all the leading manufacturers.**

**Renowned MORGANITE resistance track for minimum noise and maximum hard-wearing qualities.**

**Fitted with concentric spindle.**

**Available with or without the famous MORGANITE D.P. Switch—approved by all leading Test Authorities—meets the most stringent trade requirements.**




**Manufacturers' and export enquiries direct to**
**Morganite Resistors Limited**
**Bede Trading Estate, Jarrow, County Durham.**

**Wholesale and retail distributors' enquiries to**
**Edison Swan Electric Co. Ltd.**
**155, Charing Cross Road, London, W.C.2.**

# *For Incomparable* FIDELITY

*When you need the best in Tape Recorders your choice will be a "CONCERTONE"*

TWO-SPEED TWIN TRACK TAPE RECORDER

The "Concertone" tape recorder will give you the *ultimate listening pleasure* that comes from High Fidelity recording. Simple, absolutely reliable, rugged, compact, lightweight and easily portable, the "Concertone" will, wherever there are sounds to be recorded, serve *faithfully*, earning justly, *unqualified praise*. It will re-create the *true image* of the *original performance*.

**48 GNS COMPLETE**

**SHORT TECHNICAL SPECIFICATION**

| | |
|---|---|
| Tape Speeds | 7½in./sec. and 3¾in./sec. |
| Heads | Two half track |
| Erase frequency | 51 kc. |
| Tape loading | Single slot, Drop-in |
| Type of brakes | Servomatic |
| Head units | By Wearite |
| Inputs accommodated | Mic, Rad, Gram. |
| Power Output | 3-4 watts |
| Frequency response 7½in./sec. | 50-12,000 cps. |
| Frequency response 3¾in./sec. | 50-6,000 cps. |
| Fast Forward time | 60 secs. |
| Fast Rewind time | 45 secs. |
| Overall size, closed | 16½in. by 12in. by 7in. approx. |
| Gross weight | 26lbs. approx. |

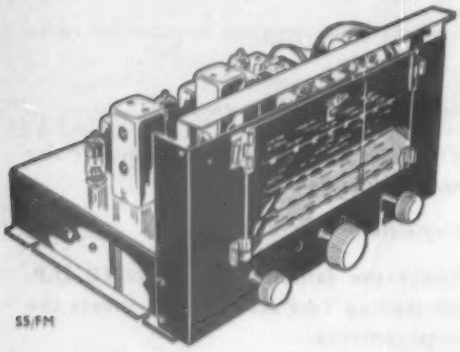
## FISHER ELECTRONICS CO. LTD.

**70 BREWER STREET, LONDON, W.1**

TELEPHONE: GER 3376

TRADE ENQUIRIES CORDIALLY INVITED





S5/FM

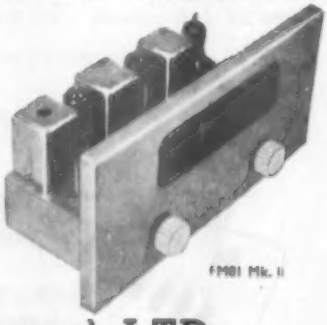
# —TUNERS—

The combined V.H.F. Frequency and World Wide Amplitude Modulation Tuner uses a tuned R.F., self oscillating additive mixer, 2 x I.F. amplifiers, and Radio Detector on the V.H.F. band II with completely stable tuning. The AM section uses a tuned R.F. stage, F.C., High gain I.F. amplifier with variable selectivity, and delayed Amplified A.V.C. on all wave bands. A Cathode Ray tuning indicator is fitted and operates on all channels and bands. Available in two types.

S5/FM 16-50 m.; 195-550 m.; 800-2,000 m. A.M. 87.5-100 mc/s. FM.
S5E/FM 12.5-37 m.; 35-100 m; 90-250 m.; 190-550 m. AM. 87.5-100 mc/s. FM.

**For three years the FM81 has received the acclaim of the trade and private user alike. Completely stable tuning, distortionless output, high AM reject ratio, and tuning indicator are some of the many features that make it the most sought after FM tuning unit to-day! New valves and circuits now make possible the FM81 Mark II. Similar in size and appearance to its famous predecessor but with the following improved features.**

- Increased gain at the aerial of over 20 db.
- Very low radiation into aerial.
- High level noise limiter
- Easier installation with choice of three escutcheons: Gold, Silver, Bronze.
- Improved A.V.C. characteristics.



FM81 Mk. II

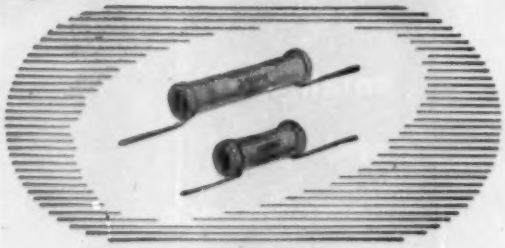
## C. T. CHAPMAN (Reproducers) LTD

RILEY WORKS, RILEY STREET, CHELSEA, S.W.10

*FLAxman 4577/8*

*Export Enquiries Invited*

# *New* Tubular Ceramic Capacitors



## by Hunts

New ranges of Hunts tubular ceramic capacitors are now available in High-K, High-Q, and special purpose types. These miniature capacitors are both precise in their characteristics, and robust in design. Full technical specifications available on request.

### HIGH-Q TYPE

Capacitance Range: 1.5 to 240 pF

Capacitance Tolerance: ±20%, ±10%, ±5% (±0.5 pF min)

Voltage Rating: 500v D.C. or 250v A.C 50c/s Wkg. 1500v D.C. test for 1 minute.

Insulation Resistance: Greater than 10,000 MΩ at 500v D.C. at 20°C±5°C and Relative Humidity less than 80%

Power Factor: Less than 20 x $10^{-4}$ measured at 1 Mc/s at 20°C±5°C

Standard Finish: Insulation by Phenolic Dip

| Capacitance Range (pF) | Length of Tube (mm) Insulated | Uninsulated |
|---|---|---|
| **Temp. Coeff. P 100±100x$10^{-6}$ pF/pF/°C** | | |
| 1.5 to 7 | 12 | 10 |
| 7.1 to 11 | 14 | 12 |
| 11.1 to 16 | 17 | 15 |
| 16.1 to 26 | 22 | 20 |
| **Temp. Coeff. N33±60x$10^{-6}$ p/F/pF°C** | | |
| 5 to 27 | 12 | 10 |
| 27.1 to 45 | 14 | 12 |
| 45.1 to 69 | 17 | 15 |
| 69.1 to 100 | 22 | 20 |
| **Temp. Coeff. N750±250x$10^{-6}$ pF/pF/°C** | | |
| 10 to 80 | 12 | 10 |
| 80.1 to 110 | 14 | 12 |
| 110.1 to 180 | 17 | 15 |
| 180.1 to 240 | 22 | 20 |

*Diameter of all tubes:* *Insulated = 6 mm* *Uninsulated = 5 mm*

### HIGH-K TYPE

Capacitance Range: 470 to 4700 pF

Capacitance Tolerance: −20% + 80%

Voltage Rating: 500v D.C. or 250v A.C. 50 c/s Wkg. 1500v D.C. test for 1 minute.

Insulation Resistance: Greater than 10,000 MΩ at 500v D.C. at 20°C±5°C and Relative Humidity less than 80%

Power Factor: Less than 400 x $10^{-4}$ measured at 250 kc/s at 20°C ± 5°C

Standard Finish: Insulation by Phenolic Dip

**TYPE CT 10-18K**

| Capacitance Range (pF) | Length of Tube (mm) Insulated | Uninsulated |
|---|---|---|
| 470 | 12 | 10 |
| 680 | 12 | 10 |
| 800 | 12 | 10 |
| 1000 | 12 | 10 |
| 1500 | 12 | 10 |
| 2000 | 12 | 10 |
| 2200 | 12 | 10 |
| 3000 | 17 | 15 |
| 3300 | 17 | 15 |
| 4000 | 20 | 18 |
| 4700 | 20 | 18 |

*Diameter of all tubes:* *Insulated=6 mm* *Uninsulated=5 mm*

A. H. HUNT (Capacitors) LTD.

WANDSWORTH, LONDON, S.W.18. BAT 1083-7

*And in Canada* HUNT CAPACITORS (Canada) LTD. AJAX. ONTARIO

REGISTERED TRADE HUNTS MARK CAPACITORS

# AVAILABLE NOW!!

TRUVOX

TAPE RECORDER COMPONENTS AND ACCESSORIES

## TAPE DECKS MARK IIIU SERIES

**Technically identical with the world-famous Deck supplied, in bulk, to Recorder Manufacturers. With B.S.S. sense of tracking, it is fully approved for playback of pre-recorded tapes. List Price remains at 22 gns.**

A TRUVOX PRODUCT

***Details of complete recorders incorporating the TRUVOX Tape Deck are available on request.***

The full range of Truvox Tape Recorder Components and Accessories is listed below—send for fully descriptive leaflets.

**TAPE DECKS · AMPLIFIER · RADIO JACKS**
**FOOT CONTROL · TELEPHONE ADAPTOR**
**MONOSET & STETHOSET HEADPHONES**
**CORNER DIFFUSION SPEAKER**

## TRUVOX LIMITED

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Tech. & Service Depts.: 328, THE BROADWAY, STATION ROAD, HARROW, MIDDX. Tel.: Harrow 4455

where small size and performance count

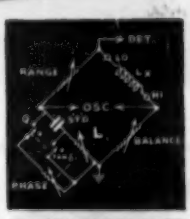
## VENNER ACCUMULATORS

The Venner Lightweight Silver-Zinc Accumulator is ideal in every application where minimum size and weight are essential. It is particularly suitable for radio and "walkie-talkie" equipment.

*Write for full particulars and catalogue WW.*

**VENNER ACCUMULATORS LTD.,**
**KINGSTON-BY-PASS, NEW MALDEN, SURREY.**
Phone: MALden 2442.

*Associated Companies: Venner Limited — Vennor Electronics Ltd*



**ACCURATELY MEASURED** { **L** - AT 1 OR 10 kc/s; **C** - AT 1 OR 10 kc/s; **R** - AT D.C.

INDUCTANCE, CAPACITANCE, RESISTANCE and power factor measured quickly and accurately on this self-contained and robust instrument. Its industrial-designed appearance fits well in modern surroundings and partners its outstanding electrical performance.

## UNIVERSAL BRIDGE TYPE TF 868/1

**Inductance from 1 $\mu$H to 100H, Capacitance from 1 $\mu\mu$F to 100 $\mu$F, and Resistance from 0.1 $\Omega$ to 10M $\Omega$.**

**Single direct reading L.C.R. dial — no multiplying factors involved.**

**Continuously variable a.c. bridge voltage and automatic detector sensitivity control.**

# MARCONI INSTRUMENTS

SIGNAL GENERATORS · VALVE VOLTMETERS · Q METERS · FREQUENCY STANDARDS
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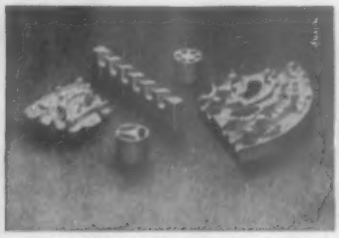
TC 358

# Bullers CERAMICS FOR INDUSTRY

High quality material and dimensional precision are attributes of Bullers die-pressed products.
Prompt delivery at competitive prices.



*We specialise in the manufacture of*—**PORCELAIN** for general insulation
**REFRACTORIES** for high-temperature insulation
**FREQUELEX** for high-frequency insulation
**PERMALEX & TEMPLEX** for capacitors

**BULLERS LIMITED**
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# OSCILLOSCOPE MODEL 2300

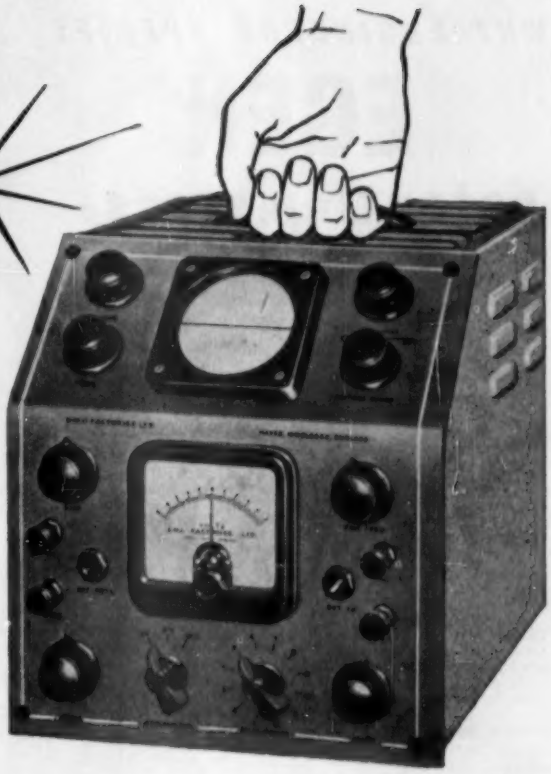
This Model meets the need for a compact and robust instrument in which nothing has been sacrificed in order to achieve true portability. It has many of the facilities required in the laboratory as well as ruggedness demanded in the field. Note these features:

- Cathode Ray Tube diameter 2½in.
- Direct-coupled X and Y Amplifiers.
- Deflection Sensitivity 50 mV. R.M.S./cm.
- Frequency Response D.C. to 3 Mc/s.
- Square Wave Response adequate for Television synchronising waveforms.
- Hard-valve Time Base-range 7 c.p.s. to 50 Kc/s.
- Trace Expansion control from zero to 15in.
- Weight : 6½lb. Size: 7½ x 4½ x 7½in.

*Full details of this and other instruments on application to:*

**INDUSTRIAL ELECTRONICS** MAGNET WORKS
DERBY ROAD, EAST SHEEN, LONDON, S.W.14. *Phone: PRO 8211*

# Serves a dozen different ways



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## E·M·I

## NEW MINIATURE MEASURING OSCILLOSCOPE TYPE W.M.1.

Price £49

**E.M.I. ELECTRONICS LTD**

HAYES · MIDDLESEX · ENGLAND · TELEPHONE SOUTHALL 2468 (Ext. 655, 857, 1013 & 858)

AR 30

## WHY ENGINEERS SPECIFY

# EGEN

## potentiometers—

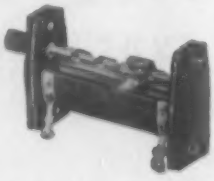
Egen Potentiometers are based on long experience of requirements of television and electronic equipment manufacturers. In design, dependability, accuracy and freedom from wear they are *outstanding*, but, above all, they are completely NOISELESS.

**DUAL POTENTIOMETERS with concentric operating spindles.** The new Egen Dual Potentiometers incorporate all these outstanding design features — multiple contact rotors, smooth easy movement, thorough screening between sections, plus a convenient soldering tag for earthing screened connections on each metal case. Switch and Potentiometer soldering tags are of high-grade brass heavily silver plated for easy soldering; they are positively located and withstand soldering heat and bending without loss of rigidity. Control spindles can be supplied to suit customers' requirements.

**PRE-SET POTENTIOMETERS.** Completely enclosed in high-grade phenolic mouldings. Solder tags heavily silver plated for quick soldering. Fully insulated spindles with integral control knobs. Tapped for 2-hole 6 B.A. fixing on 1" centres. Type 126, wire-wound. Type 127, carbon.

**STANDARD CARBON POTENTIOMETERS.** Made by an entirely new method ensuring a highly stable resistance element, which is also very durable. Silent and smooth in operation, these controls offer both mechanical and electrical reliability. Soldering tags are heavily silver plated to resist oxidisation, and the mains switch has an efficient quick make-and-break action.

**PRE-SET RESISTOR.** This has a wire-wound resistance element, traversed by a nickel-silver slider. Adjustment is effected by a worm drive spindle fitted with a knurled and slotted knob. This component is smooth and noiseless in action and is designed to meet the many and varied requirements of the Electronic Industry. Egen pre-set resistors can be supplied in multi-bank assemblies to suit individual requirements. There are also twin-track models, and types with an electrically divided slider, giving adjustment on two resistors with one operation.



**EGEN ELECTRIC LTD.** Charfleet Industrial Estate, Canvey Island, Essex · Phone: Canvey Island 691/2



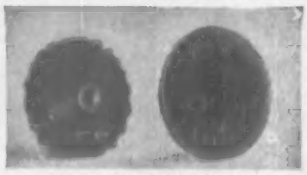
*are you Searching!*

FOR HIGH QUALITY

# ELECTRONIC MINIATURES

**Make contact with Ardente Acoustic Laboratories Limited, for details of high-quality Miniature Earphones, Transformers, Switches, Volume Controls, Plugs and Sockets; also of the widely-known ARDENTE Hearing Aids.**

## The Finger-Tip VOLUME CONTROL



*Diameter (A)* ·680" (17·3 mm.).
*Thickness (B)* ·170" (4·3 mm.).
*Length of Contact (C)* ·110" (2·8 mm.).

The miniature finger-tip Volume Control is widely used in small radios, hearing aids and electronic equipment as a dust-sealed potentiometer or volume control.

Its unique construction, with bearing surfaces at the periphery, ensures that rotation of the control is wobble-free. The side plates, which do not rotate, are slightly proud of the peripheral rotating ring, enabling the control to fit tightly in any slot without fouling when turned.

Semi-logarithmic and linear laws are available in all values between 5KΩ and 3MΩ; in addition, logarithmic laws are available in all values above 10KΩ up to 3MΩ.

Life-tests (at 30 complete cycles per minute) up to 30,000 cycles on production samples, plus rigid mechanical and electrical tests of each individual unit, guarantee a reliable product.

**THE SUB-MINIATURE TRANSISTOR TRANSFORMER** will be featured in a following advertisement in this series; details will gladly be sent on request.

**ARDENTE** ELECTRONIC COMPONENTS

*Details on request to*

**ARDENTE ACOUSTIC LABORATORIES LTD.**
Springfield Works, Horn Lane, Acton, London, W.3
*Telephone:* ACOrn 4161-1282

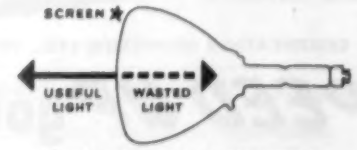
# This ALUMINIZED Picture tube gives

## 60% brighter pictures more contrast extra tube life

AN Ediswan Mazda aluminized picture tube gives a picture 60% brighter and more contrasty than is possible with an ordinary tube.

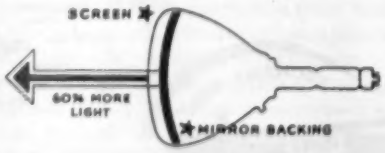
In addition, Ediswan aluminizing protects the screen from ion burn and, with the new Ediswan ion trap tetrode gun to protect the cathode, tube life is increased.

Ediswan production methods, which include the special in-line vacuumizing system, ensure a higher, more uniform standard of lasting efficiency. For complete satisfaction demonstrate and recommend Ediswan Mazda aluminized picture tubes.




**WITHOUT ALUMINIZING**

*Without aluminizing, tubes waste half their light (see diagram above). To counteract this the brilliance must be increased and the tube life is shortened.*




**WITH EDISWAN ALUMINIZING**

*Ediswan aluminized tubes have a mirror backing to the screen. All the light is thus thrown forwards giving brighter, clearer pictures and extra life.*

RV9

# EDISWAN
## MAZDA

**ALUMINIZED CATHODE RAY TUBES**

THE EDISON SWAN ELECTRIC COMPANY LIMITED,
155 Charing Cross Road, London, W.C.2 and Branches
*Member of the A.E.I. Group of Companies.*

**NATION WIDE SERVICE**

6 fully equipped cathode ray tube service depots provide better, quicker tube testing should the need arise. Stocks of tubes are available in 26 Ediswan Offices. Only Ediswan give such complete backing to the Trade.

# Protection against damage from IMPACT and VIBRATION

TYPE GBC 1000

TYPE GBC 2000

"BARRYMOUNT" cup-type isolators are designed primarily to absorb high-impact shocks with concurrent isolation of frequencies above 40 c.p.s. and general sound isolation. Utilisation of rubber in compression with substantially equal stiffness in all directions provides a smooth load-deflection curve.

Load ratings indicated for Mobile Applications (including shipboard installations) are such as to ensure a vertical natural frequency between 25 and 35 c.p.s. The design and assembly of the metal parts are such that they are self-captivating for maximum security.

*Samples are available immediately ex stock*

**DESIGNED FOR:—**

- ★ MOBILE electronic and electrical equipment.
- ★ MILITARY and GUIDED MISSILE instrumentation.
- ★ SHIPBORNE sensitive equipment.
- ★ PROVIDING the optimum combination of impact insulation, vibration isolation, noise reduction, stability for the mounted unit.

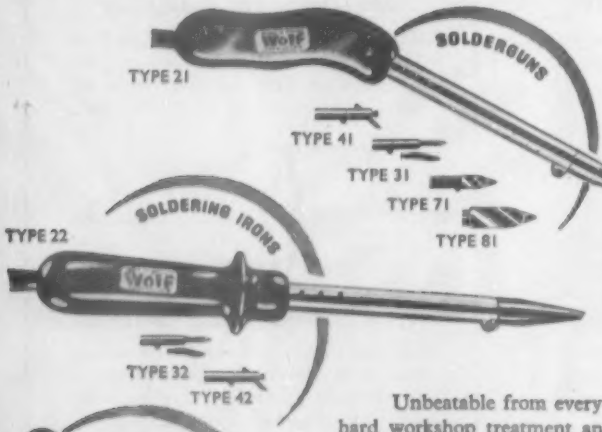
*There are also air-damped types available for the protection of airborne equipment. "Barrymount" isolators are made in England under licence from Barry Controls Incorporated of U.S.A.*

BARRY B MOUNT

CEMENTATION (MUFFELITE) LTD., 39 VICTORIA STREET, LONDON, S.W.1

C32

# SPEED UP your SOLDERING




WITH Wolf Electric SOLDERGUNS AND SOLDERING IRONS

Unbeatable from every point of view, well able to withstand hard workshop treatment and ideal for continuous use. Features include rapid constant localised heat—solid sturdy construction—low current consumption—perfect balance—absolute dependability. A type and bit for every purpose from fine instrument to heavy industrial work. Each tool includes 5 feet tough rubber 3-core cable.

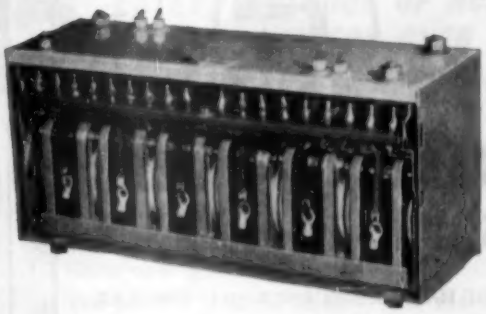
TRIGGER FEED SOLDERGUN

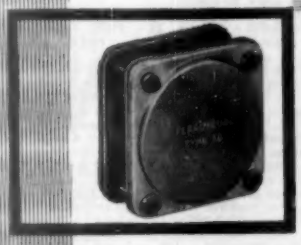
Type No. 51 is designed specially for all assembly operations. Solder is fed automatically with trigger-action and two reels are supplied—one 15 ft. acid-cored and one 15 ft. resin-cored.

*Obtainable from all leading tool merchants and factors. Fully descriptive Brochure free on request*

WOLF ELECTRIC TOOLS LTD · PIONEER WORKS · HANGER LANE · LONDON · W.5
Tel: PERIVALE 5611-4 Branches: BIRMINGHAM MANCHESTER LEEDS BRISTOL NEWCASTLE GLASGOW

# Improved filter units





## with Ferroxcube pot cores

1 *High performance combined with small size and light weight.*

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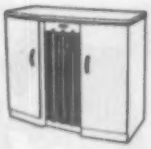

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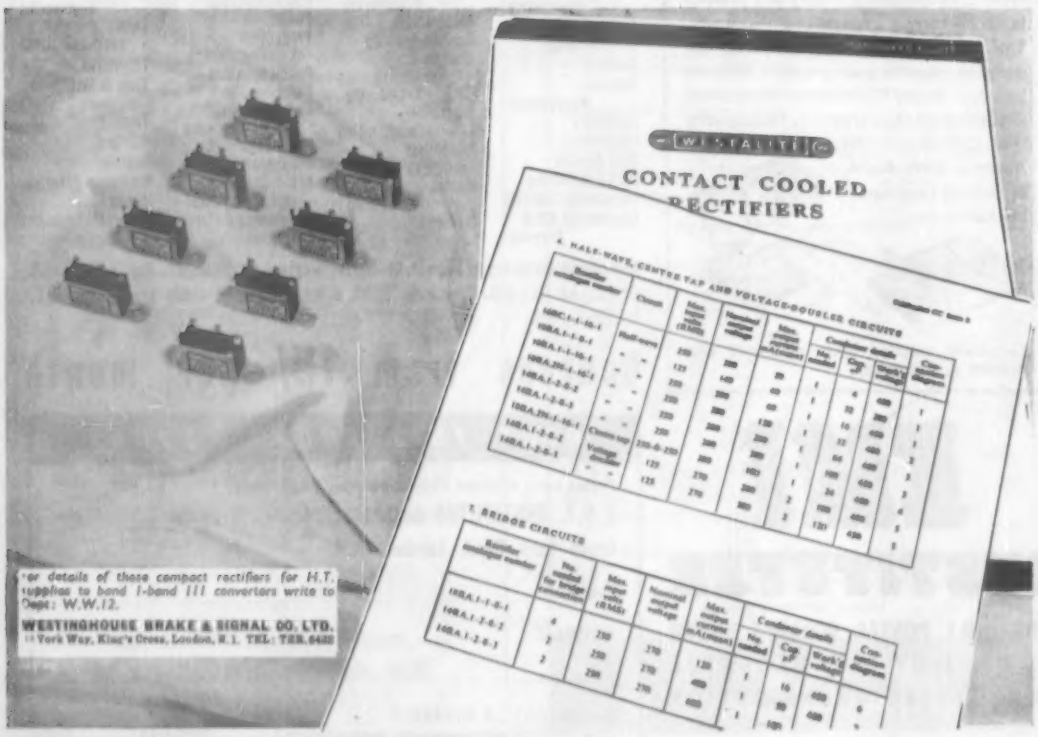
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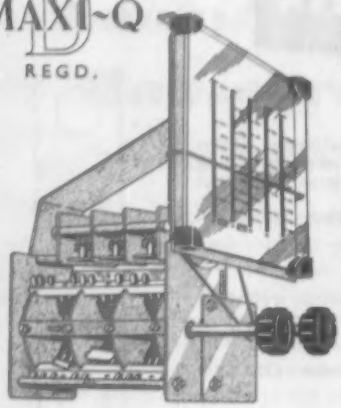

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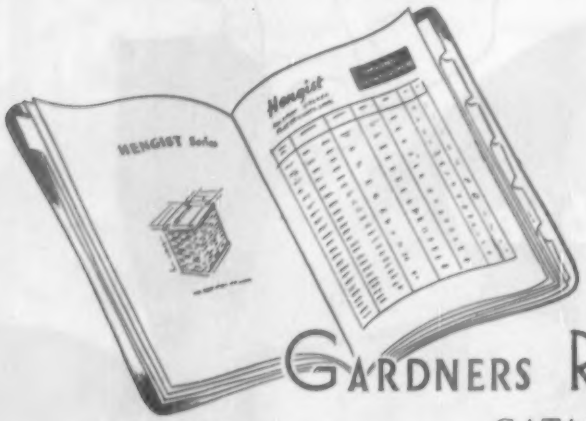


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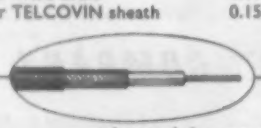

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| RAK-7 | Receiver | 15-600 KC |
| RAL-7 | Receiver | .3-32 MC |
| RBE | Receiver, portable | 2-6.5 MC |
| RC-103 | Recvr, glide path | 108.3-116.3 MC |
| RC-180 | UFF system | 100-180 MC |
| SCR-299G | Radio compass | 200-1750 KC |
| SCR-274N | Airborne command sets | LF-MF-HF-VHF |
| SCR-284 | Rec/xmitter, mobile | 3.8-5.8 MC |
| SCR-291 | Radio direction finder | 1.5-30 MC |
| SCR-300 | Transceiver, portable | 40-48 MC FM |
| SCR-502 | Radio direction finder | 100-3000 KC |
| SCR-506 | Receiver/transmitter | 2-6 MC |
| SCR-508 | Recr/xmitter, mobile | 20-27.9 MC FM |
| SCR-509 | Transceiver | 27-37.9 MC FM |
| SCR-510 | Transceiver, mobile | 20-27.9 MC FM |
| SCR-511 | Transceiver, portable | 3-6 MC |
| SCR-522 | Transceiver, mobile | 100-156 MC |
| SCR-536 | Handy talky | 3-6 MC |
| SCR-543 | Transceiver, mobile | 158-445 MC |
| SCR-550 | Radio direction finder | 18-65 MC |
| SCR-578 | Transmitter | 500 KC |
| SCR-608 | Receiver/transmitter | 27-38.9 MC FM |
| SCR-609 | Transceiver | 27-38.9 MC FM |
| SCR-619 | Transceiver | 27-38.9 MC FM |
| SCR-625 | Port. metal detector | |
| SCR-694 | Transceiver | 3.8-6.5 MC |
| SCR-718 | Altimeter, high alt. | 0-40,000 FT |
| TBY | Transmitter, portable | 38-50 MC |
| TCS | Receiver/transmitter | 1.5-12 MC |
| TRC-1-2-4 | Radio relay station | 70-99.9 MC FM |
| TRC-6-11-12 | Radio relay station | 230-250 MC FM |
| TRC-10 | Transceiver, portable | 2-12 MC |
| TRC-3 | Transceiver | 40-48 MC FM |
| 19 MK-3 | Transceiver | 230-240 MC 2-8 MC |
| 87AA | Transmitter | 200-500 KC 2-15 MC |

### VALVES

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Transistors

| Microphones | | Keys | | Headsets | |
|---|---|---|---|---|---|
| BMC-1 | MASK | J-37 | H-10U | HI IMP. | |
| T-17 | HAND | J-38 | H8-38 | HI IMP. | |
| T-30 | THROAT | J-45 | H8-30 | LOW IMP. | |
| T-39 | DESK | J-47 | H8-33 | LOW IMP. | |
| T-45 | LIP | J-48 | H8-38 | LOW IMP. | |

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### RADAR

| | | |
|---|---|---|
| APA-18 | Panoramic adaptor | .5-3000 MC |
| APA-11 | Pulse analyzer | |
| APA-18 | Bombsight marker | |
| APA-17 | Direction finder | .25-1 KMC |
| APA-62 | Auto. sig. recorder | |
| APA-98 | Panoramic adaptor | 10 MC band |
| APE-44 | Loran | |
| APN-4R | Loran | |
| APN-9 | Loran, lightweight | |
| APN-7 | Transponder, IFF | 8-band |
| APN-19 | Radar beacon | 8-band |
| APQ-5 | Blind bombing | |
| APR-1 | Search receiver | 40-5400 MC |
| APR-9 | Search recr/reader | 15-1000 MC |
| APR-4 | Search receiver | 38-4000 MC |
| APR-5 | Search receiver | 1-3.1 KMC |
| APR-6 | Search receiver | 6 10 KMC |
| APS-2 | Airborne search | 8 band |
| APS-3 | Airborne search | X-band |
| APS-4 | Airborne search | X-band |
| APS-6 | Search/gun aiming | X-band |
| APS-10 | Airborne search/nav. | X-band |
| APS-13 | Aircraft warning | 420 MC |
| APS-15 | Search/blind bomg'g | X-band |
| APT-1 | Radar jammer | 105-790 MC |
| APT-5 | Radar jammer | |
| APX1/8 | Transponder, IFF | 157-213 MC |
| CPN-3 | Ground beacon | 8-band |
| CPN-8 | Ground beacon | X-band |
| CPN-9 | Ground beacon | 8-band |
| CPN-17 | Ground beacon | 8-band |
| SCR-682A | Harbor search | 8-band |
| SCR-584 | Ground radar | 8-band |
| SCR-602 | Ground radar | 200 MC |
| SCR-720 | Radar aircraft | 8-band |
| TPA | Mobile ground | 8-band |
| TPS-1 | Ground portable | 1100 MC |
| UPN-1 | Radar, beacon, IFF | 8-band |
| UPN-9 | Radar, beacon, IFF | 8-band |

8D-8F-8G-8K-8L-8N-8O-8Q Navy radar
VC-VD-VE-VF-VG remote radar repeaters

### DYNAMOTORS—GENERATORS—INVERTERS

| Type | Used with | Type | Used with |
|---|---|---|---|
| BD-77 | BC-191 | MG-149H | |
| BD-96 | | MG-153F | |
| BD-94 | | MP-109 | TA-23-24 |
| DA-19A | RTA-1B | PE-59 | SCR-240 |
| DM-21 | BC-312 | PE-72 | BC-375 |
| DM-28 | BC-348 | PE-75 | MANY |
| DM-32 | COMMAND | PE-77 | EE-97 |
| DM-33 | COMMAND | PE-86 | RC-19 |
| DM-34 | SCR-508 | PE-94 | SCR-522 |
| DM-35 | SCR-508 | PE-96 | SCR-499 |
| DM-36 | SCR-500 | PE-98 | SCR-522 |
| DM-37 | SCR-506 | PE-101 | SCR-515 |
| DM-40 | SCR-506 | PE-103 | SCR-284 |
| DM-41 | SCR-505 | PE-104 | SCR-284 |
| DM-42 | SCR-506 | PE-108 | SCR-542 |
| DM-43 | SCR-505 | PE-109 | SCR-299 |
| DM-53 | BC-192 | PE-120 | SCR-540 |
| DM-54 | SCR-508 | PE-216 | SCR-519A |
| DM-55 | SCR-508 | PE-237 | SCR-694 and |
| DY-1 | ARR-2X | | GRC-9 |
| DY-2 | ARR-2 | PU-7 | VARIOUS |
| DY-8 | ARC-1 | PU-16 | VARIOUS |
| DY-10 | ARC-4 | 500-1 | VARIOUS |
| DY-11 | ART-13 | PE-110 | SCR534 |
| DY-12 | ART-13 | PE-112 | SCR-518 |
| DY-17 | ART-13 | PU-6/TPS-1 | TPS-3 |
| DY-21 | ARC-3 | PP-4 | APQ |
| DY-22 | ARC-5 | PP-51 | APQ |
| GN-35 | | PP-87 | APT-4 |
| GN-37 | SCR-179 | PP-104 | APT-5 |
| GN-45 | SCR-284 | RA-34 | BC-191 |
| GN-60 | PE-159 | RA-50 | SCR-268 |
| GN-58 | SCR-694 | RA-62 | BC-639 |
| HRU-26 | | RA-62 | SCR-694 |
| MG-149F | | RA-67 | TELETYPE |

### TELEPHONE AND TELEGRAPH

| | |
|---|---|
| BC-1016 | CW ink tape recorder |
| BD-71 | 6 line switchboard |
| BD-72 | 12 line switchboard |
| EE-8 | Field phone |
| EE-86 | Line test set |
| EE-99 | Telephone repeater |
| RC-681 | Remote control |
| TG-5 | Code oscillator |
| TG-10 | Ink tape reproducer |
| TG-34 | Code practice keyer |
| TP-9 | Long range field phone |

Civilian and military telephone and telegraph centrals, carriers, switchboards, facsimile and teletype.

### TEST EQUIPMENT

| | | |
|---|---|---|
| TS-3/AP | Power and freq. meter | S-band |
| TS-7/APS | Magnetic compensator | |
| TS-10/APN | Altimeter test set | Delay line |
| TS-12/AP | Standing wave ind. | X-band VSWR |
| TS-13/AP | Sig. gen. freq. mtr | X-band |
| TS-14/AP | Sig. gen. pwr mtr | S-band |
| TS-15/AP | Pulsemeter | 1.9-4.5K OAUSW |
| TS-16/APN | Altimeter test set | 340-7250 CYC |
| TS-18/AP | Voltage divider | 100 : 1-15 : 1 |
| TS-19/APQ-5 | Calibrator | 491.04 MC |
| TS-23/APN | Altimeter test set | |
| TS-24/ARR-2 | Test oscillator | 246 MC |
| TS-27/TSW | Line test set | 0-50 MEG, .1-2 MFD |
| TS-28/UPM | Synchroscope | |
| TS-32/TRC-1 | Test oscillator | 1 KC FM, 70-100 MC |
| TS-33/AP | Frequency meter | X-band |
| TS-34/AP | Portable oscilloscope | Fast sweep |
| TS-35/AP | Sig. gen. pwr and freq. mtr | X-band |
| TS-36/AP | Power meter | X-band |
| TS-45/APN-5 | Power and freq. meter | X-band |
| TS-48/AP | Frequency meter | S-band |
| TS-47/APR | Signal generator | 40-600 MC |
| TS-51/APQ-4 | Goniometer | |
| TS-56/AP | Standing wave ind. | L-band |
| TS-59/APN | Delay line altimeter | High alt. |
| TS-61/AP | Echo box | S-band |
| TS-62/AP | Echo box | X-band |
| TS-67/ARN-5 | U/with RC103/ARN5 | |
| TS-69/AP | Calibrator freq. meter | .4-1KMC |
| TS-74/UPM | Attenuator and phantom ant. | S-band |
| TS-75/U | Test meter | U/with T876 |
| TS-76/APN-6 | Wave guide kit | U/with T845 |
| TS-79/U | Phantom antenna | 100-156 MC |
| TS-80/AP | Standing wave ind. | X-and S bands |
| TS-81/TPS-1 | Echo box | 1000-1110 MC |
| TS-82/AP | Broad band alignment | 20-250 MC |
| TS-86/AP | Decade resistor | 22.55 : 1 |
| TS-100/AP | Oscilloscope circular sweep | |
| TS-103/AP | Range calibrator | Sine wave 327.6 KC |
| TS-108/AP | RF dummy load | X-band |
| TS-110/AP | Echo box | S-band |
| TS-111/CP | Wavemeter | S-band |
| TS-117/GP | Wavemeter, absorption | S-band |
| TS-118/AP | RF wattmeter | 20-1000 MC, 5-500 W |
| TS-120/UP | Sig. gen. pwr meter | X-band |
| TS-125/AP | Power meter | S-band |
| TS-126/AP | Radar range calibrator | 400 YD. PIPS |
| TS-127/U | Frequency meter | 375-725 MC |
| TS-131/AP | Field strength meter | 20-3000 MC |
| TS-133/UPM-1 | Wavemeter | 545-595 MC |
| TS-134/UPM-1 | Wavemeter | 660-570 MC |
| TS-146/UP | PM Sig. gen. wave and pwr mtr | X-band |
| TS-147/UP | Sig. gen. pwr freq. meter | X-band |
| TS-148/UP | Spectrum analyzer | X-band |
| TS-154/UP | Pulse generator | S-band |
| TS-159/TPX | Sig. gen. pwr freq. mtr | 150-200 MC |
| TS-170/ARN-6 | Test oscillator | 232.6-335 MC |
| TS-173/UE | Frequency meter | 90-450 MC |
| TS-174/U | Frequency calibrator | 20-280 MC |
| TS-175/U | Frequency calibrator | 95-1000 MC |
| TS-180/UP | Signal generator | 157-187 MC |
| TS-194/AP | Echo box | 400-450 MC |
| TS-195/CPM-4 | Wavemeter | S-band |
| TS-204/AP | Reflectometer | |
| TS-215/UP | Tuned cavity | X-band |
| TS-220/AP | Wattmeter to 5 KW | 400-425 MC |
| TS-247/APM-49 | Wavemeter | 215-275 MC |
| TS-250/APH | Altimeter calibrator | Delay line |
| TS-251/UP | Loran sig. generator | 1700-2010 KC |
| TS-256/UP | Sig. gen. pwr and freq. mtr | X-band |
| TS-259/AP | FM signal generator | |
| TS-263/TPS-10 | Sig. gen. wattmeter | X-band |
| TS-269/U | Xtal rect. test set | |
| TS-270/UP | Echo box | S-band |
| TS-278/AP | Test set | 400-420 MC |
| TS-287/U | Multimeter | |
| TS-309/U | Sweep generator | 8-48 MC |
| TS-288/UR | Frequency meter | |
| TS-268/U | Multimeter | |
| TS-278/U | Voltmeter | |
| TS-382/U | Audio oscillator | 1000 KC |
| TS-505 | Vac. tube voltmeter | |
| 1-68 | Megohmeter | 0-1000 MEG |
| 1-69 | Wheatstone bridge, | 0-10 MEG |
| 1-94 | Tube tester voltohmmeter | |
| 1-75 | Signal generator | 150 KC-30 MC |
| 1-80 | Dynamotor test set | |
| 1-90 | Generator | 470 MC |
| 1-90A | Signal generator | 100-156 MC |
| 1-109 | Radio ADF test set | |
| 1-109A | Signal generator | 100-156 MC |
| 1-221 | Bolometer | S-band |
| 1-221A | Signal generator | 1.9-45 MC |
| 1-222 | Signal generator | 8-250 MC |
| 1-222A | Signal generator | |
| IE-17 | Handy talky test set | |
| IE-19 | BC/639 test set | 100-156 MC |
| IE-30 | SCR522 test set | |
| IE-46 | IFF test set | 156-166 MC |
| IE-66 | IFF test set | 100-166 MC |
| BC-221 | Frequency meter | 125-20000 KC |
| BC-375 | Signal generator | 75 MC |
| BC-1066 | Test receiver | 150-225 MC |
| BC-1077 | Signal generator | S-band |
| BC-1206 | Modulator unit | |
| BC-1277A | Sig. gen. pulsed | S-band |
| BC-1287 | Oscilloscope | |

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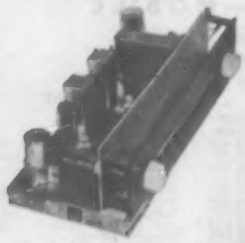

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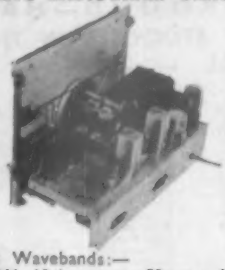

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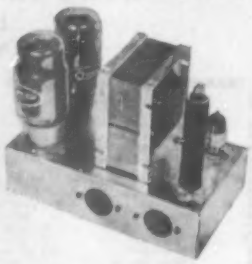

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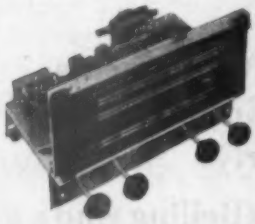

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|---|---|
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To the music lover the MIRACORD 5.C. (with Crystal Pick-Up) has become a symbol of everything that could be asked for in a 3-speed automatic changer. Wow and rumble are eliminated and the "Pausamatic" feature allows the user to select "pause" time between records of from 5 seconds to 5 minutes. The superb craftsmanship of the MIRACORD 5.C. permits only the recording, not the surface noise of the record, to reach the ear. The touch of a button starts the smooth, silent action. The "Magic Wand" spindle releases records gently—not a pusher arm or a stabilizing plate in sight! Now you can enjoy hours of continuous music—with the pause YOU want between records. Or insert the single play spindle—your MIRACORD becomes a manual player! Muting switch eliminates "plop". At the end of record play, the arm returns to rest and sets down. Finished in Maroon and White. Price £23 plus £7/7/7 P.T. This Changer can also be supplied with Magnetic turn-over plug-in head Type M.8. Price £30/3/11, plus £9/13/9 P.T.

# ✡ The Miraphon M.10.

## Manual Player with TRANSCRIPTION Quality

Truly aphonic performance is yours in this outstanding manual player. A specially designed two or four pole motor with a high constant speed factor is mounted in vibration-free ball-bearings totally screened to prevent outside interference.

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Automatic spindle for 45 r.p.m. records. Use with **MIRACORD** 5.C. Holds 10 records. Constructed of durable plastic, finished in maroon. Supplied complete with clips for attaching spindle to base when not in use. Price £2/13/6 plus 17/2 P.T.

**Plug-In Heads for MIRACORD M.8 and MIRAPHON M.11.**
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ACCESSORIES

LPR

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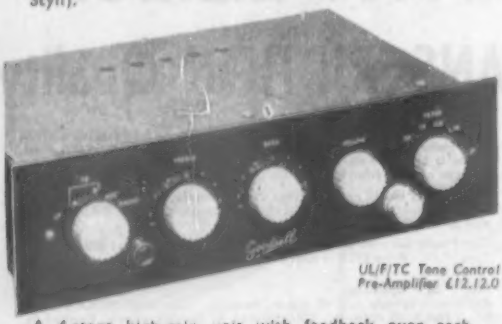

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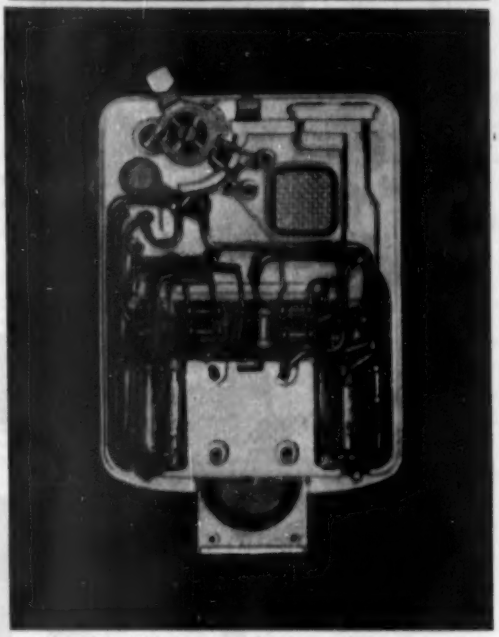

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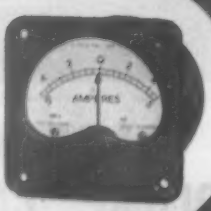

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**Inputs:** 6, 12, 24, 32, 50, 110 or 200/250v. D.C.

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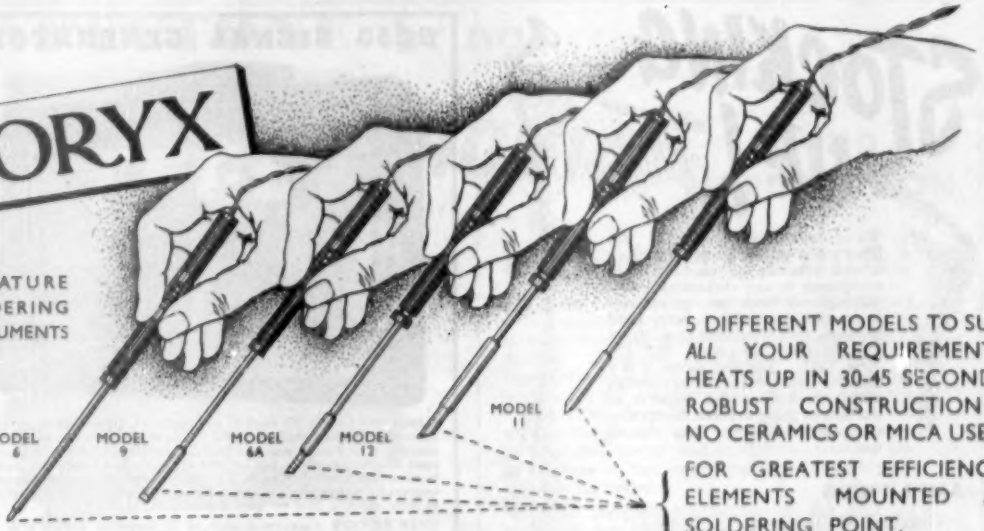


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***Best wishes to all our customers, and our suppliers for a Happy Christmas and a Prosperous New Year.***

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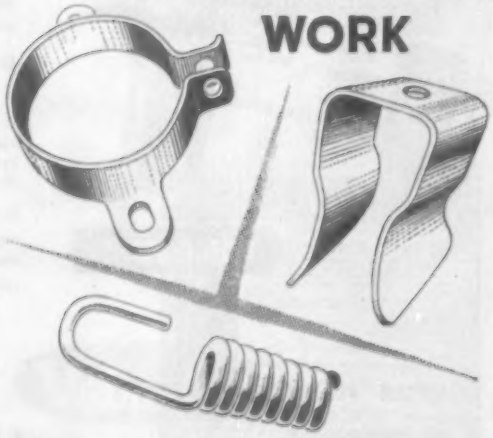

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NEW & IMPROVED MODEL

★ Even greater constancy of output voltage than with earlier model.

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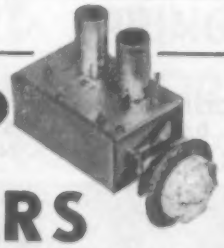

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13 CHANNEL

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Suitable for home constructed receivers—including "The Wireless World", "Magnaview" "Teleking", "Premier", etc. Complete with fitting instructions **£6**

Bracket for fixing tuner to cabinet **2/6**

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**Frequency Range** *0 - 200 Kcs (—3dB) for sinusoidal voltages. 0 - 50 Kcs for pulse voltages*
**Attenuators** *1:1 to 300: 1 in 6 steps, symmetrical*
**Gain** *Max 10,000 X*
**Input Resistance** *Constant 1M Ω*
**Input Capacity** *Max 50 pf min 20 pf.*
**Input Voltage** *100 volt p.t.p. max.*
**Output Voltage** *350 volt p.t.p. max.*
**Output Impedance** *1 - 3 Ω*
**Internal Calibrating Voltage** *10 mV to 10 V in 7 steps.*

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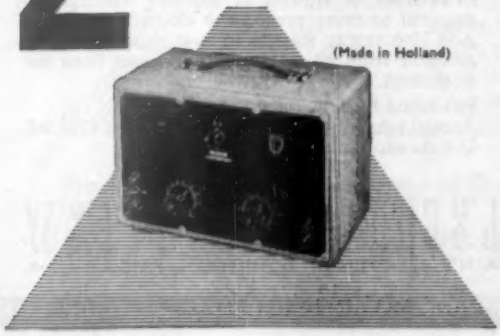

(Made in Holland)

TYPE G.M. 4531 has been designed to operate with moving coil pen recorders e.g. Kelvin & Hughes.

**Frequency Range** *0 - 50 Kcs (—3dB)*
**Gain** *Max 200 X continuously variable*
**Input** *0.5 MΩ and 45 pf.*
**Output** *Max 100 volt*
**Output Impedance** *50 - 200 Ω (dependent on load conditions)*
**Built in Shift Voltage** *± 250 volts.*

*Full technical data on request to the Instrument Department of*

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Details of three designs are given as being most representative of modern practice.

The two Cables G.R.1., G.R.2. are intended for use in the service area and one G.R.3. for use in fringe areas and in situations where interference is high.

**CO-AXIAL TELEVISION DOWNLEADS**

| | CELLULAR | | POLYTHENE | | |
|---|---|---|---|---|---|
| Reference No. | G.R.1.S. | G.R.1.F. | G.R.2.S. | G.R.2.F. | G.R.3. |
| Characteristic Impedance ohms. | 75 | 75 | 75 | 75 | 75 |
| Service Area | LOCAL | LOCAL | LOCAL | LOCAL | FRINGE |
| Attenuation dB/100 ft. at 50 Mc/s. | 3 · 0 | 3 · 4 | 2 · 3 | 2 · 6 | 1 · 5 |
| " " 200 Mc/s. | | | | | 3 · 3 |
| Copper Conductor | 1/022" | 7/0076" | 1/029" | 7/010" | 1/044" |
| Diam in inches :- | | | | | |
| Over Polythene. | 0·093 | 0·093 | 0·128 | 0·128 | 0·200 |
| " Wire Braid. | 0·117 | 0·117 | 0·152 | 0·152 | 0·230 |
| " P.V.C. Sheath. | 0·157 | 0·157 | 0·202 | 0·202 | 0·290 |

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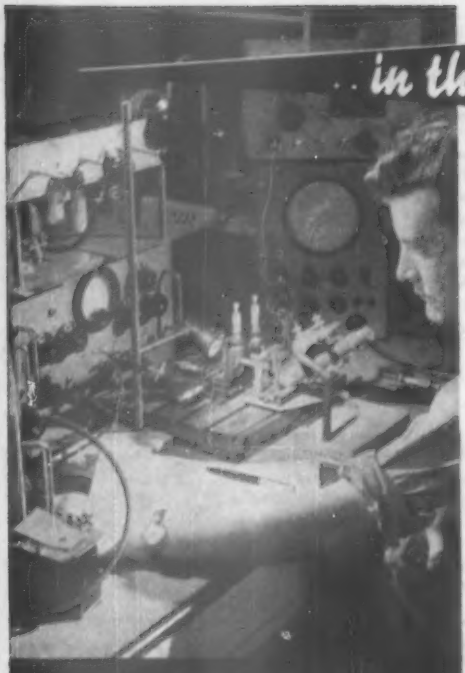

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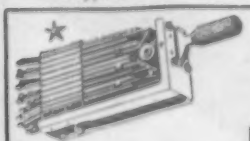

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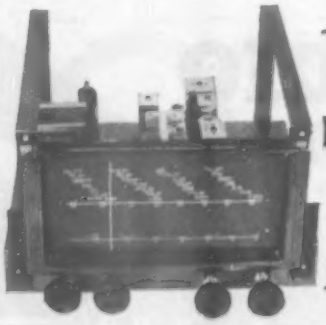

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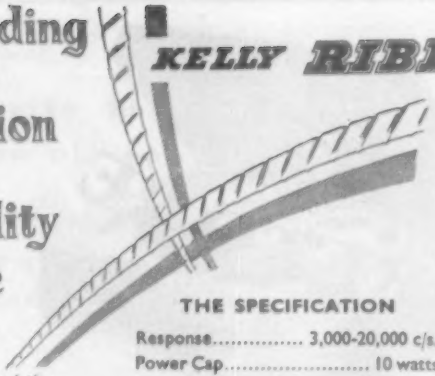

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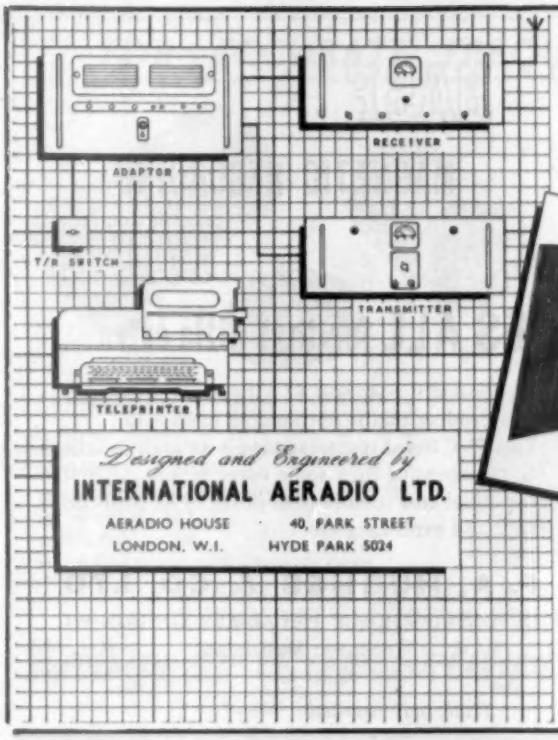


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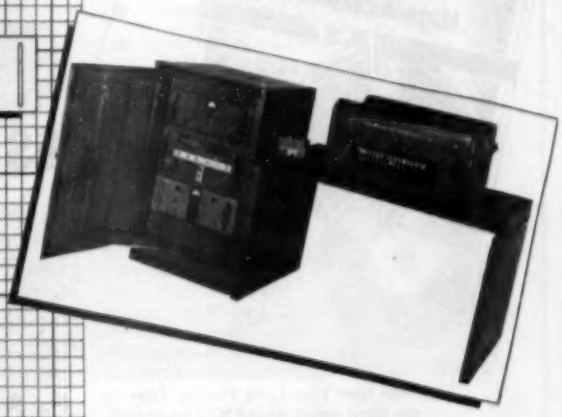

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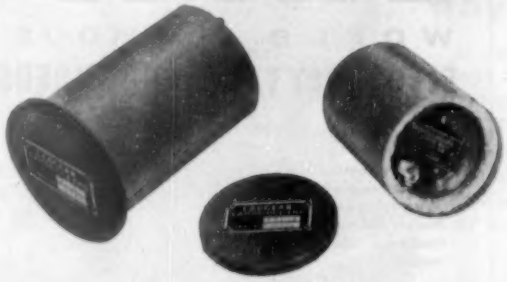

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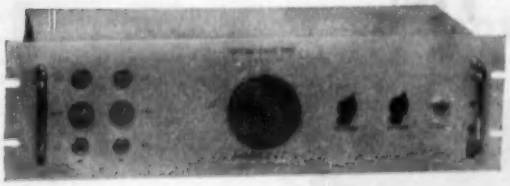

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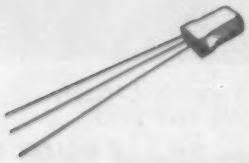

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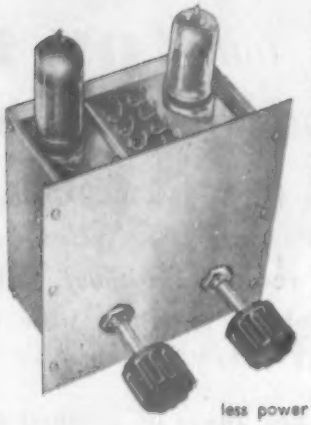

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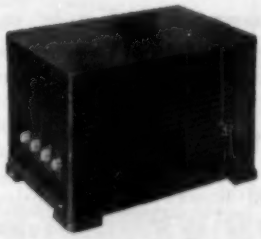

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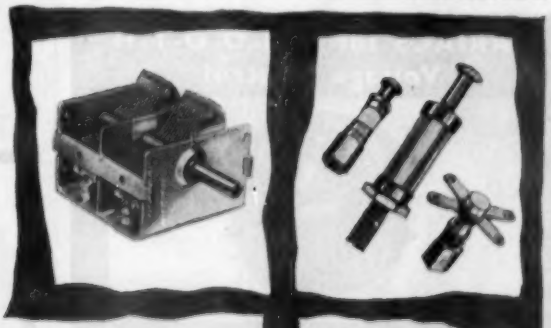

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**Verdik Sales Ltd., are manufacturers of high-grade magnetic recorders, amplifiers and associated equipment.**

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PRICE: **45 GNS.**

VARIACS for S-M-O-O-T-H Voltage Control

The "VARIAC"† is the original, continuously adjustable auto-transformer . . . the ideal control for varying the a.c voltage applied to any electrical, electronic, radar or communications equipment. Voltages from Zero to 17% above line are obtained by a 320-degree rotation of the shaft, which is equipped with a direct-reading dial, calibrated accurately. "VARIAC" offers many real advantages over any other type of a.c control: compared with the losses of resistive controls they save their initial cost within about one year. They are available in various sizes from 170 VA up to 25 Kilowatts. 3-gang assemblies are also available for 3-phase working. Prices vary from £7.10.0. upwards.

Write for our Catalogue—Technical Manual V-549, which gives all possible information, to:

CLAUDE LYONS LTD.

**Head Office and Works. 74 Oldhall Street, Liverpool 3, Lancs. Southern Factory: Valley Works, Ware Road, Hoddesdon, Herts. † Registered Trade Mark.**

**FREQUENCY METERS**

**2½-8" up to 10,000 cycles**

**DIFFERENTIAL A.C. CURRENT METERS**

COMPARING THE MAGNITUDE OF TWO CURRENTS.

A full range of switchboard and portable instruments, including four types of Millirange Meters.

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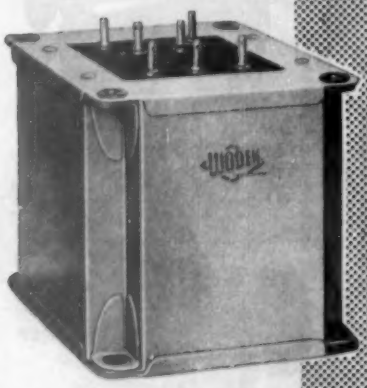
WODEN TRANSFORMER CO. LTD



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A Woden Transformer will fulfil the most exacting specification, combining high precision and utmost reliability in service.
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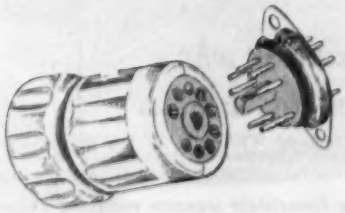
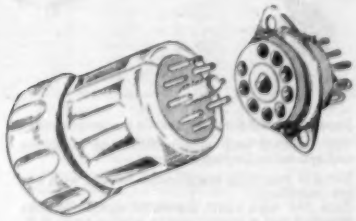
## B9A TYPE PLUGS AND SOCKETS

A range of miniature 9-way plugs and sockets based on the B9A (Noval) valveholder.

Current rating—3 amps. per contact.
Voltage rating—500 volts between contacts.



STYLE 1 Plug for use with standard B9A valveholder. Moulded in woodflour or nylon loaded PF. With or without cover and cable clamp.



STYLE 2 Plug and socket for connector use. Locating spigot on plug engaging hole in socket assists blind insertion. Moulded in nylon loaded PF with or without cover and cable clamp or with saddle for chassis mounting.

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THEIR NEW **T.V. CONVERTER**

NO ALTERATIONS TO CIRCUIT REQUIRED

**SIMPLY CONNECTS TO AERIAL**

Demonstrations Daily

**RETAILS AT 9 Gns.**

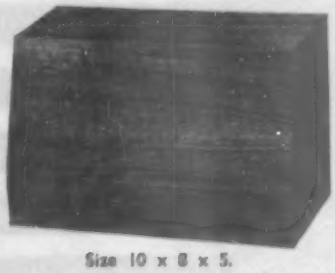
**BEAUTIFULLY FINISHED Medium Oak CABINET**

**CHECK THESE FEATURES**

200/250 A.C. Tunable Over Band III
Aerial Imp. 80 ohms.
Output 45 Mc/s. Freq. Tunable.

VALVES—1-U78, 1-B309, 2-Z77. Unit guaranteed 6 months. Valves 90 days.

**AMERICAN 807 VALVES**
Brand new. Individually boxed. Price 6/- each. P.P. 6d. Special price for quantities.



Size 10 x 8 x 5.

*TRADE ENQUIRIES INVITED*

**DEPENDABLE RADIO SUPPLIES**
12A TOTTENHAM ST., LONDON, W.1. *LANgham 7391/2*
OPEN 9.30-5.30 Mon. to Fri Sat. 9.30 to 1 p.m.

TERMS—CASH WITH ORDER OR C.O.D. **DEPENDABLE**—ALWAYS DEPENDABLE.

**ROTARY TRANSFORMERS**

**H.T.31**
Input 11.5 v.
Output 250 v. at 125 mA.

**H.T.32**
Input 11. 5v.
Output 490 v. at 65 mA.

H.T.31, 55/-. Post 2/-. H.T.32, 39/-. Postage 2/-.

**HEAVY DUTY SLIDING RESISTORS**
250 watts to carry 25 amps. Resistance 0.4 ohms. Suitable for charging board, etc. Size 9 x 4 x 6in. high. Brand new. Price 12/6. Post 2/-.

**DYNAMOTOR ROTARY TRANSFORMER**

D.C. Input 27 Volts or 12 v. 1.75 Amps.

D.C. Output 285 Volts .075 Amps.

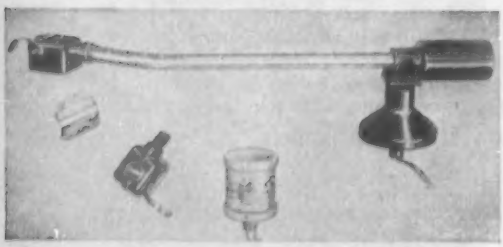
Price 37/6 ea. P.P. 2/-.

**Now available**

*with our Equipments*

*The* *Ortofon*

**Moving Coil Pickup**



- Separate heads for L.P. and 78 r.p.m. records.
- The Ortofon arm with ball-bearing mounting and special quick-locking ring.
- Suitable matching transformer for use with our pre-amplifiers.
  *Type 384* with triple mu-metal screen for hum rejection and a copper screen against stray R.F.

*Demonstrations:* London area:

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**The Classic Electrical Co. Ltd.**

*DETAILS of this and the new GOODSELL GOLDEN RANGE of Amplifiers sent upon request.*

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# TAPE PRE-AMPLIFIER

## *. . for those who want the best . .*

Used with the WEARITE 2B DECK, our Tape Pre-amplifier 4/WRB/2b is capable of giving recorded quality to the highest professional standards; yet at moderate cost.

- ★ **Completely separate recording and replay chains with direct/replay monitor comparison switching.**
- ★ **Correct pre- and post-equalization to C.C.I.R. standards.**
- ★ **Peak-programme signal metering.**
- ★ **Positive metering of bias and erase voltages**
- ★ **Designed mainly for WEARITE 2B Tape Deck—uses all the facilities provided on this deck.**

**Price 55 gns.**

*For full details, write or telephone :*

**ARIEL SOUND LTD.,**
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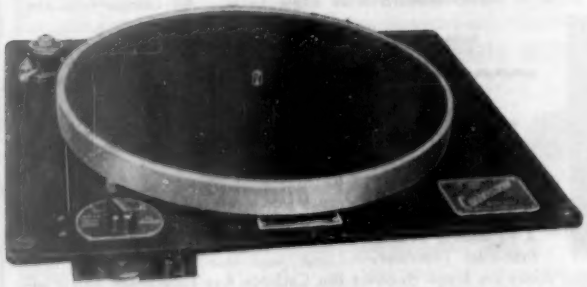
*Telephone: PADDINGTON 5092*

*We will gladly send you our catalogue and full information on request*

VITAVOX LIMITED, Westmoreland Road, London, N. W. 9. Telephone: COLindale 8671

# Connoisseur VARIABLE 3-SPEED GRAMOPHONE MOTOR



We present an entirely new three-speed unit operating at 33⅓, 45 and 78 r.p.m. The full 12in. turntable is lathe-turned and manufactured of non-ferrous material. The main spindle is precision ground and lapped to mirror finish and runs in phosphor bronze bearings. The synchronous motor is dynamically balanced and resiliently mounted, making it virtually vibrationless, with low noise level and low hum induction.

The speed change is arranged mechanically and gives a 2% variation on all speeds, the synchronous motor running at constant speed at all settings. No braking action is employed to obtain speed change.

It is suitable for playing standard transcription and micro-groove recordings. Input voltages 200/250 v. A.C. 50 cycles or, as specified to order for 200/250 v. A.C. 60 cycles, or 110 v. A.C. 50 or 60 cycles. Mounted on ¾in. die-cast board 15¾in. × 13¾in. with 3¼in. clearance distance below motorboard. Speed selector turret is fitted at left rear of motorboard. On-off switch at left front also releases pressure on the rubber drive assembly. All motorboards are drilled to take Connoisseur Standard and Super Lightweight Pickups unless otherwise ordered. When used with these pickups mounted in position, 3⅛in. clearance above motor-board is recommended.

Price: £20 + P.T. £7 2s. 6d. Total £27 2s. 6d.

**NEW SUPER LIGHTWEIGHT PICKUP MARK II giving an extended frequency range on L.P. disc.**

Head only (Standard or Microgroove) £7 + P.T. £3 9s. 10d Total £9 9s. 10d.
Pickup with one head £9 3s. 6d. + P.T. £3 5s. 2d. Total £12 8s. 7d.

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# PREMIER RADIO COMPANY

B. H. MORRIS & CO. (RADIO) LTD. EST. 40 YRS.

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## THE NEW PREMIER TELEVISOR
## 13 CHANNEL DESIGN
SUITABLE FOR USE WITH ANY POPULAR WIDE ANGLE TUBE

BAND 3 (COMMERCIAL)
For the Home Constructor

**DESIGN 1.** Includes a Multi-Channel Tuner (Channels 1-13) continuously variable 40—100 Mc/s and 170-225 Mc/s. The Tuner is supplied wired and tested and is complete with valves, all connecting leads and fixing brackets.

THIS DESIGN MAY BE BUILT FOR **£34/9/7** (plus cost of C.R.T.). Packing and carriage extra.

**DESIGN 2.** Channels 1-5, tunable from 40-68 Mc/s. THIS DESIGN MAY BE BUILT FOR **£30** (plus cost of C.R.T.). Packing and carriage extra.

★ Constructors who have built Design 2 (5 Channels) may convert their receivers to Design 1 for £6, this price includes Multi-Channel Tuner, New Vision Input Coil and full instructions.

★ All coils supplied for these two Superhet Receivers are PRE-TUNED ASSURING ACCURATE ALIGNMENT and EXCELLENT BANDWIDTH.

★ Duomag permanent magnet focusing with simple picture centring adjustment.

★ Exceptionally good picture "hold" and interlace. Noise suppression on both Sound and Vision.

THE COMPLETE TELEVISOR IS SAFE TO HANDLE, BEING COMPLETELY ISOLATED FROM THE MAINS BY A DOUBLE WOUND MAINS TRANSFORMER. ALL PRESET CONTROLS CAN BE ADJUSTED FROM THE FRONT, MAKING SETTING UP VERY SIMPLE

The Televisor may be constructed in 5 easy stages: (1) **Vision**, (2) **Time Base**, (3) **Sound**, (4) **Power Pack**, (5) **Final Assembly**. Each stage is fully covered in the Instruction Book, which includes layout, circuit diagrams and **point-to-point** wiring instructions.

The Instruction Book also includes full details for converting existing Premier Magnetic Televisors for use with modern wide angle tubes. All components are individually priced.

*Instruction book 3/6, Post Free. Includes details of both designs.*

## CONSOLE CABINETS
### For 14", 16" and 17" Televisors

A handsome Walnut Cabinet that will be a fitting housing for a first-class Televisor.

Folding doors are fitted to cover the Cathode Ray Tube when not in use. A flap is provided which gives access to the preset controls on the front edge of the Chassis. A baffle board suitable for a 10in. Loudspeaker and all the necessary Tube and Chassis bearers are included. The overall dimensions of the Cabinets are the same: Height 30½in. Width 19in. Depth Top 19in. Depth Bottom 21in.

**TUBE ESCUTCHEONS**

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| 17in. White Moulded | 21/- (pkg. & post 1/6) |
| 17in. Bronze Moulded, complete with Protective Glass | 45/- (pkg. & post 2/6) |
| 14in. Black Moulded | 7/6 (pkg. & post 1/-) |
| Dark Screen Filter suitable for 14in. Tube | 21/- (pkg. & post 1/6) |
| Dark Screen Filter suitable for 16in. and 17in. Tubes | 25/- (pkg. & post 1/6) |
| Polystyrene Mask for E.E.T.901 | 45/4 (pkg. & post 2/6) |
| Rubber Ring (anti-Corona) for E.E.T.901 | 6/3 |
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PRICE **£13-10-0** PLUS 21/- PKG. & CAR. H.P. TERMS: DEPOSIT £4.10.0 & 10 MONTHLY PAYMENTS OF £1.0.0

**TERMS OF BUSINESS:** *Cash with order or C.O.D. over £1. Please add 1/- for Post Orders under 10/-, 1/6 under 40/-, unless otherwise stated*

# PREMIER RADIO COMPANY

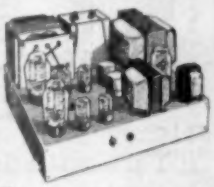
## WILLIAMSON AMPLIFIER KIT 15 gns.

plus 7/6 p. & p.

**H.P. Terms :**

**Deposit £3.18.0 & 12 monthly payments of £1.1.8**

This Kit is absolutely complete and all components are guaranteed exactly to author's specification.



Complete, wired and tested £20 or on H.P. Terms. Deposit £5 and 12 monthly payments of £1/7/6. Plg. & Post 10/-.

Williamson output transformer 3.5 ohms secondaries £4/10/-.

Williamson chokes 12 H, 150 mA. Fully shrouded, 19/6. 30H, 20 mA. Fully shrouded 11/9.

## PRE-AMPLIFIER

### AND TONE CONTROL UNIT

Suitable for use with the "Williamson" or any other Quality Amplifier. Two switched inputs with pre-set volume controls. Tone control, bass boost and cut, treble boost and cut. Output volume control, fitted into steel box 10½in. × 8in. × 8in., silver hammer finished complete with black Perspex panel engraved in silver. Power requirements LT 6.3 volts, 2 amp. HT 250 volts 5 mA. Kindly state HT voltage available, if over 250 volts, to enable the correct dropping Resistor to be fitted in the Pre-amplifier. Completely wired, tested and supplied with Valves for £5/5/-, postage and packing 2/6.

## PREMIER MAINS TRANSFORMERS

All primaries are tapped for 200-220-240 v. mains 40-10 cycles. All primaries are screened.

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| **SP175B**, 175-0-175, 50 mA., 4 v. @ 1 a., 4 v. @ 2-3 a. | 15/- |
| **SP250A**, 300-0-300, 100 mA., 5 v. @ 2-3 a., 6.3 v. @ 2-3 a. | 21/- |
| **SP251A**, 350-0-350, 150 mA., 4 v. @ 2-3 a., 4 v. @ 2-3 a., 4 v. @ 1-2 a., 4 v. @ 1-2 a. | 30/- |
| **SP252**, 350-0-350, 150 mA., 5 v. @ 2-3 a., 6.3 v. @ 2-3 a., 6.3 v. @ 2.5 a. | 30/- |
| **SP425A**, 425-0-425, 200 mA., 6.3 v. @ 2-3 a., 6.3 v. @ 3-5 a., 5 v. @ 2-5 a. | 50/6 |
| 250-0-250, 80 mA., 6.3 v. ½ 4 a., 5 v. @ 2 a. | 19/6 |
| 350-0-350, 80 mA., 6.3 v. @ 4 a., 5 v. @ 2 a. | 19/6 |
| 200-220-250 output 5 v.-50 v., @ 2 a. | 17/6 |

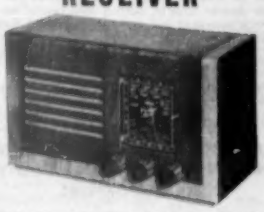
**E.H.T.**, primary 230 v., secondary 1.75 Kv., 2 × 4 v. tapped 2 v. ..... 37/6

**E.H.T. TRANSFORMER**, primary 210 v., 230 v., 250 v., secondary 4 Kv. and 2 v. ..... 39/7/6

**E.H.T. TRANSFORMER**, primary 210 v., 230 v., 250 v., secondary 5 Kv. and 2 v. ..... £3/18/-

## *Build these NEW PREMIER DESIGNS*

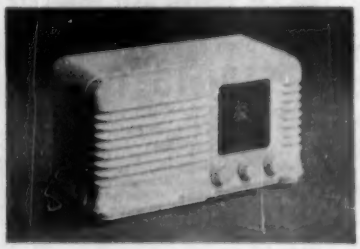
## 3-BAND SUPERHET RECEIVER



MAY BE BUILT FOR **£7.19.6** Plus 2/6 Plg. & Carr.

Latest type Superhet Circuit using 4 valves and metal rectifiers for operation on 200/250 volts A.C. mains. Waveband coverage — short 16-50 metres, medium 180-550 metres, and long 900-2,000 metres. Valve line-up 6K8 freq. changer, 6K7, IF, 6Q7, Detector AVC and first AF, 6V6 output. The attractive cabinet to house the Receiver size 12in. long, 6¼in. high, 5¼in. deep can be supplied in either WALNUT or IVORY BAKELITE or WOOD. Instruction Book, 1/- post free, which includes assembly and wiring diagrams, also a detailed stock list of priced components.

## TRF RECEIVER



MAY BE BUILT FOR **£5.15.0** Plus 2/6 Plg. & Carr.

The circuit is the latest type TRF using 3 valves and Metal Rectifiers for operation on 200/250 A.C. mains. Waveband coverage is 180-550 metres on medium wave and 800-2,000 metres on long wave. The dial is illuminated and the Valve line-up is 6K7 H.F. Pentode, 6J7 Detector and 6V6—Output. The attractive Cabinets to house the Receiver size 12in. long, 6¼in. high, 5¼in. deep, can be supplied in either WALNUT or IVORY BAKELITE or WOOD. **INSTRUCTION BOOK 1/- (post free) which includes Assembly and wiring diagrams, also a detailed Stock List of priced components.**

## ALL-DRY BATTERY PORTABLE RADIO RECEIVER

MAY BE BUILT FOR **£7.8.0** Plus 2/6 Plg. and Carr.

4 miniature Valves in a Superhet Circuit covering medium and long waves. Rexine covered Cabinets 11¼in. × 10in. × 5¼in. in two contrasting colours. Wine with Grey Panel, or Blue with Grey Panel, please state choice when ordering. **THE SET MAY BE USED EVERYWHERE**—*home, office, car or holidays.* **INSTRUCTION BOOK 1/6 (Post Free) which includes Assembly and wiring diagrams, also a detailed Stock List of priced components.**

## COMMUNICATION RECEIVER PCR2

*Ex-Govt. Manufactured by Pye Ltd.*

Valve line-up RF-EF39 (ARP34), FU-X61, 2x1F's-EF39 (ARP34), DET., A.V.C., 1st A.F.-EBC33 (AR21). Output-6v6. 3 Wave bands 15-50, 190-570 and 900-2,000 metres. In black case with crackle front, illuminated calibrated dial, fly wheel tuning and aerial trimmer, size 17½in. x 16in. x 9in. Output sockets for low impedance speakers. Supplied complete with all valves and built-in A.C. power supply. **Brand new and ready for use.**

**CASH £12/12/-.** Or on H.P. Terms. Dep. £4/4/- and 8 monthly payments of £1/3/6. (Plus Plg. & Post 10/6.)

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**PLESSEY** 12" ..... 37/6

**ELAC**—3½in. dia. Moving Coil, 15 ohms imp. .... 15/-

**ELAC**—5in. dia. Moving Coil 3 ohms imp. ..... 19/6

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**VITAVOX**—K12/30 12in. dia. Moving Coil 15 ohms imp. ..... £11/11/- Plus 5/- packing and carriage.

## 3-SPEED AUTOMATIC RECORD CHANGER

Made by World-famous manufacturer. The Unit designed to play 12in., 10in. and 7in. Records intermixed in any order at 33½, 45 or 78 r.p.m. Capacity 10 records. New reversible dual stylus crystal Pick-up has extended frequency range. For use on 100/125-200/250 volts 50 cycles, A.C. mains.

**LIMITED QUANTITY ONLY.** Plus packing and carriage 5/-. **BRAND NEW**, guaranteed and in manufacturers' original carton.

**£9.19.6**

LIST PRICE £16/10/-.

## BARGAIN OFFER

**DARK SCREEN FILTER IN TRIPLEX GLASS 15" × 14" SUITABLE FOR ALL TUBES UP TO 17" 10/-. PLUS PACKING & POSTAGE 1/6d. LATEST TYPE RUBBER ESCUTCHEON SUITABLE FOR 17" RECTANGULAR TUBES AT A SPECIAL PRICE OF 10/-. PLUS PACKING & POST 1/6d.**

**LATEST TYPE 3-SPEED SINGLE PLAYER**

By famous manufacturer with crystal turnover head, for use on 100-250 v. 50 cycle A.C. mains. **£6/19/6.** Plus pkg. & carr. 5/-.

## ACCUMULATORS

2 volt 10 amp. (by famous maker) ..... 4/11

2 volt 16 amp. ..... 5/11

## BATTERY CHARGERS

200-250 v. A.C. Will charge 2 v., 6 v. and 12 v. Car Battery at 1 amp. Housed in strong metal casing. Finished in Green hammered enamel. Size 6in. long, 5¼in. wide, 5¼in. high. Guaranteed 12 mths. The above unit is manufactured by PREMIER and does not contain Ex-Govt. components. Plus 2/6 P. and P. **35/6**

## B.S.R. MONARCH 3-SPEED AUTO-CHANGER

Unit designed to play 12in., 10in. and 7in. Records intermixed in any order at 33½, 45 or 78 r.p.m. Capacity 10 records. New reversible dual stylus crystal Pick-up has extended frequency range. For use on 100/125-200/250 volts 50 cycles. A.C. mains.

**LIMITED QUANTITY ONLY.** Plus packing and carriage 5/-. **BRAND NEW**, guaranteed and in manufacturers' original carton.

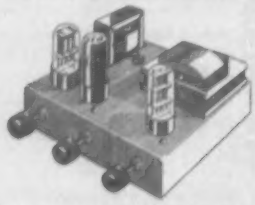
**£7.19.6**

LIST PRICE £16/10/-.

**Germanium Crystal Diodes.** G.E.C., wire ended, 2/6, 2/4/- doz.

# PREMIER RADIO COMPANY

## 4-WATT AMPLIFIER



MAY BE BUILT FOR **£4.10.0** Plus 5/6 Pkg & Carr.

Valve line-up 6SL7, 6V6 and 6X5, FOR A.C. MAINS 200/250 VOLTS. Output Transformer suitable for either 3 ohm or 15 ohm Speakers. Negative feed-back is applied from the secondary of the output Transformer over the whole Amplifier to the input stage giving an excellent frequency response. Due to the high gain and wide range tone controls any type of pick-up may be used. Overall size 9 × 7 × 8in. Price of Amplifier complete, tested and ready for use, £5/5/-, plus 2/6 pkg. and carr.

Steel case finished black crackle with engraved panel, £1/- extra.

INSTRUCTION BOOK, 1/- (Post Free) which includes Assembly and wiring diagram, also a detailed Book List of priced components.

### ALUMINIUM CHASSIS 18 s.w.g.

Substantially made from Bright Aluminium with lost sides:

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| 7 × 5½ × 2in. | 6/- | 10 × 9 × 2in. | 7/- |
| 7 × 3½ × 2in. | 5/9 | 12 × 10 × 2in. | 7/9 |
| 9½ × 4½ × 2in. | 4/3 | 14 × 10 × 2in. | 7/11 |
| 10 × 6 × 2½in. | 5/9 | 16 × 10 × 2in. | 8/3 |
| 12 × 9 × 2½in. | 7/- | 16 × 9 × 2½in. | 8/- |
| 14 × 9 × 2½in. | 7/6 | | |

### ALUMINIUM PANELS 16 s.w.g.

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| 7 × 6in. | 1/3 | 7 × 4in. | 1/- |
| 9½ × 6in. | 1/6 | 9½ × 4in. | 1/3 |
| 10 × 8in. | 1/9 | 10 × 7in. | 1/11 |
| 12 × 8in. | 1/9 | 12 × 7in. | 1/9 |
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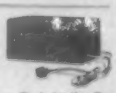

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| | | | |
|---|---|---|---|
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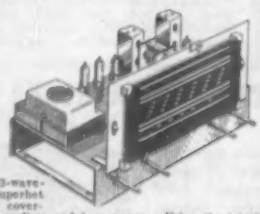

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# Wireless World

RADIO, ELECTRONICS, TELEVISION

*Managing Editor:*
HUGH S. POCOCK, M.I.E.E.

*Editor:*
H. F. SMITH

DECEMBER 1955


## *In This Issue*


| | |
|---|---|
| Editorial Comment | 575 |
| Radio Navaids. *By "Radiophare"* | 576 |
| World of Wireless | 578 |
| Transistor Power Supplies. *By L. H. Light* | 582 |
| Colour Television Tests | 587 |
| Living with "Hi-Fi." *By A. Dinsdale* | 589 |
| Books Received | 591 |
| Long Distance V.H.F. Interference. *By T. W. Bennington* | 592 |
| Nyquist's Diagram. *By "Cathode Ray"* | 597 |
| Electronic Digital Computers—2. *By A. A. Robinson* | 601 |
| Letters to the Editor | 606 |
| Dual-Band Television Aerials—2. *By F. R. W. Strafford* | 607 |
| Short Wave Conditions | 610 |
| V.H.F. Measurements. *By W. Tusting* | 611 |
| Vestigial-Sideband Television | 614 |
| Q Measurement. *By S. Kannan* | 615 |
| Sensitive Three-Valve T.R.F. Receiver. *By H. E. Styles* | 616 |
| Manufacturers' Products | 620 |
| American Colour Television | 621 |
| Standards of "Wow" and "Flutter" | 622 |
| December Meetings | 623 |
| Random Radiations. *By "Diallist"* | 624 |
| Unbiased. *By "Free Grid"* | 626 |



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# VALVES, TUBES & CIRCUITS

## 36. MULLARD 3 VALVE 3 WATT AMPLIFIER CIRCUIT

*This circuit has been designed for constructors wishing to make a simple amplifier having a reasonably high quality. It can be used with all types of crystal pick-up and it gives an output of 3W at a total harmonic distortion of 1.5%.*

The amplifier, mentioned in Valves, Tubes and Circuits, No. 35, uses a single Mullard EL84 output pentode. To reduce distortion to a minimum, high negative feedback is required, and this itself demands a high voltage gain in the input stage. For this, the Mullard EF86 input pentode is operated under "starvation" conditions; its anode resistance of 2.2MΩ and the direct coupling between stages give a gain of 400.

Feedback of approximately 20dB is taken from the output transformer to the cathode of the EF86, but because of the high stage gain provided by the starvation technique, an input of only 100mV is required to give an output of 3W.

The bass control is included in the feedback circuit, and a maximum boost of about 15dB is available at 120c/s. The stability of the amplifier would be impaired if the treble control were included in the feedback loop. It is therefore incorporated in the input circuit, and a maximum cut of about 15dB at 10kc/s is available.

The working points of the valves are stabilised by the d.c. negative feedback provided when the screen grid feed of the EF86 is taken from the cathode circuit of the output stage.

The sensitivity of 100mV permits the use of all types of crystal pick-up and of equalising networks. For magnetic and velocity-loaded crystal pick-ups, a preamplifier is necessary and the A-type single-valve preamplifier described in "High Quality Sound Reproduction"[1] is suitable, provided a 5:1 attenuator is used.

If the amplifier is used with the Mullard Band II F.M. Tuner Unit,[2] a 5:1 attenuator will again be required. The total current consumption will be about 90mA so that the mains transformer must have a rating of 100mA. Also, an EZ81 should replace the EZ80, in which case a limiting resistance of 200Ω is required in each anode lead. (Resistors should be added if the transformer windings do not provide this.) The voltage across C8 must not exceed 320V and, if necessary, R8 should be adjusted to ensure this. The heaters of the tuner unit require a centre-tapped supply of 6.3V, 1.6A, and this will be in addition to the supply specified for the amplifier itself. The h.t. for the tuner unit should be taken from C8 via a dropper resistor of 2.7kΩ. This resistor (minimum wattage rating of 4W) should be mounted in the amplifier and not in the tuner.

### SUMMARY OF PERFORMANCE

*Output Power*
3W at 1.5% total harmonic distortion.

*Frequency Response*
Flat within ±1dB (relative to the response level at 1kc/s) from 100c/s to 10kc/s.

*Tone Control*
Maximum Treble Cut:
Approx. 15dB at 10kc/s.
Maximum Bass Boost:
Approx. 15dB at 120c/s.

*Sensitivity*
100mV for 3W output.

*Hum and Noise Levels*
70dB below 3W.

[1] "High Quality Sound Reproduction". Price 3/6 from radio retailers.

[2] "Band II F.M. Tuner Unit" by L. Hampson, Wireless World, August 1955. For reprint with constructional details see "High Quality Sound Reproduction".

### TRANSFORMER SPECIFICATIONS

*Mains Transformer T2*

Primary: 10-0-200-220-240V.
Secondaries:
H.T. 300-0-300V, 60mA.
L.T. 3.15-0-3.15V, 1A (for EF86, EL84).
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Primary: 5000Ω.
Secondary: 3.75Ω or 15Ω.
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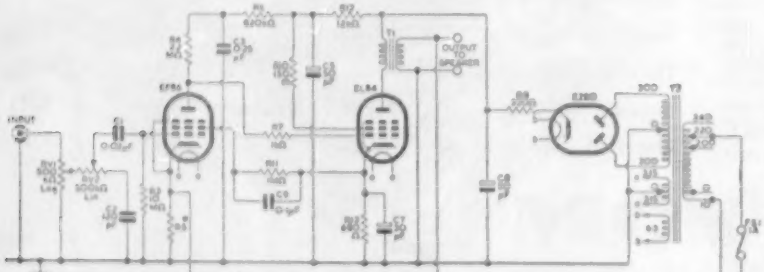


*A leaflet giving full constructional details of the amplifier can be obtained, free, from*

**MULLARD LTD., Technical Service Dept., Century House, Shaftesbury Avenue, London, W.C.2**

MVM339

Wireless World

DECEMBER 1955 VOL. 61 No. 12

## Copyright Bill

IT is generally believed that the home recordist, under the law as it stands at present, is free to make records of broadcast transmissions and to play them back, in his own home, to an audience limited to his own family or intimate circle of friends, without risk of proceedings under the Copyright Act. But play-back of the records in circumstances that introduce the slightest element of "public performance" may lead the home recordist into trouble.

However, until these views have been tested by a decision in the Courts, there remains in some minds a slight scintilla of doubt as to the true legal position of the home recordist. Any uncertainties that may exist should be removed if the relevant provisions of the recently introduced Copyright Bill are given force of law.

After proposing that copyright shall subsist in every sound and vision broadcast made by the B.B.C. and I.T.A., the Bill goes on to specify the acts which would constitute infringement. So far as recording is concerned, these are the making of records of sound transmissions "for the purpose of selling or letting for hire records embodying that recording, or for the purpose of broadcasting the recording or of causing it to be heard in public or, where such a recording has been so made, making a record embodying that recording." The making of records of vision transmissions by means of cinematograph film or similar methods is restricted in exactly the same way, though the publication of single-shot "stills" of television broadcasts would seem not to constitute an infringement.

So far as the genuine home recordist is concerned, the proposed legislation would seem to remove nearly all uncertainty. But one of the provisions might cause some embarrassment to those in the habit of "dubbing" part of a record on to another. The veto on making copies of "off the air" recordings, contained in the last sentence of the passage from the Bill quoted in the preceding paragraph, would appear to rule out this practice. We imagine, however, that the clause is not really directed against the home recordist, but was added in order to put an additional obstacle in the way of the potential infringer of copyright.

The Bill follows broadly the recommendations of the Copyright Committee, published in 1952.

## Too Many Exhibitions?

MORE than once we have suggested that the number of exhibitions catering for our art and its offshoots tends to become excessive. Now comes news of still another addition. The organizers of the British Industries Fair for 1956 are inviting the industry to participate in a separate "electronics display," which will be part of the electrical section at Olympia. It would be foolish and short-sighted to complain of too much limelight, but there can be no doubt that the present proliferation of exhibitions is wasteful. And the waste is not confined to the exhibitors; several of the exhibitions tend to overlap in their scope, and so the visitor—even the visitor with highly specialized interests—may be forced to visit several exhibitions in order to see all that is being shown within his own particular sphere.

The whole field of radio and electronics is now so vast that it would be ridiculous to suggest that all its diverse aspects should be (or could profitably be) covered by a single exhibition. But we see no reason to change our opinion that adequate coverage could be given by two main exhibitions, one domestic and the other professional. The first would be very much on the lines of the present National Radio Show, with sound and vision broadcast receiving equipment in the middle of the picture. The professional exhibition, on the other hand, would present accessories and components for the designer and manufacturer, communication equipment and, of course, as many as may be of the huge number of electronic devices now being offered to industry. Admittedly, the scope of such an exhibition would be wide, but it should be possible to organize it on a sectional basis, planned to make things easy for the specialist visitor.

# RADIO NAVAIDS

## Two Systems Compared

By "RADIOPHARE"

*THE Ministry of Transport and Civil Aviation has recently re-stated the United Kingdom policy on short-range radio-navigation aids. In short, it is that "of all existing systems Decca best meets the air traffic control requirements for navigation on the U.K. national airways." In view of the considerable publicity which has been given to TACAN, recently proposed for adoption as a common system in the U.S.A. in preference to the previously accepted VOR/DME system, we have asked a user of radio nav-aids to draw some comparisons between the two basic types of system—hyperbolic and rho-theta.*

IT is extremely difficult, in a case of this nature, to avoid comparing apples with oranges. So let it be said at once that the Decca Navigator system is already fairly widely installed, and has proven its solid worth in many applications. TACAN*, on the other hand, has yet to be subjected to the searching test of everyday operation; true, it has been demonstrated and has been shown to be capable of highly accurate performance. But no one would claim that it is yet a fully developed system. There is thus little point in drawing comparisons between the two systems, since the essential basis for a valid comparison is lacking.

What can be done to some effect, however, is to compare the philosophical bases of the two families of systems to which Decca and TACAN belong; i.e., the hyperbolic and the rho-theta (range and angle). Each has its pros and cons which must be weighted by reference to the particular operational requirement; this at least partially explains the fact that whilst Decca is now firmly established in marine navigation, its application to aviation is still somewhat limited.

It is a major characteristic of rho-theta systems that they consist of point-source elements, each of which is self-sufficient and provides all the information required to navigate within its area of cover. The information consists, in effect, of an infinite number of radials and concentric rings, both having the point-source as their origin. Thus it is possible to provide a continuous display of bearing and distance to or from the particular point-source. Since the information also provides the particular identity of the point-source, absolute geographical position is established with complete freedom from ambiguity. Generally speaking, the angular accuracy tends to be constant throughout the service area, whilst the range accuracy tends to vary directly with distance from the source; thus the *spatial* accuracy of both rho and theta is a function of distance. Putting it another way, it can be said that accuracy improves as the beacon is approached; and since in practice the beacons must, for other reasons, be sited just where the greatest accuracy is required, this works out very well.

The complementary characteristic of hyperbolic systems is that they deliberately conceal the fact that point-sources are employed; not less than two such point-sources are required to provide "position-line," or three to provide a positive "fix." In the vernacular, two point-sources comprise a "pair," three or more working co-operatively, a "chain." In c.w. hyperbolic systems, such as Decca, the stations of a chain operate on frequencies which are integral multiples of a common parent frequency, and are phase-locked; consequently, the phase-difference of the signals from a "pair" as received at any remote point is a function of the distance and bearing of that point with respect to the "base-line" joining the pair. The locus of points of constant phase-difference forms a hyperbola, and if such curves be plotted in constant increments of phase-difference, then a family of hyperbolæ is obtained. Such a family, over-printed on a chart, furnishes "position-line" information, i.e., position can be established as being on a particular line, but whereabouts on the line cannot be determined.

However, by adding a third station a second "pair" is established; a second family of hyperbolæ may be added to the chart, and (with certain reservations) a "fix" can be established.

Finally, the information derived may be processed by automatic means, as in the Decca system, so that a ship's or aircraft's position can be continuously displayed on a chart in the craft itself. It is fair to say, however, that the display is really a "change of position" indicator; i.e., there is no way in which it can, unaided, derive absolute position information; it must, when first coming into the coverage of the system, be manually set to the correct position. Thereafter it will faithfully continue to display position so long as the essentials for correct operation are satisfied.

### Comparative Virtues

The foregoing description leads into two of the principal sources of debate when the comparative virtues of the systems are discussed. Rho-theta systems, whilst generally somewhat less accurate, do provide positive fix information, completely free from ambiguity. Hyperbolic systems, on the other hand, whilst capable of extremely high accuracy, are subject to varying degrees of ambiguity and are not capable, as a class, of providing absolute fix information. Secondly, the hyperbolic systems are held to require a more specialized approach in operation, whereas the rho-theta systems present their information in terms which anyone can understand. Thus, in general, those who are interested in obtaining the highest possible accuracy in navigation, to use the word in its popular connotation,

* TACtical Air Navigation.

will choose a hyperbolic system, whilst those who wish to "drive" will go for rho-theta.

In this context, it is widely held that the aircraft pilot is a "driver," which is to say that he is rarely interested in his absolute geographical position; his principal preoccupation is with progress along and departure from the planned flight path. He requires to be continuously informed by the most direct and simple means, which heading to hold and how far he must go in order to reach his destination or some selected intermediate point. Among other things, this information is essential to efficient cruise control; if his basic navigational information is of the nature of a geographical fix, he must frequently convert it to "which way and how far" for cruise control purposes. If, on the other hand, the information is directly presented in the "which way and how far" (i.e., rho-theta) form, he will normally have all he requires, and on those few occasions when absolute geographical position is required, it may be extracted with great ease. Thus, provided that the ground elements of the system could be deployed in sufficient numbers and in the right places there is no doubt that a combination of good rho-theta systems would do a very good job; I say "systems" because no one existing system is adequate for world-wide cover.

Here again we reveal another point of difference; but it becomes necessary to particularize. The only rho-theta system which has so far enjoyed wide demonstration is VOR/DME (v.h.f. omni-directional range/distance-measuring equipment), of which only the VOR component is deployed on a major scale. Being a v.h.f. system, VOR enjoys almost complete freedom from interference by atmospherics in its various forms; but its effective range is essentially "line of sight": in other words, anything from 50 to 200 miles, dependent upon aircraft altitude. Decca, on the other hand, operates in the region of 100 kc/s. For this reason it does have to contend with atmospherics, but its effective range is constant at about 250 miles, irrespective of aircraft altitude; furthermore, this range is not the maximum range at which usable signals may be received, but is that at which sky-wave interference compromises the very high accuracy of the system. Consequently, future development may well produce methods by which the effective range can be appreciably increased; and, in fact, a derivative of the Decca system, now under development, promises to be effective at well over 1,000 miles.

TACAN operates in the band between 960 and 1200 Mc/s, and its radiation characteristics and performance through atmospherics may therefore be expected to be similar to VOR, except that the higher frequency permits the use of more elegant arrays for the ground component; this makes it possible to eliminate or reduce certain siting problems which have often proved to be troublesome in VOR.

Another interesting difference between hyperbolic and rho-theta systems is highlighted by TACAN. Generally speaking, as has already been said, ambiguity is an inherent feature of hyperbolic systems; furthermore, in a given hyperbolic system, increased resolution usually means an increased number of ambiguities, and whilst it is possible to do much to resolve these ambiguities, it is never possible to remove them completely.

In a rho-theta system, on the other hand, it is possible to introduce ambiguities in the interests of increased resolution, and then to remove them completely in the final answer. Thus, although increased accuracy has been obtained, the system retains unimpaired its ability to provide absolute geographical fix information, and this is just what TACAN does.

It would be possible to continue drawing parallels and stating contrasts between the two groups of systems, but perhaps sufficient has already been said to demonstrate that it is impossible to generalize in this matter, and that there is no "best" system. Each has its merits and demerits, and these must be weighed against a particular operational requirement to determine which will provide the better answer in that case. Standardization is a worthy aim, but it is full of pitfalls; in particular, it is always dangerous to standardize until all the relevant facts are known and understood, and we probably have yet some way to go before this degree of understanding is achieved in the field of radio aids to navigation.

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# I.T.A. Lichfield Transmitter

PRELIMINARY details have now been given of the new Band-III television transmitter which is being built at Lichfield to cover the Midlands area for the I.T.A. The vision transmitter will give a peak-white power output of 20 kW and the associated sound transmitter an output of 5 kW. To simplify construction and maintenance the r.f. portions of both transmitters have been made similar to each other wherever possible. The same sort of crystal drive units have been used, and these both give outputs at about 16 Mc/s, which are subsequently multiplied to carrier frequency (189.75 Mc/s vision, 186.25 Mc/s sound) and increased in power to 30 W. Low-power air-cooled amplifiers then raise this to 300 W, and these are followed by medium-power amplifiers, each consisting of two grid-modulated air-cooled valves.

These medium-power amplifiers can actually be used as the output stages of the transmitters, being nominally rated at 4 kW vision (peak white) and 1 kW sound. Normally, however, they operate as driving stages for the final power amplifiers. In the vision transmitter the final power amplifier comprises two water-cooled valves working Class-B in a twin cavity circuit, while in the sound transmitter it has a single water-cooled valve, also in a cavity circuit. The outputs of the power amplifiers pass through coaxial feeders to a combining unit, and this also contains elements to give the transmitted signal the necessary vestigial-sideband frequency characteristic.

Programmes are fed to the station by microwave links (for vision) and landlines (for sound), and both channels are duplicated to guard against breakdowns. Also duplicated are the vision and sound input equipments in the control room. To provide a local source of programme material a new type of film scanning equipment using a Staticon (photo-conductive) pick-up tube is being installed.

As already reported, the transmitting equipment is being supplied by Pye. Later on they will be installing a further set of similar transmitters which are intended to operate in parallel with the first set to provide a service with complete standby facilities.

The aerial, which is being supplied by Marconi's, is a 16-stack high-gain array; ultimately it will be used as a split 8-stack array, each half being fed by one vision and one sound transmitter. Marconi's are also constructing the 450-ft tower on which it will be mounted.

# WORLD OF WIRELESS

## Co-siting of London B.B.C. and I.T.A. Stations

### *London Television Stations*

THE Television Advisory Committee has at last recommended that the best technical solution of the problem of siting television stations in London is for a single tower to carry both the B.B.C. and I.T.A. aerials. The mast being erected at the Crystal Palace is therefore to be modified. It was originally designed to carry one Band I and one Band III aerial in anticipation of the B.B.C.'s second programme. The addition of the I.T.A. aerial will involve halving the size of the B.B.C.'s Band I array.

The top 250 feet of the 640-ft mast is to be redesigned and this will delay its completion until the middle of 1957. In order, therefore, to bring into use as soon as possible the new B.B.C. transmitter, which is being installed at Crystal Palace, a temporary 250-foot mast is to be erected. The radiated power from the temporary array will be 60 kW instead of the proposed 200 kW. This will be raised to 125 kW when the redesigned mast is brought into service about May, 1957. It is planned ultimately to increase the power to the maximum permitted under the Stockholm Plan—500 kW.

The temporary mast, formerly used for the provisional Northern Ireland transmitter, and the arrays at Crystal Palace are being supplied by Marconi's. The I.T.A. is to build its permanent transmitter (the Croydon station is temporary) on a site adjoining that of the B.B.C.

### *U.K. Radio Backbone*

A CHAIN of radio relay stations extending through the centre of the country from north to south is to be built by the Post Office for the internal telephone service and for feeding television transmitters. This was one of the many references to the use of radio and electronics by the Post Office made by the Postmaster-General at the dinner of the Telecommunication Engineering and Manufacturing Association, at which he was the principal guest. When brought into service in about four years' time, the chain will provide 1,200 telephone circuits and two television channels, but its ultimate capacity will be several thousand telephone circuits and an increased number of television channels.

### *Purchase Tax*

DESPITE the increased purchase tax (from 50 per cent to 60 per cent) on domestic sound and television receivers, the retail price of many of them is unchanged. A number of manufacturers have reduced the list prices and thus, in effect, are paying the extra tax themselves. Where the tax has not been absorbed the increase means an extra 15s on a £16 receiver, 25s on a £27 10s set and 7gns on a 138-guinea television receiver.

The purchase tax on replacement valves and tubes is also increased. On a 15-in tube, the retail price of which is £15, the tax is £7 0s 5d and on a 21-in tube (£21 15s) it is £10 3s 7d.

### *Brit.I.R.E. Report*

ALTERATIONS in its graduateship examination scheme are announced in the annual report of the British Institution of Radio Engineers. As from November next year candidates will be required to complete two three-hour physics papers instead of one, and two new optional subjects (applied electronics, and radar engineering and microwave techniques) have been introduced.

Discussing the question of efforts which have been made to secure "professional unity among engineers" the report draws attention to the representation of radio and electronics engineers on the Ministry of Labour committees concerned with the Technical and Scientific Register. It is pointed out that whereas the civil and mechanical engineers are represented by a number of bodies "the interests of the radio and electronics engineer are the concern of an Advisory Committee comprising representatives of only *one* Institution."

### *Amateur Show*

WHEN Vice-Admiral Dorling opens the ninth Amateur Radio Show (organized by the R.S.G.B.) at noon on November 23rd, he will present an engraved silver plaque for the most outstanding piece of amateur-constructed equipment exhibited.

In addition to the home-constructed equipment shown by members, 18 manufacturers and organizations will be exhibiting. They are Avo, Cleminson's E.M.I., G.E.C., Harwin Engineering, J-Beam Aerials, Labgear, Measuring Instruments, Minimitter, Multicore, P.C.A. Radio, Panda Radio, Philpott's, R.A.F., S.T.C., *Short-wave Magazine*, Television Society and *Wireless World*.

The Exhibition will be open daily from 11.0 to 9.0 until November 26th, at the Royal Hotel, Woburn Place, London, W.1. Admission 1s.

### *Mr. Briggs in the New World*

THE lecture-demonstration of high-quality sound reproduction given recently by G. A. Briggs in the Carnegie Hall, New York, followed broadly the lines of the Royal Festival Hall events, but with distinguished American musicians collaborating for the direct comparisons of live and recorded sound.

The American audience found Mr. Briggs' unique brand of informed wit as much to its taste as did those of Bradford and London. The applause was uninhibited after the playing of the record of "Tugboat Noises" which can now surely qualify also as an "ice-breaker" in any demonstration of this kind.

One significant reaction was a widespread disbelief in the indication of the neon instantaneous power level meters. With amplifiers rated at 50 watts and upwards being widely advertised for use in the American home, it seemed incredible that Carnegie Hall could be filled with *realistic* sound on some items with peak powers of 5 watts or less.

We can sympathize with our friends "from

Missouri" but we can also reassure them that indeed they "were shown"—as we were in the slightly larger Royal Festival Hall.

## *Writing Premiums*

SINCE 1951 the Radio Industry Council has been awarding annually up to six 25-guinea premiums for technical writing to encourage a far greater flow of articles from within industry to the technical press. The criteria taken into consideration when making the awards are the value of the article in making known British achievement in radio and electronics, originality of subject, technical interest, presentation and clarity.

Details of the scheme are given in a leaflet issued by the R.I.C. in which authors are reminded that articles published during 1955 must be submitted to the Council (59 Russell Square, London, W.C.1) before the end of the year.

## PERSONALITIES

**Sir Gordon Radley,** C.B.E., Ph.D.(Eng.), M.I.E.E., who is the first engineer to become director general of the Post Office, and **Dr. Mervin Kelly,** of Bell Telephone Laboratories, have been awarded the Christopher Columbus communications prize. The award, which is made annually by the city of Genoa, is given for their part in leading the two teams—British and American—in the transatlantic telephone cable project. It carries a monetary prize as well as a medal.

**Colonel J. Reading,** M.B.E., B.Sc.(Eng.), M.I.E.E., has left the Post Office, where he has been an assistant engineer-in-chief since 1951, to join Ericsson Telephones as export director. He graduated from the Northampton Engineering College, London, in 1924 and after a brief period in industry joined the Post Office as a probationary assistant engineer in 1925. Throughout the last war he served in Royal Signals and from 1945 until 1946, when he rejoined the Post Office, was chief signal officer, War Office Signals. Col. Reading left for a tour of Australasia and Canada on November 19th.

**A. E. Jennings,** B.Sc., formerly with E.M.I. Research Laboratories for 10 years, has joined 20th Century Electronics as head of their photo-electric laboratory. At E.M.I. he was primarily concerned with pick-up tubes and was a leading member of the team which developed the c.p.s. Emitron.

**H. J. C. Gower,** A.M.I.E.E., who has joined Granada TV Network as head of outside broadcasts, had been with the B.B.C. from 1938 with the exception of the war years when he served with the R.A.O.C. and R.E.M.E. supervising radio and radar maintenance. When he rejoined the B.B.C. in 1946 he returned to Alexandra Palace but later went to the engineering planning and installation department where in 1950 he took charge of the department's television outside broadcast unit. Before joining the B.B.C. he was for three years in the E.M.I. Research Laboratories.

Granada TV Network also announces the appointment of **W. Nugent** as technical supervisor, **Donald W. Pickering** and **Owen D. Howells** as assistant television recording engineers. Mr. Nugent was with the B.B.C. on operations and maintenance from 1943, spending five years on sound broadcasting and five years on television. Both Mr. Pickering and Mr. Howells have been with the B.B.C. for a short while.

**E. C. Presland,** A.M.I.E.E., who joined Willesden Transformer Company two years ago, has been appointed works manager. He was previously with the English Electric Company.

**L. H. Light,** who contributes an article on transistor power supplies in this issue, is at present in charge of a group at Mullards doing research on the applications of valves, transistors and cold-cathode tubes in industrial, switching and computing fields. He has been in the valve measurements and applications laboratory of the Mullard Radio Valve Company since graduating with honours in Natural Philosophy from Glasgow in 1948.

## OBITUARY

**H. A. Watts,** M.B.E., at one time an assistant director in the Directorate of Radio Production at the Ministry of Aircraft Production, died at his home in Farnborough, Hants, in October at the age of 71. He entered Government service in the old Air Ministry Instrument Design Establishment at Biggin Hill in 1920, was transferred to the radio department of R.A.E., Farnborough, and in 1938 came to the M.A.P. headquarters in London. He was chairman of a joint service committee which produced what proved to be the most widely used specification for the general engineering requirements for radio equipment for the Services.

**Hubert Wood,** B.A.(Oxon), M.I.E.E., who for the past six years had been manager of Ferranti's radio and television department, Moston, Manchester, has died at the age of 40 after a short illness. After reading physics at Corpus Christi College, Oxford, where he took his degree with first-class honours, he joined the staff of Ferranti's radio laboratory in 1936 and during the war was engaged on radar development.

We learn from the *Proceedings of the I.R.E. (Australia)* of the death earlier this year of **A. S. McDonald** at the age of 64. As chief engineer and assistant general manager of Amalgamated Wireless (Australasia), he was responsible for experiments carried out jointly by A.W.A. and Marconi's in short-wave transmissions which resulted in the opening in April, 1927, of the beam wireless service between Australia and the United Kingdom. He was also concerned with the introduction in 1930 of the first overseas commercial two-way radio-telephone service from Australia.

## IN BRIEF

**Broadcast Receiving Licences** current in the United Kingdom at the end of September totalled 14,154,439. The month's increase in television licences was 97,434, bringing the total to 4,883,849. The number of car radio licences was 284,549.

**1956 Shows.**—Dates have now been announced for next year's National Radio Show and the Components Exhibition. The Radio Industry Council will again hold the annual Radio Show at Earls Court, London, from August 22nd to September 1st, with a pre-view for invited guests on August 21st. The Components Show, organized by the Radio and Electronic Component Manufacturers' Federation, will be held from April 10th to 12th at Grosvenor House, London, W.1. Although this is a private show it is proposed to have a pre-view on April 9th.

**Pontop Pike.**—The permanent television station on Pontop Pike, near Newcastle-upon-Tyne, was brought into service by the B.B.C. on November 15th. It has an effective radiated power of 12 kW and replaces the low-power temporary station which has been in use since May, 1953.

**A New Coast Station** at Ilfracombe, Devon, was brought into service by the Post Office on November 1st. The radiotelephone services operated by the Burnham-on-Sea, Somerset, station have been taken over by the new station, which operates on 1855 and 2670 kc/s and, of course, uses the calling and distress frequency 2182 kc/s. Burnham will continue to operate the radiotelegraph services in the 500-kc/s band.

**Electronics at B.I.F.**—With the introduction of an electrical section at the British Industries Fair at Olympia (April 23rd to May 4th), it is planned to bring purely electronics exhibits together within this section.

An **Industrial Electronics Exhibition** is being planned by the South of Scotland Electricity Board, which will have the co-operation of the D.S.I.R., technical colleges and some fifty firms. It will be held in Glasgow (Kelvin Hall) from February 2nd to 9th, and in Edinburgh from February 13th to 16th.

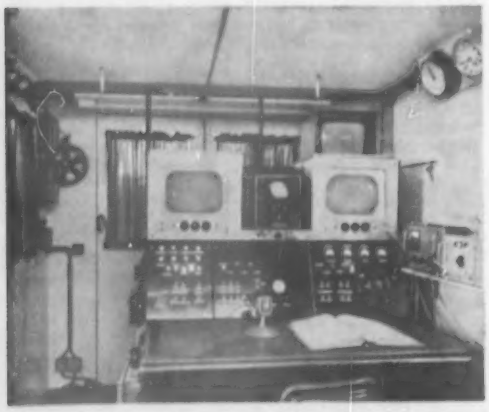
**R.S.G.B.**—Although John Clarricoats, the well-known general secretary of the Radio Society of Great Britain, is not due to retire for some years, the Council is inviting applications for the post of deputy general secretary. Applicants should be between 28 and 38, and experience of amateur or experimental radio work will be an advantage. Commencing salary will be not less than £900 p.a. Applications must reach the Society at New Ruskin House, 28/30 Little Russell Street, London, W.C.1, by December 31st.

Although for obvious reasons details of beneficiaries of the **Electrical Industries Benevolent Association** are not published, we understand that a goodly number of them are in the radio industry from which the Association receives a considerable part of its income. Among the donors listed in the 1955 report are the Radio Industries Clubs of London and Glasgow, who together gave over £500. This year's president, too, is very much in radio—Sir Harold Bishop.

The latest edition of the **B.E.A.M.A. Catalogue**, published for the British Electrical and Allied Manufacturers' Association by our publishers, includes in its 1,034 pages detailed descriptions of the products of the electrical industry, a trade directory and classified buyers' guide. It also includes a glossary in five languages. Of the 16,000 printed, 15,000 have been despatched overseas.

The London office of the **International Maritime Radio Committee** (C.I.R.M.), which has its headquarters in Brussels, is now in Ingersoll House, 9 Kingsway, W.C.2. The president of the committee is H. C. Van de Velde, and the secretary-general J. D. Parker.

Also in Ingersoll House is the office of the **Radio Marine Associated Companies** which is the co-ordinating body for twenty-four radio marine companies in nineteen countries. H. C. Van de Velde is chairman of R.A.M.A.C., and the secretary-general is E. Fost.



*CONTROL CONSOLE in the trailer housing the Belling-Lee transmitter (G9AED) which is radia ing test transmissions on 189.75 Mc s vision and 186.25 Mc/s sound from the I.T.A. station site at Lichfield, Staffs. The transmission times are now Monday to Friday 9.30 a.m.—12.30, 2.0—5.30, 7.30—8.30 p.m. and Saturdays 10 a.m.—1 p.m.*

In the ten-man advance party of the Royal Society's **Antarctic Expedition**, which will be participating in the International Geophysical Year (1957/8), are Major G. E. Watson, R.E.M.E., an electronics engineer loaned by the War Office, and Dr. Stanley Evans, a radio-astronomer from the Jodrell Bank Experimental Station. The party sails in the 540-ton M.V. *Tottan* on November 22nd, and will erect the research station in preparation for the main party due to leave England in a year's time. The pilot scientific programme includes ionospheric soundings.

**Wired Television.**—Although the Hull Corporation has decided not to seek immediately Government permission to pipe television to inhabitants served by the Hull Telephones Department, it was agreed that the subject should be reconsidered later. Whilst some of the telephone distribution equipment would be usable in such a scheme, capital outlay of some £100,000 would be required to start a service.

A new circular has been issued by the Union Observatory in Johannesburg giving details of the time signal and **standard frequency transmissions** which it now radiates continuously except for the period 0630 to 0700 G.M.T. The transmitter, which uses the call ZUO, operates on 5 Mc/s with a power of 100 watts.

In the past Brimar have delayed the publication of **Valve Application Reports** until production valves were available for measurement. To enable engineers and designers to consider possible applications before the valves are under full production, interim reports giving measurements on pilot types will in future be issued. These will be followed by the normal application reports.

**Television in Egypt.**—The Egyptian government has called for tenders for the supply and erection of equipment for the first part of the country's "general project for television." The specification calls for a 625-line vestigial sideband transmitter operating in Band III with f.m. sound.

**Middle East Communications.**—Cable and Wireless have opened a direct radiotelephone service between Cyprus and Amman, in Jordan. They have also introduced a wireless telegraph service between Aden and Meifaah, in the Eastern Aden Protectorate.

**Brit.I.R.E. Council.**—Rear-Admiral Sir Philip Clarke was re-elected president of the British Institution of Radio Engineers at the annual general meeting on October 26th. This is his second term of office. The ordinary members of the council elected at the meeting are Air Vice-Marshal C. P. Brown, J. W. Ridgeway, Professor E. Williams, R. N. Lord and A. H. Whiteley.

At its inaugural meeting on October 19th, the Cardiff Centre of the **British Sound Recording Association** elected J. H. Robinson, of Castle Studios, Cardiff, as chairman. The secretary is J. G. Pearce, 2 Canada Road, Gabalfa, Cardiff.

A post-graduate evening course in **Pulse Techniques** will start at the Kingston Technical College on January 17th at 7.0. A lecture programme is obtainable from the head of the engineering department, Fassett Road, Kingston-upon-Thames.

A series of six free lectures on **Automation** begins at the Woolwich Polytechnic, London, S.E.18, at 7.0 on November 23rd and will continue on December 1st and 14th, January 19th and 24th, and February 1st. The two January lecturers are to be men in the electronics industry: R. A. Gail (E.M.I.), who will deal with automatic control of machine tools, and J. A. Sargrove (Sargrove Electronics), whose subject is "Automatic machine and process control." Seats can be reserved for individual lectures or the series on application to the Polytechnic.

A technical talk on **Band III Aerials** will be given by Belling & Lee in Birmingham Town Hall on November 30th, at 3.30. Applications for tickets must be sent to Belling & Lee, Great Cambridge Road, Enfield, Middlesex.

A course of eight lectures on **Colour Television** will be given at 7.0 on Wednesdays, commencing on February 1st, at the College of Technology, Manchester (fee 30s). Intending students should have reached a standard at least equivalent to that of the Higher National Certificate.

**Outward Form.**—D. H. C. Scholes, of Plessey, and G. Birkbeck, of Mullard, were on the ten-man committee set up by the London Regional Advisory Council for Higher Technological Education to consider "ways of achieving, through modifications in existing arrangements for education and training, a closer attention to æsthetic considerations in the manufacture of light engineering products." The committee's report is published by the Regional Advisory Council.

**B.S.I. in Birmingham.**—The British Standards Institution has now opened a sales office in the headquarters of the Birmingham Chamber of Commerce at 95 New Street, Birmingham, 2.

## BUSINESS NOTES

A trading agreement has been concluded between the **Automatic Coil Winder and Electrical Equipment Co.**, and Blume and Redecker, of Hanover. It provides for the Automatic Coil Winder Company to take over the sales of the German company's laminating, wire-stripping and coil-winding equipment in the United Kingdom, Commonwealth countries and other overseas countries, including the U.S.S.R. The English company will continue to produce its own Douglas and Macadie coil winders.

**Webcor (Great Britain), Limited,** the British subsidiary of the American Webster-Chicago Corporation, is now established in Ingersoll House, Kingsway, London, W.C.2 (Tel.: Covent Garden 0283). It will market in this country and abroad record players, which will be known by the American term "fonografs," and tape recorders, some of which will incorporate broadcast receivers. The general sales manager is H. E. G. Harvey and R. E. Singleton, formerly with Decca and Cossor, is technical representative.

**Westrex, Limited,** of Liberty House, Regent Street, London, W.1 (previously known as the Western Electric Company, Limited), a subsidiary of the Westrex Corporation, of New York, recently demonstrated the new Monatel f.s.k. receiver. This equipment, which can be used for single diversity or dual diversity (Divatel) reception, is imported from the U.S.A. It provides for the reception of radio-teletype, facsimile, R/T or W/T.

Combined a.m.-f.m. radio-telephone equipment is being fitted by **Redifon, Limited,** in 14 vessels of the Shell tanker fleet. Known as type GRT174, this equipment enables vessels to use the marine v.h.f. radio-telephone service in any part of the world irrespective of the type of modulation employed.

A new company—**Continental Radio and Electronics Limited**—has been formed to market in this country equipment manufactured by Continental-Rundfunk G.m.b.H., of Osterode, Harz, Germany. The new company, which is temporarily at Blenheim House, 1 Blenheim Grove, Peckham, London, S.E.15, will handle the Diktat tape recorder and the Imperial range of broadcast receivers and radiograms which it is hoped eventually to manufacture in this country.

An **Ediswan** cathode-ray tube service depot has been opened in the premises of J. J. Eastick and Company, Limited, Library Place, St. Helier, Jersey. It is pointed out that Ediswan Mazda valves must still be returned to the Valve Service Depot, Brimsdown, Middlesex, for examination.

The telephone number of **Pye Telecommunications, Limited,** of Cambridge, is now **Teversham 3131.**

A "loud-to-loud" telephone instrument designed to operate on public telephone networks as well as internal office systems has been developed by **Winston Electronics.** Acoustic feedback between microphone and loudspeaker is avoided by a voice-operated electronic switch with a time constant of 3 milliseconds. F. Winston Reynolds has returned recently from a tour of Europe, during which the "Tellaloud" was demonstrated successfully on a number of trunk systems with varying characteristics.

Sole manufacturing and marketing rights in the "Electrophoor" dry-battery reactivator for the U.K., the Commonwealth and other countries are held by **Cass and Phillip, Ltd.,** of Canning Road, Wealdstone, Middx. The reactivator was described in our October issue.

John Lionnet and Company, of 62-63 Queen Street, London, E.C.4, who have been sole export representatives for **Bakers Selhurst** loudspeakers for the past three years, have now taken over their distribution in the United Kingdom.

**S.A.I.T.**—Société Anonyme Internationale de Télégraphie Sans Fil, the Belgian associates of Marconi's, who have had an office in London for many years, have moved to Ingersoll House, 9 Kingsway, London, W.C.2.

## OVERSEAS TRADE

**Chile.**—A contract worth more than £250,000 has been awarded to Marconi's Wireless Telegraph Company for the complete radar and communications equipment for two destroyers now under construction in this country for the Chilean Government.

**Australasia.**—Two 20-kW induction heaters for the brazing of car parts have been ordered from Redifon, Limited, for installation in Adelaide. The Company is also providing a dielectric generator and large welding press for use in motor car manufacture in Wellington.

Pye, Limited, are forming a **French subsidiary** to be known as Pye (France) S.A. It will be primarily concerned with the introduction of the Company's telecommunication equipment into France.

**Norway.**—Passenger radio-telephone equipment for the 6,500-ton liner *Bergensfjord* under construction at Wallsend-on-Tyne for the Norwegian American Line is being supplied by Redifon. The h.f. transmitter and associated receivers operate on any one of twenty crystal frequencies.

*H.R.H. the Duke of Edinburgh inspected the Marconi research and demonstration vessel "Elettra II" during his visit to Copenhagen for the British Trade Fair. D. P. Furneaux, a management executive of the Marconi International Marine Communication Company, is seen describing the Salvita portable lifeboat transmitter receiver.*

# Transistor Power Supplies

*Circuits for Obtaining H.T. and E.H.T. from Low-Voltage Sources*

By L. H. LIGHT,*
B.Sc., A. Inst.P.

Of the many conventional methods of converting d.c. power from one voltage to another (vibrators, rotary convertors, cold-cathode tube and thyratron inverters) none is efficient at very low levels. This is because all these devices consume an appreciable amount of power in order to keep going. A rotary convertor, for instance, uses power to overcome its frictional, iron and copper losses; a vibrator coil consumes power, and so on. In every case the amount of power used by the convertor itself does not vary appreciably as the load is reduced. Thus, at low levels (below about 1 watt) these convertors are very inefficient. It is uneconomic, for instance, to operate any of them from dry batteries. Yet the need for high voltages in battery operated equipment (such as portable radiation counters) is growing.

Soon after the introduction of transistors it was appreciated that they could be used in efficient low-level convertors. Most of the devices mentioned above operate by interrupting a direct current flowing through a transformer primary, thereby enabling a different d.c. voltage to be obtained (after rectification) from the secondary. Alternatively, the interrupted direct current can be fed through an inductor, and use be made of the ringing-choke principle to obtain an increased voltage. To obtain zero operating losses, the interruptir g device should obviously have an infinite resistance in the "off" condition and zero resistance in the "on" condition.

A junction transistor can be made to operate as an interruptor with nearly perfect characteristics. "Off" corresponds to collector-current cut-off, when the resistance may run into hundreds of kilohms. In the "on" condition the transistor is "bottomed," that is, it operates somewhere below the knee of the collector-current/collector-voltage characteristic; in this region its effective resistance may amount to a fraction of an ohm.

The problem of making an efficient d.c. convertor therefore resolves itself into one of designing a circuit in which the transistor spends as much time as possible in those conditions alternately, the transitions through the lossy intermediate regions being kept as short as possible. This clearly implies non-sinusoidal waveforms and therefore some kind of relaxation oscillator.

A suitable circuit, due to P. H. Janssen and C. van der Vijver, is shown in Fig. 1. In this, energy is stored in the inductance of the transformer in the "on" period (the input stroke) and delivered to the output circuit at a higher voltage during the "off" period (the output stroke). It works on the ringing-choke principle, although the ringing is arrested long before the peak voltage possible is reached.

The operation of the circuit† is as follows. Imagine that the output capacitor $C_0$ is charged to some voltage $V_0$, and that the operating point of the transistor is point 0 of Fig 2 (i e., it is fully "bottomed"). The resistance of the transistor is very small, so small that it has little effect on the circuit, which behaves virtually as Fig. 3(a) with SW closed. The current through the primary inductance rises linearly (Fig. 4(a)). The resulting linear rate of change of flux induces a constant voltage in the transformer winding in the base circuit, and, since the base input resistance is approximately constant, a nearly constant base bias current is applied. The operating point therefore moves upward until some point is reached where it begins to move round the "knee" (point P of Fig. 2). The transistor now has an appreciable resistance and Fig. 3(a) no longer applies, Fig. 3(b) being a more accurate representation of the circuit. Because of the increasing transistor resistance R, the rate of change of current in the transformer primary decreases.

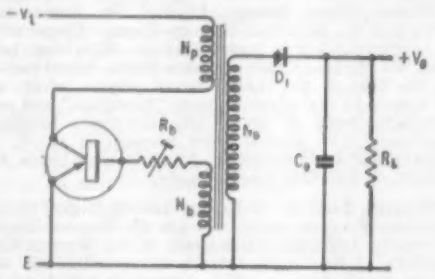



*Fig. 1. D.C. convertor circuit.*

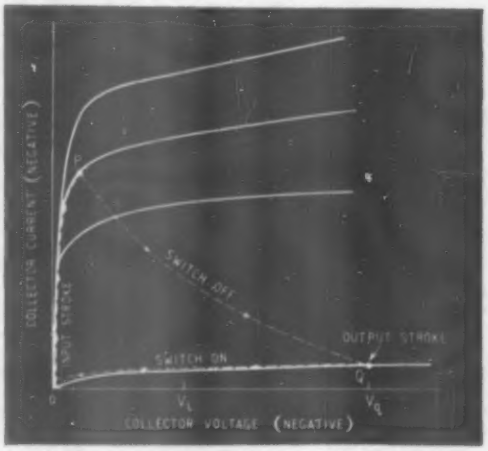



*Fig. 2. Locus of transistor operating point.*

* Mullard Ltd.
† Light, L.H. and Hooker, P.M., "Transistor D.C. Convertors," *Proc.I.E.E.* Pt. B. 1955.

The base voltage therefore decreases. The resulting reduction in bias causes a reduction in collector current. This causes a further reduction in base voltage, and so on, so that by a cumulative action the collector current is cut off. The operating point moves rapidly to Q of Fig. 2.

During the whole of this time (the "on" period), the rectifier $D_1$ (Fig. 1) remains non-conductive. On the cessation of current through the primary, the flux collapses and the polarity of the secondary voltage reverses. When it becomes equal to $V_o$, it is "caught" there, $D_2$ conducts and transfers the energy stored in the inductance to the capacitor $C_o$ (and so to the load $R_L$). The secondary voltage then decreases below the voltage across $C_o$, and $D_2$ ceases to conduct. The transistor operating point then returns to 0.

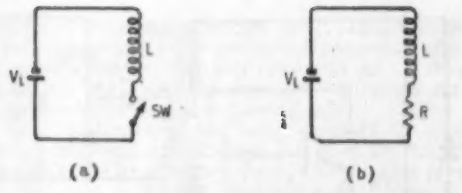
If the circuit were exactly like Fig. 1, the operating point would remain at 0. In order to initiate another forward stroke it is necessary to apply some negative bias to the base. Once this happens, collector current begins to flow, bias voltage is developed across the base winding, more collector current flows, and the transistor rapidly switches on again.

In practice, it is not always necessary to make special arrangements to apply a switching-on bias, because, after the output stroke, stray capacitances discharge through the transformer windings, causing ringing which carries the base negative after a short time. Similarly, when a convertor battery is initially switched on, the resulting current surge will often start oscillation. If, however, a long positive pulse is applied to the base, oscillation ceases.

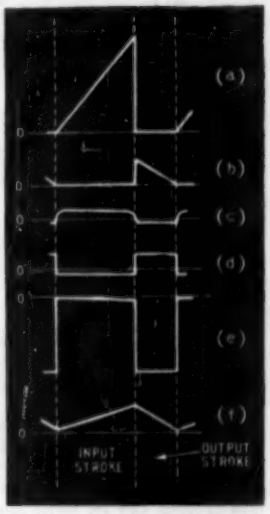
The efficiency of transistor convertors can be very high. In practical arrangements values of 65%–85% are usual. The transistor dissipation is normally only a small fraction of the total power handled. The main losses are in winding resistances, the "on" resistance of the transistor, rectifier losses and transient losses in the transistor. These last require some explanation: we find that every time the transistor is switched off the collector current takes a few microseconds to decay even though the cutting-off voltage applied to the base was sharp. While this current, which is due to hole-storage effects in the transistor, flows, a high voltage already exists on the collector due to the inductance, and the collector dissipation is momentarily high.

## Operating Frequency

Although the energy lost thus per cycle is small, the loss due to these transients can be comparable with other losses or even predominant, depending on the operating frequency chosen. It is therefore desirable to keep the operating frequency low to minimise the transient losses. On the other hand high transformer inductance values are required to attain a low frequency, which in any given transformer volume lead to higher winding resistances and increased losses due to this cause. The operating frequency normally chosen is a compromise giving minimum overall losses, though it can be varied from this optimum to take account of other requirements, e.g., upwards to give minimum size of smoothing components or downwards to give reduced transistor dissipation, when, say, this allows a transistor with a lower rating to be used. The optimum frequency is normally in the range 500c/s–5kc/s, so that transformers with Ferroxcube cores




*Above: Fig. 3. Representation of the Fig. 1 circuit when (a) operating point is at 0 (Fig. 2) and (b) operating point is at P.*




*Right: Fig. 4. Waveforms in Fig. 1 circuit: (a) current in primary, (b) current in secondary, (c) base current (negative), (d) base voltage, (e) collector voltage, (f) flux in transformer core.*

are commonly used to keep eddy current losses negligible. Note that the transient loss per cycle can be reduced by increasing the positive voltage existing on the base and decreasing the impedance of the base circuit during the period that hole-storage currents flow. A capacitor shunted across $R_b$ fulfils both these functions.

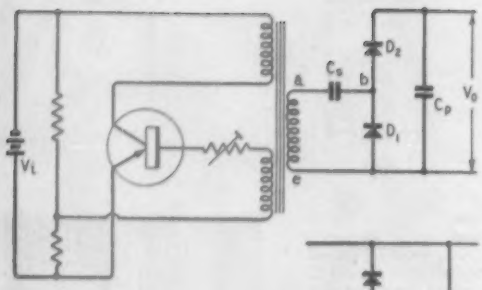
What determines the transformer design? This subject has already been discussed fully† so we will give a mere outline here. The primary inductance determines the operating frequency and is thus chosen to give the optimum or any other desired value. In the calculation of primary turns required, allowance must be made for an airgap in the magnetic path which is usually necessary because of the d.c. magnetisation of the core.

The primary/secondary turns ratio is given by the requirement that the peak collector voltage rating of the transistor is not exceeded. (This ratio does not affect the output voltage because the circuit operates on the ringing and catching principle. We have already seen that the output voltage is determined solely by the power level setting and the load.)

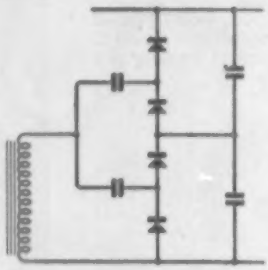
During the output stroke, the collector voltage is the input voltage plus the voltage induced in the primary of the transformer when its secondary is delivering the output voltage, i.e., $V_c = V_i + (N_p/N_s)\,V_o$. At the same time a voltage $(N_b/N_s)\,V_o$ in the opposite sense is induced in the base winding, so that the condition

$$V_i + \frac{N_p}{N_s}\left(1 + \frac{N_b}{N_p}\right) V_o < V_{cb\ max}$$

must be met, where $V_{cb\ max}$ is the maximum collector voltage rating.




*Above: Fig. 5. Convertor with "diode pump" voltage doubler.*



*Right: Fig. 6. Convertor with voltage quadrupler.*

The primary/base winding ratio is determined simply by the need to provide sufficient drive for the transistor. The spread between transistors must be borne in mind here.

Push-pull versions of the circuit can be made when the power output required is beyond the handling capabilities of a single transistor. As push-pull arrangements have the advantage that a smaller transformer can be used, they are useful also when utmost miniaturization is aimed at.

## Voltage Multiplier Rectification

When very high voltage-step-up ratios are required, transformer winding difficulties, stray capacitances and leakage inductance all increase. The last two slow down the switch-on and switch-off processes, giving increased losses, while large stray capacitances also cause an appreciable part of the high-voltage energy to be held in the windings, from which it is only partially recovered. It is thus usually better to obtain high voltage ratios by a convertor giving a moderate degree of voltage increase followed by a voltage multiplier rectifier system. As the "diode pump" voltage doubler circuit is the basis of all multiplier systems, we shall make a few observations on the operation of the above convertor circuit with "diode pump" output (see Fig. 5). We shall assume that $C_s$ and $C_p$ here are large.

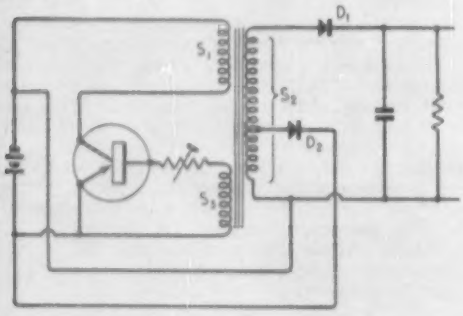
In contrast to the simple circuit, current can now flow in the secondary during the input stroke. By ordinary transformer action point *a* then is at $-(N_s/N_p)V_i$ volts, and current flows through diode $D_1$ to charge capacitor $C_s$ to this voltage.

We thus have $V_{ab} = (N_s/N_p)V_i = V_s$, say. As before, the transistor switches off at the end of the input stroke, point *a* goes positive and its voltage rises until it is arrested by diode $D_2$ opening. This happens when $V_{ac} + V_{ab} = V_o$. Current then flows through $C_p$ and $D_2$ to transfer energy stored in the inductance of the transformer into $C_p$. The secondary voltage remains substantially constant at its value of $(V_o - V_i)$ for the whole of the output stroke provided that $C_s$ is so large that the flow of charge through it does not change the voltage across it by much. Compared with the simple circuit, the secondary voltage during the output stroke is therefore reduced from $V_o$ to $(V_o - V_i)$. The number of secondary turns can be reduced in the same ratio while maintaining the transistor collector voltage the same. The use of a voltage quadrupler circuit, one form of which is shown in Fig. 6, allows a further twofold reduction in secondary turns.

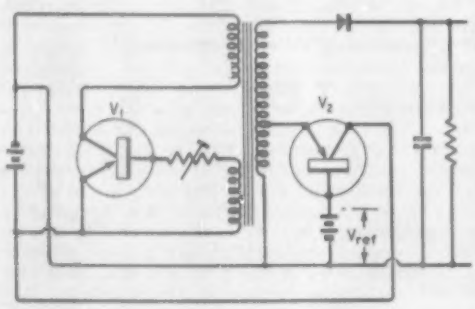
The value of the output voltage $V_o$ is still a function of the load and of the power-level setting of the convertor. The output resistance of the voltage doubler circuit is, however, somewhat lower than that of the simple one, because the part $V_i$ of the output voltage derived by simple transformer action is independent of the load. The part of the output voltage $(V_o - V_i)$ derived from stored energy is load-dependent as before.

Negative base bias is usually necessary to start oscillations in voltage multiplier circuits, and this is incorporated in Fig. 5. The bias is required only until oscillations are firmly established, and it is possible to arrange switching so that it is only transiently applied.

While the regulation of the convertor can be improved and the output voltage stabilized by conventional means, these all waste much power. It is better to use some internal stabilizing circuit which either returns excess power to the battery or adjusts the power drawn from it to the load requirements.




(a)




(b)

*Fig. 7. (a) Convertor stabilized against load changes; (b) convertor with stabilized output; (both "spill-over" systems).*

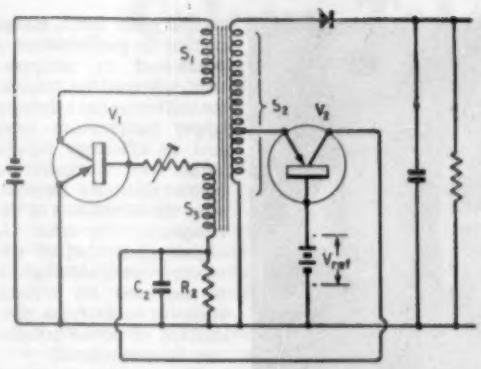



*Fig. 8. Convertor with feedback stabilizing circuit.*

Examples of both methods are shown. The circuits of Fig. 7 return excess energy to the battery; that of Fig. 7(a) reduces the output voltage changes due to load changes, while that of Fig. 7(b) also stabilizes against battery voltage changes.

Consider Fig. 7(a). The tap on winding $S_3$ is positioned such that when the wanted output voltage appears across $S_2$ the tap voltage equals the battery voltage. If the load decreases and $S_2$ therefore generates too great a voltage on the output stroke, current flows ("spills over") through diode $D_3$, recharging the battery. This energy drain on the transformer reduces the rise in output voltage. As the battery is used as a reference, no stabilization against changes in the input voltage is possible.

In the circuit of Fig. 7(b) a transistor replaces the diode and a separate reference battery is used. The transistor acts as a gate which opens when the voltage on the tap exceeds the reference voltage. $\alpha'/(1+\alpha')$ times the spill-over current then flows via the collector into the supply battery, while the fraction $1/\alpha'$ flows into the reference battery*. This circuit thus stabilizes against battery voltage changes and still returns much of the excess energy to the supply battery. $V_{ref}$ must exceed the maximum input voltage encountered by a fraction of a volt.

True feedback regulating circuits have been devised in which control is applied to the base of the switching transistor to vary the power drawn from the battery, one of them again stabilizing against load variations, while the other, shown in Fig. 8, stabilizes against changes due to all causes. As before, if the output voltage exceeds its nominal value, current flows through transistor $V_2$ but it now develops a positive voltage across $C_2R_2$. This bias reduces the base current of $V_1$ during the input stroke and thus causes the transistor to switch off at a lower value of the peak input current in the primary. The average input power is thereby reduced. This type of circuit is more efficient that the previous one when there are large variations in load or input voltage.

Transistor power supplies can be made up in a wide range of specifications and their field of application is therefore equally wide. A few examples will illustrate the variety of designs that can be made.

Fig. 9 shows (in front) a very-low-level convertor using the OC70 transistor and miniature selenium rectifiers. Operating from a 1.2-volt cell, it is capable of delivering an output of 30V, 100$\mu$A which is sufficient to supply two hearing-aid type preamplifier valves or a semi-electrometer valve with h.t. It thus eliminates the relatively expensive miniature h.t. battery commonly used in hearing aids.

Another convertor has been designed to give 50V, 3mA, with a 6-V input. It uses the OC72 transistor and its efficiency is about 80%. This type of convertor is finding application in "hybrid" radio sets, i.e. sets with valve frequency changer and i.f. amplifier but transistors in the audio side. It supplies sufficient h.t for the two valves.

A unit capable of some 4W output is also shown in Fig. 9. This uses an OC15 power transistor and

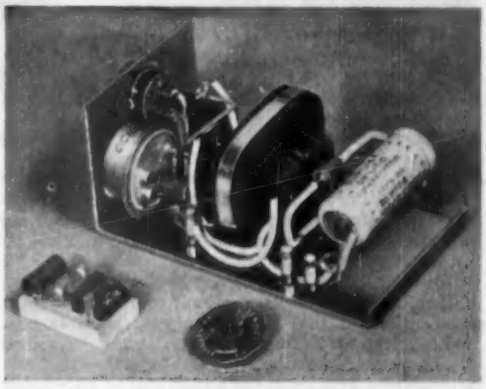


*Fig. 9. In front is a low-level h.t. supply unit suitable for hearing-aid type valves, while behind is an h.t. supply which can be used for portable transmitters and receivers. A three-penny bit gives an idea of the sizes.*

germanium junction rectifiers to provide an output of 150V, 30mA, at 75% efficiency. One of its many possible applications is as an h.t. supply for small portable transmitters and receivers. Its 12-V input may be derived from the accumulator which supplies the valve heaters. This convertor, in common with the others mentioned so far, uses the simple circuit of Fig. 1.

A power source suitable for many types of radiation detector is operated from four 1.2-V mercury cells and can give up to 60$\mu$A at 400V or up to 35$\mu$A at 700V. It uses the OC72 transistor and selenium rectifiers in the quadrupler circuit of Fig. 6, incorporates stabilization against load changes and has an efficiency of 70% at maximum output.

## Oscilloscope Supplies

Fig. 10 shows a demonstration battery-operated oscilloscope system in which both the 2-kV e.h.t. for the 5-in cathode-ray tube and 150-V line for the simple valve amplifier are derived from the convertor mounted on the white panel. The 2-kV, 0.8-mA output is obtained from a voltage quadrupler circuit, while the 150-V, 3-mA line is fed from a tap on the transformer secondary via a single rectifier. The overall efficiency with a 12-V input is 70%.

A convertor giving 10kV at 100mA from a 12-V input with 55% efficiency has also been made. A Cockroft-Walton voltage multiplier with 5 doubler stages was used to generate the output. Both e.h.t.

* Here $\alpha'$ is the base-collector current gain of the transistor.

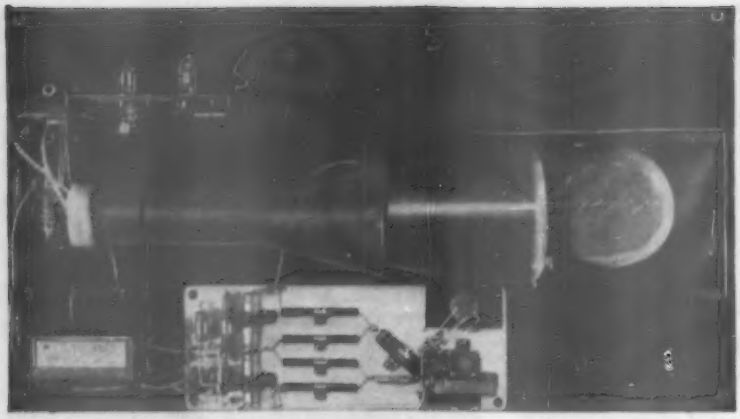


*Fig. 10. Battery-operated oscilloscope system giving both h.t. and e.h.t.*

units use the OC15 power transistor and selenium rectifiers. They have applications in portable insulation testers, photo-flash equipment, flashing beacons and as power supplies for photo-multipliers, image convertors and cathode-ray tubes.

While all the convertors described above have been designed around the basic circuit of Fig. 1, it must not be thought that this is the only possible one. It has the great advantages of simplicity, good efficiency and non-critical design, but also the shortcomings that by itself it has a high output impedance and that the output depends on the current gain and base resistance of the particular transistor in use, so that the external base resistance must be adjusted to obtain a given output. There will thus be many cases where different circuits are preferable and references to some of these circuits are given below [1, 2, 3].

It will be seen from the photographs that the size and weight of transistor power supplies are very moderate. This, coupled with their high efficiency, should make their adoption advantageous in many applications where h.t. batteries are required at present. For example, a great saving in weight, volume and running cost is obtained when the e.h.t. supply for a Geiger-Muller tube or photo-multiplier is obtained from a few small l.t. cells and a transistor convertor, or if a convertor allows the h.t. requirements of a small portable transmitter to be drawn from the accumulator which normally supplies the heater power only.

As transistor convertors are already capable of giving an output of several watts (which will no doubt be increased in the future) they cover part of the field over which vibrators are used. The question arises: how do these two devices compare‡?

We have seen already that transistor convertors are smaller and lighter. In addition, they are more efficient over quite a range of output power, cause less interference, and offer promise of much longer life and greater reliability than the vibrator. The vibrator, on the other hand, scores in that its performance is unaffected by temperature, whereas the transistor convertor has a definite upper temperature limit and its efficiency falls a little with temperature below this. At present, also, the initial cost of the transistor convertor is higher than that of the vibrator unit, although it is expected to become competitive as mass production of power transistors is streamlined.

We see, therefore, that transistor d.c. convertors not only provide a way of stepping up voltages from battery supplies at those low power levels for which no efficient and convenient method has been known so far, but that they also show substantial advantages over competitive devices at intermediate power levels of some watts. This, together with the flexibility in design which makes it possible to obtain an output of tens, hundreds or thousands of volts at power levels from an odd milliwatt upwards, make them important new tools in the electronic engineer's kit-bag. The designer of miniature and portable equipment, in particular, will find them of the greatest help.

In preparing this article the author has made use of some of the information and diagrams in his paper "Transistor D.C. Convertors" published in Part B of the *Proceedings* of the I.E.E. He wishes to thank the many colleagues whose work has contributed to the study of d.c. convertors.

[1] Uchrin, G. C., and W. O. Taylor. "A new self-excited square-wave transistor power oscillator," *Proc. I.R.E.*, January, 1955, p. 99.
[2] Pearlman, A. R. "Transistor Power Supply for Geiger Counters," *Electronics*, August, 1954, p. 144.
[3] Johnston, D. L. "Transistor H.T. Generator," *Wireless World*, October, 1954, p. 518.
‡ Grimsdell, G. "The Economics of the Transistor D.C. Transformer," *Electronic Engineering*, June, 1955, p. 268.

## *Versatile Tape Recorder*

THE existence of two conventions (the so-called Continental and British-American) in the direction of recording of dual-track magnetic tapes is often the cause of difficulty when material recorded on one machine is played back on another.

In the "Ericorder" recently developed by the Swedish Ericsson Company the magnetic heads can be turned over, after removing a central fixing screw, to play either top or bottom track. Fine adjustment of the vertical alignment of the gap is effected by turning the head slightly on its base, which can be tilted in any direction by three screws. A hum-compensating coil is mounted near the record/playback head and this must be reversed whenever the head is turned over.

"Ericorder" Type KTB202.

The machine gives tape speeds of 3¾ and 7½ in/sec and will take spools up to 7in in diameter. Control is by push buttons, and there is provision for the usual accessories.

# Colour Television Tests

## *Investigating Possible Defects of the British N.T.S.C. System*

THE main purpose of the first group of experimental colour transmissions which the B.B.C. have been putting out from Alexandra Palace has been to test the compatibility of the British N.T.S.C. system*—that is, to assess how much the presence of colour information in the signal affects the quality of the pictures and sound on existing black-and-white television receivers. Colour pictures, mainly from slides and films, have been radiated by the low-power transmitters at Alexandra Palace and observations have been made on some thousands of ordinary monochrome receivers. Experimental colour receivers have also been in use, but as so few are available at present no large-scale observations have been made on the quality of the colour pictures.

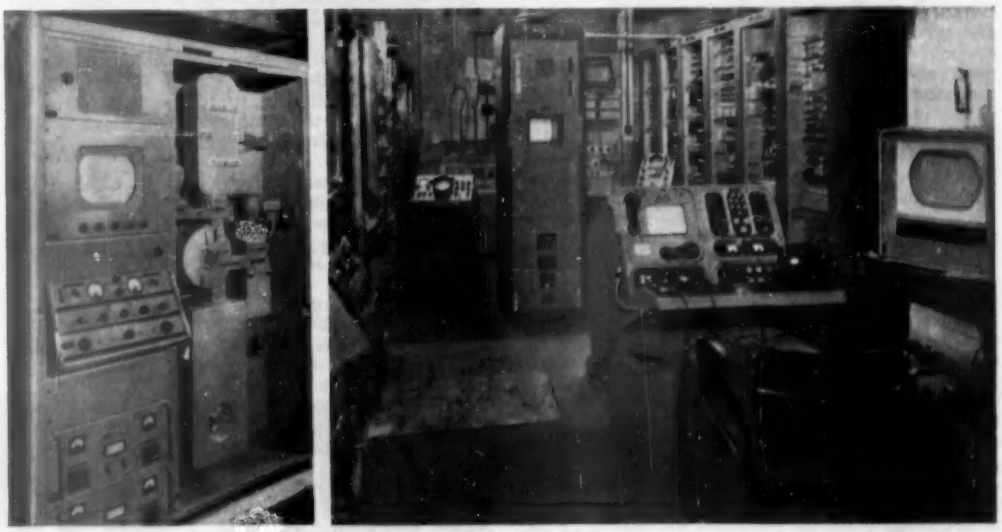
One of the main points under investigation has been the visibility of the dot structure produced by the colour sub-carrier on existing black-and-white sets. To test for this, and most of the other possible defects, the colour information in the transmitted signal has been switched on and off at 15-second intervals during each slide or film, so that the observers could compare the compatible black-and-white transmission with what is, in effect, a plain black-and-white transmission. The procedure would also show up, for example, whether the presence of the colour information introduces any degree of "buzz" into the sound channels of the receivers.

Another subject for study has been the tonal gradation of the compatible pictures. The matter has arisen because gamma correction in the N.T.S.C. transmission system is applied to the red, green and blue colour-component signals before they are combined to produce the luminance (brightness) signal. This is not the same thing as applying the gamma correction to the luminance signal itself; consequently when the luminance information is displayed on a black-and-white receiver the overall contrast is not correct. However, the presence of the colour sub-carrier acts to rectify this defect to some extent. The whole question is quite important as it may influence a decision on whether the colour information should be transmitted inside or outside of the normal band.

### Asynchronous Operation

The effect of running the transmitting equipment unlocked to the mains has also been under observation. Here it has been necessary to see whether the picture has been marred by any visible beat effect between the asynchronous 50-c/s frequency and the 50-c/s mains hum in the receiver. There is a danger, too, of a beat pattern being caused by interaction between the colour sub-carrier and the sound carrier. A slide having large areas of colour information has

*The general principles of this system have already been described in "Transmitting Colour Information," *Wireless World*, August, 1955. Details of the actual colour signal radiated from Alexandra Palace were given in the same issue under the title "Colour Television Standards."



*Right: General view of the colour equipment. In the centre foreground is the camera control desk, while the racks to the right of it contain waveform generators, encoding circuits and power supplies. The tall cubicle in the rear centre is a colour monitor using optical superimposition of images from three c.r. tubes, while on the extreme right is another monitor using a 15-in RCA tri-colour tube. On the extreme left is the slide- and film-scanner, of which a front view is shown separately in the left-hand picture.*

been used with the intention of showing this up, and the sound carrier has been switched on and off at intervals so that any pattern of this type can be easily identified.

The colour sync signal is yet another possible source of interference. It consists of a short burst of sub-carrier frequency and occurs during the fly-back time of the line time-base; in some black-and-white receivers it might appear as a series of vertical white lines. Here, a caption slide with white letters on a black background has been used as the most likely sort of picture to reveal the effect.

There is also the possibility that the synchronizing of the black-and-white receiver itself may be affected by large amplitudes of colour sub-carrier occurring just before the line sync pulses. Because of the narrow bandwidth of the chrominance signal this colour information could continue after the cessation of the associated luminance information and extend into the sync period, or at least the "front porch" period, perhaps causing line sync pulling. To test for this defect a special slide has been used with a highly saturated colour occupying a few lines at the extreme right-hand edge of the picture.

Further tests are being done to observe the effect of putting a filter in the luminance channel to remove the components of the luminance signal which fall in the chrominance band. This filter improves the colour picture but it may also cause a deterioration of the compatible black-and-white picture. Another network is inserted at the input of the vision transmitter for phasing purposes, to correct the response of colour receivers, and again it is necessary to see whether this affects the quality of the black-and-white pictures.

## Colour Transmission Equipment

The experimental equipment for generating the colour pictures at Alexandra Palace is shown in the photograph. There is a colour slide- and film-scanner designed by the B.B.C. Research Department, and signal coding equipment and colour picture monitors produced by Marconi's. A three-tube colour camera and colour test equipment have also been supplied by this firm.

The B.B.C. scanner works on the flying-spot principle, using a cathode-ray tube with a phosphor which emits light as evenly as possible over the whole of the visible spectrum. The light from the raster is passed through either the slide or the film as desired and the coloured image so produced is split into three separate parts, which contain respectively the red, green and blue information in the picture. This colour analysis is performed by a combination of dichroic mirrors, coloured filters, plane mirrors and lenses. The three colour-separation pictures, which emerge from the analyser as three physically separate rays of light, are then focused on to three photo-multiplier tubes which convert the varying intensities of light into corresponding voltages. The three voltages are then passed through three separate and identical chains of electronic equipment which supply gamma correction, correction for the distortion introduced by the finite decay time of the light from the scanning tube phosphor, and equalization for aperture loss—exactly as in a monochrome flying-spot scanner.

The film transport mechanism is a standard 16-mm projector with a "pull-down" time of about 4 milliseconds. Since the time available for "pull-down" is only 1.4 milliseconds if all the lines of the television picture are to contain information, some picture information is inevitably lost. This loss occurs at the top and bottom of the picture, where about 15 lines come out black. In order to preserve the usual aspect ratio of 4:3 an equivalent area at the sides of the picture is also made black. Synchronism between the film motion and the television picture repetition rate is achieved in a simple way by amplifying the 50-c/s component of the frame pulses and using it to supply power to the synchronous motor of the film transport mechanism.

The signal coding equipment includes special colour waveform generators and circuits in which the luminance and chrominance signals are derived from the incoming three-colour information. The "master" frequency, from which all the other scanning and pulse waveforms are derived, is obtained from a temperature-controlled crystal oscillator working at 2.6578125 Mc/s ±8 c/s (the sub-carrier frequency). This is multiplied and divided to produce the double line frequency of 20,250 c/s (i.e. 4/525 times sub-carrier) from which the standard 405-line interlaced waveform is generated. Multiple outputs of line and frame trigger pulses, mixed synchronizing pulses and mixed suppression pulses are available.

The input to the encoder consists of the three gamma-corrected colour-separation signals (red, green and blue) produced by the slide- and film-scanner. The encoder may be considered as performing a single linear transformation of the three incoming signals, red, green and blue, to the other three quantities, $E_T$, $E_I$, and $E_Q$, of which $E_T$ is the luminance signal.† The colour sub-carrier is then modulated by the $E_I$ and $E_Q$ signals in such a way that the amplitude of the resultant signal conveys the saturation information and the phase conveys the hue. In the absence of colour information the sub-carrier is suppressed. The complete chrominance signal is added to the luminance which is, of course, in video form. Finally, the synchronizing waveform, including the colour sync burst, is added to produce the complete signal, which is then passed to the transmitter and radiated in the normal way.

Occasionally, readers may have seen on their receivers a pattern of seven vertical bars of different tone values. These are actually colour bars, generated electronically for test purposes, representing known values of amplitude and phase of the sub-carrier.

A few observations on the test transmissions made by *Wireless World* suggest that the sub-carrier dot pattern, although clearly discernible when the picture is examined closely on a good receiver, is not at all objectionable at normal viewing distances. On many receivers, it cannot be seen at all. The "buzz" on sound is negligible and there appear to be no synchronizing difficulties. Tonal gradation seems quite satisfactory. Slow beats resulting from synchronous working have been observed, however, and also diagonal-line beat patterns on areas of high colour saturation. However, it remains for the statistical results to be assessed before a complete verdict can be given.

†See "Transmitting Colour Information," *Wireless World*, August 1955, for full explanation.

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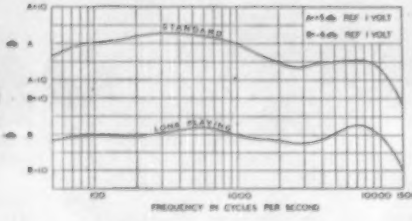


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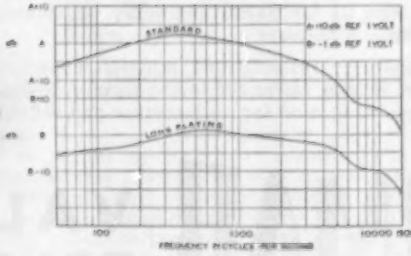


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# LIVING with "HI-FI"

## Equipment Should be Heard and Not Seen

By A. DINSDALE

**"High-Fidelity Home," in the August issue, described one solution to the problem. Here is another, from an American correspondent, who seized the opportunity for re-modelling the house.**

A LOUDSPEAKER cabinet may or may not be a thing of beauty but, if efficient, it is certainly bulky. It poses a problem for the lady of the house when arranging furniture, and more particularly when she wants to *re*arrange it! Similarly with the other bits and pieces that go to make up a high-fidelity audio system. "Can't you stow them somewhere out of sight, or at least make them less conspicuous?"

So much for the viewpoint of the lady of the house. The man of the house wants his gear where he can get at it—preferably without getting up out of his favourite chair to tune the radio or change a record. And he'd like to get that loudspeaker out of its cabinet and built into the structure of the house somewhere. The question is where—and how? The landlord of a rented apartment is apt to object if the tenant gaily tears out a wall to accommodate the speaker, and not all houses lend themselves conveniently to the purpose in hand. Then there is a little matter of expense, especially if the owner is not gifted with the ability to do the job himself.

The basic equipment involved in this case is a Jensen 15-inch "co-ax" speaker, which used to be housed in a bass reflex cabinet, a Hallicrafters Model SX-42 communications receiver, and a turntable for l.p. records. The loudspeaker curve is supposed to be essentially flat to about 15,000 c/s, while there is a switch position on the SX-42 giving an audio output which is essentially flat to 16,000 c/s. The tuning range of the receiver is continuous from 550 kc/s to 110 Mc/s, with f.m. available on the two top ranges.

In an apartment, the bass reflex cabinet stood in a corner, with the receiver resting on top of the cabinet. The turntable reposed on an end table beside the speaker cabinet. The distaff side enjoyed the music, but looked with distaste on the unimportant matter of appearance.

### A Fresh Start

When a house was purchased, it was mutually agreed that something must be done about the "hi-fi" equipment—mutually agreed, but for different reasons.

Let's start with the house. It's a very old house, by American standards; that is, it is over 100 years old. It had been neglected for many years. Several windows were broken. Acres of plaster had mysteriously evaporated from the walls. The house lacked many other things which are not germane to the purpose of this article. Sufficient has been written to indicate that a complete re-modelling job was in order.

The ground-floor layout included a largish (by modern standards) living room, off which was a spacious front parlour separated from the living room by French doors. The general appearance was not encouraging, as a glance at Fig. 1 will indicate. The front door of the house opens into the living room, but for some unknown reason a second front door opened into the front parlour, as

*Fig. 1. Living room (foreground) and parlour before re-modelling operations started. Note the unwanted front door in parlour.*

*Fig. 2. Outside view of house. Entrance door to living room is at right rear of porch. Second unwanted door is behind glass-panelled storm door at front.*

*Fig. 3. Radio/audio control centre. Hallicrafters SX-42 communications receiver on shelf behind and above end table. Turntable on shelf below receiver. L.P. records filed on fourth shelf from top, at extreme left. Plenty of room for additional equipment.*

indicated in Fig. 1. Externally, the arrangement is illustrated in Fig. 2. That second front door was exposed to the prevailing winter gales. It had to go.

Opposite the offending door, 28 feet away, was a living room wall, completely blank except for an opening into the dining room—a wall difficult to do anything with from the viewpoint of the lady of the house. Swiftly and surely an idea dawned. Why not cover the wall completely with bookshelves, with special provision for radio and audio gear at a strategic spot for the master's chair? Take off the French doors to the parlour. Build in the speaker where the door is, which would dead-centre it on the master's chair, a clean sweep through the parlour opening. Motion seconded and approved.

Up went the bookshelves. In went the SX-42 and the turntable. Fig. 3 shows what it looks like today. For tomorrow there is ample and inconspicuous room for such additions as a Williamson amplifier with pre-amp., more modern turntable and pickup, a.m.-f.m. tuner, or what-have-you that the bank account will stand for. In setting up a camera to take the Fig. 3 photograph, consideration was given to moving out the end table and lamp to expose the equipment to better view, but it's supposed to be inconspicuous, so it was photographed as inconspicuously as possible.

## Building in the Loudspeaker

Of course, the day selected to do the job turned out to be cold, but the door came out anyway, despite loud protests about draughts. The wall (of wood construction) was not thick enough to accommodate the loudspeaker, so a jut was built out on to the porch to the extent of 12 inches. This was framed in, sheathed with 1-inch boards and covered on the outside with wood shingles to match the rest of the house, as shown in Fig. 4. Passing neighbours inquired if a fireplace was being installed. Admittedly, the jut doesn't look too elegant on the outside, but the responsible parties have to live *inside* the house—not on the porch.

On the inside, a shelf was installed across the bottom of the loudspeaker space to complete the enclosure, which is 16 inches deep. Stubs, 2in×4in, were installed to brace and reinforce the central section of the loudspeaker panel. The inner sides and back of the enclosure were acoustically treated with a liberal covering of loose spun glass (glass wool), secured by means of a staple gun. The result is a loudspeaker enclosure amounting to about 18 cubic feet. Total cost of materials, about $10.

The speaker itself was installed on a ¼-inch plywood panel measuring 3ft 6in wide by 4ft high. Because of the cubic footage of the enclosure, a bass reflex port was not cut in the panel. The panel was securely screwed to the 2in×4in wall studs on each side of the old door opening, to the old header above the door opening, and to the 2in×4in bracing stubs and the edge of the shelf at the bottom. Wiring from the speaker to the control centre was run under the floor.

The remaining space below the speaker enclosure was arranged temporarily as shelved cupboard space for odds-and-ends storage; it could be used for a built-in television set. And tomorrow, when one of the new electrostatic speakers becomes available on this side of the pond, the 15-inch Jensen can easily be replaced. For the time being, the finished job is as illustrated in Fig. 5, with the loudspeaker hidden behind the tapestry over the sofa. Again, it was debated whether to photograph the bare bones of

*Fig. 4. Compare with Fig. 2. Unwanted door has been removed and loudspeaker enclosure, 16in deep, built out on to porch. This is the rear view of 18-cu ft enclosure.*

the set-up but, as we said before, it's supposed to be inconspicuous.

The centre of the loudspeaker is up 5ft 6in from the floor, in the area of the heads of the two figures on the tapestry. Incidentally, it's surprising how much extra brilliance can be obtained by just raising the speaker up from the floor.

So now the master of the house can relax in his favourite chair, reach all controls without getting up, and have his favourite l.p. or f.m. music beamed straight at him across 28 feet of space. The dispersion over the rest of the living room is good. At this distance, the perspective is considerably improved, and the "noise" does not intrude if only low background music is wanted for reading or conversation in the living room.

Oh, yes! That "tapestry" over the speaker. Actually, it consists of a piece of hand-painted burlap (sacking) suspended from an old broom handle the ends of which are decorated with a couple of wooden door-stops! It does not impede sound, and it's decorative. It fools strangers, who can't figure out where the sound is coming from, or who switched it on from where. Inconspicuousness has been achieved—and so has technical excellence of performance and convenience of handling. Both bosses of the household are satisfied.

*Fig. 5. Compare with Fig. 1. Unwanted door now replaced with loudspeaker hidden behind tapestry over sofa. Speaker beams directly at control centre (Fig. 3) over a distance of 28 feet.*

# BOOKS RECEIVED

**Absolute Measurements in Magnetic Recording,** by E. D. Daniel, M.A., A.M.I.E.E., and P. E. Axon, M.Sc., Ph.D., A.M.I.E.E. B.B.C. Engineering Monograph No. 2 giving details of non-magnetic conductor methods of measuring induction normal to the surface of magnetic tape, and of the application of this quantity in deriving specifications of head and tape sensitivity. Pp. 10; Figs. 2. Price 5s. B.B.C. Publications, 35, Marylebone High Street, London, W.1.

**Die Empfangstechnik Frequenzmodulierter Sendungen,** by A. Nowak and F. Schilling. Stage-by-stage analysis of current practice in v.h.f. receivers for frequency-modulated transmissions. Discusses alternative circuits and methods for mixers, limiters, discriminators, etc. Pp. 290; Figs. 131. Price DM 16.50. Fachbuchverlag Siegfried Schütz, Emdenstrasse 5, Hanover, Germany.

**Introduction of TV Servicing,** by H. L. Swaluw and J. van der Woerd. Assumes a basic knowledge of radio circuit fundamentals and shows how this can be applied to the isolation and correction of faults, particularly in receivers for 525- and 625-line transmissions. Includes many photographs of picture abnormalities. Pp. 276; Figs. 326. Price 40s. Cleaver Hume Press, Ltd., 31, Wrights Lane, London, W.8.

**Vacuum Valves in Pulse Technique,** by P. A. Neeteson. Deals primarily with the theory of switching circuits and in detail with variations of the multivibrator circuit for this purpose. Pp. 180; Figs. 147. Price 27s. Cleaver Hume Press, Ltd., 31, Wrights Lane, London, W.8.

**Ultrasonic Engineering,** by Alan E. Crawford. Methods of generating high-energy vibrations and their application in dust precipitation, emulsification of liquids, drilling, soldering and many other operations. Pp. 344+X; Figs. 222. Price 45s. Butterworth Scientific Publications, 88, Kingsway, London, W.C.2.

**Mullard "Ferroxcube."** Reference book for designers, giving characteristics of a range of magnetic ferrite materials and cores, with design data for their use in communication coils and transformers, television line output transformers and deflection coil yokes, rod aerials and for information storage elements in computers. Pp. 130; Figs. 89. Price 7s 6d. Mullard, Ltd., Components Division, Century House, Shaftesbury Avenue, London, W.C.2.

**A Beginner's Guide to Radio,** by F. J. Camm. Practical experiments as an introduction to the theory of simple circuits and the function of components. Pp. 160; Figs. 104. Price 7s 6d. George Newnes, Ltd., Southampton Street, London, W.C.2.

**Regulations for the Electrical Equipment of Buildings** (Thirteenth Edition—1955). Enunciates requirements for safety, and details the means by which these may be met in practice. Includes revised British Standards for rubber, polythene and p.v.c.-insulated cables. Pp. 182+viii. Price 6s (paper bound) or 8s 6d (cloth bound). The Institution of Electrical Engineers, Savoy Place, London, W.C.2.

## PUBLICATION DATE

Owing to the Christmas holiday our printing schedule has been rearranged and the publication of the next issue of *Wireless World* deferred from December 27th until January 3rd.

# Long Distance

## Possibilities of Its Occurrence

INTERFERENCE from Continental v.h.f. stations is occasionally experienced under abnormal propagation conditions during any month of the year, but it is most likely to occur during the summer months on the television and other v.h.f. services in this country. The interference takes the form of a moving pattern of lines (rather like the "water" pattern in a piece of silk) when it occurs on the vision channel, or of a background of "noise" of various kinds when it occurs on sound. Such interference cannot be said to be by any means a major nuisance, being present over a year for only a very small proportion of the total broadcasting time. It is, for example, negligible in comparison with the interference which regularly takes place after dark on the medium frequency broadcasting band, and is usually noticeable only in the outer fringe of a service area. Nevertheless some consideration of the possibilities of its occurence, and of the modes of propagation involved, may be of interest.

The interference with which we are concerned comes from Continental stations legitimately operating on the same or adjacent channels as those occupied by the British stations, or from the harmonics of Continental stations working in the h.f. bands. The v.h.f. bands affected are Band I (41-68 Mc/s) used for television, and Band II (87.5-100 Mc/s) used for v.h.f. sound broadcasting. Not enough experience has been gained on frequencies above 100 Mc/s for us to deal with them here.

Under normal propagation conditions the interference does not occur, because at distances beyond the radio horizon, *i.e.* in the diffraction zone, the field strength of a v.h.f. transmitter decreases very rapidly with distance. Obviously the actual field of such a transmitter at a distance varies with a number of factors, but we may take it that at a distance of about 200 miles the field of a high power v.h.f. transmitter under normal propagation conditions will be of completely negligible importance as a source of interference. It is true that some parts of the Continent are nearer than this, but, under the Stockholm Conference of 1952, the allocations of frequencies among European v.h.f. stations were made so that no channel sharing occurred among stations which were so near to each other that interference would result under normal conditions.

The interference arises, then, only when abnormal propagation conditions occur, that is to say when certain meteorological or ionospheric conditions prevail, and it is therefore with these conditions we have to deal here. The conditions are considered to be abnormal only in the sense that they give rise to out-of-the-ordinary radio propagation; it is not implied, for example, that a meteorologist would consider the atmosphere to be in an abnormal state when they exist.

It is not practicable to list here all the stations

*Fig. 1. European areas from which v.h.f. interference may be experienced in U.K. by tropospheric or by sporadic E propagation.*

# V.H.F. Interference

## and Modes of Propagation

By T. W. BENNINGTON*

operating in Bands I and II which might, by modes of propagation which occasionally become operative, cause interference in this country, let alone those that might do so by means of their harmonics, but it is sufficient to say that many such stations exist on the Continent of Europe. Occasional interference may be received, therefore, from stations ranging in distance from about 200 miles to about 1,400 miles from this country, for the small proportion of time when these abnormal propagation conditions prevail. The map of Fig. 1, upon which the curved line indicates a distance of 500 miles from the British coast, may, at this stage, be of interest.

It is appropriate to say at this point that, for a given field strength of the interfering signal, the actual interference caused will be much less serious to the f.m. sound services in Band II than to the television services in Band I. This is because of the "capture effect" in f.m. receivers, whereby the interfering signal is suppressed by the wanted signal unless it exceeds a certain ratio of wanted to unwanted signal. According to Kirke[1] the noise due to the interfering signal is just tolerable when the field strength of the wanted signal is 20 dB above that of the interference, and is completely eliminated when it is 30 dB above it. The comparable figures for the services in Band I are some 20 dB greater than this, and thus they are much more susceptible to the type of interference we are discussing. It would seem, in fact, that the interference in Band II is unlikely to be serious for any appreciable part of the total time.

**Propagation of Interference by Sporadic E:—** Though signals in the v.h.f. bands are not propagated by the normal ionospheric layers (except for short periods at the sunspot maximum) the ionisation density of the sporadic E, which forms fairly frequently within the normal E layer, does become high enough to sustain their propagation. Sporadic E, then, constitutes a possible medium for the propagation of Continental interference to this country, so let us briefly consider some data indicative of its effects.

Sporadic E is detected and examined during the course of the hourly measurements of ionospheric characteristics made at ionospheric stations all over the world. The principal measurement of interest to us is its critical frequency, *i.e.* the highest frequency it will reflect at vertical incidence. This of course, determines the highest frequency on which it will sustain propagation at oblique incidence, and we may take it that sporadic E with a critical frequency of 7 Mc/s will sustain propagation on about 36 Mc/s in the most oblique case possible, corresponding to transmission over a distance of 1,400 miles. Sporadic E with a critical frequency greater than 7 Mc/s, therefore, is capable of propagating interfering signals on frequencies in the v.h.f. bands such as we have under consideration. We may call this the intense sporadic E.

In order to obtain an estimate of the prevalence

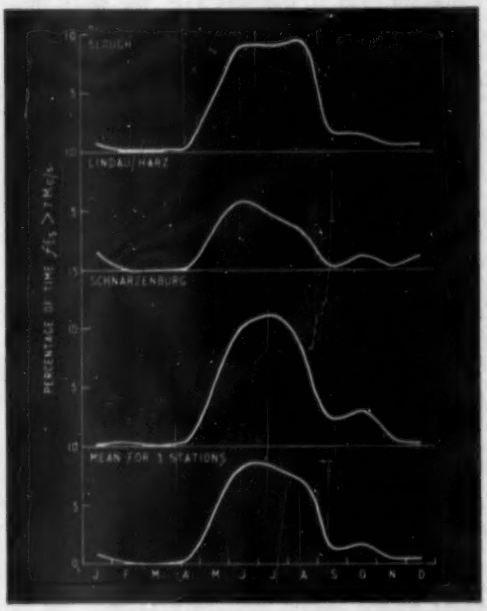


*Fig. 2. Monthly variation of intense sporadic E over Europe, mean of monthly values for 1953 and 1954.*

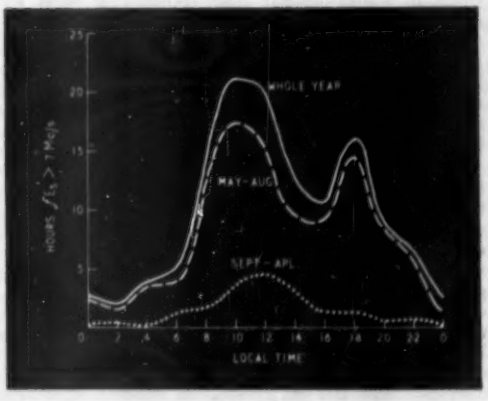


*Fig. 3. Diurnal variation of intense sporadic E over Europe; mean hours during each period for three stations for 1953 and 1954.*

of such intense sporadic E over Europe the records of three ionospheric stations were examined, namely, those at Slough, England, Lindau/Harz, Germany, and Schwarzenburg, Switzerland. The means of the monthly values for the three stations for 1953 and 1954 were taken, in terms of the percentage of the

* British Broadcasting Corporation

total time during each month when intense sporadic E was present. The results are plotted in Fig. 2 separately for each station, and as a mean for the three stations. The latter curve is, perhaps, the most significant, and it indicates that, for these three stations—which we may consider as being representative of European conditions—the intense sporadic E was present on the average for much over 1 per cent of the time only during May to August.

Fig 3 gives details of the diurnal variations of the intense sporadic E obtained from the records of the same three stations for 1953 and 1954. In this case it is more convenient to express the prevalence in terms of the mean hours, during the periods shown, when it was present at each hour of the day. It is seen that the intense sporadic E is largely a daytime phenomenon, with a main peak around 1000-1200 hrs. local time and a subsidiary peak at 1800 hrs. From Figs. 2 and 3, therefore, we may consider that it is only during the hours 0600 to 2200 (l.t.), and only during the months May to August, that intense sporadic E is likely to be present for a long enough period of the local time for it to be of much importance in the propagation of interfering signals in the v.h.f. bands.

The propagation characteristics of sporadic E as a function of distance are given in Fig. 4, which shows the percentage of the total time during the summer daytime (0600-2200 hrs May-August) when it was present with an intensity sufficient to sustain propagation on the frequencies indicated over various distances. These curves are plotted from the results of a previous examination[2], and are based on the Slough measurements only, for the three years 1948-1950. They may, however, be considered to be representative of European conditions during the average summer daytime. From them it would appear that sporadic E with an intensity great enough to propagate frequencies in the v.h.f. bands over distances less than 500 miles is present so infrequently as to be of negligible importance, that for greater distances the proportion of the total time when it might propagate interfering signals decreases rapidly with increasing frequency, but that, up to the distance of 1,400 miles (maximum possible in one hop) it can propagate frequencies up to somewhat above 55 Mc/s for more than 1% of the time.

We may now summarize the properties of sporadic E as regards the propagation of v.h.f. signals from a distance, as derived from the foregoing brief examination of the data. We should expect it to be effective for an appreciable proportion of the total time (appreciably greater than 1%), only from 0600 to 2200 hrs (l.t.) during the months May to August inclusive (this obviously does not rule out occasional occurrences at other times and during other months). It should not be effective over distances of less than 500 miles, but should be so over those between 500 and 1,400 miles, the occasions when it is effective becoming more numerous as distance is increased towards 1,400 miles. Propagation from beyond this distance should occur extremely rarely, for it involves multi-hop transmission. Finally, the frequency of its occurrence should decrease rapidly with increasing frequency, and, though it may occasionally be capable of sustaining propagation on frequencies up to 100 Mc/s, it is unlikely to do so on frequencies above about 60 Mc/s for more than 1% of the total time at the most favourable times of day and year.

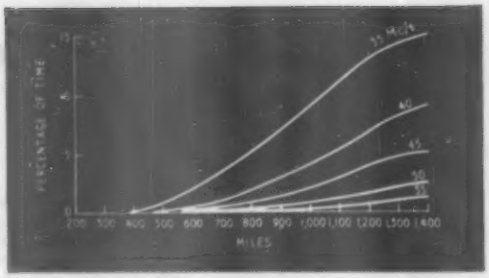


*Fig. 4. Percentage of time when sporadic E would sustain propagation over different distances and on different frequencies (based on Slough measurements 1946-1950; 0600-2200 g.m.t.; May-August only).*

**Propagation of Interference by Inversion Layers in the Troposphere:**—Under normal tropospheric conditions there is a steady decrease in the refractive index of the atmosphere with height, *i.e.*, an absence of discontinuity in its lapse rate, and under these conditions a v.h.f. radio wave follows a smoothly curving trajectory to the radio horizon, and, by diffraction, penetrates to a distance beyond it. The range of a v.h.f. station is thus limited and, in fact, "normal" propagation conditions exist.

Under certain meteorological conditions, however, reflection of the radio energy can take place from points in the troposphere up to about 10,000 ft above the surface, and this energy can reach the ground at points far beyond the station's normal range. It is then that abnormal tropospheric conditions (from a radio propagation point of view) are said to exist, and this condition constitutes a second possible medium for Continental interference.

It is not our purpose here to go into the nature of the phenomena which cause this type of propagation, but rather to consider data indicative of the frequency of its occurrence and of its potentialities as a medium for the propagation of interference. However, according to Saxton[3], the propagation is liable to occur when an inversion layer lies in the troposphere, somewhere between the surface and the height mentioned above, (mostly between 1,600 and 6,500 ft) from which refraction of the radio energy occurs. In these regions the refractive index decreases with height at a rate considerably greater than normal, due to the lapse rate of temperature with height being less than normal, or even undergoes an inversion, and there may be also a sudden change in the humidity lapse rate. Such conditions are most likely to be brought about by a subsidence inversion (a condition occurring mainly in anticyclones) or by the passage of a cold front. It should perhaps be mentioned that the above is only one of the tropospheric mechanisms by which v.h.f. radio waves can be propagated over abnormally long distances, but it is, nevertheless, the one which is responsible for most of the abnormal propagation we are discussing.

Since abnormal tropospheric propagation is a meteorological phenomenon it might be thought that the weather records would yield the best information as to its occurrence. But the direct

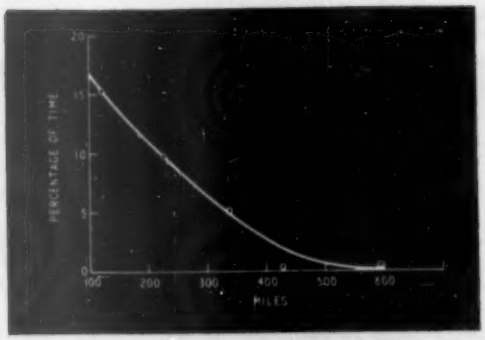


*Fig. 5. Percentage of total time when reception by abnormal tropospheric propagation was obtained on 93·45 Mc/s over different distances during Jan.-June 1955.*

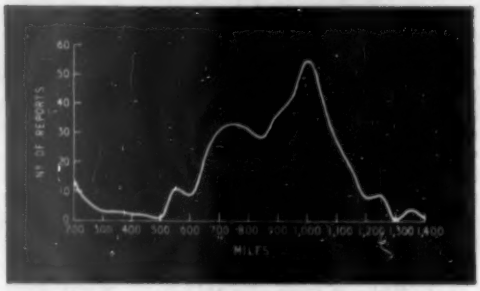


*Fig. 6. Relative frequency of reception by abnormal propagation in the band 54-88 Mc/s as indicated by 440 reports of television reception in U.S.A.*

application of weather data to radio propagation is difficult. Experience of abnormal tropospheric propagation would seem to indicate that it almost always occurs, in fact, during anticyclonic conditions. But it is difficult to determine the exact extent and intensity of the anticyclonic system that might give rise to such propagation. Again, not all anticyclones (which can occur at all seasons of the year) contain the conditions conducive to abnormal propagation, and an anticyclone which does contain them does not do so throughout its life, but only at certain times. Finally, the calculation of the refractive index from the data obtained from radiosonde ascents, for many different heights and on a long-term basis, is an excessively laborious business, and so we turn to other than weather data for our information.

The best information to be obtained on the occurrence of abnormal tropospheric propagation is, in fact, that resulting from the many experimental results in v.h.f. propagation obtained in this country and abroad, including some published by Saxton[4].

From these we learn that though, in the case of normal propagation through the troposphere, the field strength at a distance beyond the radio horizon decreases with increasing frequency, yet, so far as the field due to reflection from inversion layers in the troposphere is concerned, there is little variation over the frequency range we are considering here (41-100 Mc/s). We may therefore consider the interfering signal strength not to vary with frequency.

As to the seasonal variation in the occurrence of abnormal tropospheric propagation there seems no doubt, from the results of experiments conducted over many months, that though cases of high field strength due to this may occur during any month of the year, there is a period of little activity in the winter (with perhaps a minimum in February) and then an increase towards a period of maximum occurrence in June/July. This is followed by a period of fairly high occurrence, decreasing towards a low occurrence rate in November. This apparent seasonal variation may, however, be merely due to a variation in the relative prevalence of anticyclones and low pressure systems during the various months, the latter not being favourable to abnormal tropospheric propagation. It is of interest to note that the seasonal variation, as outlined above, is very similar to that in the incidence of intense sporadic E.

From the experimental results it seems to be fairly clear that there is no diurnal variation in abnormal tropospheric propagation conditions over the sea, but a definite one over land, a circumstance brought about, no doubt, by the different heating and cooling rates for land and sea, and thus for their convective effects upon the air lying above them. Over the land the high fields due to abnormal propagation have a minimum occurrence between about 1400 and 1600 hrs (l.t.), rising throughout the evening and night to reach a maximum between about 0400 and 0700 hrs and then falling towards the afternoon minimum. It appears that the inversion layers build up during the night, but are removed during the day.

The percentage of the total time during which signals are likely to be propagated by abnormal tropospheric effects is closely related to the distance, and at distances near that at which the field due to normal propagation would have negligible interfering importance it may be in excess of 10 per cent of the total time. Under abnormal propagation conditions the field strength of a station at 220 miles may be equal to that at 90 miles under normal conditions, and in order to provide the same protection against interference which would exist under normal propagation conditions if stations were spaced by about 200 miles, the spacing would have to be increased to the order of 400 miles under conditions of abnormal tropospheric propagation. Fig. 5 may be of some interest in this connection. It shows, for the period Jan.-June, 1955, the percentages of the total recorded time when reception by abnormal tropospheric propagation was obtained at five stations on the east coast, lying at various distances from a 93.45-Mc/s transmitter located in Holland, during the course of an experiment conducted by the B.B.C. Research Department. Although the values shown are for a period of only six months, and although two of the points lie somewhat off the smooth curve, the curve does represent fairly well the average conditions to be expected, and in particular that the distance at which it falls appreciably lower than 1 per cent, namely at about 500 miles, represents the limiting distance in these latitudes for the propagation by abnormal tropospheric propagation of troublesome interference.

We may now summarize the main effects of tropospheric inversion layers on the propagation of v.h.f. signals over abnormal distances, so that we may compare them with those of sporadic E. We should expect them to be effective for an appreciable proportion of the total time mainly during the summer

months, the period of maximum occurrence probably being June to September, with occasional occurrences during any month of the year. It should be of less frequent occurrence over the land during the day than during the evening and night, though not over the sea. They should be effective for the greatest proportion of the total time at distances near the normal range of the transmitter, decreasing with distance to become effective during only a negligible proportion of the total time at about 500 miles. They should be almost equally effective over the whole range of frequencies we are considering, *i.e.*, 41-100 Mc/s.

**Conclusion:**—Referring to the map of Fig. 1 we may conclude that the curved line at 500 miles represents, very roughly, the outer boundary of the Continental area from which we should expect occasional v.h.f. interference in this country by way of inversion layers in the troposphere, and the inner boundary of that by way of sporadic E.

A study made by Smith[5] in the United States is of interest in confirming this view. He examined a number of reports of the reception of television stations over distances greater than 200 miles and the curve of Fig. 6 may be taken as representing his findings for 440 reports of reception of stations in the frequency range 54-88 Mc/s, and which shows their distribution with distance out to 1,400 miles. Smith ascribes the reception reported over distances of 200-500 miles as being due to abnormal tropospheric propagation, and that over distances greater than 500 miles as being propagated by sporadic E. As seen the frequency of reception decreased over the distance 200 to 500 miles, and then, when sporadic E propagation became effective, it increased again. The most frequent reception by sporadic E occurs at 1,000 miles rather than at greater distances, because, according to this author's explanation, the transmitting and receiving aerials radiate or receive little energy at the low angles corresponding to the greater distances for one-hop transmission.

In this country, however, it would appear that reception of v.h.f. signals over abnormally great distances occurs far more frequently by way of tropospheric inversion layers than by way of sporadic E. During the months May-July, 1955 (a period of exceptionally favourable conditions for such propagation) reception of Continental stations in the frequency range we are considering was observed at the B.B.C. Tatsfield receiving station on 46 days. Classifying these days of reception it would appear that the propagation of the signals occurred as follows:—

| | |
|---|---|
| By abnormal tropospheric propagation alone | 69.6% |
| By sporadic E alone ..... | 15.2% |
| By both mechanisms together ..... | 15.2% |

This predominance of abnormal tropospheric propagation over that by sporadic E may, however, be due to the fact that many of the receptions were of signals in the 87.5-100-Mc/s band, where the intense sporadic E would, in any case, be unlikely to sustain propagation. It is not implied, either, that all these receptions were of signals of sufficient strength to have been capable of causing interference.

Summing up, we may say that, mainly during the summer months, a certain amount of Continental interference is to be expected on the v.h.f. services in this country, though for a relatively small proportion of the total time, and generally only noticeable in the fringe of the service areas. Some of it is due to propagation by intense sporadic E, and, since the field strength and occurrence rate are greatest at distances near 1,000 miles it would appear impossible to take this into account in the spacing of co-channel stations. To do so would result in a completely wasteful frequency usage situation. It has, however, an occurrence rate which decreases rapidly with increasing frequency and, as shown in Fig. 4, is not likely to approach 10% even on the lower frequencies in Band I. A value near 5% may be reached on these frequencies during summer daytime only which, of course, represents an annoyance factor during this period. So far as tropospheric propagation is concerned the spacing of co-channel stations throughout Europe is already such that, generally speaking and neglecting a few cases of expediency, their signals are protected for 90% of the time, which allows for a certain amount of abnormal propagation. We have discarded the last 1% as being of little importance, so we are, in fact, concerned with the effects of interference occurring between 1% and 10% of the time. This, as we have seen, is concentrated mainly over the months June to September. So far as the v.h.f. sound broadcasting services in Band II are concerned it is, for the reasons given earlier, unlikely to be serious for any important proportion of the time. In Band I, however, it remains an annoyance factor, though the question of what, in this case, constitutes tolerability is a subjective one, and so cannot be decided here. Taking the year through, however, it would seem that one cannot regard the present situation as giving rise to intolerable reception conditions.

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4. J. A. Saxton, "Long-Distance Propagation in Relation to Television in the United Kingdom," *Proceedings I.E.E.*, 1952, 99, Part III, p. 294.
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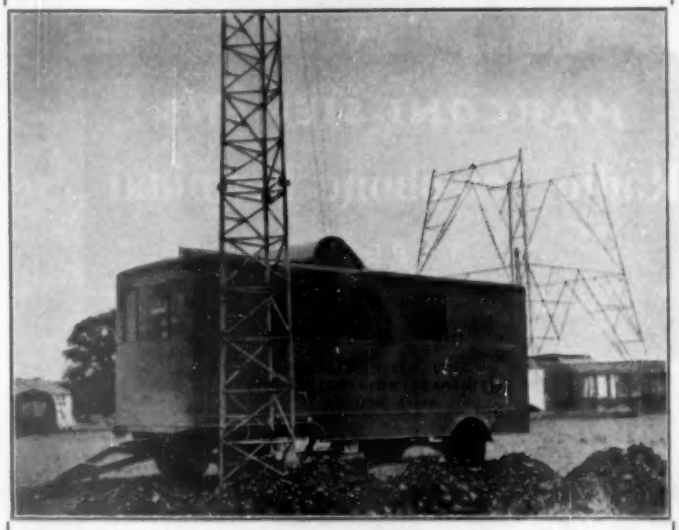
## STUDENT EXCHANGE

SINCE its foundation in 1948 the International Association for the Exchange of Students for Technical Experience has made it possible for over 22,000 students from 21 countries to obtain technical experience abroad during the summer vacations. Last summer 5,153 went abroad, an increase of 886 on 1954's figure. By far the largest number of students were sent by Germany (1,184) of whom 362 went to Sweden and 112 came to this country. Of the 644 sent from the U.K. more went to Sweden than to any other country. The countries receiving the largest numbers of students were Germany (1,043), Sweden (1,037) and Great Britain (728).

Although there is no direct reference in the latest report to the number of students who were engaged in electronics and radio, it is obvious from the lists of companies and organizations who participated in the scheme, that light current engineering was well represented.

The work of the I.A.E.S.T.E. is co-ordinated by J. Newby, at Imperial College, South Kensington, London, S.W.7.

# "BELLING-LEE" NOTES



## G9AED LICHFIELD
## FIRST REPORTS CONFIRM EXPECTATIONS

The test transmissions by "Belling-Lee" from the ITA site near Lichfield have now been received in most locations within the estimated service area as shown on the map issued by the Independent Television Authority. Reports are coming in steadily and already the area is thinly covered. There is a very noticeable concentration of reception reports from the Derby-Nottingham area, but whether this indicates a particularly good signal or just a greater number of keen viewers we are unable to say. There are quite a number of reports from beyond the secondary area, particularly to the north-west.

The service was started on time using our own emergency generator, as mains power was not available for the first week. We have been able to revert to the original time schedule, i.e., Monday to Friday 9.30 a.m.-12.30 p.m., 2 p.m.-5.30 p.m., 7.30 p.m.-8.30 p.m., Saturday 10 a.m.-1 p.m. A vocal announcement will be made at the hour and each quarter-hour when any variation to schedule will be made.

WHAT CAN WE LEARN FROM CROYDON? It is quite impracticable to say that, because a location is say *y* miles from the transmitter, an aerial of a given sensitivity will be satisfactory. These Band III signals are particularly sensitive to ground contours. In built up areas, the average variation of signal can be as much as 20 db. In practice this means that one might see the full range of "Belling-Lee" aerials in one district comparatively close to the transmitter, with prices ranging from 10/6 to £15.

We do not advocate "room" aerials, but the small size of these Band III arrays does enable them to be used in the roof-space or loft. We know of many thousands of 3 and 6-element arrays so used. Incidentally a "Belling-Lee" 3-element for chimney lashing costs more than a 6-element for loft mounting, with comparable results. Normal roofing materials do not attenuate the signals unduly but solid walls can on occasions make indoor aerials useless. The standing wave pattern in a room can be most difficult, and as you walk about with the aerial in your hand trying to find the best position, the signal may just come and go.

Replies to a questionnaire reveal that only in about 10% of cases is any attenuation required when the ITA take over from G9AED.

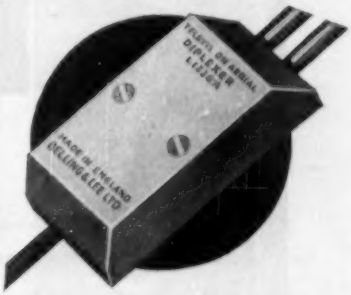
In most cases ghost images and interference may be reduced or eliminated by the use of aerials of greater directivity.

There has been much talk of the possibility of Band III reception on Band I aerials. Where there is a very strong signal and no ghosts nor interference, this may be found practicable, but in no case will the picture be as good as it could be. When a dipole array is used off resonance the vertical directivity becomes badly distorted, and interference from cars and aircraft may be troublesome.

**Advertisement of**
**BELLING & LEE LTD.**
**Great Cambridge Rd., Enfield**
**Middx.**
***Written 24th Oct. 1955***


# DIPLEXER TUNED FILTER

**For use with band III aerials, adaptors, and combined band I/band III aerials**




**LIST NUMBER L.1338 & L.1338/A**

An alternative model (L.1338/A) is now available for permanent connection in the feeder run.

All connections are made to terminals inside. This saves the cost and fitting of an additional co-axial plug and entirely does away with soldered connections.

It is primarily intended for installation where further access is not required, *e.g.* in the attic.

If a Diplexer is required adjacent to the receiver, the Standard model (L.1338) is recommended.

A Diplexer is necessary :

1. For receiver having separate band I/band III inputs and fed from a combined aerial or an aerial fitted with an adaptor unit.

2. For receivers having a single input socket and fed from separate band I and band III aerials.

**BELLING & LEE LTD**
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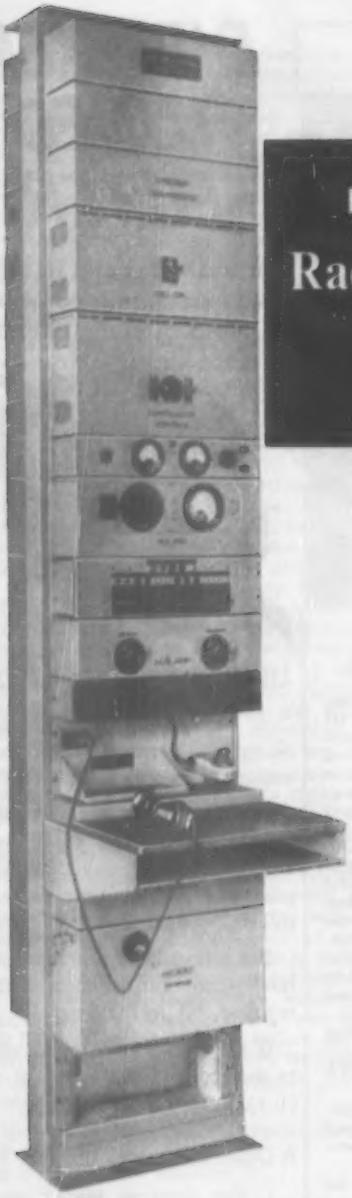

# MARCONI-SIEMENS
# Radio Telephone Terminal
## TYPE B
## (HW 21)

The type B (HW 21) terminal provides a satisfactory junction of HF radio with line or cable telephone and telegraph circuits. Its primary function is to eliminate the unstable conditions due to the inherently high gain in the radio link by ensuring that the radio circuit is operative in one direction only at any one instant. It also provides facilities for controlling the signal levels to the line or to the radio transmitters for discriminating against line and radio noises, and for simple privacy working. Its features include semi-automatic operation, two or four-wire line connection, electronic VF switching, radio calling facilities, and centralised test and monitoring facilities. It is self-contained for AC mains supply.

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MS 1

# NYQUIST'S DIAGRAM

## Where and Why it Comes into Negative Feedback

By "CATHODE RAY"

ALTHOUGH the archives show that on quite a number of occasions my theme has been negative feedback, I somehow seem to have got through them all without ever once uttering the magic name "Nyquist." To pukka students of the subject such an omission must seem quite scandalous (typical, in fact, of "Cathode Ray"), but having early examined Nyquist's celebrated treatise* I became possessed of a firm conviction that the less of it was transferred to the pages of *Wireless World* the better. However, even the wisest owl changes colour with the arrival of spring (as Kai Lung might have said), and all this enthusiasm for hi-fi—to say nothing of servo mechanisms—is bound to bring more and more people face to face with Nyquist. Unprepared encounters are apt to prove embarrassing, so I now consider it a good thing to demonstrate to the veriest beginners that despite the esoteric terms of its original presentation the Nyquist idea is a very simple and helpful one.

Fig. 1(a), then, shows an amplifier as a box with input and output terminals; its voltage amplification or gain is customarily denoted by A, which means that for every signal volt applied to the input terminals we get A volts at the output terminals. Now if we take some fraction B of the output voltage and connect it in series with the input terminals, as at (b), the gain of the amplifier itself, reckoned between the same two pairs of terminals as in (a), is still A. But for practical purposes the feedback connection is really part of the amplifier, so the input terminals are now those marked XX. The gain that is effective between them and the output terminals is distinguished as A′. If we try to calculate A′ in terms of A and B by supposing that the signal source delivers 1 volt to the new input terminals, we find it rather awkward. It is much easier to work from the known fact that 1 volt at the *original* input terminals yields A volts at the output. The voltage fed back is then AB volts. If we look again carefully at Fig. 1(b) we will see that from the point of view of the signal source the fed-back voltage is connected upside down, and so to be strictly correct the voltage between the terminals XX (which is the voltage the source has to supply) is $1-AB$.† If, as we are supposing, the voltage fed back is negative, this is expressed by making AB negative, which cancels out the minus sign in $1-AB$ and makes $1-AB$ greater than 1.

Seeing that it is negative feedback we are talking about, surely it would be less confusing if we were to combine the two minus signs at the start, once for all, and call it $1+AB$? As a matter of fact, when dealing with the thing in the February 1946 issue that is just what I did do. But later (May 1949) we went on to take account of the fact that however determined one's intentions to make feedback exclusively negative it nevertheless at some frequencies inevitably becomes positive. This is far from being an academic refinement of thought; it forces itself on the attention of everyone who applies negative feedback to practical multi-stage amplifiers. So in the end it may pay to be strictly correct about our signs and use negative values of AB to denote negative feedback. That being so, the input voltage (for each volt at the original input terminals) must be $1-AB$. The corresponding output voltage being A, we hav

$$A' = \frac{\text{output voltage}}{\text{input voltage}} = \frac{A}{1-AB}$$

This may well be called the Ohm's law of feedback, in that it must be familiar to anyon: who knows anything at all of the subject. But there is at

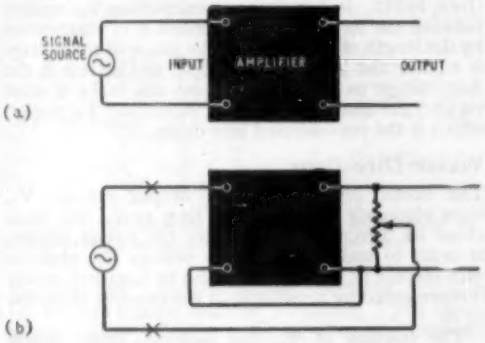


*Fig. 1. (a) represents an amplifier without feedback, and (b) the same amplifier with feedback, part of the output voltage having been tapped off and returned to the input. For the feedback to be negative with this particular circuit, the output must be in opposite phase to the input.*

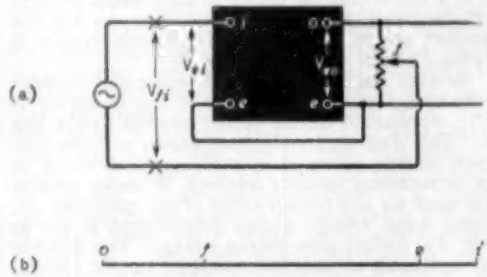


*Fig. 2. (a) is a repetition of Fig 1 (b) with terminals labelled and voltages marked correspondingly. (b) is a vector diagram of these voltages, assuming the feedback is perfectly negative.*

* "Regeneration Theory," *Bell System Technical Journal*, 1932, p. 126. Incidentally, I wonder how many who glibly refer to the "Nyquist criterion" have ever digested this paper!

† If in point of fact we *don't* see this, it just shows how necessary it will be to invoke the aid of Nyquist.

least the possibility that some of you (a) are completely new to negative feedback, or (b) have been muddled by what I have just said about minuses, or (c) though aware of the formula just quoted lack a really clear picture of what it means. It is precisely to supply such a picture, and to keep one right about signs, that Nyquist's celebrated diagram is a help.

It is based on the familiar practice of representing alternating voltages (or currents) by straight lines at appropriate angles; vectors, in fact. The advantages of this procedure were explained in "Vectors Again" (July, 1954). In Fig. 2 the signal voltage $V_{ei}$ applied between the terminals now labelled *ei* is represented by the length of the line *ei*. The phase of the voltage is represented by the line's angle, and as this is the first voltage to be considered we can make it what we like; the custom is to point the line at "3 o'clock," which is the conventional zero angle.

## Vector Directions

The vector representing the output voltage, $V_{eo}$ must obviously be A times as long as *ei*. But what about its direction? Well, with the circuit shown, in order to make the fed-back voltage $V_{ef}$ negative with respect to $V_{ei}$, $V_{eo}$ must also be negative, which is represented by drawing *eo* in the opposite direction to *ei*.

The fraction of $V_{eo}$ fed back—in other words $V_{ef}/V_{eo}$—is what we call B. For example, if B were $\frac{2}{3}$, *f* would have to be drawn two-thirds of the way along *eo* from *e*, to represent the fact that the feedback terminal *f* in the circuit is tapped two-thirds the way up the potential divider across the output terminals *eo*. (In practice, A is usually so large that *o* in a vector diagram drawn to scale would be right off the paper; however, for most purposes *o* is not needed, and B is usually a small enough fraction to bring *f* within reasonable bounds).

Because the signal source is connected between terminals *f* and *i*, the voltage it has to supply is $V_{fi}$, represented on the vector diagram by the line *fi*. This diagram having been drawn with the fed-back voltage vector *ef* in the *opposite* direction to *ei*, to represent *negative* feedback, it shows without the need for any further effort of the mind that the signal input voltage is now greater than it was in Fig. 1(a) for the same output voltage. The distance *eo* represents to scale this constant output voltage; *ei* represents the required input voltage without feedback, so that the gain without feedback (a) is represented by *eo*/*ei*. Distance *fi* represents the required input voltage with negative feedback, and is clearly equal to the original input voltage augmented by the fed-back voltage. The overall gain now (A′) is represented by *eo*/*fi*, which is less than A—usually much less.

I need hardly say that reducing the gain of an amplifier is not the main purpose of negative feedback; on the contrary, it is the price that has to be paid for the advantages—reduced distortion, etc.—which have so often been explained. But for design purposes it is most important to know how much the gain is reduced by feedback—the more so because it happens that distortion is usually reduced in the same ratio. The vector diagram enables this important ratio to be visualized. For the gain is inversely proportional to the input required for a given output. So A′/A appears on the diagram as *ei*/*fi*.

As I said, once the common-sense step has been taken of drawing *ef* in the *opposite* direction to *e* for *negative* feedback, the diagram relieves one of al further thought on the subject of plus or minus signs, and there is no possibility of confusion. But to satisfy outselves that there is indeed a perfectly sound and logical basis for this, let us compare it in detail with the formula we have already arrived at, namely $A' = A/(1-AB)$.

In the voltage notation of Fig. 2 (a), A′ is $V_{eo}/V_{fi}$ In the same way, $A = V_{eo}/V_{ei}$. So $V_{eo} = AV_{ei}$. Substituting this in the equation for A′, we get $A' = AV_{ei}/V_{fi}$. Now $V_{fi} = V_{fo} + V_{ei}$, and as $V_{fo} = -V_{ef}$ (note that point particularly) $V_{fi} = V_{ei} - V_{ef}$. But $V_{ef}$ is B times $V_{eo}$, and therefore AB times $V_{ei}$, so we can put all these things together to give $A' = AV_{ei}/(V_{ei} - ABV_{ei})$; and dividing above and below by $V_{ei}$ (which is the same thing as making $V_{ei} = 1$) we get $A' = A/(1 - AB)$ as before.

The last part of the process is represented in the diagram by choosing the scale so that *ei* = 1. This is very convenient, because to the same scale *eo* = A and *ef* = AB. Note again that *fe* must therefore be −AB, so that $f_i = 1 - AB$. Putting the feedback equation into the form $A'/A = 1/(1 - AB)$, the diagram shows the A′/A—the ratio of gain with feedback to gain without—is represented by *ei*/*fi*, as we have already seen.

I have now gone through the same chain of argument in at least three different ways, not just to fill up the space, or because I imagine *Wireless World* readers to have a phenomenally low IQ, but because it is worth taking time, even if one thinks one understands negative feedback, making sure that its basic principle is firmly and clearly in the mind, and that any confusion of thought between 1 + AB and 1 − AB has been removed.

With the particular feedback circuit shown in Fig. 2, B is obviously positive, because $V_{ef}$ is just the same as $V_{eo}$ only smaller. So to make AB negative (for negative feedback) A must be negative, which means that the output voltage must be opposite to the input—as shown in the vector diagram. This is automatically achieved by using one ordinary stage of amplification—or any odd number, but three would be the only practical alternative to one. With two stages, A would be positive; so B would have to be made negative by using a phase-reversing transformer or a different input circuit.

Suppose however our Fig. 1 amplifier had two stages, so that A and B were both positive; or a single stage with a reversing transformer, so that A and B were both negative. In either case it would make AB positive, which is represented by drawing *ef* in phase with *ei* as in Fig. 3. Because this feedback

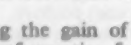

*Fig. 3. This vector diagram for Fig. 2 (a) shows perfectly positive feedback.*

is positive, we would be wise to apply it with caution, making *ef* at first very small—certainly less than *ei*. The effect, of course, would be to make *fi* smaller; in other words, to reduce the input from the signal source needed to yield a given output. So A′ would be greater than A. The same conclusion results from using the formula, for making AB positive makes 1 − AB less than 1.

If we gradually increase AB until it is equal to 1, so that *f* on the diagram coincides with *i*, then $1 - AB = 0$, and $fi = 0$, and nothing at all is required from the signal source in order to maintain the same

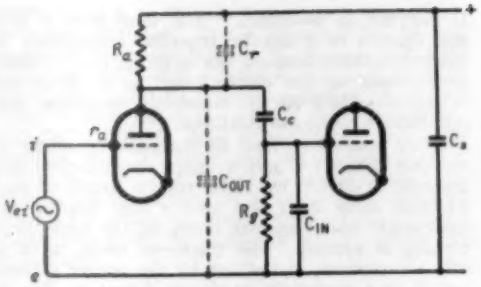


*Fig. 4. Circuit diagram of a single resistance-coupled stage of amplification, with stray capacitances shown dotted.*

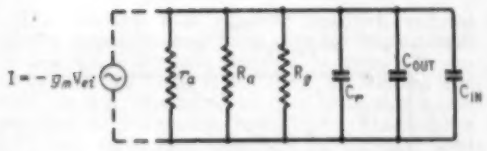


*Fig. 5. At frequencies high enough for $C_c$ and $C_s$ in Fig. 4 to offer negligible impedance, all the components are effectively in parallel with one another and with a current generator equivalent to the valve.*

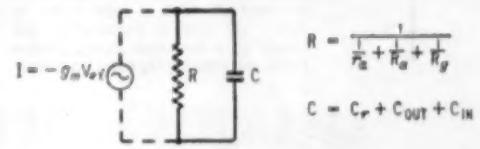


*Fig. 6. The separate resistances and capacitances in Fig. 5 can be replaced by R and C as shown here.*

output as before. In other words, the amplifier is self-oscillating. That is all right if an oscillator is what we want; but if not, not.

The inevitable curious reader will want to know what happens if he makes AB greater than 1. That is (as he probably meant it to be) rather a tricky question; hence the serious outbreak of mathematics in Nyquist's original paper. But in the circumstances we are considering it would mean that the output voltage would continuously increase, probably at an extremely fast rate. Obviously that could not go on for long; the valves in the amplifier would quickly overload and pull A down until AB was equal to 1; then (apart from special conditions that might cause squegging) the thing would go on oscillating at a higher than original level of output.

## Difficult Phase Relationships

Now although to my simple mind the vector diagram would justify itself even if confined to the situations pictured in Figs. 2(b) and 3, because of the help it gives in visualizing the paramount significance of 1–AB, the real high-power brains would describe these contemptuously as "trivial" cases. They would point out quite rightly that all the calculations can be performed by simple arithmetic, using the formula. It is when the phase relationships are other than simple + or − that the diagram really comes into its own. And as in practice these other phase relationships are bound to exist, in spite of all we can do to the contrary, we have, as it were, seen nothing yet.

Take high-quality audio amplifiers, for instance. To rank as high-quality they have to use considerable negative feedback. They are designed to be as independent as possible of frequency, so as to handle all frequencies equally, at least within the audible range. What happens to them outside the audible range might seem to be nobody's business. But not where feedback, intentional or otherwise, occurs, as was soon discovered when negative feedback began to be used in a big way.

There are bound to be stray capacitances across coupling impedances; for example, those denoted in valve-makers' data by "$C_{in}$" and "$C_{out}$." These reduce the effective coupling impedances at the higher frequencies, so that A at those frequencies is less. By minimizing stray capacitances and using moderate-valued resistors as coupling impedances—and employing negative feedback—any reasonable amplifier designer can ensure that the amplification remains almost perfectly constant up to the highest audible frequency. But somewhere higher still the stray capacitances inevitably take charge and cause A to plunge.

Again, unless direct coupling is used, there is a similar cut-off below the lowest audible frequency, owing to the series impedance of the coupling capacitors. And the output transformer steepens the cut-off at both low and high frequency ends.

If the only effect of these things on A were to cause it to diminish, there would be nothing to worry about, for the reduced feedback resulting therefrom would release more of the input signal for amplifier duty, and so keep A′ nearly up to standard. But before stray capacitances, etc., have any appreciable effect on the *amount* of A, they have begun to shift its *phase*. To cope with phases other than the 0° and 180° we have had hitherto, one has to interpret A and B in the basic formula as complex quantities‡—things with $j$ in them, which cannot just be added or subtracted in a simple straightforward way. While one should certainly acquire the $j$ technique, it is often easier to solve problems graphically by means of the vector diagram. If the diagram was a help in visualizing the simple Fig. 2 and 3 cases even when they were actually worked out by arithmetic, much more is it a help in cases worked out by complex algebra.

Fig. 4 shows for example the relevant parts of one resistance-coupled stage, in which stray capacitances are shown dotted. At high frequencies the impedance of $C_p$ is negligible and can be regarded as a short-circuit, bringing $C_{out}$ and $r_a$ (the valve's anode resistance) in parallel with $R_g$. $C_s$ is the smoothing capacitance, and it, too, is effectively a short-circuit, bringing $R_a$ and $Cr$ in parallel with the others. So in the equivalent circuit (Fig. 5) all the resistances and capacitances are in parallel, and can be lumped together as a simple CR circuit (Fig. 6). To represent the valve in a parallel system, it is more convenient to adopt the equivalent current generator§ than the familiar voltage generator. The amount of current it yields per volt of $V_{gf}$ is what is well-known as the valve's mutual conduc-

‡ "The Complex Number," February 1953, p. 79.
§ "That Other Valve Equivalent," April 1951, p. 152.

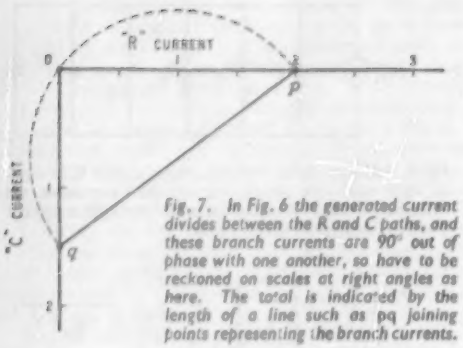


*Fig. 7. In Fig. 6 the generated current divides between the R and C paths, and these branch currents are 90° out of phase with one another, so have to be reckoned on scales at right angles as here. The total is indicated by the length of a line such as pq joining points representing the branch currents.*

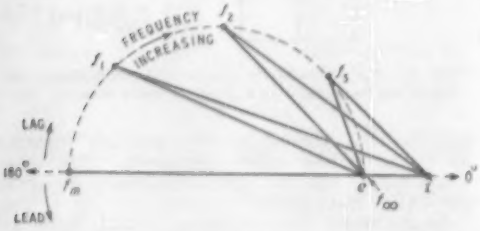


*Fig. 8. If the feedback vector diagram for a single-stage amplifier with a single CR combination is plotted for various frequencies, the track traced out by the point f representing the potential of terminal f forms a semicircle as shown here dotted. This semicircle is a simple example of half a Nyquist diagram.*

tance, $g_m$, which we assume to be constant. The output voltage it causes is calculated by multiplying this current by the impedance of R and C in parallel—or alternatively by multiplying the current through R only by R. Over most if not all of the a.f. band, C should be negligible, making the output voltage per volt of $V_{gk}$, which is A, equal to $-g_mR$. The minus sign indicates that the output is opposite in phase to the input, both being looked at from the same point—say the cathode. So if we draw a vector diagram to represent this situation, with $V_{gk}$ kept constant at 1 unit (whether 1 volt or 1 millivolt or some other unit, we don't have to know) and zero phase angle, we choose the scale so that *ei* is 1 unit long, and then know where to put *o*, because *eo* represents A, which at these frequencies is $g_mR$ units to the left. And if we have decided on how much to feed back, we can plot *f* that fraction (B) of the distance along *eo*. The vector *ef* represents AB, as before.

## "C" and "R" Currents

At frequencies high enough for C to pass appreciable current, such current must be deducted from the constant current $g_m$ to show how much is left for R. But because the current through C is quarter of a cycle (90°) ahead of that through R, it cannot be subtracted from $g_m$ in a simple arithmetical manner. Scales of "C" current and "R" current have to be drawn at right angles to one another, as in Fig. 7. For example, if the current through R is 2mA and that through C is 1½mA, the total is indicated by the length of the line joining *p* to *q*. It happens to be 2½mA. The lines from *p* to *o* and from *o* to *q* can be regarded respectively as current vectors, because not only are their lengths proportional to the currents but *oq* is 90° ahead of *po*, according to the standard convention that a.c. vectors rotate anticlockwise.

If we wanted to find all the possible values of currents through C and A, given that the total was constant at 2½mA, we could stick a couple of pins 2½ scale units apart and hold a card bearing the right-angle scales against them, at the same time turning it around. The track—or locus, as it is officially termed—traced out by the corner *o* turns out to be a semicircle, as shown dotted in Fig. 7, where *p* and *q* mark the two pins. This result could have been foreseen if we had remembered the proposition in geometry about the angle between the lines joining any point on a circle to the ends of a diameter being always a right angle. Anyway, it is very useful just now, because the voltage across a resistance is proportional to and in phase with the current through it. So *pq* can be regarded as representing the voltage across R at frequencies at which C can be neglected, and *po* the same voltage at some higher frequency. What goes for the whole voltage A also goes for its constant fraction AB. So *pq* in Fig. 7 can be identified with *ef* in Fig. 2(b). The effect of raising frequency, then, is seen to cause the point *f* to move around in a semicircle, finally ending at *e*, where it represents an infinitely high frequency, at which R is dead-shorted by the zero reactance of C.

This is illustrated in Fig. 8, where $f_m$ marks the original diagram, for medium frequencies, and $f_1$, $f_2$ and $f_3$ represent successively higher frequencies, ending up with $f_\infty$ for infinite frequency. If the position of *f* for very low frequencies were plotted, the effect of $C_c$ in Fig. 4 would make it trace out a lower semicircle from $f_m$ to $f_0$ coinciding with $f_\infty$, completing a circle. This circle is the Nyquist diagram for this particular amplifier circuit. As we shall see later, a circle is only one of the shapes a Nyquist diagram can take.

In Fig. 8 *ef* represents a constant fraction of the output voltage, so the diagram helps one to visualize how the output changes in magnitude and phase with rising (or falling) frequency. At first, moving from $f_m$ to $f_1$, the voltage diminishes only slightly, although the phase alters considerably. Beyond about $f_2$ it is the voltage that falls off rapidly and the phase comparatively slowly. This is how the output would vary, given a constant input voltage (represented by *ei*) *and no feedback*. The input *with* feedback is represented by *fi*, which varies, and we can see that the angle between the output and it is much less than without feedback (*ei*). At least, it is until the amplifier has nearly gone out of business, near $f_\infty$.

Another thing the diagram shows clearly is that the more feedback is used the smaller the phase shift. To go to extremes, if, in comparison with the fed-back voltage *ef*, *ei* were negligibly small, the output and input voltage vectors would almost coincide. Still another thing is that the ratio of output to input (A'), represented by *ef*/B and *fi* respectively, changes far less than that of *ef*/B to *ei*.

A helpful technique is to take particular notice of the frequency at which the reactance of C is equal to the resistance R. Then both C and R pass equal

currents, so $f$ is equidistant from $f_m$ and $f_\infty$—$f_t$ looks about the right spot. The geometry of the diagram shows that without feedback the output voltage is $1/\sqrt{2}$—say 0.707—times what it was at $f_m$, and its phase is 45° behind. The frequency at which this occurs is often called the turning frequency, so we shall denote it by $f_t$. How do we find it? Since the reactance of C is $1/2\pi fC$, and at $f = f_t$ we have $1/2\pi f_t C = R$, $f_t = 1/2\pi CR$, and can be calculated if we know the circuit values. It is, let us remember, the frequency at which the output drops by just on 30%, which incidentally is 3dB—just about enough to be noticeable.

The amount that negative feedback reduces relative output loss and phase shift can be calculated by drawing a Nyquist diagram to scale. If you would like an example to work on, assume the valve has a $g_m$ of 6mA/V, an $r_a$ of 10kΩ, and a load resistance of 4kΩ shunted by 0.002μF. The problem is to find the turning frequency for the valve used as an ordinary earthed-cathode stage, and the actual loss and phase shift at that frequency when used as a cathode follower. Answer next month. And until next month, I am afraid, we shall also have to leave the more interesting uses of the Nyquist diagram in connection with multi-stage feedback.

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# Electronic Digital Computers

## 2.— *Control Circuits for Automatic Operation*

By A. A. ROBINSON,* M.A., Ph.D., A.M.I.E.E.

THE great speed of calculation attained by electronic computing circuits would be wasted if it were necessary to wait after each elementary step for a human operator to give instructions for the next one. There are two ways of avoiding this difficulty. In the first the sequence of operations is fixed by the circuits and connections. A computer depending on this form of control is a special-purpose computer, and has the disadvantage that it is restricted to solving a limited range of problems for which it was designed. In the second method, used in general-purpose computers, every operation the machine can do is given a code number; and, before starting to solve a problem, the numbers of the requisite operations (known as instructions) are put into the computer to be held in its storage circuits along with the numerical data.

The main purpose of this article is to explain how the stored instructions are selected in the right order and used to produce the necessary control signals, which are sent from the central control circuits to the remainder of the computer. First of all it is necesary to look at the method by which numbers are sent from one part of the computer to another. The signals giving the digits of a number can exist one after another on a single wire or in parallel on several wires. The first, or serial, system will be used principally in this article, and here the digit signals occur units first, then twos, and so on, so that calculations of the kind described last month can proceed from right to left.

Now suppose that ten wires have on them trains of narrow pulses as shown in Fig. 1, the pulses in each train being slightly later than those in the preceding train. Then if the pulses are given the numerical values 1, 2, 4, 8 and so on up to 512, whole numbers up to $1+2+4+8 \ldots +512=1023$ can be represented as pulse-trains as shown at $x$, which represents $1+4+8=13$. In practice the pulses $p0$ to $p9$ are repeated cyclically and a new number can be transmitted during each repetition. Fig. 1 will be referred to throughout this article. The pulse-trains $p0$ to $p9$ will be called $p$-pulses; the time by which each $p$-pulse is delayed on the preceding one the pulse-period; and the time for a complete cycle of $p$-pulses a number-period. In most computers numbers greater than 1023 are used and this calls for a longer series of $p$-pulses. For example, twenty $p$-pulses allow for numbers up to more than a million.

There is one form of calculation, incidentally, not mentioned in last month's article, which follows

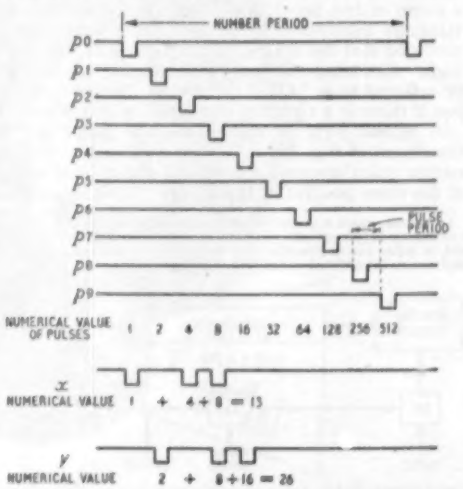


*Fig. 1. Representation of numbers on the serial system from pulses occurring at different times. Pulse trains x and y are typical examples.*

* Ferranti, Ltd.

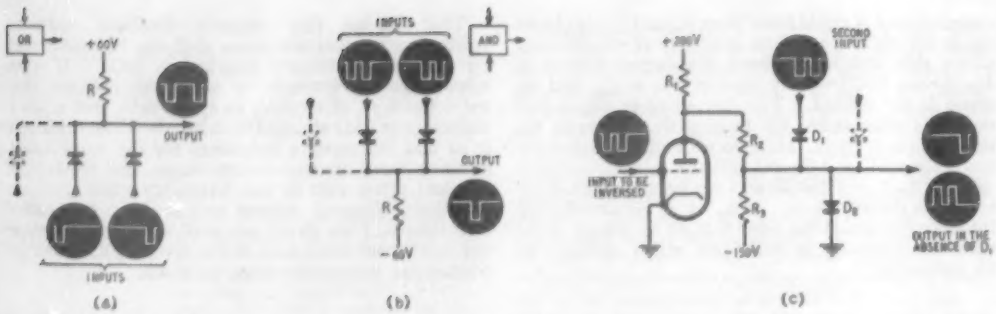


*Fig. 2. Gate circuits for manipulating number signals: (a) an OR circuit, (b) an AND circuit, (c) an AND circuit with a phase inverter in one of the inputs. Functional diagrams for the gates are also shown.*

immediately from the binary form of the numbers. The numerical value of each pulse in a number-signal is doubled if it is delayed to the next pulse-period. Thus, if a number-signal is passed through a delay-line with a delay of one pulse-period, the number represented is doubled.† This is illustrated by *x* and *y* in Fig. 1.

The next items to be considered are three of the simpler circuits used for handling number-signals. First, suppose that two number-signals are to be merged to produce an output with a pulse when either or both of the inputs has a pulse. This can be accomplished for negative pulses by the circuit of Fig. 2(a), consisting of a resistor and two diodes (shown as germanium crystal diodes in this article). Current flows in the diode connected to the input having the lowest potential, so that the output point assumes a potential slightly positive to the more negative of the inputs. (The slight difference of potential is due to the current flowing in the forward resistance of the crystal diode.) This circuit may have additional inputs connected through additional diodes, one of which is shown dotted in Fig. 2(a). In any case there will be an output pulse if there is a pulse at any input, while each input will be substantially unaffected by pulses at the other inputs, provided that the value of the resistor R is sufficiently high. Circuits performing this merging function will be referred to as "OR" circuits, as they give an output if there is a signal at one input *or* the other.

A second form of manipulation is performed by the circuit of Fig. 2(b). This is arranged so that the output point assumes a potential slightly below that of the more positive of the inputs. Here again there may be additional inputs, connected as shown by the dotted lines. There will be a pulse at the output only when a negative signal is present simultaneously at all the inputs. Circuits performing this function are known as gates or "AND" circuits, as they produce an output when there is a signal at one input *and* the other. (Examples were given also in last month's article.) Their uses include selecting pulses which occur simultaneously in two or more inputs, and allowing or preventing the passage of a pulse-train applied at one input under the control of a gating signal sent to the other.

A variation of the AND circuit, used where an output is required only when one of the inputs is negative and the other positive, is shown in Fig. 2(c). One of the inputs has its polarity reversed by a triode. The resistors $R_1$, $R_2$ and $R_3$ are chosen so that in the absence of $D_1$ the output is negative when the grid of the triode is at earth potential, and at earth potential when a negative signal is applied to the grid. $D_2$ prevents the output ever having a potential positive to earth. A negative output will be produced only if a negative input is applied to $D_1$ and not to the grid of the triode. In this circuit there may be spurious outputs at the beginning and end of the true outputs if the input pulses do not exactly coincide in time. These can be removed by applying pulses narrower than either of the input pulses to a third input (shown dotted in the figure).

† In many cases it would be necessary to follow the delay-line by a reshaping circuit to make good the attenuation and distortion. Here and in other places practical details which are not essential to the explanation are omitted in the interests of simplicity.

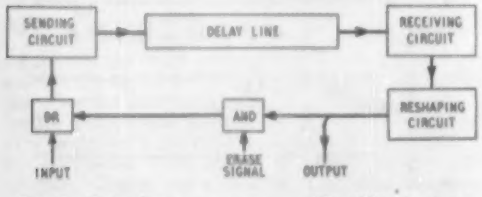


*Fig. 3. Delay-line storage system. The AND circuit is a modified gate which closes when an "erase" signal is applied to it.*

## Storage Systems

The function of storage systems in the arithmetic circuits was explained in last month's article. Such devices are also required in the control circuits, and two types will now be described. First, delay-line storage. Suppose a number-signal of the form shown in Fig. 1 is passed through a delay-line with a delay period of one number-period. Then each pulse in the original signal will appear at the output at the corresponding time in the next number-period; and, if the output of the line is connected back to the input through a pulse reshaping circuit, the number-signal will continue to circulate indefinitely.

The delay-line itself may, for example, take the form of a nickel wire. Current pulses from the sending circuits flow in a coil surrounding one end of the wire. These produce pulses of tension by the magnetostriction effect, which travel at the speed of sound in the wire. A receiving coil near the other

(*Continued on page* 603)

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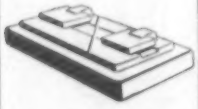

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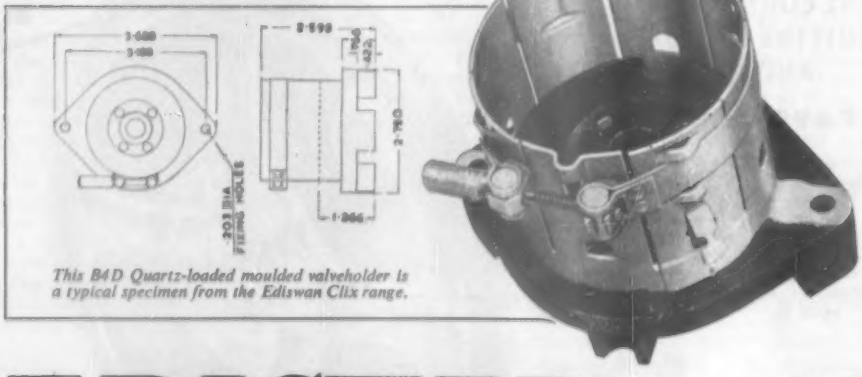

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end of the wire has a permanent magnet placed near it. Changes of permeability produced in the wire by pulses of tension change the magnetic flux linking the coil. The resulting induced e.m.fs are amplified and shaped to give the output signals.

Fig. 3 gives the general arrangement of a delay-line store. A modified AND circuit (Fig. 2(c)) prevents the output of the delay-line going back to the input when an "erase" signal is applied. If a new number-signal is then applied to the following OR circuit it will replace the original one in the line. Sometimes an adding circuit is used instead of the OR circuit. This does not affect the normal operation of the store; but, if a number-signal is applied to its input when there is no erase signal applied, the number stored will be added to the new number and the sum recorded in the line.

If it is required to store many numbers separate lines may be employed, or the line may be lengthened, when, say, 100 number-signals will follow one another in the line. In this case each number-signal will appear at the output once in 100 number-periods. In what follows, however, it will be assumed that there is a separate line for each stored number.

Another form of storage, described in last month's article, records digits by the states of bi-stable trigger-circuits. Ten such circuits will register the value of any number that can be shown in the form of Fig. 1. The outputs from the valves will then give the value of the number in a continuous parallel form. The outputs from the left-hand grids have been called direct outputs, and those from the right-hand grids inverted outputs.

In order to record a number-signal in a trigger-circuit store it is sent to the inputs of AND circuits connected through diodes to the left-hand grids of the trigger-circuits (see Fig. 4). Input pulses put each trigger-circuit into the "set" or "1" state only if they coincide with corresponding $p$-pulses applied to the other inputs of the AND circuits. For example, if there is a pulse in the number-signal at the time of $p_1$, then trigger-circuit $T_1$ of Fig. 4 will be triggered into the "1" condition. To clear a stored number when it is no longer required, the trigger-circuits are "unset" into the "0" condition by a pulse applied through diodes to all the right-hand grids.

Having looked at these individual bits of circuitry, it is now possible to deal with the general organization of the control circuits. It will be assumed that the instructions and numerical data are in the form of ten-digit binary numbers stored singly in thirty-two delay-line stores (referred to collectively as the main store). In an actual computer more than thirty-two numbers and instructions will probably be used. This figure has been chosen as an illustration. Each of the delay-line stores is given a serial number, its "address," which forms part of the instruction whenever it is required to use that store.

## Decoding the Instructions

In order to interpret the instructions they will be transferred to a trigger-circuit type store, shown at the right-hand side of Fig. 5. Suppose that five of the trigger-circuits, $T_5$ to $T_9$, store the address of the store referred to by the instruction; and five others, $T_0$ to $T_4$, store the serial number of the operation that is to be carried out using that store. The outputs of the trigger-circuits are sent through cathode-followers to two "decoding" circuits, one of which is shown in Fig. 6. The "function decoder" takes its input from the trigger-circuits $T_0$ to $T_4$, and the "address decoder" from the circuits $T_5$ to $T_9$. A decoder consists of thirty-two four-input AND circuits, each of which takes one input from

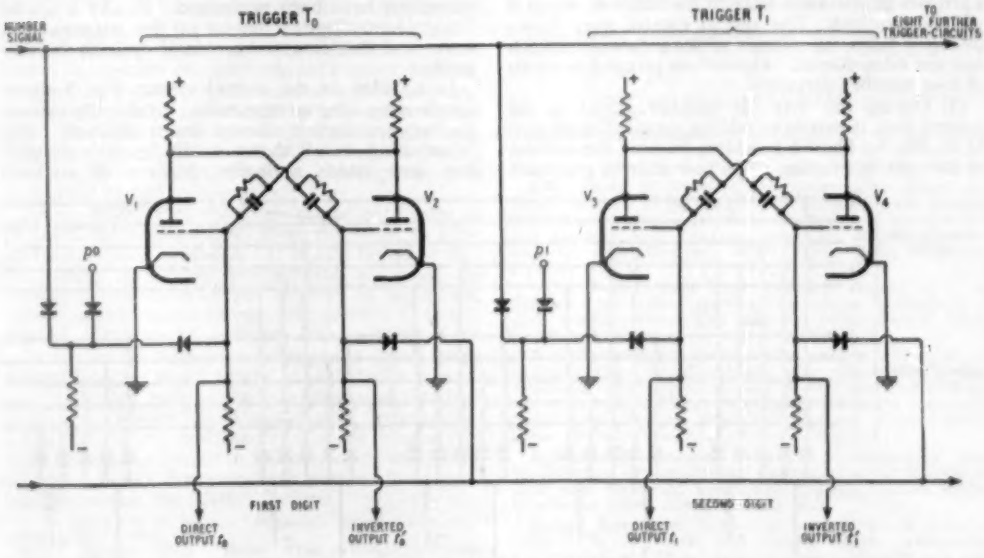


*Fig. 4. Trigger-circuit store, showing how p-pulses and gates are used for distributing the pulses of the incoming number signal to the appropriate triggers. When a "1" is stored the "direct output" of a trigger is negative and the "indirect output" is at about earth potential. When a "0" is stored the reverse applies.*

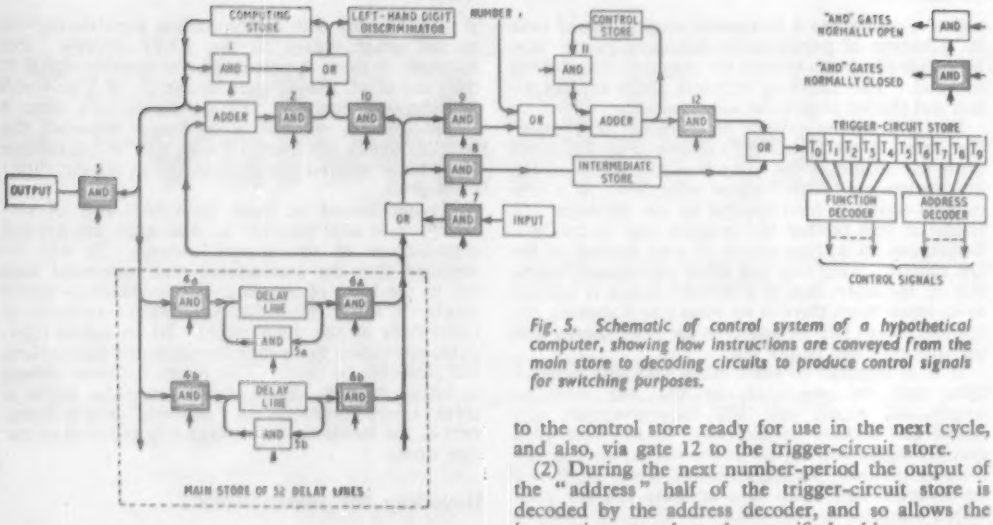


*Fig. 5. Schematic of control system of a hypothetical computer, showing how instructions are conveyed from the main store to decoding circuits to produce control signals for switching purposes.*

each trigger-circuit (either the direct or the inverted output, see Fig. 4). The AND circuits use between them every one of the thirty-two possible ways of doing this, as indicated in the figure, so that for every possible setting of the trigger-circuits the output of one of the AND circuits will go negative. These outputs are the control signals to the rest of the computer. In the function decoder they indicate the nature of the operation to be done and in the address decoder the store circuit referred to.

It now remains to be seen how the instructions can be taken from the store circuits and fed into the trigger-circuit store. To begin with, the list, or "programme," of instructions is stored in successive addresses of the main store in the order in which it will be required. The special control store shown in Fig. 5 holds the address of the instruction which has just been obeyed. Operations proceed in cycles of four number-periods:—

(1) During the first the number stored in the control store is sent to an adding circuit through gate 11 of Fig. 5. Here 1 is added, forming the address of the next instruction. The new address goes back to the control store ready for use in the next cycle, and also, via gate 12 to the trigger-circuit store.

(2) During the next number-period the output of the "address" half of the trigger-circuit store is decoded by the address decoder, and so allows the instruction stored at the specified address to pass through one of the gates 6 (*a*, *b* . . .etc.) and gate 8. At this stage the contents of the "function" half of the trigger-circuit store are ignored. It is desired to place the new instruction in the trigger-circuit store; but, as this is in use for the selection of the instruction, it is sent to an intermediate store.

(3) During the third number-period of the cycle the instruction goes from the intermediate store to the trigger-circuit store.

(4) During the fourth number-period the operation called for by the instruction takes place under the control of the address and function decoder outputs.

The cycle is then repeated until all the required operations have been performed. Finally a special "stop instruction" is set up on the trigger-circuit store, and this causes the control cycle to be suspended.

In addition to the control system Fig. 5 shows simple computing arrangements. To simplify matters the only calculation allowed for is addition. The "computing store" shown in the figure is a delay-line store which normally circulates its contents

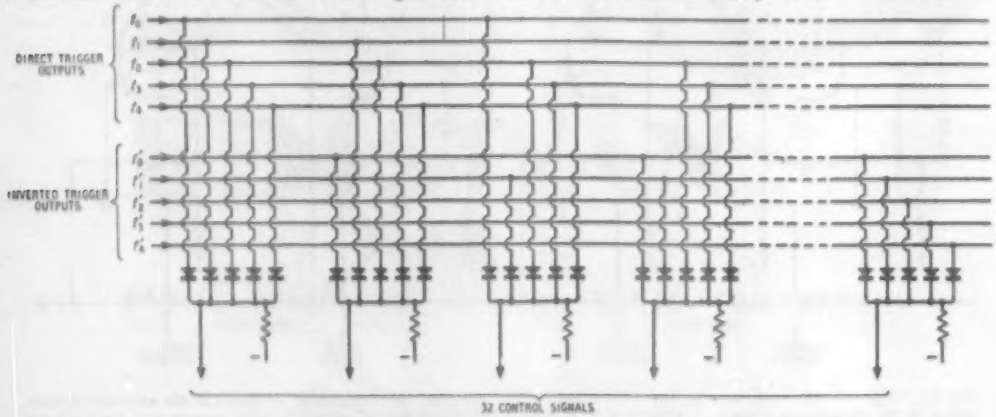


*Fig. 6. Decoding circuit giving 32 control signals from different combinations of the outputs of 5 trigger-circuit stores.*

through gate 1. During phase (4) of the control cycle the function decoder produces one of the following control signals:

(a) Gate 1 closed, 10 open and one of 6 open (according to the signal sent from the address decoder). The number at the selected main store address is sent to the computing store.

(b) Gate 1 closed, 2 open and one of 6 open. The number in the computing store is added to the number at the selected address and the sum is put into the computing store.

(c) Gate 1 closed, 7 and 10 open. A number from the input mechanism is put into the computing store.

(d) One of gates 4 open and the corresponding gate 5 closed. The number in the computing store is put into the selected address of the main store.

(e) Gate 3 open. The number in the computing store goes to the output mechanism.

(f) Gate 9 open, 11 closed and one of 6 open. The number at the selected address of the main store is sent to the control store, so that the computer skips instructions forwards or backwards in the programme.

(g) This is the same as (f) but the operation takes place only if the left-hand digit of the number in the computing store is 1.

(h) Stop the control cycle.

Operation (g) is used in connection with a modified system of binary numbers where the left-hand digit gives the sign. It enables the sequence of operations to be modified according to results obtained during a computation. This facility, which is invaluable in the construction of programmes, is sometimes referred to as "decision." It should be noted, however, that the decision about the course to be taken if the number is (a) positive or (b) negative is in fact made by the compiler of the programme.

On the question of speed of operation, electronic digital computers differ considerably. Pulse-periods down to one microsecond are fairly common among machines working on the serial principle. In the Ferranti Mk. I computer the pulse-period is ten microseconds, and the standard length of the number is forty binary digits, which are handled in two halves in separate 240-microsecond number-periods. Each of these number-periods consists of twenty ten-microsecond pulse-periods and a forty microsecond gap. The instructions are twenty binary digits long. The time for addition is 1.2 milliseconds, including the time for control operations. Multiplication is performed in 3.36 milliseconds.

As an example of the more complicated type of problem, the machine takes about five hours to solve 80 simultaneous equations. It should be noted that the labour in solving simultaneous equations increases as the cube of the number of equations; several months would be required to solve 80 simultaneous equations by ordinary desk methods.

In this article it has been necessary to ignore many control facilities which would be included in a practical computer, such as the transference of numbers to and from a large "backing-up" store (for example, a magnetic drum) and the handling of numbers of twice the normal length in the computing store. The following books, however, will interest those who wish to pursue the subject further:

A. D. and K. H. V. Booth. "Automatic Digital Computers," Butterworth, London, 1953.

B. V. Bowden (Ed.). "Faster Than Thought," Pitman, London, 1953.

R. C. Orford. "Progress in Electronic Digital Computers," *Penguin Science News*, 30, pp. 69 to 88.

## News from the Clubs

**Birmingham.**—A lecture on "Wires and cables associated with telecommunication equipment" will be given to members of the Slade Radio Society by R. Blackburn and F. G. Taylor, of B.I. Callender's Cables, on December 9th at 7.45 at the Church House, High Street, Erdington. On the fourth Friday in each month at 8.0 a course of instruction is given for members intending to sit for the Radio Amateurs' Examination. Sec.: C. N. Smart, 110 Woolmore Road, Erdington, Birmingham, 23.

**Birmingham.**—The success of a meeting recently held in Birmingham has prompted the formation of a group of the British Amateur Television Club in the city. Details of membership and meetings are obtainable from G. Flanner, 194 Aston Brook Street, Birmingham, 6.

**Cleckheaton.**—Dr. G. N. Patchett will give a lecture on television cameras at the meeting of the Spen Valley and District Radio and Television Society on December 14th at 7.30 at the Bradford Technical College. Sec.: N. Pride, 100 Raikes Lane, Birstall, nr. Leeds.

**Edinburgh.**—At the meeting of the Lothians Radio Society on December 1st, Dr. A. S. Brown will deal with the radio control of models. On December 15th A. C. Grainger (GM3BQO) will give the second of his series of lectures on building a transmitter. Meetings are held at 7.30 at 25 Charlotte Square, Edinburgh. Sec.: J. Good (GM3EWL), 24 Mansionhouse Road, Edinburgh, 9.

**Southend.**—A member of the staff of Mullard's will speak on cathode-ray tubes at the meeting of the Southend and District Radio Society on December 8th which will be held at the Palace, Southend-on-Sea. Sec.: P. C. Baldwin, 13 Inverness Avenue, Westcliff-on-Sea.

**Swindon.**—Mullard valve films and R.S.G.B. films will be shown at the meeting of the Swindon Radio Club on December 9th at 7.30 in the Connaught Café, Swindon. Sec.: G. R. Pearce (G3AYL), 102 Kingshill Road, Swindon.

**QRP Society** is considering the formation of a group catering for schools which include elementary radio in their curriculum. The secretary, J. Whitehead, 92 Rydens Avenue, Walton-on-Thames, Surrey, would welcome suggestions and comments from interested science masters.

**Warrington** and District Radio Society (G3CKR) meets on the first and third Thursdays of each month at 7.30 at the King's Head Hotel. Particulars of the winter programme, which includes lectures and films, are obtainable from J. Williams, 22 Ackers Lane, Stockton Heath, Warrington.

## Commercial Literature

**High Quality Audio Amplifier,** 12-watt, and pre-amplifier, designed for use with G.E.C. metal-cone loudspeaker. Frequency response 15 c/s–20 kc/s ± 1 dB; distortion less than 0.5% (at 12 W). Ultra linear circuit with 15 dB overall feedback. Brochure from the General Electric Company, Magnet House, Kingsway, London, W.C.2.

**Government Publications** from the D.S.I.R. A list, including some on radio and electronic subjects, from H.M. Stationery Office, York House, Kingsway, London, W.C.2.

**F.M. Tuner,** 87-100 Mc/s, for connection to pickup terminals, with r.f. stage, mixer, three i.f. stages, ratio detector and triode a.f. stage. Also Band-III convertor; tape recorder and amplifier; and a.m./f.m. radiogram chassis. Leaflets from the Dulci Company, 97-99 Villiers Road, Willesden, London, N.W.2.

**"The Electric Tool User,"** autumn edition, 1955; an illustrated publication showing the various applications of their products from Wolf Electric Tools, Hanger Lane, London, W.5.

**Tape Recorder** with provision for fitting a radio tuner for recording sound broadcasts; also with optional loudspeaker monitoring when recording, tone controls and mixing facilities. Leaflet on the new model (Mark III) of the Impresario Deluxe tape recorder from Lee Products (International), Elpico Works, Olive Road, Hove 3, Sussex.

**Indicating Instruments,** miniature panel-mounting type. An illustrated catalogue giving electrical data and full dimensions from Measuring Instruments (Pullin), Electrin Works, Winchester Street, Acton, London, W.3.

**Battery Reactivator** claimed to increase life of batteries from 5 to 15 times; also process timers; escapement mechanisms; and other electronic timing, counting and control equipment. Leaflets from Cass and Phillip, Caslip Works, Canning Road, Wealdstone, Middlesex.

# LETTERS TO THE EDITOR

*The Editor does not necessarily endorse the opinions expressed by his correspondents*

## *Interference from Band III Convertors*

WHILST it is agreed that radiation of an I.T.A.-modulated Band I signal will undoubtedly cause a pattern or a floating picture on adjacent Band I receivers, I do not believe that the phenomenon is appreciably affected by whether the receiver is a straight or a superheterodyne receiver. The article on page 526 of the November issue suggests that the radiation occurs from the output (video) end of the t.r.f. receiver and can be cured by converting it to a superhet using the B.R.E.M.A. recommended i.f.; this is, to my mind, a most dangerous assumption.

There is plenty of evidence to show that interference occurs when the receiver is not a t.r.f. type but a superheterodyne. In this case, the interference must be due to an I.T.A.-modulated Band I signal existing at the output of the convertor and being radiated by the convertor chassis, connecting leads to the normal receiver, and/or its input circuits. If a Band I aerial feeder is also connected in any way to these points, this aerial will receive a signal and the interference will be exaggerated.

D. N. CORFIELD.

Standard Telephones & Cables, Ltd.
Footscray, Kent.

## "*Dry-cell Reactivator*"

THE improved deposition of zinc mentioned by R. W. Hallows in your October issue is probably due to electrolytic polishing.

When a d.c. supply is used for plating the deposit tends to be pasty and lumpy, but if the current flow is periodically reversed metal is removed from any sharp or loosely deposited areas in preference to the main area of metal. Correct choice of forward and reverse currents and times will produce a deposit which is firm and even, the effect noticed by Major Hallows.

No doubt further work will show the correct ratios for the best reactivation.

Great Malvern, Worcs. A. F. STANDING.

IN his article on the above subject in your issue of October, 1955, R. W. Hallows notes certain differences in the nature of the zinc re-deposited when this action is effected by a current source which gives what he describes as a "very dirty d.c." He may be interested to know that this is an effect known in the electro-plating industry and currently being investigated by me in the laboratory.

When an attempt is made to produce thick deposits of electro-plate by normal d.c. methods it is found that the deposits form nodules and other imperfections: in the case of copper this occurs, for example, at about 0.004in of thickness. If, however, the current is reversed periodically it is even possible to reduce the surface roughness and to achieve deposits of some 0.5in without imperfections. This process, which is not new, has been used for some years in the U.S.A. and more recently has been adopted in some British plants. The first patent covering the use of d.c. with superimposed a.c. dates back to 1906, a process involving complete reversal was described in 1925 and the present technique originated in about 1948.

All the effects so accurately noted by Major Hallows can be observed during the operating of Periodic Reverse Current plating, the metal being deposited faster, in a more dense form free from nodules and porosity and at a lower voltage across the electrodes. The voltage can be observed to rise during the forward direction of current (plating cycle); for copper the figures are 1.6 volts rising to 2.5 volts in a typical case. The rise is not uniform, a sharp step in the curve being associated with the onset of gassing at the cathode, a condition usually best avoided either by shortening the cycle or by reducing the current density.

It would appear from the oscillogram that the Electrophoor is merely a device using a very short cycle with a forward/reverse coulombs ratio of the order of 3 or 4 to 1; this ratio has been very successfully used by my firm for electro-forming electronic "plumbing" and similar items, though with much longer cycles, e.g. 15sec forward and 5 reverse. Cycle times vary with the metal being deposited and with the result desired; the literature discloses times from 0.1sec to 40sec. The lower cell voltage and reduced heating would both result from the depolarizing effect of the reverse cycle while the effect on the metal has been mentioned above.

No work has been done in our laboratory on the type of electrolyte used in the Leclanché cell, since the P.R. process works best with cyanide-type electrolytes such as copper, silver and cadmium; however, the mechanism of the process in so far as it is known seems to be such that it could work in the case of cell reactivation and certainly the observed effects are typical. Perhaps Major Hallows will conduct further experiments and publish the results; a suggested first step would be to obtain the oscillogram of current, rather than voltage, against time.

GEORGE E. SMYTHE.

Verichrome Plating Services, Ltd.,
Larkhall, Scotland.

## "*Etched Foil Printed Circuits*"

I AM taken to task by your correspondent L. D. Stuart (in the November issue) for liberating hydrogen from the reaction of nitric acid and copper. He is, of course, quite right, as free hydrogen could not exist in the presence of a strong oxydizing agent. I will agree to the substitution of the word "gas."

May I point out an important error in the text? This is in the recipe for the coating solution. It is wrongly given as 111.5 grams of ammonium dichromate whereas it should be 11.5 grams (September issue, page 438, second column, line 5). The solution cannot work with such a concentration.

Malvern, Worcs. H. G. MANFIELD.

## *Television Sound on Band II Sets*

READERS in the Croydon district who possess a Band II f.m. receiver may be interested to know that they can receive I.T.A. sound transmissions even if they lack a television set.

My own receiver has an i.f. of 10.7 Mc/s and the local oscillator operates above the signal frequency. If the dial is set to 90.275 Mc/s the second harmonic of the local oscillator will beat with the I.T.A. sound signal on 191.25 Mc/s which filter through the r.f. stage to produce the i.f. of 10.7 Mc/s. The only other requirements are to detune the f.m. receiver slightly and to have a suitable aerial.

The aerial in use incorporates a vertical quarter-wave section of feeder in a balance-to-unbalance coupling, and as this is approximately a half-wave long at Band III frequencies it seems to operate satisfactorily as a Band III aerial.

Reception in an unmodified Band II f.m. receiver is somewhat noisy but it will be apparent that simple modifications to the r.f. and detector stages should produce a combined band receiver suitable for a.m. or f.m. reception.

Incidentally, must I now get a television licence?

Purley, Surrey. D. H. SNELLING.

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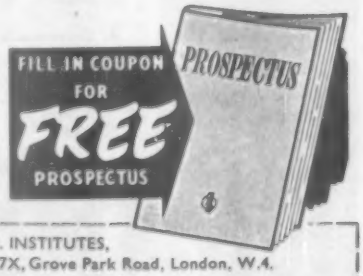


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DECEMBER/55 IC.68A

# Dual-band Television Aerials

## 2.—"Vee" Dipoles: Separate Aerials with Diplexers

By F. R. W. STRAFFORD,* M.I.E.E.

IN making the conversions described in the first part of this article the matter of increased windage and consequent stresses at vital points must not be forgotten. While a suitable safety margin is good engineering practice, that margin may disappear if too many additional attachments are made in the process of adaptation: they should therefore be of simple and light construction.

The foregoing methods are mainly suitable for providing dual reception on either Channels 1 and 9 or 2 and 9. There is no point yet in considering Channels 3 and 5 because no one knows what Band III channels will go with them. On the other hand Sutton Coldfield on Channel 4 must be considered in relation to I.T.A. Channel 8.

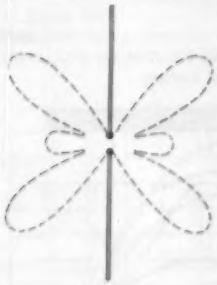


*Fig. 9. Vertical directivity of Channel 4 dipole on Channel 8.*

The frequency ratio in this case is 189.75/61.75 or approximately three to one. In these circumstances the terminal impedance of a Channel 4 dipole will still be of the order of 80 ohms on Channel 8 and, as can be seen from the curves of Fig. 3, the signal loss is by no means as serious as for Channel 1 and 2 dipoles on Channel 9; it is about 5 dB. The loss is now due, not to gross mismatching, but to loss of gain in the direction at right angles to the axis of the dipole, which is, of course, the normal direction of arrival of the signal.

Fig. 9 shows the vertical directional response of a Channel 4 dipole operating on Channel 8. Since the losses (Fig. 3) are not particularly high, quite a lot can be recovered by tilting the aerial either towards or away from the direction of the transmitter by about 45 degrees so as to make use of the superior lobe normally pointing skywards. This works quite well and practically all the loss can be recovered.

It seems reasonable to expect that quite a number of aerials in "ghost-free" vicinities, not too many miles from the transmitter, could be tilted in this manner if the owner has no objection to the unsightly appearance of the installation, but it would be reasonable to check results at first without recourse to tilting. Aircraft flutter might be objectionable in either case because there will always be a strong upwardly directed vertical lobe. This is one of the prices one must pay for making compromises! The Band I performance may also have to suffer as a consequence of tilting.

At greater distances, or where "ghosts" are troublesome, horizontal directivity and higher gain (which go hand in hand) must be sought. Since we are discussing aerials in which the combined Band I/III signals are fed to the receiver by a single transmission line it might be as well to study Fig. 10(a) which is a "vee" dipole designed to work on Channels 4 and 8 and to possess some useful horizontal directivity on Channel 8 and, indeed, over the whole of Band III. Naturally the plane of the "vee" is disposed vertically.

The gain of this aerial is very nearly the same as a vertical resonant dipole on Channel 4 and is of the order of 3 dB on Channel 8. The horizontal directivity on Channel 4 is almost circular but slightly depressed in the direction of the apex of the "vee." On Channel 8 the horizontal directivity is quite pronounced, see Fig. 10(b), and useful "de-ghosting" can be achieved as a result of this in spite of the small rearward lobe. This aerial is, of course, normally erected with the open ends pointing towards the transmitter. If co-siting of the Band I/III transmitters does not exist and the viewer is placed, to some extent, between the two, it is obviously the better policy to align this aerial in the direction of the Band III transmitter.

Another useful property of this "vee" dipole is the fact that it possesses fairly broad band characteristics and is capable of giving results from Channels

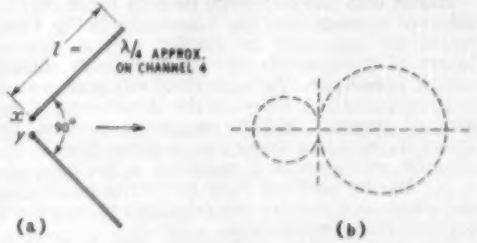



*Fig. 10. "Vee" dipole for dual reception on Channels 4 and 8: (a) general arrangement (b) horizontal directivity.*

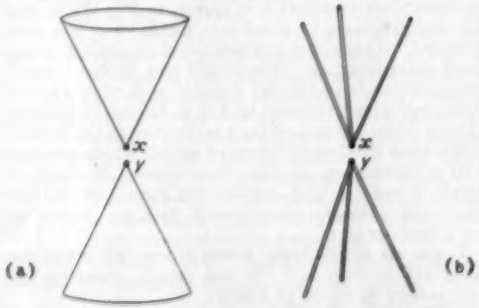



*Fig. 11. Schelkunoff's bi-conical wide-band dipole: (a) with uniform conducting surface (b) skeletonized.*

* Belling and Lee Ltd.

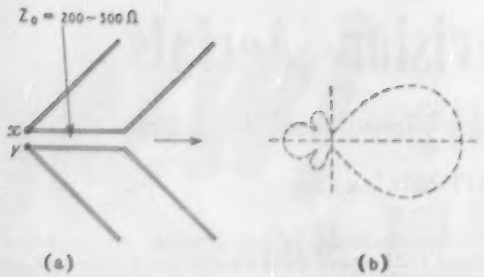



*Fig. 12. Co-phased "vee" dipoles: (a) general arrangement, (b) horizontal directivity.*

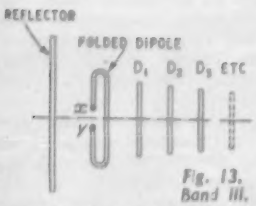



*Fig. 13. Typical Yagi array for Band III.*

4 to 13 inclusively without serious loss of performance. This requirement does not at present exist, but it must not be forgotten. The wide-band properties of this aerial probably became known as a result of Schelkunoff's mathematical studies[1] of a bi-conical dipole Fig. 11(a) and who chose this form of construction to simplify the mathematics. Its wide-band characteristics then became apparent and it was further ascertained that the structure could be skeletonized, Fig. 11(b), without much loss of bandwidth. From this one can deteriorate, as it were, to the "vee" dipole and still retain a fair measure of wide-band performance.

Higher gain and directivity on both bands may be achieved by using two "vee" dipoles, as in Fig. 12(a), which are connected in parallel with a suitable length of transmission line of fairly high characteristic impedance. An analysis of this arrangement is complicated but relies on the dimensions of the inclined elements and the separation between the apices to provide a maximum in-phase field in the direction of the arrow if energized at the terminals *x*, *y*. Having achieved these properties by treating the system as a radiator the principles of reciprocity preserve them for reception.

The resultant gains on Channels 4 and 8, as compared with a half-wave resonant dipole in each case are 3.0 and 7.0 dB respectively. The horizontal directivity on Channel 8 is shown in Fig. 12(b) and the directivity on Channel 4 is similar but less pronounced. This aerial also possesses significant wide-band characteristics. The single and double "vee" arrangements are still the subject of further experiment and measurement, and it is hoped to publish a much fuller account of their properties in the future.

We have dealt with forms of aerials which provide dual reception on at least one channel in each of Bands I and III and convey the signals to the receiver via a single transmission line, or feeder, to use a popular term.

There are many cases where a separate aerial for Band III is desirable. A few which occur to the author may be listed as follows.

(1) Where the Band I installation is inconveniently placed for economic conversion.

[1] S. A. Schelkunoff and H. T. Friis. "Antennas: Theory and Practice." 1952. John Wiley.

(2) Where highly-directional aerials are required on both bands for "de-ghosting," or because of lack of signal.

(3) Where the Band I aerial is inside the building and it is desirable, on technical grounds, to have the Band III aerial mounted on the exterior.

In this case a straightforward series of multi-element Yagi-type arrays, typified in Fig. 13, can be developed and adjusted to exhibit a terminal impedance of the order of 80 ohms over a restricted number of channels on Band III and nominally centred on the only two available channels at the present moment, namely 8 and 9. The number of directors $D_1$, $D_2$ etc., progressively improves the gain and horizontal directivity. On the other hand, increasing the number of directors decreases the number of channels over which the aerial may be usefully employed. The graph of Fig. 14 makes this only too clear. The Band III performance relative to an optimized dipole on each channel, is compared for the following aerials all resonated close to Channels 8 and 9 and using a folded dipole.

(1) Folded dipole only.
(2) 3-element array.
(3) Specially designed 3-element array.
(4) 6-element array.
(5) 9-element array.

The specially designed 3-element array was very carefully adjusted in respect of the spacing and length

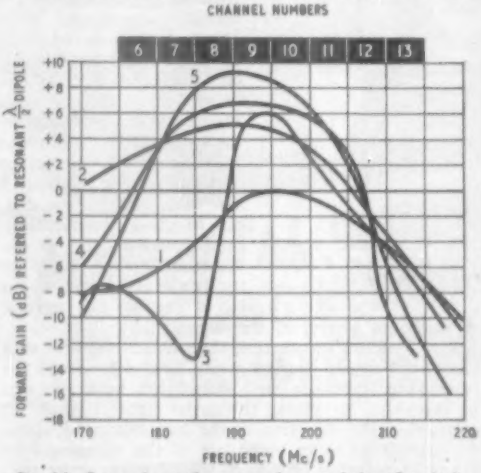
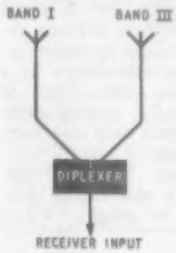



*Fig. 14. Forward gain frequency characteristics of typical Yagi Band III aerials.*

*Fig. 15. Block circuit of "diplexed" aerials.*



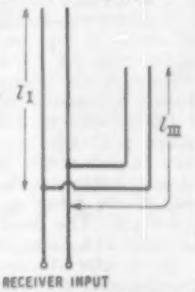




*Fig. 16. Two feeders of critical length connected in parallel.*

of its reflector and director in order to secure maximum gain on Channel 9. This was only 1 dB better than the 3-element array normally supplied for either Channel 8 or 9 operation. Notice, however, the very rapid falling off in performance over the remaining channels, particularly at about Channel 7 where the horizontal directivity is *reversed*. In all these measurements the aerials remained pointing in the direction of the transmitter so that the curves include the effects of directivity. On the basis of transmitter co-siting this is the only way to express the results in a practical way.

Apart from the special 3-element aerial (curve 3) the remainder show a progressively diminishing band coverage as the number of elements is increased. This is typical for the Yagi arrangement and reminds us strongly that some other approach is needed to meet the future requirements of high gain and directivity coupled with full coverage of Band III. It is possible that the double-" vee " arrangement may help in this respect.

It remains only to erect the separate Band III aerial—and, incidentally, the compact size now enables arrays with 9 or more elements to be installed in a loft—and to connect it to the receiver in addition to the Band I aerial already installed.

Some receivers have been provided with separate aerial input sockets for Bands I and III, but most employ a single input, common to both bands, and this is where we introduce the diplexer. The diplexer is best known to the television transmitter engineer who uses it to combine the outputs from separate sound and vision transmitters through a common feeder into a common aerial, thereby effecting considerable economy. The basic requirements are that, metaphorically, both transmitters can " see " the aerial without seeing each other, for the idea of kilowatts of sound and vision being mixed up in the final stages of both transmitters is quite repugnant! So the diplexer is a sort of dual filter as shown in Fig. 15 but used in the reverse sense since it combines the Bands I and III signals from individual aerials and conveys them to a common input.

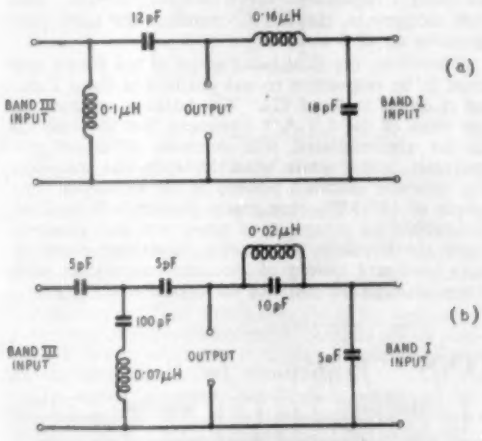



*Fig. 17. Typical diplexer circuits.*

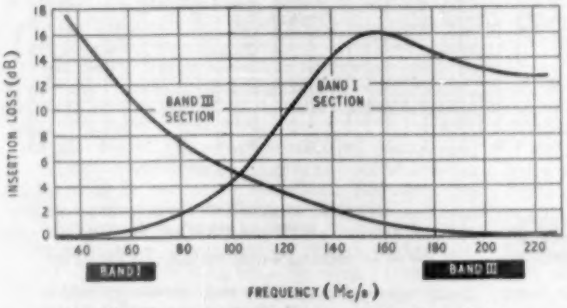



*Fig. 18. Characteristics of diplexer circuit of Fig. 17 (a).*

Suppose the diplexer had been omitted and the three feeders simply connected in parallel. Due to the high frequencies at which we are working standing waves would be set up on all three feeders, and, dependent upon their respective lengths and the nature of the impedance at each termination could result in almost complete removal of either (or even both) signals from the receiver input terminals. The presence of the impedance of the aerials makes it complicated to give a simple analysis, but if they are neglected we can draw the simple diagram of Fig. 16 and study this to reach some straightforward conclusions.

A low-loss open-circuited line of length $l_I$ will place a short-circuit across $x, y$ when $l_I = \lambda_I \dfrac{(2n-1)}{4}$

Similarly $l_{III} = \lambda_{III} \dfrac{(2m-1)}{4}$ where $n$ and $m$ are any integers.

Had the lines been short-circuited at their far ends a short circuit across $x, y$ due to $l_I$ or $l_{III}$ would then occur when

$$l_I = \frac{\lambda_I n}{2}$$

and

$$l_{III} = \frac{\lambda_{III} m}{2}$$

These, of course, would be the worst conditions. If only one of the feeders had been at critical length then the signals from one channel only would be severely attentuated.

In practice the far ends of the feeder are never completely open or short-circuited because of the aerials to which they are connected. So the results are not quite so drastic, but can be serious.

The diplexer, sometimes called a combining, or cross-over unit, connects the aerial feeders to the common feeder by means of filter circuits some examples of which are given in Fig. 17 (a) and (b). They can be described, generally, as a combination of tuned circuits designed in such a manner that the output from two aerials operating on differing frequencies can be connected to a single input with negligible loss of signal from each aerial. A further property is that of negligible mutual interaction between the feeders and constant impedance over the pass band.

The ideal television diplexer would possess the following characteristics.

(a) Zero insertion loss for either Band I or III signals.

(b) Infinite attentuation of Band I signals on Band III and *vice versa*.

All filters have their limitations so that the curves of Fig. 18 show what can be achieved economically. These are for the circuit of Fig. 17 (a).

The need for attenuation of Band I signals when receiving on Band III and *vice versa* may not be fully appreciated. In fact the degree of attenuation which would ultimately seem to be desirable is, at the moment, largely guesswork.

Referring to Fig. 15 it can be appreciated that, when receiving Band I signals, there is a small contribution from the Band III aerial and, of course, the converse applies.

If there is a considerable difference in length between the two feeders a delayed signal may show up as a "ghost." On a 14-inch screen a displaced image of 1/20 inch is just discernible on a receiver of high-class performance, i.e., full vertical and horizontal resolution, good focus, and "non-ringing." This would correspond to a delay of 0.35 microseconds. This corresponds, in air, to increased path of travel for the delayed signal of 115 yards, or, in a solid polythene feeder of $115/\sqrt{\kappa}$ yards where $\kappa$ is the dielectric constant of polythene. This is about 2.3 so the path of travel would be about 75 yards.

The total increased path would generally be made up of a combination of aerial spacing and extra feeder length, but it is hard to visualise many installations where an extra path of between 75 and 115 yards would exist. In this respect, for all practical purposes, the attenuation due to the diplexer on the undesired band is quite unimportant. It exists because of the need for negligible interaction between the two feeders at the point of connection, since this is equivalent to a degree of mismatching. Measurements suggest that not less than 10 dB is a satisfactory value.

It might be argued that inter-band attenuation would assist in eliminating break through, but this is a design requirement of the receiver, for when truly wide-band aerials have been developed, including Band II (v.h.f. broadcasting) there is not likely to be much inter-band attenuation in these.

Finally, if a combined aerial with single feeder is to be connected to a receiver possessing separate input connections on each band, the diplexer may be mounted on the skirting or back of the receiver and connected in the reverse sense.

Bearing in mind the gradual clearance of private mobile radio from Band III and the rapid development of television in this spectrum a great deal of ingenuity will have to be introduced in matters of aerial design in the not too distant future.

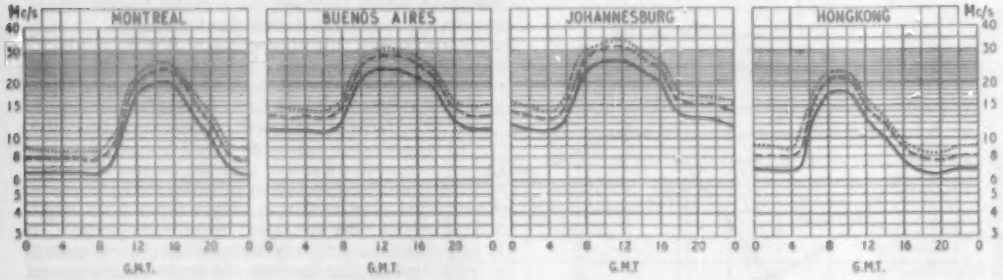
It is sometimes thought that the aerial problem here is not significantly different from that which has been current in the U.S.A. for several years. This false impression should be removed. Apart from the use of 300-ohm ribbon type feeder (which does help in the design of wide band aerials) their frequency allocations are 54–88 Mc/s on Band I and 174–216 Mc/s on Band III. While the Band III spectrum is sensibly the same, their lowest frequency corresponds to a frequency lying between our Channels 3 and 4. Referring to Fig. 3, it is just the channels the U.S.A. do not use, the aerials for which behave so inefficiently over Band III; so they are at a great advantage when designing dual-band aerials. Further, if the curves of Fig. 3 had been based upon a terminating impedance of 300 instead of 80 ohms the losses would have been further decreased.

These factors, apart from the difference in polarization (horizontal in U.S.A.) make the U.K. problem quite different, even in the global sense.

On the other hand, our fundamental reception problem is also different. We need only *one* channel in Band I dependent upon location, because, with rare exceptions, the B.C.C. transmit the same programme on all 5 channels.

Therefore, the dual-band aerial of the future will need to be responsive to one channel in Band I and *all* channels in Band III. The latter is assumed on the basis of the I.T.A.'s statement that the stations so far contemplated will transmit different programmes, and it seems possible, when one considers the ultimate radiated powers to be employed (upwards of 120 kW), that many viewers will be sited favourably for reception of more than one channel. Here the problem of variable directivity rears its ugly head and visions of motorized arrays are seen rising through the mists of the crystal ball!

## SHORT-WAVE CONDITIONS *Predictions for December*




THE full-line curves given here indicate the highest frequencies likely to be usable at any time of the day or night for reliable communications over four long-distance paths from this country during December.

Broken-line curves give the highest frequencies that will sustain a partial service throughout the same period.

———— FREQUENCY BELOW WHICH COMMUNICATION SHOULD BE POSSIBLE FOR 25% OF THE TOTAL TIME

— — — PREDICTED AVERAGE MAXIMUM USABLE FREQUENCY

———— FREQUENCY BELOW WHICH COMMUNICATION SHOULD BE POSSIBLE ON ALL UNDISTURBED DAYS

# V.H.F. Measurements

## Use of Simple Test Apparatus

By W. TUSTING

THE start of Band III television has made many people feel the need for making measurements at frequencies around 200 Mc/s. These are frequencies higher than many have previously met, although low by centimetre-wave standards.

Few of these people, however, have any 200-Mc/s test equipment and they do not always realize how much can be done with quite ordinary apparatus. The writer recently decided to make a Band III tuner and one of the first problems was to measure the frequency of the oscillator.

The only apparatus available was an early model Advance signal generator with a maximum frequency of 60 Mc/s, and the oscillator had to be made to operate at 230 Mc/s, in round figures. It could only

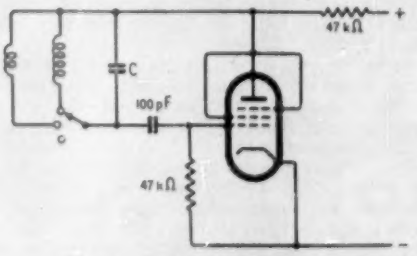



*Fig. 1. Basic circuit of oscillator.*

be done by making use of harmonics of the 4th and higher orders. This is, of course, a very old way of measuring frequency and is not at all difficult when one knows how. The first time one tries it, however, one may well be baffled by the bewildering sequence of whistles which appears as the frequency of the signal generator is varied. Unless one is careful and knows what one is doing one can get completely lost among them.

The signal generator produces a range of frequencies $nf_1$ where $f_1$ is its fundamental and $n$ is an integer. The oscillator under test also produces a range of frequencies $mf_0$ where $f_0$ is its fundamental and $m$ is an integer. Thus if $f_1$ is 20 Mc/s, the range of frequencies produced will be 20, 40, 60, 80, 100, 120, etc., Mc/s and if $f_0$ is 80 Mc/s, this range will be 80, 160, 240, 320, etc., Mc/s. A whistle will occur whenever any frequencies differ from each other by an audible amount; that is, whenever $nf_1 \approx mf_0$ and zero beat occurs when the two are precisely the same.

As the signal generator (hereinafter abbreviated to s.g.) frequency is varied there is one set of whistles produced as its successive harmonics beat with the fundamental of the oscillator under test. These gradually get weaker as the order of harmonic rises. There is another interleaved set due to higher harmonics of the s.g. beating with the second harmonics of the oscillator under test. These are usually much weaker, for the harmonic order is much higher. There are still others due to the higher harmonics of the oscillator under test and these tend to be still weaker.

The strength of the whistles obtained is thus a guide to the mechanism of production and it is usually the case that the strongest ones are those involving the fundamental of the oscillator under test. This is not an invariable rule, however, especially when high-order harmonics of the s.g. are being used. The harmonics of an oscillator do not always fall off regularly in amplitude. It is possible for particular harmonics to be very weak or even entirely missing, so that a high harmonic can be stronger than a lower one. It is necessary, therefore, to have some definite means of sorting them out and to use their strength only as a rough guide.

### Arrangement of Apparatus

In the writer's recent measurements the oscillator had the circuit shown in Fig. 1, one coil being for Band I and the other for Band III. The oscillator frequencies required were 79.5 Mc/s and 229.25 ≈ 230 Mc/s. A 0–1 mA meter was connected in series with the grid leak as an indicator of oscillation, and it also acted to measure the amplitude of oscillation, since the product of the change of current (mA) between the oscillating and non-oscillating conditions with the value of the grid leak (kΩ) is approximately equal to the peak r.f. voltage on the grid.

In order to obtain audible beats it is necessary to mix the output of the oscillator and that of the s.g. and to rectify the mixture. This was done with the

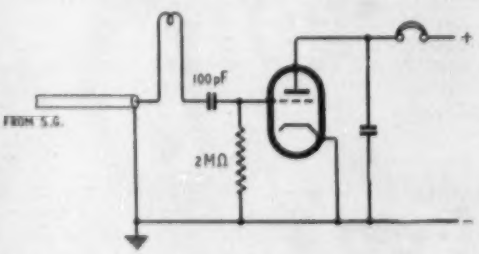



*Fig. 2. Connection of signal generator and oscillator to the detector.*

circuit of Fig. 2, in which the coil was a couple of turns placed near the oscillator coil of Fig. 1. The full output of the s.g. was used always.

With this arrangement the drill is to start at the highest frequency on the s.g. and slowly reduce its frequency, making a note of each frequency at which a whistle is heard as accurately as the s.g. scale can be read. It is useful also to make a rough note of the strength of the whistle, for some will be strong and others weak. The writer classifies them as strong (S), medium (M) and weak (W).

Unless the s.g. control is turned very slowly weak whistles will be missed altogether and strong ones

will be noticeable, not as whistles but as slight clicks as they are passed through.

A word of warning here; some whistles may not be due to beats between the oscillator and the s.g., but due to the pick-up of signals. This was found in these tests, for there were whistles at 45 Mc/s and 41.5 Mc/s due to pick-up of Alexandra Palace. They also appeared at 22.5 Mc/s and 20.73 Mc/s on the s.g. due to its second harmonic. Such whistles are easily detected for they do not vary in pitch when the hand is put near the oscillator. This simple test enables them to be weeded out and ignored. They

TABLE 1

| Strength | S.G. (Mc/s) | $n$ | Osc. (Mc/s) |
|---|---|---|---|
| M | 52 | | |
| S | 38.5 | 2 | 77 |
| W | 35.9 | | |
| W | 32 | | |
| S | 26 | 3 | 78 |
| W | 21 | | |
| M | 19.4 | 4 | 77.6 |
| W | 17.8 | | |
| W | 16.2 | | |
| W | 15.5 | 5 | 77.5 |

are, however, useful in affording a check on the calibration of the s.g.

The whistles found on the first test, ignoring those due to Alexandra Palace, are listed in Table 1. This test was made using a Band I coil. The problem is to find the oscillator frequency from these figures.

At first we consider only the strong whistles since these are probably the ones due to the fundamental of the oscillator. In Table 1 there are only two of these, at 38.5 and at 26 Mc/s. We assume that they are due to two adjacent harmonics of the s.g. If they are, we can at once find out the order of harmonics and hence the oscillator frequency.

Let the order of harmonic be $n$ for the higher frequency $f_2$. The order for the lower frequency $f_1$ must be $n + 1$ if they are adjacent harmonics, so

$$nf_2 = (n + 1)f_1$$

whence

$$n = \frac{f_1}{f_2 - f_1}$$

Applying this we get $n = 26/(38.5 - 26) = 26/12.5$.

Now $n$ must be a whole number. If we find it is not then the frequencies do not represent adjacent harmonics. However, in this sort of work, we cannot expect $n$ to come out as precisely a whole number, because we cannot read the scale of the s.g. very accurately and also there are errors in calibration. Our figures are only approximate.

In this case $n$ comes out at 2.08. It is sufficiently different from an integer for us not to be quite sure whether or not it should really be 2, but we provisionally take it at that and see where we get. So we enter 2 in the $n$ column against 38.5 Mc/s and $3(= n + 1)$ against 26 Mc/s and multiplying out we get column four. One gives 77 Mc/s for the oscillator frequency, the other 78 Mc/s.

Can we now get some confirmation? If we are right so far we ought to have whistles corresponding to higher harmonics, at about $78/4 = 19.5$, $78/5 = 15.6$ $78/6 = 13$ and so on. Looking at the Table we see that we had whistles at 19.4 and 15.6 which we classified as M and W. It is reasonable that they should be weaker and so we assume that they do correspond to the 4th and 5th harmonics. We therefore enter 4 and 5 in the $n$ column and multiply out to the oscillator column. All the figures in this column should be the same if we are right in our selection of harmonics. The four sets are, in fact, quite reasonably close and there is very little doubt that the oscillator frequency is about 77.5 Mc/s.

We can, however, get a little bit nearer than this, for some of the s.g. readings are likely to be better than others. Assuming that its calibration is good, frequencies which fall between scale divisions, and so require interpolation, are likely to be less accurate than those which happen to fall precisely on calibration marks. We should, too, give a preference to low-order harmonics, other things being equal. In Table 1, therefore, we tend to prefer the 78-Mc/s figure above the others, since the 26-Mc/s reading of the s.g. from which it is obtained corresponds to a scale marking.

## Identifying Other Frequencies

How do the other frequencies arise? They are probably beats of harmonics of the s.g. with second- or third-harmonics of the oscillator. The second is at about 156 Mc/s and if they are beats with this they must be odd-order harmonics of the s.g., for even-order harmonics would only produce beats coinciding with those due to half-the-order with the oscillator fundamental.

The frequencies for which the 3rd, 5th, 7th, etc., harmonics are 156 Mc/s are 52, 31.2, 22.3, 17.3, etc. Mc/s. The first fits precisely and we can say that

TABLE 2

| C = 0 | | | | C = 5 pF | | | | C = 10 pF | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Strength | S.G. (Mc/s) | $n$ | Osc. (Mc/s) | Strength | S.G. (Mc/s) | $n$ | Osc. (Mc/s) | Strength | S.G. (Mc/s) | $n$ | Osc. (Mc/s) |
| S | 54 | 2 | 108 | S | 44 | 2 | 88 | S | 39.2 | 2 | 78.4 |
| W | 43.2 | | | S | 29.2 | 3 | 87.6 | S | 25.6 | 3 | 76.8 |
| S | 36 | 3 | 108 | S | 22 | 4 | 88 | S | 19.15 | 4 | 76.6 |
| W | 33 | | | S | 17.5 | 5 | 87.5 | S | 15.35 | 5 | 76.75 |
| M | 27 | 4 | 108 | M | 14.6 | 6 | 87.6 | M | 12.8 | 6 | 76.8 |
| S | 21.4 | 5 | 107 | M | 12.55 | 7 | 87.85 | | | | |
| S | 17.8 | 6 | 106.8 | | | | | | | | |
| S | 15.3 | 7 | 107.1 | | | | | | | | |
| M | 13.4 | 8 | 107.2 | | | | | | | | |

the 52-Mc/s whistle is due to the third harmonic of the s.g. beating with the second of the oscillator.

None of the others fits very well. However, we cannot expect to identify all the whistles precisely because our figures are not accurate enough. What with calibration errors in the s.g., errors in reading, changes of frequency in both the s.g. and the oscillator during the measurement due to temperature, mains voltage, etc., one cannot expect precision. What we can do is to identify the order of harmonics in the mains series and that is sufficient.

Some alterations were made to the circuit after these first measurements and the measurements were repeated with three different values for C of Fig. 1, viz., zero, 5 pF and 10 pF, these being the nominal and not measured values of capacitance. The figures obtained are listed in Table 2.

Thus for C = 0 we find 108 Mc/s three times from integral Mc/s readings of the s.g., but all other figures which depend on non-integral readings vary. We thus take 108 Mc/s as the proper value. Again, for C = 5 pF, there are two integral readings which give 88 Mc/s and we take this figure. For C = 10 pF, there is no integral value. Looking down the list we see that 76.8 Mc/s comes twice and that the s.g. readings are nearly half-way between scale marking (on the scale covering 12.8 Mc/s, there are divisions every 0.5 Mc/s). We decide that this is the most probable figure, therefore.

## Capacitance Measurement

From the three figures for frequency we can compute the capacitance of the circuit in three different ways. Let the frequency with one value of capacitance C be $f_2$ and with $\Delta C$ added be $f_1$, then

$$\omega_2^2 LC = \omega_1^2 LC(1 + \Delta C/C) = 1$$

whence

$$C = \Delta C/[(f_2/f_1)^2 - 1]$$

Taking $f_2$ = 108 Mc/s and $f_1$ = 88 Mc/s we have

$$C = 5/[(108/88)^2 - 1)] = 5/0.51 = 9.8 \text{ pF}$$

Taking $f_2$ = 88 Mc/s and $f_1$ = 76.8 Mc/s we have

$$C + 5 = 5/[(88/76.8)^2 - 1] = 5/0.31 = 16.15 \text{ pF},$$

so C = 11.15 pF.

Taking $f_2$ = 108 Mc/s, $f_1$ = 76.8 Mc/s and $\Delta C$ = 10 pF we have

$$C = 10/[(108/76.8)^2 - 1] = 10/0.98 = 10.2 \text{ pF}.$$

All three figures should be the same, of course. The first and the last agree well and point to a capacitance of some 10 pF for the circuit. The middle one does not agree quite so well, but is not far out. It is not surprising that the figures do not agree, because the added capacitances are only nominal values. In addition, the 5 pF value was obtained from 2 × 10 pF capacitors in series, so that there was inevitably a small change of inductance because of the different length of circuit.

With the oscillator coil intended for Band III, the figures of Table 3 were obtained. The most likely figures are, for C = 0, 168 Mc/s, C = 5 pF, 148 Mc/s and C = 10 pF, 132.5 Mc/s. To estimate the capacitance we find.

$$C = 5/[(168/148)^2 - 1] = 5/0.29 = 17.25 \text{ pF}.$$

$$C + 5 = 5/[(148/132.5)^2 - 1] = 5/0.25 = 20,$$

so C = 15 pF.

$$C = 10/[(168/132.5)^2 - 1] = 10/0.61 = 16.4 \text{ pF}.$$

TABLE 3

| C = 0 | | | C = 5 pF | | | C = 10 pF | | |
|---|---|---|---|---|---|---|---|---|
| S.G. (Mc/s) | n | Osc. (Mc/s) | S.G. (Mc/s) | n | Osc. (Mc/s) | S.G. (Mc/s) | n | Osc. (Mc/s) |
| 56.5 | 3 | 169.5 | 49.7 | 3 | 149.1 | 44.3 | 3 | 132.9 |
| 42 | 4 | 168 | 37 | 4 | 148 | 33.1 | 4 | 132.4 |
| 33.8 | 5 | 169 | 29.6 | 5 | 148 | 26.5 | 5 | 132.5 |
| | | | 24.6 | 6 | 147.6 | 22 | 6 | 132 |
| | | | 21 | 7 | 147 | 18.75 | 7 | 131.25 |
| | | | 18.4 | 8 | 147.2 | | | |

The average capacitance is 48.65/3 = 16.22 pF, whereas on Band I it is 31.15/3 = 10.38 pF, a difference of 5.84 pF. One of the capacitors employed was changed between the two sets of measurements; it was a ceramic type and broke. One cannot expect exact agreement, therefore, but this does not account for so big a discrepancy.

The reason for the difference is not known. There was a big difference between the amplitudes of oscillation on the two bands. On Band I the amplitude was about 10 V, whereas on Band III it was only around 4 V and fell to 1.5 V with no added capacitance. This may well have had an appreciable effect upon the effective input capacitance of the valve. Transit-time effects may also have played a part.

The particular arrangement used for the oscillator of Fig. 1 proved unsuitable for Band III, for with a reasonable amplitude of oscillation it proved impossible to obtain a frequency much above 150 Mc/s. The reason was almost certainly the type of valve employed. This was an EF91 strapped as a triode and it was used because it was available. A change was afterwards made to the triode section of a PCF80 with which 230 Mc/s was readily obtained.

A check was made on the amount of inductance added by the switch, which was of the ordinary wafer type. The frequency was measured with the coil connected normally to the switch and found to be 132.5 Mc/s. The coil was then connected without the switch, matters being arranged so that no leads changed in length apart from the internals of the switch. The frequency then rose to 148 Mc/s. By chance the change was precisely the same as the removal of 5 pF from the circuit.

In terms of inductance

$$\omega_2^2 LC = 1 = \omega_1^2 LC(1 + \Delta L/L)$$

so

$$(f_2/f_1)^2 - 1 = \Delta L/L = (148/132.5)^2 - 1 = 0.25$$

The switch thus accounted for 25% of the inductance of the circuit!

It is surprising what a lot of useful information about a circuit one can acquire with very little test equipment. The accuracy may not always be high, but it is certainly good enough to keep one on the right lines, and in the measurement of frequency it is limited only by the accuracy of calibration of the signal generator.

In conclusion, it must be emphasized that around 240 Mc/s the whistles obtained are very weak indeed and with the simple detector of Fig. 2 they can only just be heard. They were, of course, two orders higher than in most of the measurements described. The use of an a.f. amplifier after the detector would remedy this, however, and is really necessary for satisfactory operation.

# Vestigial-Sideband Television

## EFFECT ON OLD TELEVISION SETS

THE Alexandra Palace transmitter has long been the exception among television transmitters in that it has radiated a double-sideband signal instead of a vestigial-sideband one. This is because of its antiquity. It was the first television transmitter in the world to operate on a service basis and when it opened on a regular service in November 1936, the vestigial-sideband method of operation was no more than a laboratory idea, if it had been thought of at all.

In its 18 years the transmitter has given some 11 years' service, for it was closed down during the war and for about a year afterwards. It is now to be replaced by a new one at Croydon and this is to be of higher power and of the vestigial-sideband type.

This change may affect some viewers, for a receiver designed for the reception of a double-sideband transmission will not necessarily work satisfactorily on a vestigial-sideband transmission. The converse, however, does hold, and a receiver designed for vestigial-sideband operates on double-sideband transmissions.

In double-sideband transmission, the carrier and both sidebands up to some $\pm 3$ Mc/s are fully transmitted. In vestigial-sideband transmission the carrier and the lower sidebands, down to $-3$ Mc/s, are fully transmitted, but the upper sidebands only partially. They are transmitted fully up to $+0.75$ Mc/s and then rapidly attenuated up to $+1.25$ Mc/s.

For the reception of such signals, the receiver is tuned so that the carrier falls at $-6$ dB on the h.f. side of its response curve. There is effectively double-sideband operation for low-modulation frequencies and single-sideband operation for high.

Such a method of reception is perfectly satisfactory for double-sideband reception, for the receiver itself eliminates the upper sidebands of the higher modulation frequencies. All modern receivers are of this kind. One can say, in fact, that almost all receivers marketed since the opening of Sutton Coldfield are of the vestigial-sideband type—and certainly all tunable sets are.

### Double-Sideband Receivers

In the case of a set designed solely for Alexandra Palace, however, there were three possibilities open to the designer. It could be a double-sideband receiver, it could be vestigial-sideband using the upper sidebands, or it could be vestigial-sideband using the lower sidebands. Only the last is still right for vestigial-sideband transmissions.

Most early receivers were double-sideband. The question arises as to how they will react to a vestigial-sideband transmission. Theoretically, the only difference will be a slight falling off in definition, since the absence of one sideband will be equivalent to a 6-dB cut in the high-frequency response.

It is probable that most of these older sets do not in any case have the full bandwidth. It is also probable that their performance has deteriorated and, in particular, that they do not focus too well. It is highly probable, therefore, that their users will notice little or no difference when the changeover occurs.

Vestigial-sideband receivers designed for upper-sideband reception, however, are in a different position. They were adopted mainly to facilitate sound-channel rejection and are characterized by having few or no sound-trap circuits. One can, in fact, say that if a receiver has no sound-channel rejectors, gives a good definition and does not suffer from sound-channel interference, it must be of the upper-sideband type.

If such a set is used on a vestigial-sideband transmission one might think that it would give no picture, for its pass-band is on the wrong side of the carrier. However, the transmission is double-sideband for frequencies up to $\pm 0.75$ Mc/s, and over this range the receiver will operate normally. Higher modulation frequencies will be severely attenuated, however, and the result will be a loss of definition.

It is difficult to assess just how great this will be, for it must be remembered that all sets of this type are now some six or seven years old at least and are likely to have deteriorated. The change of picture quality with the new transmitter may well be less than one would expect, therefore.

### Receiver Modifications

Exactly the same thing happens when I.T.A. is received on one of these sets with a convertor. That is a vestigial-sideband transmission and if it can be received well, there is no reason to expect that the new B.B.C. London transmitter will be any worse.

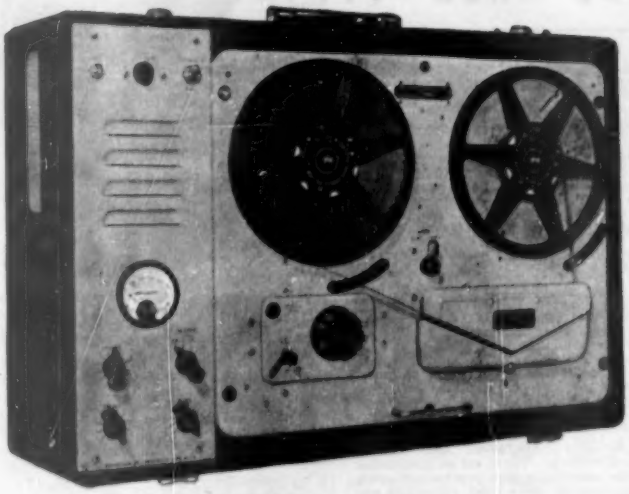
Very few superheterodynes have been made of the upper-sideband type. Most such sets were t.r.f. It may be asked if anything can be done to convert them to lower-sideband operation. The answer is that it depends very much on one's technical skill. In principle, they can be altered, but it is certainly not a very easy thing to do.

The first thing is to re-trim all the r.f. circuits about 3 Mc/s lower in frequency. If this is done, the pass-band will be roughly correct but, to get it exactly right, some careful experimental alignment with signal generator and output meter will be needed.

This is by no means all, however, for it is quite certain that there will then be severe interference from the sound channel. This requires the addition of sound-channel rejectors.

To obtain adequate rejection without spoiling the pass-band, it is essential to use very-high-Q tuned circuits, to couple them loosely to the intervalve couplings and to use at least two or, better, three traps. It is often quite difficult to find room for the traps, particularly as careful screening is needed. If an attempt is made to cure the sound interference with one trap only, it is probable that it will cut into the pass-band so much that the results will be little better than if the receiver had not been altered at all.

# VORTEXION TAPE RECORDER



The amplifier, speaker and case, with detachable lid, measures 8¼in. x 22½in. x 15¾in. and weighs 30 lb.

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# Q MEASUREMENT

## *With Low Tuning Capacitance*

By S. KANNAN,* B.Sc., Assoc.Brit.I.R.E.

THE basic functional principle of most Q-meters is illustrated in Fig. 1 to refresh the memory. LC are the "Inductor" terminals, $C_m$ the variable capacitor in the Q-meter and $R_f$ the injection resistor (usually 0.04 ohm.) By reducing the losses in $C_m$ to negligible proportions, the Q-meter is designed to read the ratio $E_c/E_f$ directly as the Q of the inductor connected across LL.

The lowest calibrated value of $C_m$ in most instruments is about 30 pF. Hence a direct Q measurement on a standard Q-meter is not feasible if the inductor under test resonates to a certain frequency (at which its Q is to be determined) with a capacitance of value less than the minimum $C_m$ available in the instrument. One such instance was encountered by the author in the course of designing i.f. transformers with high L/C ratio for an f.m. receiver. It was found necessary to determine the Q (at 10.7 Mc/s) of a coil which resonates to 10.7 Mc/s with total of 15 pF across it.

Only indirect measurements of Q are open to us in such cases. After a detailed consideration of possible methods, the author finally settled on one as most satisfactory for all practical purposes, combining operating ease, minimum calculation and minimum of corrections to be applied, and especially eliminating the need to measure $E_f$ and $E_c$ with the aid of instruments the effect of whose impedance is not easily allowed for, if it can be evaluated at all to any degree of accuracy.

This method uses a standard Q-meter and is based on the fact that a parallel-resonant L/C circuit behaves, at its resonant frequency $f$ ($= \omega/2\pi$) as a pure resistance of value $Q\omega L$, where (with negligible error for $Q > 10$) the Q of the circuit is given by the relation[1]:

$\frac{1}{Q} = \frac{1}{Q_L} + \frac{1}{Q_C}$, $Q_L$ and $Q_C$ being the individual Q values of L and C respectively. When the loss in the capacitor is negligible compared to that in the inductor (as in most practical cases), $Q_C \gg Q_L$, therefore $Q = Q_L$.

If the LC circuit is connected to the "capacitor" terminals of a Q-meter in which a suitable coil has been resonated exactly to the resonant frequency of the LC circuit, then the resonance of the Q-meter should not be affected, as can be checked by means of $C_m$. But the measured Q of the coil across LL will now be less, and the Q of the coil L can be derived as a function of this drop in measured Q.

The step-by-step procedure and attendant theory then are as follows:—

(1) Set Q-meter at the frequency ($f$) at which the Q of the coil (L) under test is to be determined.

(2) Connect to the "Inductor" terminals a suitable coil ($L_1$) of fairly high Q, which will resonate at $f$ with $C_m$ at a convenient value. Resonate the coil $L_1$ by adjusting $C_m$, and read off Q′ carefully.

(3) Make a parallel combination of the coil L under test and a good quality capacitor C, preferably of the semi-variable variety. Connect this combination across the "Capacitor" terminals as in Fig. 2. Check, by operating $C_m$, if the resonance is affected. If $C_m$ has to be reduced to restore resonance, disconnect the LC combination, decrease C slightly and reconnect to see if the original resonance of $L_1$ is affected. On the other hand, if $C_m$ has to be increased to restore resonance, a higher value of C is to be taken and the procedure repeated.

Continue in this fashion until the LC combination leaves the resonance at $f$ unaffected. Read off Q″, the Q of $L_1$ with LC across the "Capacitor" terminals.

(4) With C alone across the "Capacitor" terminals, resonate $L_1$ by readjusting $C_m$ and read off Q‴.

(5) Finally, determine the individual inductance values of $L_1$ and L. If this is done with the aid of the Q-meter itself, the self-capacitance of $L_1$ may also be determined and noted.

*Calculation:* If R is the shunt resistance of C (i.e., a parallel resistance representing the effect of all insulation losses in C), then

$$\frac{Q' \omega L_1 R}{Q' \omega L_1 + R} = Q''' \omega L_1 \quad .. \quad .. \quad .. \quad (1)$$

If Q is the quality factor of the coil L at $f$, then $Q'' \omega L$ is equal to the resultant of $Q \omega L$, $Q' \omega L_1$ and R, all three in parallel (Fig. 2).

By equation (1), $Q''' \omega L_1$ is the resultant of $Q' \omega L_1$ and R in parallel.

$$\therefore Q'' \omega L_1 = \frac{Q Q''' \omega^2 L L_1}{Q \omega L + Q''' \omega L_1}$$

$$\therefore Q = \frac{Q''' - Q''}{Q''' Q''} \cdot \frac{L_1}{L} \quad .. \quad .. \quad (2)$$

Since Q′ does not appear in the final equation (2), its actual measurement (in step 2) need not be made. It is included only to illustrate the theory.

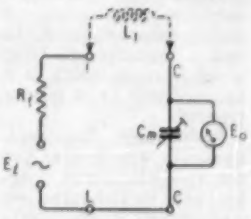
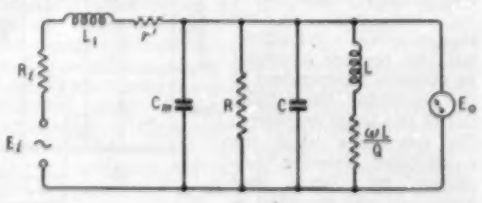



*Fig. 1. Basic form of Q meter.*

*Fig. 2. Q meter arranged with additional coil L as described in the text.*




* E.K. Cole, Ltd.

[1] "Radio Designer's Handbook", 4th Edition, p. 150.

In the above calculations, the measured values of Q′, Q″ and Q‴ may be corrected[1] for the effect of the self-capacitance of $L_1$ and so the true Q values can be used in the final equation. Step (4) may be dropped in most cases (and the derivation modified) if C has very high shunt resistance. It is desirable for C to have negligible self-inductance, and this is not difficult to ensure.

The highest Q measured is Q′ for which set of conditions the effective series resistance ($r'$) of $L_1$ is equal to $\omega L_1/Q'$; hence no correction need be applied for the effect of the injection resistor ($R_i$) on the true Q values if $r' \gg R_i$. The frequency accuracy of the Q-meter itself need not be of the highest order; nor need the measurements be conducted at *exactly* the same frequency at which the Q of L is desired to be determined, since the Q of a coil is substantially constant over a small range of frequency and since $f$ (or $\omega$) does not appear in the final equation. Absolute accuracy of calibration of $C_m$ is again not vital; it need only be ensured that the $C_m$ setting for resonance (in step 2) is not affected by the connection of the LC combination (in step 3). A fair order of accuracy is essential only in the determination of the individual inductance values of $L_1$ and $L_2$ as well as in the Q indications of the Q-meter itself.

[1] "Radio Designer's Handbook" 4th Edition. p. 451.

# Sensitive Three-Valve T.R.F. Receiver

## *Incorporating Amplified A.G.C. and Negative Feedback Volume Control*

By H. E. STYLES, B.Sc.

IN an article published in the *Wireless World* of November, 1951, S. W. Amos and G. G. Johnstone described a three-valve t.r.f. receiver in which amplified automatic gain control was achieved by applying to the r.f. pentode suppressor grid the negative potential changes produced at the anode of an anode-bend detector by rectification of the input signals.

A modified version of this receiver was subsequently described in an article by J. L. Osbourne published in the April, 1954, issue of *Wireless World*. Special features of this modified circuit included the employment of an aperiodic aerial coupling and a diode detector which provided means of incorporating automatically variable negative feedback in the a.f. amplifier.

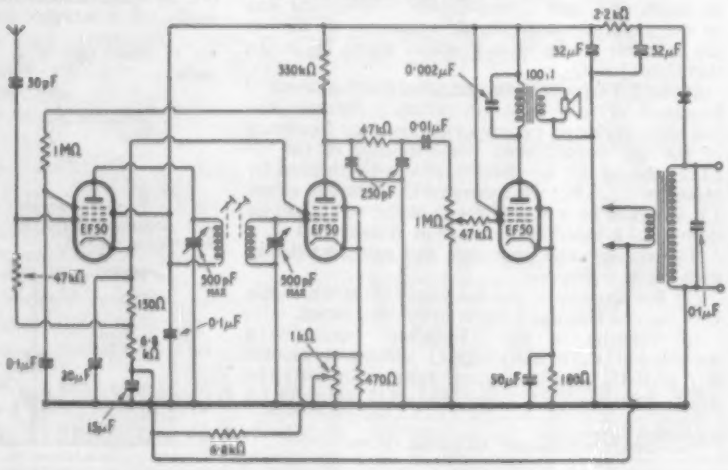
The writer decided that a circuit incorporating the special features of each of these two receivers might be worthy of investigation and, as an outcome, it has been found possible to introduce modifications leading to greatly enhanced sensitivity and a number of other novel features which it is believed may be of general interest.

**Preliminary Considerations:**—It was decided that the aperiodic aerial coupling used by Osbourne was undoubtedly worth retaining, not only for the reasons given in his article, but also because it should be virtually independent of the particular characteristics of the aerial employed. On the other hand the anode-bend detector employed by Amos and Johnstone was regarded as preferable to a diode on the grounds that the former would obviate unwanted damping of the detector circuit.

As a preliminary, therefore, the circuit shown in Fig. 1 was assembled using Litz-wound coils with dust-iron cores for the intervalve bandpass coupling, the required degree of coupling being obtained by spacing them about 1½in apart. The 0.1-μF capacitor across the mains input was found necessary in order to eliminate an otherwise rather pronounced modulation hum.

Very satisfactory results were obtained with this circuit which, in particular, was found to be entirely free from any tendency towards instability over the whole tuning range. This fact prompted an attempt to determine whether reaction could usefully be em-

*Fig. 1. Initial circuit which formed the basis for the experiments described in the text.*



ployed as a means of increasing the sensitivity and selectivity obtainable.

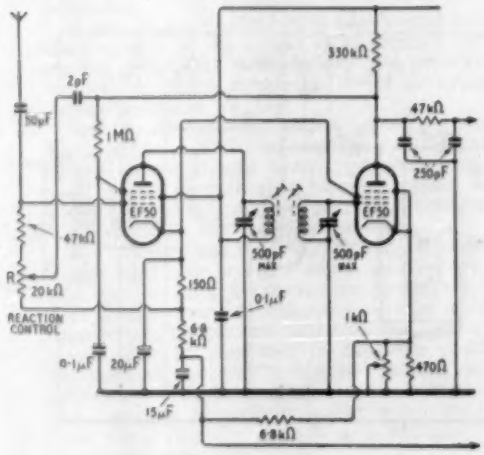
With a view to avoiding distortion of the response curve of the bandpass coupling, and possible mistuning effects which might arise from application of reaction to one circuit only of the inter-valve coupling, it was decided to endeavour to obtain reaction by feedback of r.f. from the detector output to the input of the r.f. amplifier. This was successfully achieved by means of the circuit shown in Fig. 2, a smooth control of regeneration being obtainable by variation of the potentiometer R. An alternative circuit giving equally satisfactory reaction control is shown in Fig. 3 where it should be noted that reaction is increased by reducing the value of the variable capacitor C.

For the foregoing circuits to function properly, it is necessary for the r.f. at the anode of the detector valve to be in phase with the input signal to the r.f. amplifier. Assuming both tuning coils to be wound in the same sense, this requirement can be satisfied by connecting the anode of the r.f. amplifier valve and the grid of the detector valve to corresponding ends of their respective coils.

Reaction so applied caused no significant alteration to the tuning adjustment and produced a truly remarkable increase in sensitivity. With critically adjusted reaction a large number of transmissions were receivable at night, at good volume, in the London area, using no more than six inches of wire as an aerial. This increase in sensitivity, valuable though it was, by no means proved to be the only outcome of incorporating the reaction control. Other interesting and useful effects resulted from the combination of reaction and a high degree of automatic gain control and these are described in the following paragraphs.

**Effects Produced by Reaction:**—It was observed that increase of reaction to the point of instability immediately produced audible "motor-boating," the frequency of which increased as reaction was further increased. This effect can no doubt be explained by the fact that as soon as r.f. oscillation results from regeneration, the signal thereby pro-

*Fig. 2. Reaction was added by controlled feedback from the detector to the grid of the r.f. stage.*



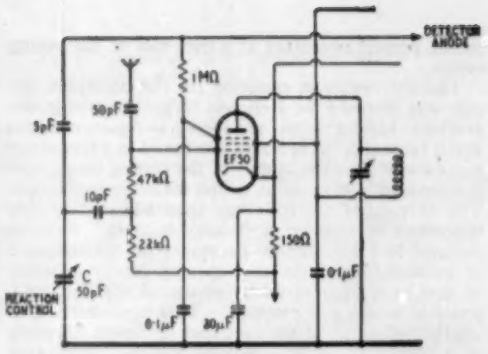




*Fig. 3. An alternative method of controlling reaction.*

duced causes the automatic gain control to come into operation. This, in turn, reduces the amount of feedback as a consequence of which oscillation ceases. The overall gain then increases until oscillation recommences and the sequence of effects repeats indefinitely at a frequency dependent upon the degree of reaction applied and the various circuit constants.

The production of an audible indication of oscillation, together with the fact that the amount of reaction needed to produce such oscillation depends upon the overall gain of the r.f. and detector stages, offered a simple means of adjusting the circuit for optimum performance.

In the first place, critical adjustment of the r.f. valve's suppressor grid potential was easily effected as follows:—With the aerial removed and the receiver tuned so as to avoid pick-up of any strong local signal, the reaction control was adjusted until oscillation was gently maintained. The variable resistor controlling the suppressor grid potential, *i.e.*, the detector cathode resistance, was then adjusted to give maximum frequency of "motor-boating." Reaction was then reduced so as just to maintain oscillation and the suppressor grid potential finally adjusted to the value which enabled oscillation to be just maintained with the least possible amount of reaction. This obviously corresponds to the setting giving maximum gain with no signal input.

Secondly, alignment of the two tuned circuits proved possible in the following manner:—The coils of the bandpass coupling were first separated sufficiently to reduce the coupling to sub-optimum so as to avoid any double hump in their combined response curve. With the aerial removed to prevent signal pick-up, the receiver was first tuned to the low frequency end of its tuning range and the dust cores of the coils adjusted so as to enable oscillation to be obtained with the least possible amount of reaction. This again implies maximum overall gain from the input of the r.f. amplifier to the output of the detector and, with loosely coupled coils, corresponds to correct tuning of the two circuits.

The receiver was next tuned to the high frequency end of its tuning range and the same procedure followed except that alignment was obtained by adjustment of the trimming capacitors and not the cores of the inductors. Having made this adjustment at the high frequency end of the tuning range the whole process was repeated until no further adjust-

ments proved necessary at either end of the tuning range.

Thirdly, optimum coupling for the bandpass circuit was attained, at a chosen frequency within the available tuning range, as follows:—Again with the aerial removed, the receiver was tuned to a frequency somewhere near the centre of the tuning range, and the reaction was set so as to just maintain oscillation. The spacing of the coils was then adjusted to give maximum frequency of "motor-boating," reaction reduced to the minimum necessary for maintenance of oscillation and the coil spacing finally adjusted so that oscillation could be produced with the least possible amount of reaction. This procedure is, of course, based upon the fact that optimum coupling of a bandpass circuit provides the maximum gain obtainable from a pair of coupled coils tuned to the same frequency of resonance.

In the case of the receiver constructed by the author, it was found that reaction effects tended to increase as the receiver was tuned towards the low frequency end of its tuning range. This effect was counteracted by increasing somewhat the coupling between the coils of the bandpass circuit and a compromise setting was established empirically whereby the reaction setting required to just maintain oscillation remained almost constant throughout the major part of the whole tuning range. For many purposes it would thus seem possible to make the reaction control a pre-set one though the author prefers otherwise.

By virtue of the dependence of reaction upon the overall gain of the radio-frequency section of the receiver, it was found that, with the receiver in a just oscillating condition, oscillation ceased whenever a signal sufficiently strong to cause operation of the automatic gain control was accurately tuned in. The stronger the signal, the greater became the freedom from tendency towards incipient oscillation so that, in effect, the receiver not only possessed automatic gain control but also automatic reaction control. In the case of reasonably strong signals, application of reaction produced little or no change in the volume of sound produced from the loudspeaker owing to the functioning of the automatic gain control. Such reaction, however, resulted in a reduction in the level of interference partly by virtue of the increased selectivity brought about by reaction in the usual manner and partly by virtue of the increased strength of the wanted signal causing the automatic gain control to reduce the overall sensitivity of the receiver to unwanted signals.

**Variable Negative Feedback:**—Having effected what is regarded as a significant improvement in the r.f. and detector portion of the receiver, attention was next directed to the audio-frequency section. The circuit shown in Fig. 1 makes no provision for negative feedback though, wherever possible, such feedback is regarded as very desirable, particularly in receivers employing the EF50 type valve in conjunction with small-sized output transformers which inevitably possess inadequate primary inductance for the required load impedance of some twenty-thousand ohms.

On the other hand, it is equally desirable that, at maximum setting of the volume control, there should be no appreciable negative feedback in order to avoid unwanted loss of sensitivity when it may be desired to receive unusually weak signals. A method of volume control which automatically increases negative feedback from zero, at the maximum volume setting, to a large value (consistent with freedom from instability) at the minimum volume setting is thus to be regarded as the ideal. Attempts leading to a

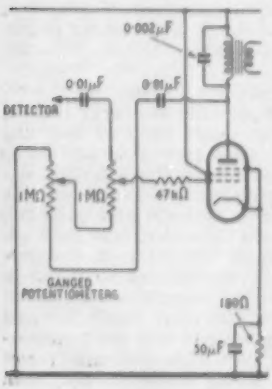
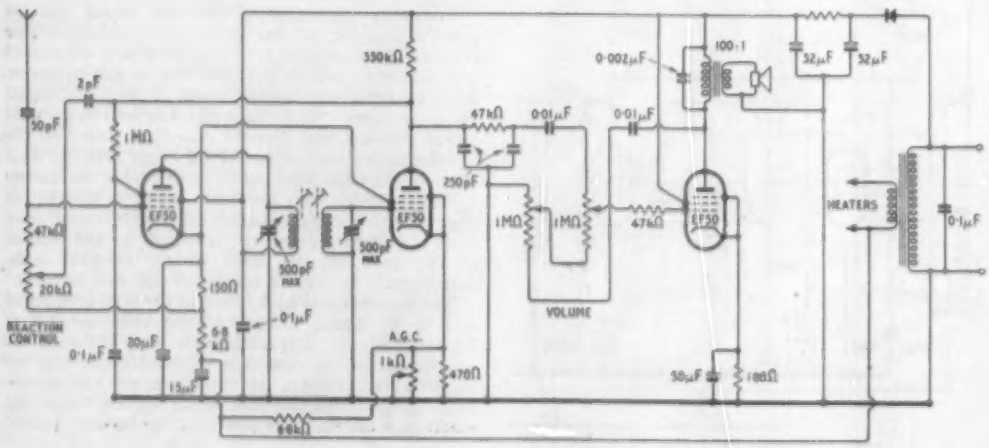



*Fig. 4. Negative feedback circuit which provides an adequate range of volume control.*

*Fig. 5. The final circuit of the receiver incorporating the desirable features described in the text.*



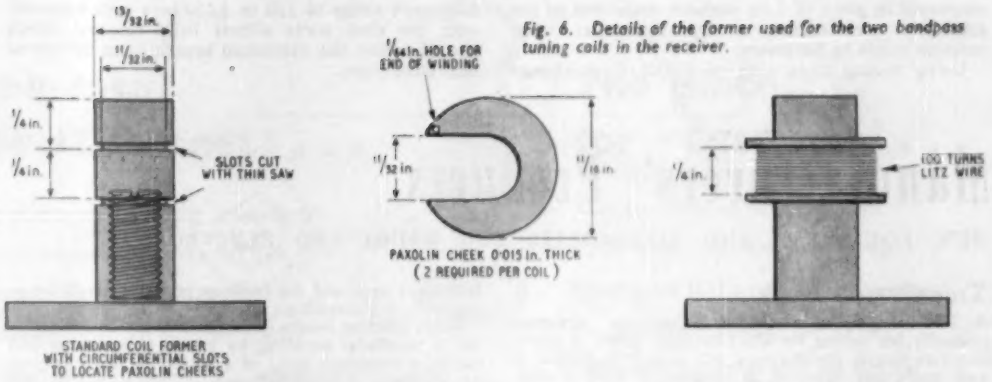

13/32 in.
11/32 in.
1/4 in.
1/16 in.
SLOTS CUT WITH THIN SAW
STANDARD COIL FORMER WITH CIRCUMFERENTIAL SLOTS TO LOCATE PAXOLIN CHEEKS
1/64 in. HOLE FOR END OF WINDING
11/32 in.
11/16 in.
PAXOLIN CHEEK 0·015 in. THICK (2 REQUIRED PER COIL)
1/4 in.
100 TURNS LITZ WIRE

*Fig. 6. Details of the former used for the two bandpass tuning coils in the receiver.*

successful solution of this problem are described below.

The first possibility investigated involved mechanically coupling the normal output valve volume control potentiometer to a second potentiometer wired into the circuit so as to provide variable feedback from the secondary of the output transformer to the cathode of the detector. This scheme proved to be unsatisfactory for the following reasons: (a) variation of the feedback control potentiometer caused variation in the effective value of the detector cathode resistance and thereby upset the functioning of the amplified a.g.c.; (b) the maximum degree of feedback was limited by onset of instability due to phase changes arising from intervalve coupling and output transformer characteristics; (c) maximum feedback (consistent with stability requirements) was obtained only when the normal volume control was set to its minimum position. This, of course, implied that the effective amplification of the output stage was reduced to a very small value so that full benefit was not obtained from negative feedback; (d) as the normal volume control was within the feedback loop, its effect was largely nullified by virtue of the feedback and control of volume tended to be confined to the minimum end of the control potentiometer. For the reason given in (c), this could not be considered very satisfactory.

In view of these difficulties it was decided to confine feedback to the output stage alone, a certain amount of feedback being in any case provided in the detector circuit by reason of the un-bypassed cathode resistance.

Initially, attempts were made to obtain the desired degree of feedback without employing anything more than a normal volume control potentiometer, but they proved impracticable because volume could not be reduced sufficiently despite the limiting effect of the receiver's automatic gain control.

The problem was eventually solved by means of the circuit shown in Fig. 4 which involved the use of a pair of ganged one-megohm potentiometers. This arrangement automatically varied the feedback from zero to 100 per cent as the volume control was moved from its maximum to minimum positions. Furthermore, at the minimum volume setting attenuation of the signal input to the output stage was limited to 50 per cent so that, within the feedback loop, amplifier gain was maintained at a reasonably high level.

In practice, owing to the limiting effect of a.g.c. upon the detector output, it proved unnecessary ever to reduce the volume control to anything approaching its minimum setting; hence the signal applied to the grid of the output valve was normally not attenuated to any appreciable extent. Control of volume was thus virtually effected by feedback alone, all surplus signal strength thereby being usefully employed in minimizing distortion. It is, of course, possible to apply 100 per cent feedback in this manner to a single valve without risk of instability and the arrangement can thus be regarded as almost perfectly meeting the ideal requirements for a volume control. Certainly, the results obtained, in comparison with the original control without feedback, amply justified the efforts made to gain the desired effects.

**Final Circuit:**—Fig. 5 shows the complete circuit as finally developed. The previously published articles, to which reference has already been made, should be consulted for details as to the exact mode of functioning of the amplified automatic gain control which, in the present circuit, has been made even more effective by simultaneous automatic control of reaction. A very small aerial is all that is required and its use obviates the likelihood of cross modulation difficulties arising as a result of applying too large an input to the first valve. Even so, a strong local signal causes "swamping" of weaker signals in adjacent channels and it is probable that incorporation of a wave trap, as advocated by Amos and Johnstone, would prove beneficial. This, however, has not so far been attempted.

## APPENDIX

### Coil Design Data

The two coils of the intervalve bandpass coupling are identical and may be constructed with standard moulded formers of 13/32in external diameter fitted with threaded dust-iron cores. Thin Paxolin cheeks are located on the formers by means of slots as shown in Fig. 6, so as to provide a winding space one quarter of an inch in length. Within this space, 100 turns of Litz wire are pile wound in a random manner so as to approximate to wave-winding. The Litz employed consists of nine strands of No. 45 s.w.g. enamelled copper wire enclosed in an outer covering of silk but alternative forms of a similar kind would no doubt be satisfactory. In fact, in view of the use

of reaction, it is probable that solid wire could be employed in place of Litz without detriment to the receiver's performance, though somewhat more reaction might be necessary.

Using tuning capacitors of 0.0005μF maximum capacitance, the coils described should provide a frequency range of 550 to 1,550 kc/s approximately with the dust cores almost fully inserted which should ensure the maximum benefit from the use of dust-iron cores.

# Manufacturers' Products

## NEW EQUIPMENT AND ACCESSORIES FOR RADIO AND ELECTRONICS

### *Transformer Tester*

A TEST SET known as the "Trantesta," designed primarily for testing for short-circuited turns in television line output transformers, but equally applicable to any iron-cored inductor, is obtainable from Farnell Instruments, 15, Park Place, Leeds. Tests can generally be made without removing the component from the set.

*"Trantesta" for testing iron-cored transformers for short-circuited turns.*

The basis of the tester is an a.f. oscillator with a very sensitive microammeter connected in its grid circuit. The transformer under test is connected across the oscillatory circuit by a pair of probe leads and any disturbance introduced by the presence of the "work" is registered on the meter. A transformer with several short-circuited turns causes serious disturbance in the oscillator and gives a considerable deflection on the meter. For simplicity of operation the meter scale is in two coloured sections only, one marked "good"; the other "replace."

Provision is made also for continuity tests for which a second meter scale, marked also "good" and "replace," is provided.

The "Trantesta" measures 8 × 5 × 4in, weighs 5lb and costs 17 guineas. It operates from the 200-250V a.c. mains.

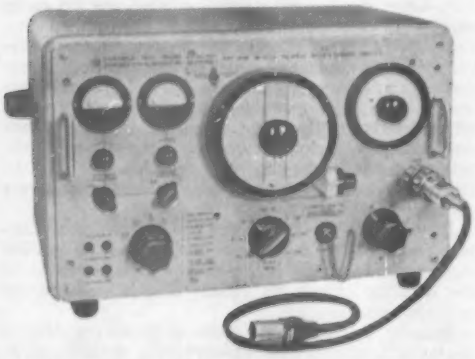
### *Comprehensive V.H.F. Signal Generator*

SHOWN in the illustration is the Type SMAF v.h.f. standard signal generator made by Rohde and Schwarz of Munich and obtainable in this country through Aveley Electric, Ltd., Ayron Road, Aveley Industrial Estate, South Ockendon, Essex. This generator is of laboratory type and the facilities provided are in keeping with this classification.

Eight different modes of modulation can be applied to an r.f. oscillator covering, by means of a six-way coil turret, a frequency band of 4 to 300 Mc/s. A colpitts r.f. oscillator is employed and is frequency stabilized first by means of a voltage-stabilized power supply and secondly by sampling the r.f. output with a crystal rectifier and applying the resulting d.c. to a current-regulating valve in the cathode circuit of the oscillator.

The various types of output provided are: (1) external video up to 5 Mc/s; (2) external a.m., 30 c/s to 100 kc/s; (3) internal a.m. at 1,000 c/s, ±5%; (4) c.w.; (5) internal f.m. at 1,000 c/s, ±5%, with deviations up to 100 kc/s; (6) external f.m., 30 c/s to 20 kc/s with deviations up to 100 kc/s; (7) 1,000-c/s internal a.m. with simultaneous external f.m., 30 to 20 kc/s; (8) simultaneous 1,000-c/s internal a.m. and 100-c/s f.m.; (9) simultaneous external a.m. and f.m. Amplitude modulation and f.m. deviation are internally monitored, adjusted and read off on meters. Amplitude modulation is applied to a buffer amplifier and f.m. only to the oscillator.

Control of the r.f. output is by means of a step attenuator and a variable capacitance voltage divider, the two giving a calibrated output over the range 0.05 μV to 50 mV with an accuracy of ±1 db+0.1 μV up to 225 Mc/s and ±2 db+0.1 μV from 225 to 300 Mc/s. The output impedance is 60 Ω.



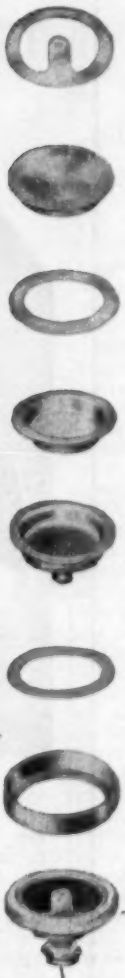
*Rohde and Schwartz v.h.f. signal generator, Type SMAF.*

The generator is housed in a cast light-alloy case with double screening of the oscillator, employs 11 valves and tubes of one kind or another and several metal and crystal rectifiers. It is a.c. operated, weighs 62 lb and costs about £700.

**Electrostatic "Tweeters."** It is regretted that the block on page 568 of the November issue, illustrating the LSH75 and LSH100 units was inverted; the square unit on the right is the type LSH75.

## The case for 'Castanet' . . .

The problems of obtaining satisfactory time constants and at the same time keeping component bulk down to a minimum are all too familiar. These polarised miniature electrolytic capacitors —CASTANET by name—go all the way in removing what has for a long time been a thorn in the side of designers. A mere 22 mm by 6 mm, with a capacity of 50 microfarads and a D.C. leakage of less than one microamp at 70V., CASTANET capacitors are capable of operating over a temperature range of —60° C. to +150° C. After shelf storage, without volts, at 70° C. for several thousand hours, the capacity, power factor and D.C. leakage current values show no significant change.



## The place for 'Castanet' . . .

The determination of the place for CASTANET is simple. It is anywhere where space is at a premium and essential characteristics demand stability of performance coupled with low leakage current over a very wide temperature range. The units are normally provided with a 4 BA stud and anode tag. A silicone rubber grommet is available by means of which the units can be mounted on a chassis and connected in series or parallel, providing a range of working voltages and capacities.

Time constants of the order of one hour can be obtained making the units ideal for very long period discharge circuitry.

**Service Applications**

Future equipment for the Services, particularly in the field of aeronautics, will be required to work efficiently at +150° C.

'Castanet' capacitors already meet this requirement, operating as they do within the temperature range of —60° C. to +150° C.

**Plessey**

**'Castanet'**

REGD. TRADE MARK

# Tantalum Electrolytic Capacitors

Manufacturers are invited to write for Plessey Publication No. 659/1 which contains comprehensive details of the product.

'Castanet' Electrolytic Capacitors are produced by the Chemical & Metallurgical Division of The Plessey Co. Ltd., Wood Burcote Way, Towcester, Northants.

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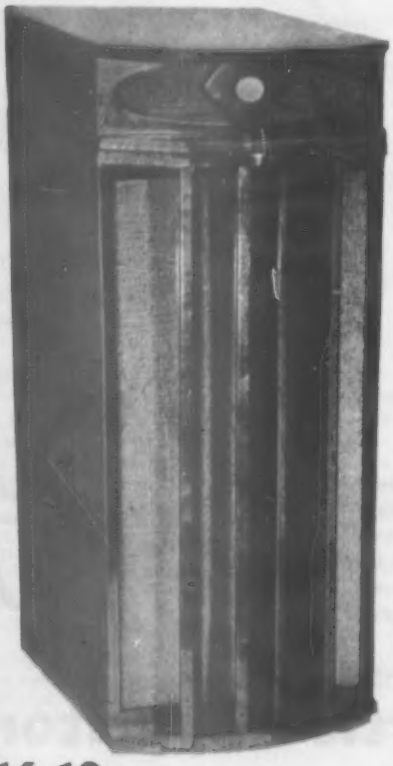

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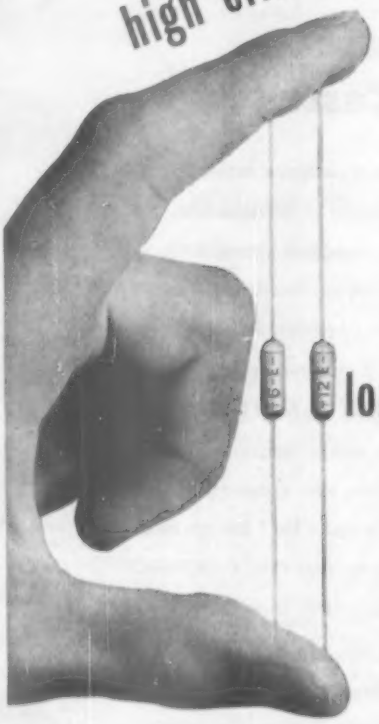

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# American Colour Television

## COMMENTS ON ITS TEETHING TROUBLES FROM A B.B.C. ENGINEER

WHAT is wrong with American colour television? Why has it not been as successful as was at first expected? Some months ago D. C. Birkinshaw, superintendent engineer of B.B.C. television, paid a visit to the United States to study television techniques, during which time he obtained some very definite answers to these questions. Giving the results of his observations in a recent Television Society lecture, he began by saying that the situation was not due to any failure of the N.T.S.C. compatible system, in which the American engineers still had great confidence. It arose simply because colour television had been launched too soon, before adequate facilities were available to back it up and make it into a reasonable public service.

### Cost of Receivers

To begin with, said Mr. Birkinshaw, the cost of receivers was too high. The average price was in the region of 800 dollars, which was about three times the figure for black-and-white sets. There were some rumours of a drop to 500 dollars but in practice the minimum price was still about 750 dollars. Secondly, the American people apparently did not put much value on the æsthetic advantages offered by colour. They were only concerned with having a picture on all day in the home, which they could look at occasionally in the midst of doing other things. Whether it was in colour or not was immaterial. Arising out of this, the small size of the colour picture (generally 15-in) made it less compelling to the attention than the big 21-inch monochrome pictures to which the Americans were accustomed.

On the transmitting and programme-producing side, Mr. Birkinshaw said the main trouble was that the proportion of television programmes actually transmitted in colour was far too small. The average total of programme time for each network was about 140 hours a week, but of this only one hour was devoted to colour. One reason for this situation was, of course, the enormous cost of producing colour programmes, which was generally too much for the sponsor to pay. In one case an hour of light entertainment had cost 165,000 dollars; of this the sponsor paid only 80,000 dollars while the broadcasting company had to find the rest.

Finally, said Mr. Birkinshaw, there was the poor technical quality of the colour pictures, and for this the receivers were mainly to blame. In his view, nobody in the United States had yet produced a good colour receiver, nor a good three-colour c.r. tube. The colour values on the receiver screen seemed faulty and lacking in subtlety, while tinting occurred on blacks and whites. Registration of luminance and chrominance information was not maintained within the necessary limit, which appeared to be 0.1$\mu$sec. Moreover, the luminance bandwidth was deliberately cut to avoid the visible dot pattern caused by the chrominance sub-carrier, and this again resulted in poor definition. (Here Mr. Birkinshaw interpolated that he thought we could do without this bandwidth cutting in Britain and that "notch" filtration of the sub-carrier would be sufficient.) In some viewing tests on a typical American colour receiver it was impossible to find a set of adjustments that was satisfactory for the whole transmission. On the question of servicing, it took about 11 hours to set up a receiver correctly and two hours to change and adjust a three-colour c.r. tube.

The quality of the compatible pictures viewed on black-and-white receivers was better than expected. This impression may have been gained, however, simply because the quality of the ordinary black-and-white pictures was normally so bad! Nevertheless, there were no obvious defects such as sub-carrier dot pattern or noise on the sound.

There were, of course, considerable difficulties at the transmitting end as well. Picture faults were caused by drifts in the cameras, and with three pick-up tubes in each camera this was obviously more serious than in black-and-white television. Very flat lighting was used in the studios (because with "contrasty" illumination the Americans found it difficult to keep their image orthicon pick-up tubes in the linear mode of operation) and this made the colour pictures look inert and lifeless. Mr. Birkinshaw thought that we in Britain would be a long way ahead on this problem by the time colour television arrived here. The great intensity of illumination needed in the colour studios was another difficulty. This was about 400 foot-candles incident* or, in terms of power, 180 watts per square foot of studio space. As an example, the lighting for one studio consumed as much as 1,250 kilowatts!

Vans were available for outside broadcasting, but the Americans had found this type of work extremely difficult. With sunlight outdoors there were bigger contrast ratios to be handled, while with indoor subjects the intensity of illumination was generally not great enough. As a result there had been very few live outside broadcasts in colour—only about one in four months. It had been found better to use colour film.

### Colour Recording System

The recording of live colour programmes for future transmission (in colour) had also been quite a problem, and setting up the equipment was not at all easy. There was, however, one new colour recording system on the way which looked rather

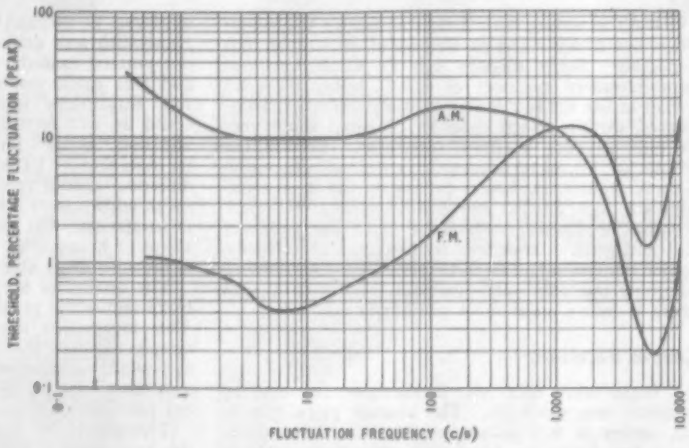
* In black-and-white television the intensity required is normally between 30 and 200 foot-candles, depending on the type of camera used.—ED.

promising. In this, each frame of the recording film was divided into four rectangles, three of which contained images giving (in black-and-white form) the brightness values of the red, green and blue components of the picture, the fourth rectangle being unused. The colour film was reproduced by projecting appropriate coloured lights through the three rectangles and combining the images.

In conclusion, Mr. Birkinshaw said that the lack of success of American colour television, and the particular reasons for it, should provide considerable food for thought for us in Britain at the moment. Choosing a suitable transmission system was one thing, but many other questions apart from the purely technical had to be considered before we could be sure of achieving a successful public service.

# Standards of "Wow" and "Flutter"

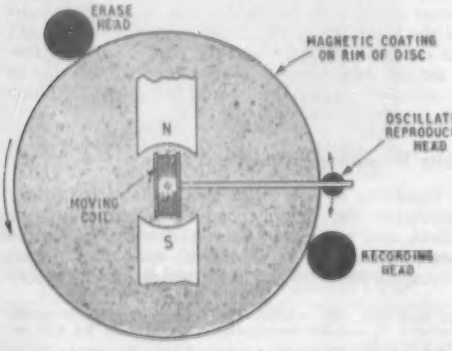
## REALISTIC TESTS USING PROGRAMME MATERIAL




*Amplitude-modulation and frequency-modulation thresholds for piano programme material.*

MOST figures for maximum permissible frequency fluctuation, due to imperfections in sound recording and reproducing equipment, have been derived hitherto from subjective tests using artificially generated simple tones. By an ingenious magnetic drum mechanism these tests have now been extended, by A. Stott and P. E. Axon of the B.B.C. Research Dept., to programme material—particularly the piano—in order that results may be expressed more realistically in relation to actual listening conditions.

The rim of a non-magnetic disc is coated with magnetic oxide after the manner of the storage drum units used in computers. The erase, record and playback heads do not make actual contact but are spaced from the surface by about 0.0005 in, and the peripheral speed of the drum is increased to 100 in/sec to keep the wavelength long and the output from falling at high frequencies. Erase and record heads are fixed, but the playback head is mounted on a radial arm, driven by a moving-coil mechanism, and can be made to oscillate and so increase or decrease the relative speed of the recording medium past the head. The head and other moving parts have been designed for lightness and can be used to apply waveforms other than sinusoidal. This is important because speed changes can, in practice, be random as well as cyclical.




*Pitch-fluctuation generator for programme material.*

In a paper* published recently details are given of tests on 70 miscellaneous subjects, using the piano as the most critical programme material. Similar tests for the effect of amplitude modulation were also carried out and the results are combined in the curves reproduced here, which are put forward as a basis for permissible standards of performance in recording and reproducing systems. The inverse of these curves might also be used in weighting networks for measuring equipment.

* *Proc. I.E.E.* Vol. 102, Part B, No. 5, September 1955.

## 1956 DIARY

ONE of the innumerable things affected by the changes in Purchase Tax announced in the Autumn Budget is the *Wireless World* Diary. To the retail prices of 5s leather and 3s 6d rexine must be added 1s and 8½d P.T., respectively.

# DECEMBER MEETINGS

**LONDON**

1st. I.E.E.—"Tridac: a large analogue computing machine" by Lt.-Cdr. F. R. J. Spearman, J. J. Gait, A. V. Hemingway and R. W. Hynes at 5.30 at Savoy Place, W.C.2.

6th. Radar Association.—Mullard technical films at 7.30 at the Bonnington Hotel, Southampton Row, W.C.1.

6th. Society of Instrument Technology.—"Planning a servo-mechanisms laboratory for instructional purposes" by Eric B. Pearson at 7.0 at Manson House, Portland Place, W.1.

7th. I.E.E.—"Some half-tone storage tubes" by R. S. Webley, Dr. H. G. Lubczynski and J. A. Lodge at 5.30 at Savoy Place, W.C.2.

9th. Television Society. — "The secondary emission valve and its applications" by A. H. Atherton at 7.0 at the Cinematograph Exhibitors' Association, 164, Shaftesbury Avenue, W.C.2.

12th. I.E.E.—"The television studio as seen by the producer" by Alvin Rakoff at 5.30 at Savoy Place, W.C.2.

13th. I.E.E. Students.—"Colour television" by L. A. Harris at 6.30 at Savoy Place, W.C.2.

14th. Brit.I.R.E.—"The remote presentation of radar information" by G. J. Dixon and H. H. Thomas at 6.30 at the London School of Hygiene and Tropical Medicine, Keppel Street, W.C.1.

14th. Radar Association.—"Guided weapons" by W. H. Stephens (head of the Guided Weapons Department, R.A.E. Farnborough) at 7.30 at the Anatomy Theatre, University College, Gower Street, W.C.1.

16th. B.S.R.A.—"Transistors in audio amplifier design" by L. B. Johnson at 7.0 at the Royal Society of Arts, John Adam Street, W.C.2.

16th. Radio Society of Great Britain.—Annual General Meeting and presentation of trophies at 6.30 at the Institution of Electrical Engineers, Savoy Place, W.C.2.

**BIRMINGHAM**

5th. I.E.E.—"Underwater echo-ranging" by Prof. D. G. Tucker at 6.0 at the James Watt Memorial Institute, Great Charles Street (joint meeting with the Birmingham Centre of the Institution of Post Office Electrical Engineers).

**CARDIFF**

14th. Brit.I.R.E.—A discussion on the training of radio engineers. Openers, Dr. W. J. Thomas, H. Roberts and A. J. Kenward at 6.30 at the Llandaff Technical College, Western Avenue.

**DUBLIN**

15th. I.E.E.—"Germanium transistors" by R. McCormick at 6.0 at the Physical Laboratory, Trinity College.

16th. I.E.E.—"Courier to carrier in communications" by T. F. D. Terroni at 8.0 at the Mansion House.

**EDINBURGH**

6th. I.E.E.—"Electrical energy from the wind" by E. W. Golding at 7.0 at the Carlton Hotel, North Bridge.

20th. I.E.E.—"High-speed electronic analogue computing techniques" by Dr. D. M. MacKay at 7.0 at the Carlton Hotel, North Bridge.

**FARNBOROUGH**

14th. I.E.E.—"The use of transistors in computor type circuits" by G. B. B. Chaplin at 7.30 at the R.A.E. Technical College.

**GLASGOW**

7th. I.E.E.—"Electrical energy from the wind" by E. W. Golding at 7.0 at the Institution of Engineers and Shipbuilders, Elmbank Crescent.

8th. Brit.I.R.E.—"Automatic control of machine tools" by H. Ogden at 7.0 at the Institution of Engineers and Shipbuilders, Elmbank Crescent.

**LIVERPOOL**

5th. I.E.E.—"Transistor power amplifiers" by R. A. Hilbourne and D. D. Jones at 6.30 at the Electrical Engineering Department, Brownlow Hill.

7th. Brit. I.R.E.—"The development of a design for an angle modulation radio link" by H. C. Spencer at 7.0 at the Chamber of Commerce, 1, Old Hall Street.

**MANCHESTER**

1st. Brit.I.R.E.—"The latest developments in computer design" by J. J. Moore at 6.30 at Reynolds Hall, College of Technology, Sackville Street.

1st. B.S.R.A.—Disc and tape recording competition at 7.30 at the Times Recording Studio, Deansgate.

6th. I.E.E.—"Tridac: a large analogue computing machine" by Lt.-Cdr. F. R. J. Spearman, J. J. Gait, A. V. Hemingway and R. W. Hynes at 6.15 at the Engineers' Club, Albert Square.

7th. I.E.E.—"The recent search for and salvage of the Comet aircraft near Elba" by Commander C. G. Forsberg, R.N. and G. G. MacNeice at 6.45 at the Engineers' Club, Albert Square.

13th. Society of Instrument Technology.—"Electronic developments" by J. E. Fielden at 7.30 at the College of Technology, Sackville Street.

**NEWCASTLE-UPON-TYNE**

5th. I.E.E.—"Artificial reverberation" by Dr. P. E. Axon, C. L. S. Gilford and D. E. L. Shorter at 6.15 at King's College.

14th. Brit.I.R.E.—"Metal cone loudspeaker" by W. I. Heath at 6.0 at Neville Hall, Westgate Road.

**PLYMOUTH**

1st. I.E.E.—"Transistors" by R. A. L. Cole at 3.0 at the Electricity Showrooms, New George Street.

**SWANSEA**

8th. I.E.E.—"Thermionic valves of improved quality for Government and industrial purposes" by E. G. Rowe, P. Welch and W. W. Wright at 6.0 at the South Wales Electricity Board Showrooms, The Kingsway.

**TORQUAY**

8th. B.S.R.A.—"Three dimensional sound" by F. H. Brittain at 7.45 at Callards Café.

**WOLVERHAMPTON**

14th. Brit.I.R.E.—"Television aerial design for Band III" by I. A. Davidson at 7.15 at Wolverhampton and Staffordshire Technical College, Wulfruna Street.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# RANDOM RADIATIONS

By "DIALLIST"

## *An Aerial Question*

SOMETHING that has been puzzling me for quite a while is that, whereas our aerial manufacturers turn out a special dipole or array for each channel in Band I and Band III, their American opposite numbers advertise "universal" outfits, covering all channels in both bands. Since in some of the bigger towns it may be used for the reception of quite a number of TV transmitters, lying in different directions, the American "antenna array" is often rotatable; but the lengths and the spacings of its elements appear to be as firmly fixed as the laws of the Medes and the Persians. In other words, the Americans seem to have produced satisfactory compromise arrays for both television bands. You switch them, of course; but one array covers the whole of Band I and the other the whole of Band III. Are we, I wonder, over-finicky in preaching that the dipole, reflector and directors must be of precisely the right dimensions and fixed in just the right positions if we're to expect good results? I'm not a bit sure that we aren't; for Devonshire friends of mine, who had been receiving an uncertain picture from Wenvoe, got far better results when they had their sets retuned and their Channel 5 aerials reoriented to the Channel 2 North Hessary Tor.

## *It's the Picture that Matters*

While I entirely agree that, if you have to make the most of a poor metre-wave signal, the receiving array must be made exactly to fit it, I'm pretty sure that no such thing is necessary when a fine "fat" signal is in question. Here's an example. A London friend, owning a 13-channel set, hadn't managed to get his Band III aerial installed when the I.T.A. transmissions started. Just to see what would happen he connected the inner of a co-axial plug to his wireless aerial and its outer to earth. Result: both picture and sound pretty good. Frankly, again, I can't see why the designers of television aerials work in the mid-frequency—the mean of the sound and vision frequencies. The sound seems pretty well able to take care of itself: one seldom hears complaints about it. It's nearly always that there's something wrong with the picture. If it is necessary to have a special aerial, or array, for each channel, I'm not at all sure that designers (particularly when they're working on models intended for fringe-area reception) wouldn't be well advised to base their calculations on the vision frequency only. And this, I expect, is where F. R. W. Strafford (or somebody) ups and smites the neck that I've stuck out.*

## *Lights Out!*

ONE GATHERS that in some towns in this country TV receivers with no mains transformers are giving those responsible for street lighting a considerable spot of bother. So far as one can make out from reports in the lay Press, the switching on or off of these lights is operated by relays, which are actuated by d.c. injected into the service mains. Thus, when John Citizen comes home for the evening and switches on his television set he is apt to produce in the mains a d.c. "kick," which effectively douses the glims near his house. Presumably, when his neighbour returns home and does likewise, all is light (if not sweetness) again—until another fellow turns his switch, when off they go once more. Great brains are reported to be working on the problem. Dare one hope that their solution will be the outlawing of the transformerless set?

* F. R. W. Strafford discusses aerial problems in the present issue.—ED.

## *405 Lines, Or . . .?*

NEW ZEALAND hasn't yet decided what definition standard she's going to adopt when she starts a television service, for although there has been strong support for a 405-line system like our own the Government is now having second thoughts. I'm not quite so sure as once I was that, taking it all round, a 405-line picture with 50 frames a second makes the best possible use of the channel-width available. With the increasing popularity of bigger and bigger screens linliness kept to a minimum might be more attractive than a near-perfect balance between horizontal and vertical definition. We're committed to 405 lines for a long time to come; but New Zealand and a good many other countries with 50 c/s mains supplies aren't.

## *Technical Hitch*

FROM a non-technical friend, living in north Yorkshire, I have received the following account of a narrow escape from a completely unnecessary outlay on his television outfit,


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which I hope the B.B.C. and the I.T.A. will note, inwardly digest and act upon. It was his very first television receiver. The dealer brought it to his home; went up aloft to fit the aerial and then proceeded to adjust. Try as he would (and did) the said dealer could obtain none but the poorest pale, jittery picture. "Can't understand it," he said at last; "we generally find reception excellent hereabouts. This must be a bad spot and the only thing I can do is to fit a more elaborate aerial array; that'll cost you another £11." Feeling that it was no good spoiling the ship for want of a ha'porth of tar, my friend agreed. The dealer went his way, promising to bring the other aerial next morning. That evening my friend switched on the set just to see what it would do. To his utter astonishment, a perfect picture appeared on the screen as soon as the valves had warmed up. Ringing up a neighbour, he found that owing to one of those technical hitches Holme Moss had been transmitting on much reduced power earlier in the day. He was fortunately able next morning to telephone the dealer in time to prevent him from coming out with the extra £11 worth of aerial equipment.

## *Letting Them Know*

The point is that neither he, nor the dealer (who acted in perfect good faith) knew, or had any means of knowing, that when the receiver was installed the transmitter was working with much reduced power output. One wonders (a) how many needlessly elaborate aerial arrays are installed by honest dealers when such mishaps occur at TV transmitting stations and (b) how much worried knob-twiddling is done by viewers, who fear that the worst, or something very like it, has happened to their sets. My correspondent makes a suggestion which I regard as eminently reasonable and recommend to both the B.B.C. and the I.T.A. for serious consideration. It is this: when for one reason or another the output power is reduced there should be superimposed on the picture some agreed and unmistakable indication that signal strength is below par.* I'm sure that such a system of notification would be warmly welcomed.

* B.B.C. stations which rely on the radiated signal from another station for retransmission do superimpose a white bar on the picture when the received signal is below par.—ED.


# *SMALL* MAINS *CONNECTORS*

**1.5 to 3 Amperes—250 Volts**

THESE Mains connectors are small, neat and reliable, the socket members measure only $\frac{5}{8}$ × $\frac{3}{4}$ in. (*approx.*). They are ideal for use with radio, television, and other light-load electronic equipment, especially where space must be conserved. They are also suitable for other 2-wire or twin connections; indeed many low-voltage uses as well as on Mains. Manufactured from the finest grade bakelite and S.R.B.P. All metal parts are Silver-plated. Fitted with resilient metal socket and tubular or solid non-resilient pins, for easily soldered connections.

**LIST NOS. P.420** (*Socket*), **P.421** (*Plug*). Clamp connections. Overall dimensions:— Socket = 27/32in. × 11/32in. × 19/32in. Plug = ditto plus pins $\frac{5}{8}$ in. long. Electrica ratings = 3A. at 6V., 2A. at 110V., 1.5A. at 250V.

★

**LIST NOS. P.414** (*Socket*), **P.415** (*Plug*). Clamp connections. Overall dimensions:— Socket = $\frac{1}{2}$in. × $\frac{5}{8}$in. × 13/16in. Plug = ditto plus pins $\frac{1}{4}$in. long. Electrical ratings = 6A. at 6V., 4A. at 110V., 3A. at 250V.

★

**LIST NOS. P.420** (*Socket*), **P.424** (*Plug*). Overall dimensions of Plug = 1 $\frac{1}{8}$in. × $\frac{1}{2}$in. × $\frac{5}{8}$in., Solder connections. Electrical ratings = same as for socket (*List No. P.420*), see above.

★

**LIST NOS. P.414** (*Socket*), **P.418** (*Plug*). Overall dimensions of Plug = 1$\frac{1}{2}$in. × $\frac{5}{8}$in. × $\frac{5}{8}$in. Solder connections. Electrical ratings = same as for socket (*List No. P.414*) see above.

★

**LIST NOS. P.420** (*Socket*), **P.425** (*Plug*). Overall dimensions for Plug = 1 $\frac{1}{8}$in. × $\frac{1}{2}$in. × 1in. Solder connections. Electrical ratings = same as for socket (*List No. P.420*), see above.

★

**LIST NOS. P.414** (*Socket*), **P.419** (*Plug*). Overall dimensions for Plug = 1$\frac{1}{2}$in. × $\frac{1}{2}$in. × 1in. Solder connections. Electrical ratings = Same as for socket (*List No. P.414*), see above.

★ *For full technical details on these and all other BULGIN components, send for catalogue No. 195/WW. Price 1/- post free.* ★

BULGIN
THE CHOICE OF CRITICS

**A. F. BULGIN & CO. LTD.**
**BYE-PASS ROAD,**
**BARKING · ESSEX**
**Rippleway 5588 (5 lines)**

# UNBIASED

By FREE GRID

## *Undebunking Wrotham*

I DON'T suppose that the word "undebunking" has the slightest etymological justification but as it exactly suits my purpose, I make no apology for coining it.

As every reader of *Wireless World* knows, the B.B.C. has, in past years, experienced increasing difficulty in providing a reliable broadcasting service throughout the country due to the ever-increasing number of Continental stations struggling for existence in a restricted ether space.

Like the Empire builders of old, the B.B.C. decided to emigrate to the wide open spaces and these they have found up among the higher frequencies. There is plenty of elbow room there and as everybody knows it is *possible* to transmit a wide a.f. band without falling foul of other stations. Now it was, I think, the undue publicity given to this latter fact that led many people to believe in the equation v.h.f./f.m. =Hi-Fi. This belief has, however, been successfully debunked in *Wireless World* and elsewhere. It has been pointed out that the a.f. band is limited by the technical characteristics of the G.P.O. lines which feed the programmes to the transmitter.

Now it has always been my privilege to disagree with my technical betters and I cannot help feeling that this debunking process has been carried a little too far and a little undebunking is necessary. I would make bold to say that Wrotham *does* provide a very real hi-fi service to that section of the community it is intended to serve. To use a simple analogy: to a man born and brought up in a boiler factory a journey in a London tube would seem like Nirvana itself whereas to anybody used to the peace of Juan Fernandez it would be like hell on earth.

*My technical betters.*

It is all a matter of relativity. I cannot believe that the ardent debunkers, technically correct as they undoubtedly are, realize what the radiations of Wrotham mean to thousands of listeners who, for years past, have had their music mixed up with monkey chatter from the Continent as well as local man-made interference. To a starving man a meal at a coffee stall seems like a Lucullan repast.

All that I have said does not contradict the fact that none of us can have real hi-fi broadcasting in our homes until the limitations of the G.P.O. landlines have been overcome. The Germans have shown us one way out of the difficulty; maybe we can cap this with a better one.

## *Do You Know?*

WHILE browsing through the pages of the November issue of *Wireless World* my attention was caught by a paragraph with the above heading (on page 571). I found that I was stumped by the very first item of the quiz as I couldn't say off-hand what is the correct element length of a Band II aerial. I eagerly read the remaining queries expecting to be directed to another page for the correct answers.

I must confess to a slight feeling of annoyance when I found that I was referred to the 1956 *Wireless World* Diary for the answers. This feeling soon passed, however, and I hurried round to the local stationers to buy my copy. I was glad to find I had scored quite a high percentage of success in my answers. I do think, however, that the Editor might have offered a prize of a diary for an all-correct solution even though I myself would not have won one. I doubt if any of you would have done so either; in fact I feel so strongly about it that I will pay for a diary for any of you who can send the Editor an all-correct solution without looking in the diary or other reference books.

## *The Televisaphone*

THE THREAT of the televisaphone, or in other words the marriage of television with the telephones, draws ever nearer. It is inevitable that one day sight will be added to sound on our telephones and we shall no longer be able to answer the phone in our *negligé*.

*The favourite blonde.*

I cannot think that this invention is one which is wanted by anybody, but by a slight modification it could be made into a boon and a blessing to man. As at present planned the screen will be switched into circuit at the same time as the mike and earpiece by the lifting of the handset. What is wanted, however, is that the energizing of the bell operates a relay which switches on the television screen so that we can see our caller *before* we answer the phone.

At present when the bell rings we haven't the remotest notion whether the person at the other end is our favourite blonde or our Aunt Maria. In order to find out, we are compelled to say "hallo" and if it happens to be Aunt Maria or somebody equally objectionable there is no escape as our voice will have given us away.

I do admit that my idea is one which could be abused. There would be nothing to stop an unscrupulous person like the local rate collector from ringing me up and hiding his face behind a lifesize photo of a fascinating female. Therefore until this difficulty can be overcome I think it better not to have video added to the audio of our telephones.

## *Science Fiction*

HAVING so much to do with scientific truth in *Wireless World* it is not surprising that science fiction has little appeal for me. However, I have read some of it and I cannot help being struck by the lack of imagination of certain writers. Dealing as they do with marvellous space ships of 1985 or thereabouts they still seem to be using the radio techniques of 1955.

When the commander of one space ship talks to another by radio he still calls out "over" as a signal to his opposite number to switch over from receive to transmit. Even in 1955 we are getting beyond this stage; in 1985 this "over" business will be as remote as the coherer is to-day.

# TRADITION

## IN A YOUNG INDUSTRY

The oldest high fidelity amplifiers in the world are of LEAK manufacture. In 1945 as the result of war-time research in our laboratory we were able to offer, to an astonished world of audio engineers, amplifiers with a distortion content as low as 0.1%. A survey of engineering literature will confirm that we were the first manufacturers in the world to design and market amplifiers with such a small distortion content, and the magnitude of this advance can be gauged when it is remembered that the then accepted standard for laboratory amplifiers was 2% distortion. Our figure of 0.1% was received with incredulity, but it was subsequently confirmed by the National Physical Laboratory and this criterion is still an accepted world-wide standard.

With this clear lead on low-distortion amplifiers we were able to build up an export market much greater than the domestic one, and the increased volume of manufacture resulted in lower prices, which, in turn, brought real high fidelity amplifiers within the reach of the music-lover at home.

We have devoted 21 years entirely to the development and manufacture of audio products and we are proud of our position as the leaders in this field. We are also proud of the fact that the "Point One" amplifiers supplied to our first customers are still giving them results which, even now, cannot be surpassed. Our research and development departments are ever active, our pre-amplifiers have been re-designed for use with the latest input devices, and we have made great progress in the war on prices. From long experience, by the employment of new techniques and by extreme attention to design details during development work on the pre-production models, we enable our labour force to achieve a high output per man-hour. The labour costs thus saved offset the increased costs incurred for high-grade materials, components and finishes, and this together with quantity production (made possible only by a world-wide market) explains how quality products may be sold at reasonable prices.

To our old customers we give our thanks for their support and recommendation—the basis on which our Company has grown. Those who are seeking to obtain the highest quality of gramophone and radio reproduction would be wise to hear and inspect LEAK products which, with their tradition of excellence, represent the best that can be obtained.

LEAK
EQUIPMENT

## LEAK TL/10 AMPLIFIER & 'POINT ONE' PRE-AMPLIFIER

**27 gns.** *complete*

### *TL/10 POWER AMPLIFIER*

**Circuitry**
A triple loop feedback circuit based on the famous TL/12. The output transformer is the same size as in the TL/12.

**Maximum power output:** 10 watts.
**Frequency Response:** ±1 db 20 c/s to 20,000 c/s.
**Harmonic Distortion:** 0.1%, 1,000 c/s, 7.5 watts output.
**Feedback Magnitude:** 26 db, main loop.
**Damping Factor:** 25.
**Hum:** —80 db referred to 10 watts.
**Loudspeaker Impedances:** 16 ohms, 8 ohms, and 4 ohms.

### *"POINT ONE" PRE-AMPLIFIER*

The handsome gold escutcheon plate contributes to the elegant appearance, and blends with all woods.

★ **Pickup**
The pre-amplifier will operate from any pickup generally available in the world. A continuously variable input attenuator at the rear of the pre-amplifier permits the instantaneous use of crystal, moving-iron and moving-coil pickups.

★ **Radio**
The radio input sockets at the rear permit the connection of the LEAK V.S. tuner unit. An input attenuator is fitted. H.T. and filament supplies are available from the pre-amplifier.

★ **Distortion**
Of the order of 0.1%.

★ **Hum**
Negligible, due to the use of recently developed valves and special techniques.

★ **Input selector**
Radio, tape, records; any and all records can be accurately equalised.

★ **Treble**
Continuously variable, +9 db to — 15 db at 10,000 c/s.

★ **Bass**
Continuously variable + 12 db to — 13 db at 40 c/s.

★ **Volume Control and Switch**
The switch controls the power supply to the TL/10 power amplifier.

★ **Tape Recording Jacks**
An exclusive feature. Readily accessible jacks are provided on the front panel for instantaneous use with Tape Recorders which have built-in (low level) amplifiers.

★ *Write for leaflet W* ★

### ELECTROSTATIC LOUDSPEAKERS

*Reprints of "The Gramophone" article (May, 1955), by H. J. Leak, summarising his work and findings on Electrostatic and Dynamic Loudspeakers, are available on request, free of charge.*

**H. J. LEAK & CO. LTD., BRUNEL ROAD, WESTWAY FACTORY ESTATE, ACTON, W.3**

*Phone: SHEpherds Bush 1173/4/5* *Telegrams: Sinusoidal, Ealux, London* *Cables: Sinusoidal, London*

**THE TWIN 20**

This is a complete fluorescent lighting fitting. It has built-in ballast and starter—stove enamelled white and ready to work. It is an ideal unit for the kitchen, over the work-bench, and in similar locations. It uses two 20-watt lamps. Price, complete less tubes, 29/6, or with two tubes, 39/6. Post and insurance 2/6. Extra 20-watt tubes, 7/6 each.

**RECORD PLAYER FOR £4/10/-**

**3-SPEED INDUCTION MOTOR**

3-speed motor with metal turntable and rubber mat. Latest rim drive with speed selection by knob at the side. No auto-stop, but there is a stop position on the selector. Small knob makes speed variable for special effects and dance work.

**HI-FI PICK-UP**

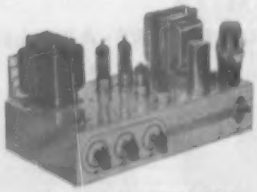
Using famous Cosmocord Hi-G turnover crystal. Separate sapphire for each speed. Neat bakelite case with simple adjuster for weight compensation.

**SPECIAL SHIP OFFER THIS MONTH**

The two units for £4/10/-, or 30/- deposit and four payments of 18/-, post and insurance, 5/-. Or fitted upon base, as illustrated, £5/10/-, plus 7/6 post and insurance.

**AMAZING MINI-RADIO**

Uses high-efficiency coils—covers long and medium wavebands and fits into the most white or brown bakelite cabinet—limited quantity only. All the parts, including cabinet, valves, in fact, everything, £4/10/-, plus 5/- post. Constructional data free with the parts, or available separately, 1/6.



**MULLARD AMPLIFIER "510"**

A High Quality Amplifier designed by Mullard engineers. Robust high fidelity with a power output exceeding 10 watts and a harmonic distortion less than 4% at 10 watts. Its frequency response is extremely wide and level being almost flat from 10 to 20,000 C.P.S.—three controls are provided and the whole unit is very suitable for use with the Collaro Studio and most other good pick-ups. The price of the unit completely made up and ready to work is £12/10/-, plus 10/- carriage and insurance. Alternatively, if you wish to make up the unit yourself we shall be glad to supply the components separately. Send for the Mullard amplifier shopping list.

**A WONDERFUL CHRISTMAS PRESENT**

**Non-Mains, absolutely safe**

Children of all ages enjoy playing records and will be overjoyed to own the fine portable illustrated alongside. This uses the Garrard spring motor and a 9-volt battery amplifier. The case is in two-tone imitation crocodile/lizard skin. Special price £7/19/6 carriage 7/6 extra.

## THE ELPREQ ADDITA

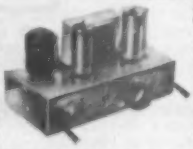
**MIDLANDS ADDITA NOW AVAILABLE.** Our ADDITA Band III convertor which is enjoying such a huge success in the South is now available for Midlands viewers who will have heard that test transmissions are about to commence. Please be advised and order early, price is as for London model.

**BETTER THAN FACTORY BUILT JOB.** Some constructors report better results from the convertor than from factory built Band III televisors. At Eastbourne, one of the latest models by a very famous maker would not receive the commercial signal on the over proper channel circuit despite trimming. However, with the ADDITA a reasonably clear and loud signal was received on Channel 1 without any adjustment.

**ADDITA & T.R.F. TELEVISIONS.** Certain technicians have been of the opinion that our ADDITA would not be suitable for T.R.F. receivers. However, we have heard from many viewers with the Viewmaster and other T.R.F. sets that they are getting good results. For instance, in today's post we heard from Mr. L. Campling, of Tolworth, Surrey, as follows:—" I would like to inform you that I have tested one of your convertors on both adapted Band I and on Band III aerials. The reception was 100%. These tests were carried out on low power conditions and the aerials were only about ten feet from ground level. The set was the home-made 'Electronic.'"

**AVAILABLE AS A KIT OR READY BUILT.** The price of the complete kit to build the ADDITA including valves, ready wound coils drilled and prepared chassis, handsome stove-enamelled case, in fact everything, including transfers to decorate the front and identify the controls is £4/5/- or £5/5/- if mains components are also required. Post and insurance is 2/6 in each case. Data is included free with the parts or available separately price 2/6. When ordering please state whether for Midlands or London area. Made up models for either area available price £7/10/-, plus 2/6 post and insurance.

## "WIRELESS WORLD" BAND III CONVERTOR



One of the most successful circuits for Band III conversion was published in the "Wireless World," May 1954. We offer a complete kit of parts including the specified EF80 valves, wound coils, drilled chassis, in fact, everything including a copy of the circuit diagram. Price only £3/6, post 2/6 extra. Mains components, if required, £2/- extra.

**READY TO WORK MODELS, 69/6 plus 2/6 post.**

## BAND III AERIAL KIT

An interesting aerial, "The Folded V," was described in the July number of a T.V. magazine. We tried this and found it to be most efficient. It is simple to make. Kit comprises alloy elements and connectors, plastic centre piece and saddle for mounting. Price 8/6, plus 1/- post.

## BAND III AERIALS

**AERIALS**

| | |
|---|---|
| 3-element array for indoor use gives very good results adequate for most areas .. | 19/6 |
| 3-element array with swan-neck mast with "U" bolt clamp for fitting to existing masts from 1in. to 2½in. dia. ..... | 41/6 |
| 3-element array with cranked mast and wall mounting bracket ..... | 42/6 |
| 3-element array with cranked mast and chimney lashing equipment ..... | 65/- |
| 5-element array with swan-neck mast and "U" bolt clamp for fitting existing mast from 1in. to 2½in. dia. | 59/6 |
| 5-element array with cranked mast and wall mounting bracket ..... | 59/6 |
| 5-element array with cranked mast and chimney lashing equipment ..... | 67/- |
| 5-element array with swan-neck mast and "U" bolt clamp for fitting to 1in. to 2½in. dia. mast ..... | 69/- |

**BAND III DOWN-LEAD,** 6½d. per yard, or super low-loss 1/6 and 1/9 per yard.

3-, 10- and 12-element arrays also stocked, and note, prices do not include carriage, which should be added.

## CABINETS FOR ALL

**WE CARRY A VERY VARIED STOCK PLEASE CALL**

The one illustrated is the "Empress," it is undoubtedly a beautiful piece of furniture. It is elegantly veneered externally in figured walnut, internally in white sycamore. The radio section is raised to convenient level but is not drilled or cut. The lower deck acts as the motor board, again is uncut, it measures 16 × 14 and has a clearance of 5in. from the lid. There is a compartment for the storage of recordings. Overall dimensions of this essentially modern cabinet are 2ft. wide, 2ft. 6in. high and 1ft. 4½in. deep. Price £14/14/- carriage and insurance 20/-.

**THIS IS ON OFFER AT APPROX. HALF COST TO MAKE**

An impressive costly looking cabinet originally designed for T.V. but simple modification makes the cabinet suitable for radiogram, amplifier, tape recorder, or reflex speaker—size 23in. wide, 22in. deep and 37½in. high. Limited quantity at £8/15/- each, carriage 12/6.

**CORNER CONSOLE**

A massive cabinet but being corner fitted is not out of place even in a modern small living room. Overall dimensions of this cabinet are 47in. wide × 31in. (deep to corner) × 50in. high. Made to house 15in. Televiewer, Radio Unit, Amplifier, Tape Deck, etc. Originally £16. Our Price £10 plus 30/- carriage.

## F.M. TUNER

This tuner is based upon the very successful circuit in the booklet published by Data Publications. We have made up models at all branches and will be glad to demonstrate.

Cost of all parts including valves, prepared metal chassis, wound coils and stove enamelled case, slow motion drive, pointer, tuning knob, in fact everything needed to make the complete unit, is £6/12/6. Data is included free with the parts or is available separately price 2/-.

## INDUSTRIAL OVERHEAD HEATER

This is a new type of overhead heater which in the main warms only the area within its radiant rays, and by so doing effects a very considerable saving of fuel. One user in fact claims that in his office he receives more benefit from The Infray Major than from a standard convn t-w type costing three times so much to run.

Perhaps one of the best points about The Infray Major is that its benefits are felt immediately, there is no warming-up period. It is essentially a personal type of heater, having its controls within easy reach of the operative. The controls give four variations of heat and "Off."

At maximum heat the unit consumes 1 kW., which means that overall cost of heating can be controlled at 1d. per hour per operative (based on the average cost of electricity, 1d. per unit).

The Infray Major is of particular use:—

(a) In large rooms, warehouses, lofts, machine shops, etc., where the cost of heating the whole room to a comfortable level would be too great.
(b) In dry rooms, garages, even in the open where ordinary heating is almost impossible.
(c) In rooms which in the main have to be kept cool, e.g., food storage chambers, beer cellars, etc.
(d) For cubicle heating particularly in hospitals and clinics where spasmodic but immediate heating is required.
(e) In any situation where local heating is required occasionally but quickly.
(f) In the dark bay, over the emergency couch, where immediate radiant heat is required in cases of shock.

The unit has its uses in production for warming, drying, processing, etc. One special use being for warming through a glass screen, where for some reason or another the substance cannot be warmed in free atmosphere.

Price is £7/10/-, plus carriage and insurance 10/-.

## FINSBURY TAPE RECORDER

This is a fine instrument using the now-famous Truvox Model TRTU tape deck, in conjunction with a 4-valve amplifier specially designed for tape work.

It will provide recording and play-back of the highest fidelity. Its performance is superior to most proprietary recorders of similar price here and as good as many marketed at much higher prices.

It will take all standard tapes up to 1,200ft. providing up to two hours playing. It will also play new pre-recorded tapes.

The instruments are carefully checked before dispatch and can be heard working at any branch.

Price, complete and ready to work, £43. plus £1/10/- carriage and insurance, partly returnable.

FOR HOME CONSTRUCTORS wishing to build equipment into their own cabinets the amplifier and tape deck are available separately, prices as follows:—

Truvox TRTU Tape Deck £33/9/- plus 10/- carriage.
Finsbury Hi-Fi Amplifier, complete with 6in. speaker £14/14/- plus 10/- carriage.
Acos Crystal Microphone 22/6.
Reel of Tape £1/15/-.
Special Offer This Month. Tape Deck, Amplifier, Speaker and Reel of Tape, £33/10/-, plus £1 carriage and insurance.

### P.V.C. HEATER WIRE

This has a resistance of 16 ohms per ft. It is wound on non-hygroscopic insulation and covered over with P.V.C. shrunk sleeving. Quite suitable for use underground or under water. Ideal also for twisting around pipes to stop freezing or to preheat liquid. Price 1/6 per yard.

## SCRAMBLER—TELEPHONE EQUIPMENT

As used by Ministries and Forces for holding secret conversations. Works in conjunction with normal telephone equipment.

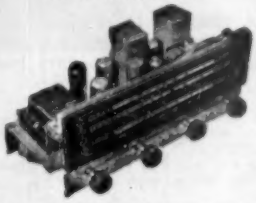
Items available, all new and unused, are:—

Frequency Changer, Type 6AC, Ref. No. YBO2708, price £10. Standard G.P.O. desk type instrument, with scrambler switch, complete with lead and junction box, price £2/10/-. Hand-ringing generator in wooden box 15/-. Junction box with three multiple relays and cable strips 35/-. Bank of three drop indicators in box 15/-. Instruction book, £1 refunded if returned within 14 days.

## ENTIRELY NEW CIRCUIT

**Redesigned and now built by the Cleveland Company—very good reports received.**

### THE "WINDSOR 5"



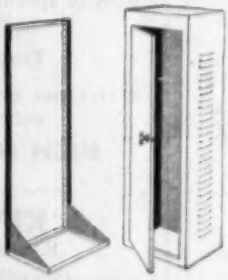
This is a 5-valve A.C. superhet covering the usual long, medium and short wavebands. It has a particularly fine slow dial with an extra long pointer travel. The latest type octal valves are used and the chassis is complete and ready to operate. Chassis size 10 x 6 x 6in. Price £9/19/6, complete with 6in. speaker. Carriage and insurance 10/-. H.P. terms if required.

## EX-ROYAL NAVY SOUND POWERED TELEPHONE

These require no batteries, and will go for long periods without attention. Complete with generator and a under which gives a high pitched note, easily heard above any other noise. Also fitted with an indicator lamp which in quiet situations can be used instead of the normal, or where several telephones are used together will indicate which one is being called. Size 7½ x 9 x 7½in., wall mounting, designed for ships' use but equally suitable for house, office, warehouse, factory, garage, etc. Price 57/6 each, plus 4/6 carriage.

## RACKING EQUIPMENT

ALL EX-MINISTRY EQUIPMENT



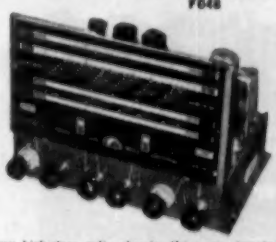
**STANDARD OPEN RACK**
6ft. high and 19 in. wide, heavy steel construction. Holes drilled and tapped at the standardized spacings. Price £3/15/-, plus carriage.

**ENCLOSED RACK**
As above but rectangular and with sheet metal enclosed sides (vented), fitted handle and cleating bars. Price £6/15/-, plus carriage.

**MOUNTING PLATES**
To fit above racks. Heavy 3in. steel plates (drilled at standard intervals and 19in. centres) with chassis mounting brackets.
Ref. 6A5—19 x 14 front plate with chassis brackets, 17/6.
Ref. 6A9—19 x 12 front plate with chassis brackets, 16/6.
Ref. 6A7—7" x 10½ front plate with chassis brackets, but drilled for meters and other items, 9/6.

## WE ALWAYS HAVE A GOOD SELECTION OF CHASSIS

### THE "ARMSTRONG" F048



Among high-class radio chassis, the name Armstrong is probably the most famous, and their new model F048 certainly lives up to tradition. It is virtually a 10-valve circuit, for among its eight valves two double triodes are employed. Special features of this chassis are (a) 6 watts output in a push-pull circuit with ample negative feed-back to ensure the highest fidelity; (b) provision for using P.M., e.g., power brought out to sockets and indicator on dial; (c) independ dent bass and treble controls with visual indication of setting; (d) four wave bands covering 16-51, 50-120, 187-550 and 1,000-2,000 metres. The size of this chassis is 13½ x 9 x 9½in. Price £23/10/-, plus 7/6 carriage and insurance.

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Osram miniature valves are employed and low loss iron cored coils account for an excellent signal-to-noise ratio. Full A.V.C. is applied to both frequency changer and I.F. stages.

The output stage utilizes variable negative feedback. A gram. position is provided and reproduction of records is particularly good.

Chassis size is 12 x 7 x 7in.—scale size is 10½ x 4½in. This receiver has been tested in particularly difficult areas and its stability and noise rejection have produced exceptional results. Price £11/10/- or £4 deposit—carriage, etc., 7/6.

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This one is really superb. It has a 7-valve circuit with 6 watts output, fitted with independent bass and treble controls. It is really an efficient R.F. circuit coupled to a high-fidelity amplifier. The chassis size is the same as the Organtone, namely 12 x 7 x 7 with the 10½ x 4½ multicoloured scale, and it is built to the same exacting specification as the Organtone. Price £15/10/-, carriage and packing 7/6. H.P. terms if required.

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# HUGE SALE—TR1196 UNITS & COMPONENTS

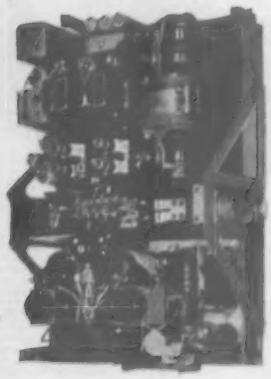

ILLUSTRATION above is the **complete TR 1196** comprising 3 units and is shown without covers. This complete outfit is available in transit case in perfect order, slightly stock soiled at only **£2/12/6**, carriage 10/-.

**RECEIVER UNIT**

On 8in. × 6in. × 2½in. chassis complete with six valves (2 EF50, 2 EF36, 1 EK32, 1 EBC33) converts to ideal broadcast or short wave superhet. Circuit and conversion details included, 25/-, post 2/6.

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Complete with smoothing, 6 v. in gives 24 v. and 230 v. D.C. out. Normally 24 v. in giving 6 v. and 230 v. out. On chassis 8in. × 4in. × 2in. with cover. 7/6, post 2/6.

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Chassis 5in. × 4in. × 2½in. contains four air spaced 75 pF trimmers, two-gang Yaxley type four-way switch, coil, condensers, etc., 5/-, post 1/-.

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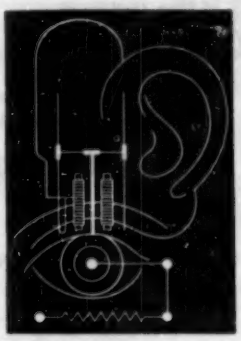

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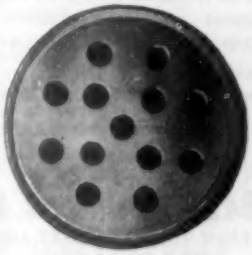

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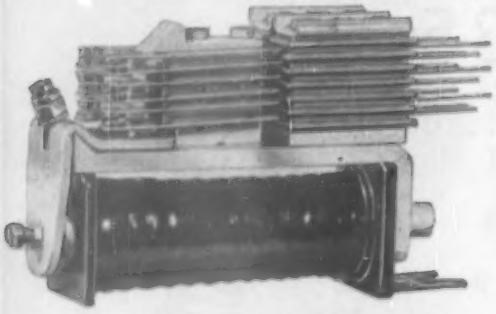

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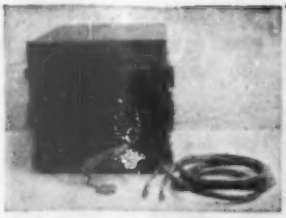

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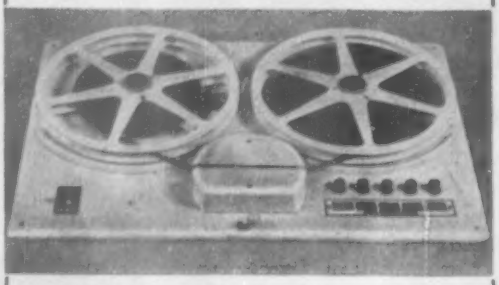

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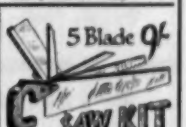


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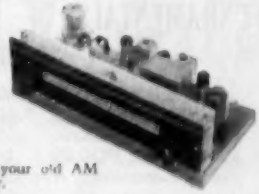
**NO INTERFERENCE**

The TSL FM/VHF unit will transform your present radio receiver or radiogram and enable you to hear radio under absolute perfect conditions free of interference from ignition, electrical apparatus heterodyne whistles or static. Laboratory designed, the TSL Adaptor is self powered and only one connection is required to turn your old AM set into a modern VHF Receiver.



**Specification.** The TSL FM/VHF tuner contains 6 valves and 10 tuned circuits. Grounded grid R.F. stage, additive mixer, two high gain I.F. Stages, ratio detector stage and rectifier. A Magic Eye indicator is available at a small extra charge.

**Sensitivity.** 0.9 MV. This extreme sensitivity enables this unit to be used up to 120 miles radius from FM Transmitters operating on VHF.

**Signal to noise ratio.** Better than 30 dB for input of 1.8 microvolts.

**Radiation.** At extreme minimum and is lower than any other available equipment.

**Tuning Drift.** Negligible due to all capacitors and resistors being high stability type.

**Bandwidth.** Design enables unit to receive absolutely free from distortion audio range from 15 to 20,000 cycles.

**Output.** Up to 40 volts r.m.s. available depending on input signal.

**Frequency Coverage.** 85 to 101 megacycles.

**This unit can be supplied complete for £13.15.0 (incl. P.T.) completely valved and aligned. Alternatively, all essential components are available for home construction to build this unit to published specification.**

**TECHNICAL SUPPLIERS LTD., Hudson House. 63 Goldhawk Road, W.12. SHE 2581.**

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| 16μF 450 v. | 2/9 | 16 mfd. 350 v. | 1/11 |
| 16μF 500 v. | 3/9 | 16μF, 450 v. | 2/9 |
| 32μF 350 v. | 3/9 | 32μF 350 v. | 2/11 |
| 32 mfd. 500 v. | 5/9 | 32 mfd. 450 v. | 4/9 |
| 8-16μF 500 v. | 4/11 | 64 mfd. 450 v. | 3/11 |
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| 50μF 50 v. | 1/9 | 8-16μF 450 v. | 2/11 |
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For normal 200/250 v. A.C. mains input. To charge 12 v. battery. Variable charge rate of up to 10 amps. Fitted Meter and Fuses. Guaranteed 12 months. Carr. 10/-. 66/19/6.

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**FULLY SHROUDED UPRIGHT MOUNTING**

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300-0-300 v. 100 mA., 6.3 v.-4 v. 4 a., c.t., 0-4-5 v. 3 a. .. .. .. .. 26/9
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350-0-350 v. 100 mA., 6.3 v.-4 v., 4 a., c.t., 0-4-5 v. 3 a. .. .. .. .. 26/9
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250-0-250 v. 100 mA., 6.3 v. 4 a., 5 v. 3 a... 22/9
300-0-300 v. 100 mA., 6.3 v.-4 v. 4 a., c.t., 0-4-5 v. 3 a. .. .. .. .. 23/9
350-0-350 v. 100 mA., 6.3 v. 4 a., c.t., 5 v. 3 a. .. .. .. .. 22/9
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| | | | |
|---|---|---|---|
| 0-4-6.3 v. 2 a. | 7/9 | | |
| 6.3 v. 1.5 a. | 5/9 | 0-2-4-5-6.3 v. 4 a. | 16/9 |
| 6.3 v. 3 a. | 8/11 | 6.3 v. 6 a. | 17/6 |
| 12 v. 1 a. | 7/9 | 12 v. 3 a. or 24 v. 1.5 a. | 17/6 |
| 6.3 v. 2 a. | 7/6 | | |

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130 v. 50 mA., 6.3 v. 3 a. .. .. .. 14/9
120 v. 40 mA., 5-0-5 v. 1 a. .. .. .. 14/9
90 v. 15 mA., 6-0-6 v., 250 mA. .. .. 9/11

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Midget Battery Pentode 66:1 for 384, etc... 3/6
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80 mA., 10 H., 350 ohms .. .. .. 5/6
60 mA., 10 H., 400 ohms .. .. .. 4/11

## THE SKY FOUR T.R.F. RECEIVER

A design of a 3-valve 200-250 v. A.C. Mains receiver with selenium rectifier. For inclusion in either of cabinets illustrated above. It employs valves 6K7, SP61, 6F6G, and is specially designed for simplicity in wiring. Sensitivity and quality is well up to standard. Point-to-point wiring diagrams, instructions and parts list, 1/9. This receiver can be built for a maximum of £4/19/6 including cabinet. Available in brown or cream bakelite, or veneered walnut.

**P.M. SPEAKERS.** All 2-3 ohms. 6½in. R.A. 15/9. 8in. Rola Heavy Magnet, 19/9. 10in. R.A. 25/9. 10in. Rola 27/9. 12 in. Plessey 29/11.

**M.E. SPEAKERS.** All 2-3 ohms. 8in. R.A. field, 600 ohms, 11/9. 10in. R.A. field, 1,000 ohms, 23/9.

**R.S.C. BATTERY CHARGER KITS.** For mains input 200-250 v. 50 c/s. To charge 6 v. accumulator at 2 amps., 25/9. To charge 6 v. or 12 v. battery at 2 a., 31/6. To charge 6 v. or 12 v. battery at 4 a., 49/9. Above kits consist of green crackle louvred steel case, mains transformer, full wave metal rectifier, fuses, fuse-holders and circuit. Any type assembled and tested for 6/9 extra.

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For normal A.C. mains input 200-230-250 v., 50 c/s. Selector panel for 6 v. or 12 v. charging. Variable charge rate of up to 4 AMPS. Fused, and with ammeter. Well ventilated metal case with attractive crackle finish. Guaranteed for 12 months, 69/6. Carriage 3/6.

**BATTERY CHARGER KIT.** Consisting F.W. Bridge Rectifier 6/12 v. 5 a. Mains Trans. 200-250 v. input, 0-9-15 v. 6 a. output and variable charge rate. Rheostat with knob 45/9.

**EX GOVT. MAINS TRANSFORMERS**

All 230 v. 50 c/s. input.

| | | | |
|---|---|---|---|
| 8.8 v. 4 a. | 9/9 | 48 v. 1 a. | 9/9 |
| 978 v. 200 mA. | 7/9 | 24 v. 1 a. | 7/9 |
| 750 v. 4 times (high ins.) | | | 19/9 |
| 120-0-120 v. 40 mA. | | | 5/9 |
| 250-0-250 v. 60 mA. 6.3 v. 2 a., 5 v. 2 a. Potted 4½-3½-3 ins. | | | 11/9 |
| 460 v. 200 mA., 6.3 v. 5 a. | | | 22/9 |
| 325-0-325 v. 150 mA., 6.3 v. 4-6 a., 5 v. 2-3 a. | | | 26/9 |

Carriage on following types 5/- extra.

| | |
|---|---|
| 0-16-18 20 v. 35 a. | 79/6 |
| 0-11-22 v. 30 a. | 72/6 |
| 400 v. C.T. 150 mA. 4 v. 5 a., 6.3 v. 6 a., 6.3 v. 0-6 a., 4 v. 6 a., 4 v. 6 a., 4 v. 3 a., 4 v. 3 a., 5 v. 2 a. | 22/9 |

**EX GOVT. AUTO TRANSFORMERS**

Double wound 10-0-200-240 v. to 10-0-275-295-315 v. Series connection will make suitable for 110 v. to 230-250 v. or reverse.
1,000 watts .. .. .. .. 59/6
Double wound 0-110-240 v. to 0-130-140-150-160-170 v. 1,500 watts .. .. 69/6
Carriage on any of above 5/- extra.

**EX GOVT. SMOOTHING CHOKES**

| | | | |
|---|---|---|---|
| 250 mA., 10 H., 50 ohms | | | 14/9 |
| 250 mA., 3 H., 50 ohms | | | 8/9 |
| 150 mA., 10 H., 50 ohms | | | 10/11 |
| 150 mA., 10 H., 150 ohms, Tropicalised | | | 6/9 |
| 100 mA., 10 H., 200 ohms, Tropicalised | | | 5/11 |
| 50 mA., 50 H., 1,000 ohms | | | 9/9 |
| L.T. type 1 amp., 2 ohms | | | 2/9 |

## SPECIAL OFFERS

Filament Transformers. Primaries 230-250 v. 50 c/cs. 2 v. 2 a. 4/9. 4 v. 2 a. 4/9. 6.3 v. 1 a. 4/9 Standard .0005 mfd. 2 gauges (small) 4/9

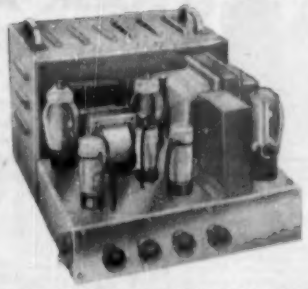
**CHASSIS**

18 s.w.g. undrilled aluminium amplifier type (4-sided).
14in. × 10in. × 3in. 7/11
10in. × 10in. × 3in. 8/3
18 s.w.g. aluminium receiver type.
6in. × 3½in. × 1½in. 2/6
7½in. × 4½in. × 2in. 3/3
10in. × 5½in. × 2in. 3/9
11in. × 6in. × 2½in. 4/3
16 s.w.g. aluminium receiver type.
12in. × 8in. × 2½in. 5/3
14in. × 8in. × 2½in. 7/6
20in. × 8in. × 2½in. 8/11
16 s.w.g. aluminium amplifier type, 4-sided.
12in. × 8in. × 2½in. 7/11
16in. × 8in. × 2½in. 10/11
20in. × 8in. × 2½in. 13/6
14in. × 10in. × 3in. 13/6

**PLESSEY AUTOCHANGERS** with crystal pickup for standard records. Very limited number, New Cartoned. Only £5/19/6. Carr. 6/6.

# R.S.C. HIGH FIDELITY 25 watt AMPLIFIER A4

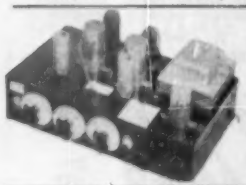
**A NEW DESIGN FOR 1955**



HIGH GAIN "PUSH PULL OUTPUT". BUILT-IN PRE-AMP. TONE CONTROL STAGES. INCLUDES 7 valves, sectionally wound output transformer, block paper reservoir condenser, and reliable small components. **AN INPUT OF ONLY 20 millivolts IS REQUIRED FOR FULL OUTPUT. THIS MEANS THAT ANY TYPE OF MICROPHONE OR PICK-UP IS SUITABLE.** Two separate inputs controlled by separate volume controls allow simultaneous use of "Mike" and Gram., or Tape and Radio, etc., etc. Individual controls for Bass and Treble "lift" and "cut". Six negative feedback loops giving total of 24 D.B. Frequency response ± 3 D.B. 30-20,000 c/s. Hum level 66 D.B. down. Certified total harmonic distortion of only 0.35% measured at 10 watts. Comparable with the very best designs. **SUITABLE FOR SMALL HOMES OR LARGE HALLS, CLUBS, GARDEN PARTIES, DANCE HALLS, etc., etc. For ELECTRONIC ORGAN OR GUITAR. For STANDARD OR LONG PLAYING RECORDS.** Size 12 × 10 × 9 in. For mains A.C. 200-250 v. 50 c/s. Power consumption 175 watts. Outputs for 3 and 15 ohm speakers. The kit is complete in every detail. Chassis is fully punched. Easy to follow point-to-point wiring diagrams are supplied. EXTRA HIGH SENSITIVITY, HIGHEST QUALITY for Or assembled ready for use **50/-** extra.

**9 GNS.**

**H.P. Terms on assembled units.** Deposit **26/-** and 12 monthly payments of **£1**. Plus carr. 10/-.
Terms to include cover, microphones, speakers, etc., on request. Cover as illustrated if required, price **17/6** extra.



**R.S.C TAI HIGH QUALITY TAPE DECK AMPLIFIER**
**FOR ALL DECKS WITH HIGH IMPEDANCE HEADS**

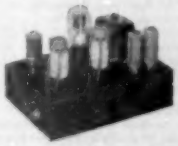
Such as Lane, Truvox, and Collaro 3-speed Transcriptor chassis. Size 12-7-3 in. For 230-2 0 v, 50c/cs. A.C. mains. Output for standard 2-3 ohm speaker. Only 15 millivolts input required for full loading. Magic Eye recording level indicator. Provision for feeding P.A. amplifier. Can be used as gram. amplifier with input of 0.75 v. R.M.S. Negative feedback equalisation Linear frequency response + 3 D. B. 50-11,000 c/cs. Full descriptive leaflet 94. Supplied ready for use only **10 GNS.** Carr. 7/6.

**A PUSH PULL 3-4 WATT HIGH GAIN ASSEMBLED AMPLIFIER FOR £3/19/6.**
For mains input 200-250 v. 50 c/s. Amplifier can be used with any type of feeder unit or pick-up. This is not A.C./D.C. with "live" chassis but A.C. only with 400-0-400 v. Trans. Output is for 2-3 ohm speaker. Supplied ready for use. **£3/19/6.** Leaflet **6d.**

**H.M.V. LONG PLAYING RECORD TURNTABLE COMPLETE WITH CRYSTAL PICK-UP (SAPPHIRE STYLUS).** Speed 33⅓ r.p.m. BRAND NEW, CARTONED. Only **£3/19/6** (approx. half price). Carr. 5/- (for 200-240 v. A.C. Mains).

**R.S.C. A7 3-4 WATT QUALITY AMPLIFIER**
A highly sensitive 4-valve amplifier using negative feedback and having an excellent frequency response. Pre-amplifier and Tone Control stages are incorporated with separate Bass and Treble controls giving full tone compensation for Long Playing records. Suitable for any kind of pick-up including latest high fidelity types. H.T. of 250 v. 20 mA. and L.T. 6.3 v. 1a. available for supply of Radio Feeder Unit, etc. ONLY 40 millivolts input required for full output. Fully isolated chassis with baseplate. For A.C. mains 200-250 v. 50 cycles. Output for 2-3 ohm speaker. Complete kit of parts with point-to-point wiring diagrams and instructions. Only **£3/15/-**. Carriage 3/6.

**R.S.C. 4-5 WATT HIGH GAIN AMPLIFIER TYPE A5**



A highly sensitive 4-valve quality amplifier for the home, small club, etc. Only 50 millivolts input is required for full output so that it is suitable for use with the latest high-fidelity pick-up heads, in addition to all other types of pick-ups and practically all mikes. Separate Bass and Treble controls are provided. These give full long playing record equalisation. Hum level is negligible being 71 D.B. down. 15 D.B. of negative feedback is used. H.T. of 300 v. 25 mA. and L.T. of 6.3 v. 1.5 a. is available for the supply of a Radio Feeder Unit, or Tape Deck pre-amplifier. For A.C. mains input of 200-230-250 v. 50 c/s. Output for 2-3 ohm speaker. Chassis is not alive. Kit is complete in every detail and includes fully punched chassis (with baseplate), with green crackle finish, and point-to-point wiring diagrams and instructions. Exceptional value at only **£4/15/-**, or assembled ready for use **25/-** extra, plus 3/6 carriage.

**MICROPHONES.** High fidelity crystal types. Acos 33-1 hand or desk type **50/-**. Piezzo with heavy floor base and telescopic stem **£6/19/6.**

**GOLDRING MAGNETIC PICK-UPS.** Due to a fortunate purchase we can offer these popular high impedance pick-ups. Brand new, boxed, at only **23/9**

**COLLARO HIGH FIDELITY 3-SPEED MIXER AUTO-CHANGERS, TYPE RC/84.** Latest model fitted with Studio "O" Turnover Pick-up Head. Very limited number. Brand New. Guaranteed. Only **10 gns.** carriage 7/6. Or Deposit **4 Gns.** 7 monthly payments **1 Gn.**

**BRAND NEW B.S.R. MONARCH 3-SPEED MIXER AUTO-CHANGERS.** With crystal pick-up and dual point sapphire styli for standard or long playing records. Plays ten 7in., 10in. or 12in. intermixed. For A.C. mains 200-250 v. 50 c/cs. Supplied in sealed cartons with template and operating instructions. Only **£7/19/6**, plus 5/6 carr.,

**COLLARO HIGH FIDELITY MAGNETIC PICK-UPS.** Low impedance with matching trans. brand new, boxed at fraction of normal price. Only **25/-.**

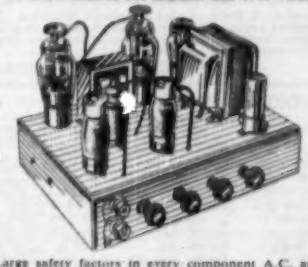
**R.S.C. MASTER INTERCOMM. UNIT,** with provision for up to 4 "Listen-Talk Back Units" individually switched. A high gain amplifier enables speech and other sounds emanating from the rooms containing remote control units to be heard at the master control. Supplied with walnut veneered wood or brown bakelite cabinet. Mains input is 200-250 v. 50 c/s. H.T. line 300 v. CHASSIS IS NOT "ALIVE." Ideal for use as "Baby Alarm." Sound amplification 4 watts. Price only **7 gns.**, carr. 5/-. "Listen-Talk Back Unit" in bakelite or walnut veneered cabinet can be supplied at **35/-** each.

**ALL DRY RECEIVER BATTERY ELIMINATOR KIT**

All parts for an "All Dry" Battery Eliminator, complete with case. Completely replaces 1.4 v. and 90 v. batteries where normal mains supply of 200-250 v. 50 c/s. is available. Price with circuit, **39/9**. Or ready for use, **45/6**. Size of unit 5½ × 4½ × 2½in. Suitable for receivers with L.T. loads of 125 mA. to 250 mA., thereby covering latest low consumption types.

**BATTERY SET CONVERTER KIT.** All parts for converting any type of battery receiver to all mains A.C. 200-250 v. 50 c/s. Kit will supply fully smoothed H.T. of 120 v., 90 v. or 60 v. at up to 60 mA., and fully smoothed L.T. of 2 v. at 0.4 a. to 1 a. Price complete with circuit and instructions only **48/9**. Supplied ready for use for **8/9** extra.

**R.S.C. A3 10 WATT "PUSH-PULL" HIGH FIDELITY AMPLIFIER**
**With Self-Contained Pre-amplifier and Tone Control**



Large safety factors in every component A.C. and H.T. fuses, punched chassis with baseplate, screened input plugs, 6 valves, and with easy-to-follow point-to-point wiring diagrams. Everything supplied to last nut. Two independent inputs are provided with two associated independent volume controls so that programmes can be mixed together if desired, such as microphone announcements superimposed on a musical programme, or two independently controlled microphones. Variable bass lift and cut with variable treble lift and cut tone controls are fitted, giving full long playing record equalisation for uncorrected pick-ups, and so that the user can alter the tonal value to suit his personal taste. Output for 3 ohm and 15 ohm loudspeakers. H.T. and L.T. available for the supply of a Radio Feeder Unit.

Six Negative Feedback Loops.
130 millivolts input only required for full output.
Frequency response 50-20,000 cycles.
Negligible hum and distortion.
For A.C. mains input 200/230/250 v. 50 c/s.

**COMPLETE** Kit of Parts **7 GNS.** (carriage 7/6).
Supplied, assembled and tested for **45/-** extra.
Cover as for A4 amplifier **17/6** extra if required.

**H.P. TERMS** on assembled units. Deposit **23/6** and 9 monthly payments **21/-**.

**FOUR-STAGE RADIO FEEDER UNIT**
Design of a HIGH FIDELITY L. and M. wave T.R.F. Unit with self-contained heater supply and thorough H.T. decoupling. Only 250-400 v. 15-20 mA. H.T. required from main amplifier. Three valves and Low Distortion Germanium Diode Detector. Flat topped response characteristic. Loaded H.F. coils. Two variable Mu controlled H.F. stages, 3 gang condenser tuning. Cathode follower output stage. Switch position for Gram. and Gram. input and output sockets. Performance comparable with the best in Feeder Units. For A.C. mains 200-230-250 v. operation. Size 11-6-7½in. Illustration, full set of easy-to-follow wiring diagrams and instructions and individually priced parts list **2/6**. This unit can be built for only **£3/15/-**, including Dial and Drive Knobs and every item required.

**DEFIANT RECORD PLAYING TURNTABLE COMPLETE WITH MAGNETIC PICK-UP.** Pick-up is high impedance type. Unit is housed in a beautiful walnut veneered cabinet of attractive design. For all standard records (78 r.p.m.). Limited number. Brand new, cartoned, **£5/19/6.** Carr. 7/6.

**BAKER SELHURST QUALITY SPEAKERS.** 12in. 15 ohm 15 watt Stalwart **£5/15/-**. 12in. 15 ohm 20 watt Standard **£7.**

**W.B. "STENTORIAN" HIGH FIDELITY P.M. SPEAKERS.** HF1012, 10 watts, 15 ohm (or 3 ohm) speech coil. Where a really good quality speaker at a low price is required we highly recommend this unit with an amazing performance, **£4/2/9.**

## Radio Supply Co. (LEEDS) LTD.

**32 THE CALLS. — LEEDS. 2.**

**Terms C.W.O. or C.O.D. No C.O.D. under £1. Postage 1/- extra under 10/-, 1/6 extra under £2, 2/6 extra under £3. Full Price List 6d. Trade List 5d.**
**Open to Callers: 9 a.m. to 5.30 p.m. Saturday until 1 p.m.**

## BAND 3 T.V. CONVERTOR

("W. World," May 1954).

Kit of parts complete to build this most successful unit comprising drilled chassis 7 × 4 × 2½in., valves, wound coils, res., cond., etc.; slightly modified version using SD6 or Z 77 instead of EF 50 valves, £2/5/- post free. Send for blue print and wiring diagram, 1/6 post free. Power Pack Components, including mains transf. and rect., 30/- extra. Provision has been allowed on chassis for Band I-Band 3 switching. Kit of switch parts 7/6.

## RADIO - GRAM CHASSIS

5 VALVE SUPERHET. LATEST B.V.A. MIDGET SERIES VALVES

3 WAVEBANDS:—L.W. 800m-2000m, M.W. 200m-550m, S.W. 16m-50m. Chassis size 13½in. × 5½in. × 8½in. Attractive Glass Dial 10½in. × 4½in. edge lit by 8 pilot lamps. Horizontal or Vertical Station Names and 4 control knobs, walnut or ivory to choice. 4 position W/C switch, L.M.S. and Gram. P.U. sockets. Modern circuitry, all coils adjustable dust cored and only quality components used throughout. Delayed A.V.C. and neg. feed-back. A.C. mains 200/250 v. Double wound transf. Isolation chassis from mains. Aligned and calibrated ready for use.

**BRAND NEW & GUARANTEED £9.15.0 Carr. and ins. 4/6.**

**3-ohm speakers suitable for this chassis available 8" 19/6, 10" 25/-.**

*This chassis is a genuine bargain and delivery is reasonably good.*

## BEST EVER VALUE IN RECORD PLAYERS

Latest B.S.R. Model. 3 speed Autochanger Mixer Unit. Famous Hacidon 7in., 10in' and 12in. record selector. Modern crystal stylus. Dual Xtal cartridge stylus for high fidelity reproduction. As used by leading Radiogram Manufacturers. Complete with full instructions and template.

**OUR BARGAIN PRICE 9gns. post free.**

## ELECTROLYTICS *Leading Makes Now Stock*

| TUBULAR | | CAN TYPES | |
|---|---|---|---|
| 25/25 v., 50/12v. | 1/9 | 8+8/450 v. | 4/6 |
| 50/50 v. 4/300 v. | 3/- | 8+16/450 v. | 5/- |
| 100/25 v. | 2/- | 16+16/275 v. | 4/6 |
| 8/500 v. | 2/6 | 16+16/450 v. | 5/6 |
| 8+8/500 v. | 4/6 | 16+16/500 v. | 6/- |
| 8+16/450 v. | 5/- | 32/500 v. | 4/- |
| 16/450 v. | 3/6 | 32+32/450 v. | 5/6 |
| 16+16/450 v. | 5/6 | 40+250v | 3/6 |
| 32/350 v. | 4/- | 40+100/350 v. | 11/6 |
| 32/500 v. | 5/- | 40+200/275 v. | 10/6 |
| 40+32/300 v. | 5/6 | 100+200/275 v. | 12/6 |

CONDENSERS.—Mica, Silver, Mica. All std. values, 5 pf. to 600 pf. 6d. each, ditto ceramics 9d. each. Tubulars, 150 v., Hunts and T.C.C. .0005, .001, .005, .01, .02 and .1 500 v., 6d. .25, .1 000 v. Hunts, 1/-. .35 Hunts, 1/6. .5 Hunts, 1/9.

## 80 ohm CABLE CO-AXIAL

SPECIAL.—Semi-air spaced polythene, standard ¼in. diam. Stranded core. Under losses out 50%. 9d. yd.

| | |
|---|---|
| COAX PLUGS | 1/6 |
| SOCKETS | 1/- |
| COUPLERS | 1/6 |
| OUTLET BOXES | 4/6 |
| BALANCED TWIN FEEDER per yd. (80 ohms) 6d. | |
| TWIN SCREENED FEEDER per yd. (80 ohms) 1/-. | |
| 80 OHM COAX CABLE 9d. per yd. ¼in. dia. | |

SPEAKER TEST.—Expanded Bronze anodised metal 3in. × 9in., 2/3; 12in. × 8in., 3/-; 12in. × 18in., 4/3; 18in. × 12in., 5/-; 24in. × 14in., 8/6, etc.

## JASON F.M. TUNER UNIT 87-105 mc/s

Kit of parts to build this modern and highly successful unit complete with drilled chassis and F.M. dial, wound coils and screening cans, 6BW6 miniature valves, and all necessary quality components, etc., for only £6/10/- post free. Superior dial calibrated mc/s., edge lit by 3 pilot lamps, 12/6 extra. Power Pack components kit, including Bonds wound mains transformer, £2/5/- extra.

Tested and approved by "Radio Constructor," etc. Illustrated handbook with full details 2/-, post free.

## RESISTORS

Carbon type. Pref. values 10 ohms-10 megohms. 20%. Tol. ½ w. 2d.; ½ w. 3d.; 1 w. 6d.; 2 w. 9d.

10% Tol. ½ w. 3d.; 5% Tol. ½ w. 1/-; 1% Hi-Stab. ½ w. 2/-.

## WIRE WOUND TYPES

Wire ends. Silicone coated, 25 ohms—10,000 ohms, 5 w., 1/6; 10 w., 1/6; 15 w., 2/-. 15,000 ohms—50,000 ohms, 5 w., 1/9; 10 w., 2/6.

## ALUMINIUM CHASSIS

18 g. Plain undrilled. Folded 4 sides, riveted corners, lattice fixing holes. Depth 2½in. 7in. × 4in., 4/6; 9in. × 6in., 5/9; 11in. × 7in., 6/9; 13in. × 8 in., 8/6; 16in. × 11in., 10/6, etc.

## S.T.C. RECTIFIERS

K3/25 2 kV., 4/3; K3/40 2.5 kV., 6/-; K3/45 3.5 kV., 6/6; K3/60 4 kV., 7/9; K3/100 5 kV., 12/6; K3/100 14 kV., 18/-; KM1 135 v. 60 mA., 4/-; KM1 135 v. 100 mA., 4/6; KM1 135 v. 150 mA., 5/9; KM4 250 v. 275 mA., 10/-; KT100 350 v. 500 mA., 26/6.

## PRE-SET W/W POTS

T.V. inserted slotted knob type. 50 ohms to 50,000 ohms 2/-; 50,000 ohms, 4/-; 50,000 ohms to 2 Megohms (carbon) 5/-.

## VOLUME CONTROLS

2in. semi Midget Type, Long spindles All values 10,000 ohms to 2 Megohms. Less sw., 3/-; S.P. sw., 4/-; D.P. sw., 4/9. All individually boxed. Guar. 12 months.

**TRS RADIO COMPONENT SPECIALISTS**

**70 BRIGHTOCK RD., THORNTON HEATH, SURREY**

Phone: THO 2188 Hours 9 a.m.—6 p.m. 1 p.m. Wed. Open all day Saturday. BY THORNTON HEATH STATION. BUSES 130A, 133, 159, 166, 190. Terms: C.W.O. or C.O.D. Post & Packing up to 1lb. 6d. 3lb., 1/-, 5lb., 1/6, 8lb., 2/-, 10lb., 2/6. Send for our Bargain Lists, 2d.

# ASK ARTHURS FIRST

**Valves and C.R.T.s in great variety**

AVO METERS IN STOCK

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|---|---|
| Avo Model 7 | £19 10 0 |
| Avo Model 8 | £23 10 0 |
| COSSOR Oscilloscope Model 1035 | £120 0 0 |
| COSSOR Oscilloscope Model 1052 | £104 0 0 |

ADVANCE AND TAYLOR Meters always in STOCK

| | |
|---|---|
| LEAK TL/10 Amplifier and "Point One" Pre-Amplifier. Complete | £28 7 0 |
| LEAK F.M. Unit with built in Power Supply | £33 15 0 |
| JASON F.M. Unit with Power Pack | £19 7 0 |
| CHAPMAN F.M. 81 Unit | £21 0 0 |

**VALVE MANUALS**

| | |
|---|---|
| Mullard | 10 6 |
| Osram | 5 0 |
| Osram Part 2 | 10 0 |
| Brimar No. 6 | 5 0 |
| Mullard Replacement Guide | 2 6 |
| Art and Science in Sound reproduction by F. H. Brittain, D.F.H. | 2 6 |

Postage 6d. extra.

**LOUDSPEAKERS, RADIO, TELEVISION, RECORDERS AND RECORD PLAYERS OF LEADING MAKES**

Goods offered subject to being unsold and to price alteration.

● *WE WELCOME YOUR ENQUIRIES on Radio and Electrical*

**Arthurs** EST. 1919

*BOOPS* ARTHUR GRAY, LTD.

**GRAY HOUSE, 150-152 CHARING CROSS ROAD, LONDON, W.C.2**

*TEMple Bar 5833/4 and 4765* *Cables: TELEGRAY, LONDON*

## THE OUTPUT MUST BE RESTRICTED

to maintain the waveform, so say all the books. But not so with the HATFIELD oscillator, nor is it necessary to work near the point of instability.

COMPLETE STABILITY, LESS THAN 0.2% of 1% distortion, R.M.S. output voltage 50% greater than the H.T. voltage, 1 valve, 1 coil, simple circuit.

Sounds incredible, but it is GUARANTEED.

Send for copy of N.P.L. report and see our ad. in April issue of "W.W." The HATFIELD oscillator is now made with 3 output impedances to suit any Head on the market. 45 Kc/s to 50 Kc/s.

**TAPE RECORDISTS!** Are you **Completely** satisfied with your recordings? Bad waveform in an oscillator can cause DISTORTION due to intermodulation, NOISY BACKGROUND due to D.C. component in an asymmetrical waveform and INTERFERENCE with radio due to harmonics beating with incoming signal. The fundamental cannot do this!

**COIL**, complete with circuit, 10/6 post free. Patent app. for.

**BIAS REJECTOR COILS**

Even a small amount of bias frequency getting into the amplifier can cause a lot of trouble, and nearly all tape recorders need a rejector coil to prevent this.

**COIL**, complete with instructions, 5/6 post paid.

**MOTOR TAPE DECKS**

The famous K6 deck: twin track, two speed, with push buttons and electronic braking, in a beautifully finished job at only £19/19/-. Post free. Or £3 down and 12 monthly payments of £1/10/-.

**TAPE AMPLIFIERS**

The HATFIELD amplifier is complete with oscillator as above, and magic eye, less speaker, at £12/10/-. Or £2.10/- down.

**COMPLETE RECORDERS**

The **HERGA** recorder incorporates ALL the above items together with a first-class crystal mike and one reel of SCOTCH BOY tape in an attractive two-tone portable cabinet, absolutely complete at 39 gns. Or £7 down and 12 payments of £3.

Further details and H.P. forms from

**HATFIELD RADIO**

**78 STROUD GREEN RD., LONDON, N.4**

# Stern's Tape Recorder

**HOME CONSTRUCTORS**

***Build it***

for **£40/-/-**

**!! IT ONLY NEEDS CONNECTING UP !!**

H.P. Terms are shown below.

***Buy it assembled and ready for use***

for **£43/-/-**

(Plus £1/10/- carriage and insurance. £1 is refunded when packing case is returned to us.)

H.P. terms. Deposit £11 and 12 monthly payments of £2/16/8.

We are completely satisfied that this Tape Recorder, although supplied at a genuinely low price, provides absolute Fidelity Recordings and, in addition to being completely dependable, has a perfo mance at least equal to recorders marketed at a far higher price. The actual assembly of the Tape Recorder is extremely simple and only involves a few connections. The Truvox Tape Deck and the Quality Amplifier are supplied tested and ready for use, and all that is required to complete the Recorder is to connect the two together (a connection chart is supplied for this purpose) and secure them by the screws provided into the Attache Case. The items illustrated and described below form the complete equipment.

SEND S.A.E. FOR DESCRIPTIVE LEAFLET

● WILL TAKE ALL STANDARD TAPES UP TO 1,200ft.

● WILL PLAY THE NEW PRE-RECORDED TAPES.

● WILL PROVIDE 2 HOURS' PLAYING AT 3¾in. or 1 hour at 7½in. per second.

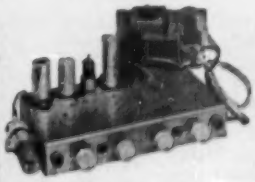
● INCORPORATES AN ELLIPTICAL P.M. SPEAKER 7×4in., with EXTENDED FREQUENCY RANGE.

## THE NEW TRUVOX MODEL TR7U TAPE DECK

**THE NEW TRUVOX MODEL TR7U TAPE DECK.** 3 Shaded-Pole motors. Drop-in Tape Loading. Push Button Control. Separate Push Button Brake. Fast forward and fast reverse. Silent drive eliminating Wow and Flutter. Half Track working and 2 speeds, 3¾in. and 7½in. per sec. Positive Azimuth Adjustment. Overall size only 14½ × 12½in.

## MODEL T.R.I./F. QUALITY AMPLIFIER

This amplifier has been expressly designed to meet the requirements of enthusiasts for fidelity reproduction, and in particular to CORRECTLY operate the above TRUVOX DECK. It is supplied complete with a matched Elliptical 3 ohm P.M. Speaker. It incorporates an efficient Tone Control arrangement and has a Magic Eye Level Indicator (Operative on Record). A Co-Axial Socket is also incorporated for MONITORING on Record, this can also be used to feed an external amplifier. In addition it can be used as a general purpose Amplifier for high quality reproduction of gramophone records direct from a GramUnit.



GUARANTEED FOR 12 MONTHS (B.V.A. VALVES 90 DAYS)

ACOS CRYSTAL MICROPHONE MODEL MIC.33.1

1,200 ft. REEL OF SCOTCHBOY MAGNETIC RECORDING TAPE.

## PRICE SUMMARY

WE WILL SUPPLY ALL FIVE UNITS LISTED ABOVE, i.e., THE COMPLETE BUT UNASSEMBLED RECORDER FOR £40/-/-. H.P. Terms: Deposit £10 and 12 monthly payments of £2/15/- or in two parts as follows—

| | CASH PRICE | DEPOSIT | 12 monthly payments of |
|---|---|---|---|
| (a) TRUVOX Mk. TR7U TAPE DECK MODEL TRIF AMPLIFIER WITH SPEAKER. 1,200ft. REEL OF TAPE | £33 10 0 | £8 10 0 | £2 6 4 |
| (b) ATTACHE CASE AS ILLUSTRATED } ACOS CRYSTAL MICROPHONE } | £6 10 0 | — | — |

See note below re packing charge

NOTE: Please send 30/- to cover cost of packing, carriage and insurance. We will refund £1 if the packing case is returned to us intact.

EACH UNIT IS AVAILABLE SEPARATELY AS FOLLOWS:

| | CASH PRICE | DEPOSIT | 12 monthly payments of |
|---|---|---|---|
| (a) TRUVOX Mk. TR7U TAPE DECK | £23 2 0 | £5 17 0 | £1 12 0 |
| (b) AMPLIFIER MODEL TRIF WITH SPEAKER | £14 14 0 | £4 16 6 | 18 4 |
| (c) PORTABLE ATTACHE CASE | £5 0 0 | — | — |
| (d) ACOS CRYSTAL MIKE "33" | £2 10 0 | — | — |
| (e) REEL OF TAPE 1,200ft. | £1 15 0 | — | — |

Please include £1 when ordering (a) or (c) for packing charge, this whole amount will be refunded if case is returned to us intact.

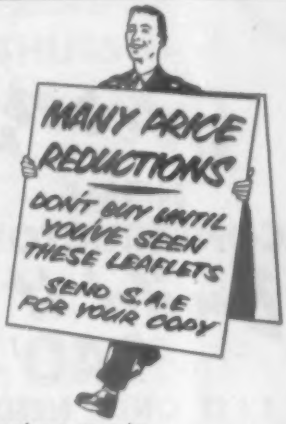
## PORTABLE ATTACHE CASE

This as may be judged from the illustration above, is a neat, compact and attractively finished case, being covered with maroon rexine and having an ivory coloured speaker escutcheon. It contains concealed pockets to accommodate the Microphone, Mains Lead and a spare 1,200ft. reel of tape.

**STERN RADIO LTD.**

**109 and 115 FLEET STREET, LONDON, E.C.4.**

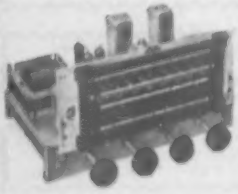
Phone: CENtral 5812-3-4




We cannot show the complete contents on these two pages, but we give a brief summary and some examples.
COMPLETE DETAILS OF: AN ILLUSTRATION and DESCRIPTION IS GIVEN OF EACH ITEM.

- **AMPLIFIERS.** By Armstrong, Goodsell (Williamson), Leak, W.B., THE MULLARD 5-10 (Grampian), Stern's Kits of Parts for a High Quality 8-10 watt and a High Fidelity 12-watt Amplifier having separate Pre-amplifier/Tone Control Unit.
- **A CHOICE OF 9 RECORD PLAYERS.** 3-SPEED AUTOCHANGERS—NON-AUTOCHANGERS and TRANSCRIPTION PLAYERS. By COLLARO, GARRARD and B.S.R.
- **Replacement RADIO-RADIOGRAM CHASSIS.** Only dependable and good quality Chassis are stocked.
- **RADIO TUNING UNITS.** FM and AM Models. By STERN'S, GOODSELL, ARMSTRONG, CHAPMAN, DULCI and the DENCO or JASON designs for the HOME CONSTRUCTOR.
- **LOUDSPEAKERS.** Full data of the very popular W.B. "STENTORIAN" Speakers. The WHARFEDALE range, various GOODMAN'S Speakers and a selection of well-known makes at REDUCED PRICES.
- **LOUDSPEAKER SYSTEMS.** Suggested arrangements for the "Hi-Fi" enthusiast.
- **PREFABRICATED CABINETS.** THE CONSOLE CABINET and two types of BASE REFLEX SPEAKER CABINETS.
- **BAND I—BAND III TV CONVERTERS.** By AERIALITE, DULCI, VALRADIO.
- **AERIALS.** A complete range of Band I and Band II(FM), Band III Aerials, Indoor and Outdoor types.

**. . . AND OTHER INTERESTING ITEMS!**



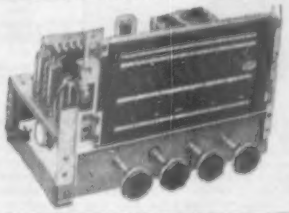
## Modernise your old Radiogram

**HERE ARE TWO EXCELLENT BARGAINS AT £12/19/6 each**

The Model AW3-7. A 3-valve 3-waveband design having a "Push-Pull" stage to provide approx. 2-watts output.

The Model S3PP. A 5-valve 3-waveband Superhet with "Push-Pull" stage for approx. 6-watts output.

H.P. Terms: £4/6/6 Deposit and 10 monthly payments of 19/4



**THE MODEL F3PP RADIO-RADIOGRAM CHASSIS**

A 7-valve 3-waveband Superhet chassis with a "Push-Pull" stage. This chassis has been designed with particular regard to the quality of reproduction. It incorporates SEPARATE BASS and TREBLE CONTROLS, thereby ensuring the utmost flexibility of tone on both radio and gram. Cash Price, tested and ready for use. (Plus 7/6 carr. and ins.) **£17/17/0**

H.P. Terms: Deposit £5/19/0 and 12 monthly payments of £1/1/10.

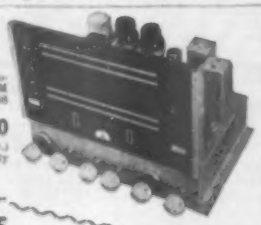
**THE NEW ARMSTRONG FC48**

A high-quality replacement Radio or Radiogram Chassis having provision for an FM Feeder Unit and incorporating separate BASS and TREBLE CONTROLS.

PRICE ASSEMBLED and READY FOR USE. **£23/18/0**

(Plus 7/6 carr. and insurance.)

H.P. Terms: £5 Deposit and 12 monthly payments of £1/9/8.



**EXCEPTIONAL OFFER** for **CASH ONLY.** This Latest B.S.R. MONARCH 3-SPEED AUTOCHANGER is offered for **£7/19/6** (Plus 6/- carr. & ins.)

(NORMAL PRICE £13.10.0)

- These units will autochange on all three speeds 7in., 10in. and 12in.
- They play MIXED 7in., 10in. and 12in. records.
- They have separate sapphire for L.P and 78 r.p.m., which are moved into position by a simple switch
- Minimum baseboard size required 14 × 12½in. with height above 3½in. and height below baseboard 3¼in. A bulk purchase enables us to offer these BRAND NEW UNITS at this exceptional price.

**WHY NOT MODERNISE YOUR OLD RADIOGRAM OR SET ? ? ? WE SUPPLY A NEW— RADIO CHASSIS . . . . AUTOCHANGER and SPEAKER (if required)—as a complete set of equipment at attractively reduced prices.**

SEND S.A.E. FOR FULL DETAILS

*When submitting orders, please include postage and packing.*

**STERN RADIO LTD.**

# "High Fidelity" Reproduction

**STERN'S COMPLETE KIT FOR "HIGH QUALITY" 8-10 WATT "HOME CONSTRUCTORS" DESIGN**

**THE IDEAL AMPLIFIER FOR GENERAL HOME USE**

Price of COMPLETE KIT including Valves and Drilled Chassis, etc.

**£7/10/0** (plus 2/6 carr. and ins.)

We will supply it COMPLETELY BUILT For **£9/10/0**

H.P. Terms £3/10/0 Deposit and 6 months at 13/9.

Designed for High Quality reproduction up to an output level of 10 watts, having 6V6's in Push-Pull and incorporating negative feedback. It is suitable for use with all types of Pick-ups and most types of microphone; and the output transformer provides for use of 3 and 15-ohm speakers.

**A COMPLETELY ASSEMBLED "HIGH-FIDELITY" PUSH-PULL AMPLIFIER**

**Supplied Complete with the STERN'S DUAL CHANNEL TONE CONTROL PRE-AMPLIFIER UNIT** *for only*

**£13/13/0**

(plus 7/6 carr. & ins.).

H.P. TERMS: Deposit £3/3/0 and 12 monthly payments of 18/10.

We are able to offer this equipment at such an attractive price only because of a bulk purchase of FARNELL TRANSFORMERS, CHOKES, etc.

**The DULCI FM TUNER**

A self-contained Tuning Unit providing complete FM coverage. Performance is really outstanding and is equal to many Units offered at far higher prices.

**PRICE £16/16/0**

(plus 7/6 carr. and ins.).

H.P. TERMS: Deposit £5/12/6 and 12 monthly payments of £1/0/5.

**The GOODSELL F.M.I. TUNER**

A 5-valve Superhet Unit incorporating the NEW MULLARD INDUCTANCE type TUNING HEART. A really excellent Tuner giving full FM coverage and incorporating a 'Magic Eye' Indicator. Requires Power Supply of 250 volts at 25 m/a. and 6.3 volts 2 amps. Price

**£19/13 0**

(plus 7/6 carr. and ins.).

H.P. TERMS: Deposit £6/11/0 and 12 monthly payments of £1/4/0.

**The NEW 'W.B' HIGH FIDELITY AMPLIFIER**

MODEL WB.12

The WB.12 Amplifier with separate pre-amplifier Tone Control Unit is attractively styled and finished in hammered gold, incorporating technical details to satisfy the most critical user.

PRICE COMPLETE

**£25/0/0** (plus 7/6 carriage and insurance).

H.P. TERMS: Deposit £8/6/8 and 12 monthly payments of £1/10/8.

**STERN'S COMPLETE KIT FOR 12-WATT "HIGH FIDELITY" PUSH-PULL AMPLIFIER**

Comprising a Main Amplifier Chassis and a Remote Control Pre-Amplifier Tone Control Unit. The remote control unit measures only 9×4×2½in. and contains four controls, being: Bass-Treble-Volume and a Radio Gram, Microphone Switch control. It incorporates its own feedback circuit on the Bass Channel. Loop negative feedback is employed on the Main Amplifier which has a valve line-up of 6J5-6N7-5U4 with two PX25's in Push-Pull and 6J5 and 6BN7 used in the remote control unit. The COMPLETE KIT IS AVAILABLE FOR **£14/0/0** (carr. and ins. 5/- extra). The COMPLETE UNIT assembled and ready for use **£17/0/0** (carr. and ins. 7/6 extra).

H.P. TERMS £4/5/0 Deposit and 12 months at £1/3/5.

**The NEW "LEAK" TL/10 AMPLIFIER and "Point One" PRE-AMPLIFIER**

This Amplifier has a maximum output of 10 watts and maintains in every respect the world renowned LEAK reputation for precision engineering, fine appearance and fastidious wiring. The Pre-Amplifier will operate from any make or type of pick-up

(a) The **COMPLETE AMPLIFIER WITH PRE-AMPLIFIER: £29/7/0**; or £7/2/0 Deposit and 12 months at £1/19/0.

(b) The **TL/10 MAIN AMPLIFIER ONLY: £17/17/0**; or £4/7/0 Deposit and 12 months at £1/4/0.

(c) The **"POINT ONE" PRE-AMPLIFIER ONLY: £10/10/0**; or £2/12/6 Deposit and 9 months at 19/6.

**! ! HOME CONSTRUCTORS ! !**

**YOU CAN BUILD THIS GENUINELY HIGH QUALITY RADIOGRAM For only**

**£33/10/0**

**FOR THIS AMOUNT WE WILL SUPPLY**

● Either the Model B3PP or AW3-7 Radiogram Chassis (illustrated on page 130).

● The B.S.R. "Monarch" 3-speed Auto-changer (also described and illustrated on page 130).

● A matched 10in. P.M. Speaker.

● The W.B. Prefabricated Cabinet. Carriage and insurance on all above equipment is 15/- extra, and H.P. Terms are Deposit £11/3/4 and 12 monthly payments of £2/0/11.

This illustration shows the Cabinet containing the B3PP Chassis and B.S.R. Changer and for Radio-gram Constructors we supply it in its prefabricated form, but we cut the side panels for the speakers and we CUT THE FRONT PANEL to accept the B3PP Chassis; we also supply a template to enable the Constructor to easily fit the B.S.R. Changer on to the Gram. Baseplate. These cabinets are all finished in highly polished Walnut veneer, and are supplied packed flat, complete with screws. Easily assembled in a few minutes, the only tool required being a screwdriver. For other uses we supply it with cutout front panel and side members for **£12/12/0**. Our leaflet gives full data for constructors.

**SPECIAL PRICE REDUCTION**

**SHAFTESBURY PORTABLE AMPLIFIER**

Suitable for home use and small Halls. Has matched inputs for both Record Players and Microphone. Also provides for the "mixing" and "fading" of both Gram. and speech as required.

**The Complete Equipment is all contained in the Portable Carrying Case. Price £18**

Having been reduced from £20/0/0. HIRE PURCHASE TERMS: Deposit £4/10/0 and 12 monthly payments of £1/4/9.

**A "PERSONAL SET" BATTERY ELIMINATOR**

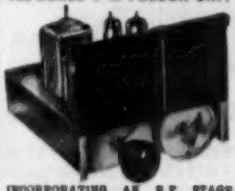
Complete kits of parts to build Midget "All-dry" Battery Eliminators giving (A) approx. 80 volts at 10 mA. and 1.4 volts at 250 mA. Price **42/6** (plus 1/6 carr. & ins.). (B) approx. 90 volts at 10 m/A. and 1.4 volts at 250 mA. Price **47/6** (plus 1/6 carr. and ins.).

**STERN'S MODEL SP3G/AM 3 WAVEBAND SUPERHET TUNING UNIT**

A highly sensitive A.C. Mains Tuning Unit providing for excellent reception of stations on the short wavebands (16-50 metres), medium wavebands (200-550 metres) and the long wavebands (800-2,000 metres).

Price, completely assembled and including built-in power supply **£10/10/0**. Price excluding Power Supply **£9**. Carr. & ins. 7/6 extra. H.P. Terms. (Plus Exchequer in 4/6.)

**The DENCO F M FEEDER UNIT**



**INCORPORATING AN R.F. STAGE FOR THE HOME CONSTRUCTOR**

A 5-VALVE SUPERHET DESIGN having a frequency coverage of 88 to 109 mcs. This FM Receiver is designed to operate with any type of Amplifier and most Radio Receivers. The CONSTRUCTOR'S MANUAL, containing Circuit Diagram and Component Layout, etc., is available for 1/6, and WE CAN SUPPLY ALL SPECIFIED COMPONENTS including Valves and Drilled Chassis for (plus 2/6 carriage and ins.). Or for **£7/2/6** with Dial Assembly as illustrated.

**£6/13/6**

**A DUAL-CHANNEL PRE-AMPLIFIER & TONE CONTROL UNIT**

Attractively finished in "Old Gold" and providing full control of BASS and TREBLE in conjunction with a main volume control. It can be used with any amplifier and with any pick-up. Price complete kit of parts **£5/16/0** or assembled and ready for use, **£6/5/0**.

DON'T FORGET, TO SEND S.A.E FOR OUR NEW LEAFLETS!

**109 and 115 FLEET ST.**

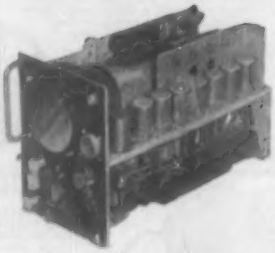
**LONDON, E.C.4.** Phone: CENTRAL 5812-3-4

# PROOPS BROS. LTD. *The Walk-around Shop*

**TYPE 62 INDICATORS**

Ideal for conversion to oscilloscopes, T.V. units, etc. Containing V.C.R.97, 12 VR.91 (EF.50), 2 VR.54 (EB.34), 3 VR.92 (EA.50), 4 CV.118. Slow-motion dial, 13 Pots and scores of useful components. Size: 8½ × 11½ × 18in. New in wooden packing case.

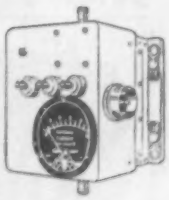
**£3.0.0.** Carriage 7/6.

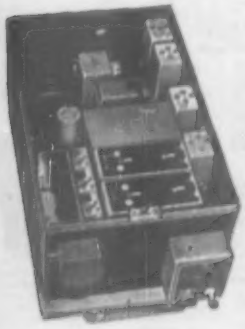


**ANTENNA RELAY UNIT.**

U.S. manufacture, containing change-over relay, 2½in. panel mounting meter (measuring aerial current) with separate thermocouple, vacuum condenser 50 pF. 7.5 K.V. contained in metal case 3½ × 4½ × 3½in. with ceramic stand off terminals.

8/- post paid.





**BENDIX COMMUNICATIONS RECEIVER**

**Type RA-10DB**

A superb 8-valve, 4-band receiver covering 150-400 kc/s., 400-1,100 kc/s., 2-5 Mc/s., and 5-10 Mc/s. Valve line-up: 6SK7 R/F., 6K8 F/C., two 6SK7 I.F. amplifiers, 6R7 second det. A.V.C. and A.F. amplifier, 6C5 B.F.O., 6K6 O.P., 6H6 sig. limiter diode.

Power supply 26 v. D.C. 2 amps. to internal motor generator. Circuit diagram and full details for conversion to A.C. mains supplied free with each unit.

**£5.10.0.** Packing 10/-.

**INFRA RED IMAGE CONVERTER (Sniperscope).**

This includes infra red image converter cell with a silver caesium screen which lights up (like a cathode ray tube) when the electrons released by the infra red strike it. The unit is supplied in wooden carrying case size 11 × 5 × 9in.

15/- post paid.

**R.F. UNITS**

R.F.24 20-30 Mc/s Switched Tuning Valved 9/6 ea

R.F.25 40-50 Mc/s Switched Tuning Valved 9/6 ea.

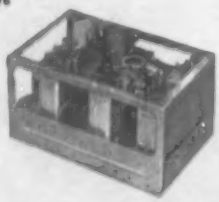
Packing and postage 2/- each.

**THROAT MICROPHONES**

**Type TS30.** U.S. manufacture. Complete with elastic strap. Lead terminating at plug PL291. New and boxed

2/3 post paid.

## 2 METRES or 70 CM



**TRANSMITTER UNIT Ex-TR1143A.**—Suitable for conversion to **2 metres.** Circuit diagram and coil conversion details supplied free. Price, less valves, 5/- post paid.

**RECEIVER UNIT Ex-1143A. Suitable for conversion to 2 METRES or F.M. Wrotham transmissions.** Valve line-up: (4) EF50; (1) EL32; (2) EF39; (1) EBC33; (1) EA50. Supplied with circuit diagrams. Price 9/- post paid (*less valves*).

**AMPLIFIER UNIT Ex-TR1143A.**—A 3-stage transformer coupled amplifier. Push-pull VT52's output to modulate push-pull VT501's. Circuit diagram free. Price, less valves, 4/6 post paid.

**70 C.M. UNIT.** Brand New, consisting of pair of tuned lines. 2 acorn valve holders, coarse and fine tuning. Suitable for mixer or oscillator unit. Size 5 × 3½ × ½in., 6/6 post paid.

**WATERPROOF PLUG AND SOCKETS.**

3-pin 5 amp., non-reversible. Suitable for caravan and trailers, etc. 1/3 per pair, post paid.

**FL8 Radio Filters.** Size 2½ × 3 × 2½in. 10/6 each. 1/6 post and packing.

**Cathode Ray Tube** type 3BP1, with mu-metal screen and base. 3in. short persistence tube. New. 22/6 p.p.

**Neon Tubes.** Miniature bayonet type 120 v., striking 1 meg. in series for mains. 1/6 p.p.

**Aerial Sections.** 12in. long, sleeved for making up length desired, ½in. diam. Copper plated. 2/3 per doz. sections. Post paid.

**3 Bank Toggle Switches,** 5 amp. in Bakelite housing. Ref. 5C/544. 2/- p.p.

***All these fine offers are on display at →***

# PROOPS BROS. LTD. *The Walk-around Shop*

**Mixer Unit Type 13.** Ideal for oscilloscope, comprising 19 valves and Cathode Ray tube V.C.R. 139A. Complete Mains 50-cycle power supply giving E.H.T., H.T. and L.T. Size 10 × 8 × 18½in. Circuit diagram supplied free with each unit. Good condition. £4, plus 10/- p.p.

**Air Pressure Pump Unit MK23/AP,** designed to keep constant pressure in equipment at varying altitudes. Containing 24-volt motor, 10,000 R.P.M., 1/50th H.P. Piston pump. Micro switch pressure trip (adjustable), panel light, switch, fuse. Size 4½ × 6 × 3in. black crackle case. Brand new in carton containing leads, plugs, pipe lines, and filters. 30/-, plus 5/- p.p.

**Hand Generator** (ex-Dinghy Transmitter) 28V, 175A and 300V 40 mA. output. Containing useful reduction gearing, housed in strong aluminium casting. Can be used for hand bench grinder, basis for megger, etc. Generator can be converted to mains motor. 15/- p.p.

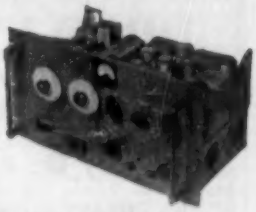
**Rectifier Unit,** containing half wave 12 v. ½ a. selenium rectifier 1in. dia., housed in Bakelite case, size 2½ × 1½ × 1¾in. 1/3 p.p.

**American Clockwork Intervalometer BC-608-A.** 72-hour jewelled compensated movement. Contacts make every 15 seconds. Can be easily converted to give variable time delay. Panel mounting 3 × 3½in. Brand new, 12/6, plus 1/6 p.p.

**Microphones.** F.M., with switch. Boxed, new, 1/6 p.p.

**Alarm Bells,** U.S. manufacture 24 v. d.c., 3¾in. dia. Stout aluminium casting. Boxed, new, 6/- p.p.

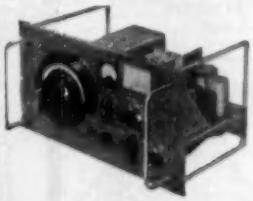
## 2-METRES!



### RECEIVER TYPE R1392

**FREQUENCY 95-150 Mc/s (2-3 METRES) AIR TESTED 15-VALVE SUPERHET**

Valve line-up: 1st and 2nd R.F. Amp VR.136 (EF.54); 1st local oscillator VR.65 (SP.61); 2 Oscillator Multipliers VR.136 (EF.54); 3 I.F. Amp. VR.53 (EF.39); A.G.C. 6Q7; Output 6J5; Muting VR.92; (EA50); Noise Limiter VR.92 (EA.50); B.F.O. 6J7; Mixer VR.136 (EF.54); De Mod. 6Q7.
Slow motion Tuning over 95-150 Mc/s or can be Crystal controlled.
Power supply required: 240-250 volts at 80 mA 6.3 volts at 4 amps. Size 19 × 10 × 10in. Standard Rack Mounting. PRICE £6.19.6. Complete with valves and circuit diagram. Packing and postage 17/6. 10/- returnable on packing case.



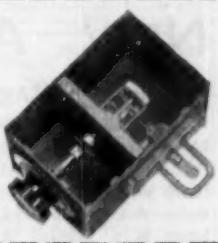
### RECEIVER TYPE R1132

**FREQUENCY 100-126 Mc/s. 11 - VALVE SUPERHET**

Valve line-up: R.F. Amplifier VR.65 (SP.61); Frequency changer VR.65 (SP.61); Local Oscillator VR.66 (P.61); Stabilizer VS.70 (7455).
3 × I.F. Amplifiers VR.53 (EF.39); B.F.O. VR.53 (EF.39); Detector VR.54 (EB,34); A.F. Amplifier VR.57 (EK.32½; Output VR.67 (6J5).
Switchable A.G.C. and A.V.C. Variable B.F.O.
Circuit diagrams with units. Easily converted to cover Wrotham Band. No alterations to wiring required. Conversion Slugs and instructions, supplied free. Size 19 × 10 × 10in. Standard Rack Mounting.
PRICE £3.7.6. Packing and carriage 15/-. 10/- returnable on Packing Case.

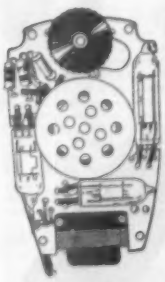
### ABSORPTION WAVEMETER

Easily converted to 2 metres or 70 cm. In Copper-plated metal case 3½ × 4½ × 5¼in. with dial calibrated 0-100 and 80V Neon Tube. Coverage approx. 190-210 Mc/s. New.
6/6 each post paid.



**REFLECTOR in Bakelite case,** fitted with small bayonet cap holder. Size 5in. in diameter by 3in. deep. 2/6 post paid.

### Make a miniature POCKET RADIO



**Incorporating high "Q" technique using the New Ferrite rod. Made possible by simple conversion of an ex-Govt. Hearing Aid.**

**Technical Details.** A Germanium Diode Detector circuit followed by the existing 3-valve Amplifier, giving adequate amplification throughout the medium wave band.

This conversion can be carried out in approximately 30 minutes.

**SEE and HEAR this Miniature POCKET RADIO demonstrated.**

**THE COMPLETE KIT OF PARTS** includes a Type OL10 Hearing Aid (with Crystal microphone) in perfect working order with miniature earphone and moulded ear insert attached; ferrite rod, germanium diode, components, circuit diagram and full instructions. Price £2.6.C *(less batteries)* post paid. **ALL COMPONENTS SOLD SEPARATELY.**

| | |
|---|---|
| Deaf Aid Unit with earpiece | £1 15 0 |
| Plastic Ear Mould | 2 0 |
| Ferrite Rod | 5 0 |
| Conversion Components | 4 0 |
| Batteries 1.5 v. L.T. (Type D.15) | 8 |
| 30 v. H.T. (Type B.119) | 4 3 |

*NOTE:* As the crystal microphone is not used in the Pocket Radio it can, if desired, be used as a general microphone and it does not require a matching transformer.

**NOTE:** Orders and Enquiries to Dept. 'W' *Shop hours: 9 a.m. to 6 p.m. Thursday: 9 a.m. to 1 p.m.* **OPEN ALL DAY SATURDAY**

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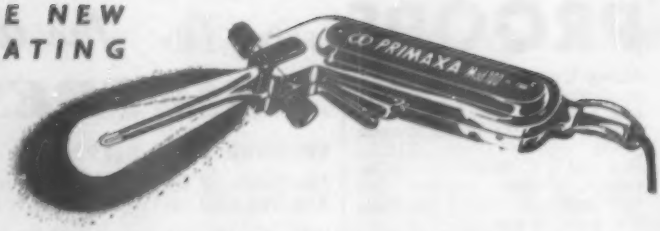
# PRIMAXA SOLDERING GUN

92/6 *post free*




The New Primaxa Model 100 carries its own illumination system with magnifying lenses for uniform and shadow free lighting of the soldering spot. It is a **HEAVY DUTY** solderer, with increased soldering power and is ready for action in 6 seconds. Can be used intermittently without overheating. Available in 110, 200/220, 220/250v. for A.C. only. 50/60 cycles (100 watts).

## SHORT TECHNICAL DATA

| | |
|---|---|
| Power Consumption | 100 watts |
| Heating Time | 6 seconds |
| Effective Area | ¼ sq. in. |
| Weight | 34 ounces |
| Cable Length | 6 feet |

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*SOLDERING GUN (60 WATTS)*
*Price* **72'6** *is available as before.*

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Illustrated are a few signal lamps taken from our wide range. The insulation of every Arcolectric signal lamp will resist a flash test of 1,500 volts A.C. The S.L.90 illustrated here is a typical Arcolectric low voltage signal lampholder. It is designed to accept popular M.E.S. bulbs. The bulb is accessible from front or rear of panel. The domed plastic lens surrounded by a polished chrome bezel gives a most attractive panel appearance. This holder can be fixed in a single ¾in. hole. The mains voltage signal lamp SL88/N is supplied complete with an M.E.S. neon tube and a suitable series resistance.

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S.L.88/N

S.L.90

S.L.86

S.L.82

S.L.92

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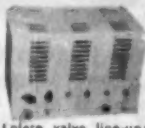

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| 500 micro. | 2in. | M.C. | F. Sq. | 17 6 |
| 500-0-500 micro. | 2½in. | M.C. | F.R. | 25/- |
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| 5 m/a. | 2in. | M.C. | F. Sq. | 7 6 |
| 5 m/a. | 2½in. | M.C. | R.P. | 10/- |
| 20 m/a. | 2in. | M.C. | R.P. | 7 6 |
| 20 m/a. | 2½in. | M.C. | F.P. | 10/- |
| 50 m/a. | 2in. | M.C. | F.Sq. | 7 6 |
| 100 m/a. | 2½in. | M.C. | F.P. | 10/- |
| 150 m/a. | 2in. | M.C. | F. Sq. | 7 6 |
| 200 m/a. | 2½in. | M.C. | F.P. | 10/- |
| 500 m/a. | 2½in. | M.C. | F.P. | 10/- |
| 1 amp. | 2in. | T.C. | R.P. | 6/- |
| 1 amp. | 2½in. | M.C. | R.P. | 10/- |
| 3 amp. | 2in. | T.C. | F. Sq. | 6/- |
| 4 amp. | 2in. | T.C. | F. Sq. | 6/- |
| 6 amp. | 2½in. | T.C. | F.R. | 7 6 |
| 20 amp. | 2in. | M.C. | R.P. | 7 6 |
| 30 amp. | 2in. | M.C. | F. Sq. | 7 6 |
| 6 volt | 2½in. | M.C. | R.P. | 10/- |
| 15 volt | 2½in. | M.C. | F.R. | 10/- |
| 20 volt | 2in. | M.C. | F. Sq. | 7 6 |
| 300 volt | 2in. | M.C. | F. Sq. | 10/- |
| 600 volt | 2½in. | M.C. | F.R. (with shunt) | 17 6 |
| 1,500 volt | 2½in. | M.C. | F.R. (with shunt) | 17 6 |
| 3,000 volt | 2½in. | M.C. | F.R. (with shunt) | 17 6 |
| 4,000 volt | 2½in. | M.C. | F.R. (with shunt) | 17 6 |
| 300 volt (50 cy.) A.C. | 5in. | projection | | 50/- |

R.P. = Round Projection. M.C. = Moving Coil. T.C. = Thermo-coupled.
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G.E.C. 1 m/a. meter rectifiers, 8 6.

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| 12K8GT, 12K7GT, 12Q7GT, 30L1GT, 30L15GT (or 30L17GT) | 37/6 |
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Aircraft Radar type RT-5 APS4. Brand new in original containers. I.L.S. equipment. R89 ARNS. and 713D. AS27A aerials. RT-15A APS15 (MD4C APS2). Brand new, complete with 723A 8s etc.

ELECTRONIC AND MAGNETRONS.

723AB, 725A, 725B, CV138, 725A, 417A, 5J64.

Prices on application.

Inquiries invited.

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EVERSHED WEE-KEGGER 0-20 meg., 250 volt ..... £8 0 0

RECORD "MINOR" 0-20 meg., 500 volt ..... £8 0 0

MOVING-COIL CONTINUITY METER 0-2000Ω and 100-0-1,000Ω ..... £8 5 0

All in new condition and guaranteed.

## 14 WATT HIGH FIDELITY F.M. AND RECORD AMPLIFIER

200 250 volt A.C. First Quality Components only. Stewart Trans'ormers and Chokes. Partridge Output Trans'ormer. Bass and Treble Controls (Boost and Cut). Supply Socket for Tuner Unit. Ideal for Denco F.M. Feeder. 5 valves—6SN7, 6L7, 6L6, 6L6, 5Z4. Complete ready for use.

BARGAIN PRICE £17 10/-.

## HORSE PRACTICE KIT

Complete with horse, horse tapper and battery compartment on baseboard. 6/-, post paid.

## DENCO F.M. FEEDER UNIT

Plessey Audio available. Complete all of parts, including drilled chassis. 5 valves types 6AM6, 12AH8, KR61 and 2 6AB8. Also complete circuit and wiring diagrams 55 7 6. Or assembled and aligned. £9/10/-. Alignment only 10/-.

## 1 GANG TUNING CONDENSERS

.0005 Midget 2½ x 1½ x 1¼in. ..... 5/-

.0005 Midget 2½ x 1½ x 1¼in., with trimmers ..... 6 6

.0005 standard size, with trimmers . 7 6

.0005 with 4 way push-button operator ..... 7/6

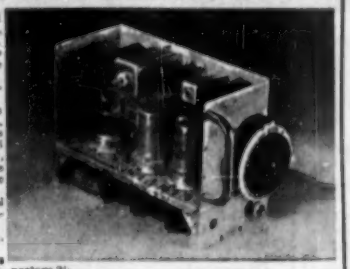
## TRANSMITTER/RECEIVER "38" WALKIE TALKIE SETS

Special offer of above set, complete with 5 valves, 4-ARP12 and ATP4, with circuit. Range 7.4 to 9 m.c.s. These sets are not guaranteed but are serviceable.

**25/-**

Junction box 2 6 extra.

## "R.F. 26" F.M. CONVERTOR UNIT—88/100 Mc/s.



We can now offer this self contained Unit comprising 6 Valves—2-6BA6, EB91, VR137, EF54, EF54. Two I.F. stages and stop/go local oscillator also Muirhead graduated vernier drive assuring easy tuning.

**COMPONENTS OFFERED TO COMPLETE F.M. UNIT**

- New RF26 Unit with 3 valves VR137, EF54, EF54. **£1/12/-.**
- Complete set of all components for conversion including 2 6BA6 and EB91, tuning condenser, I.F.T.s Osc. and coils. Resistors and fixed condensers, plus wire and tag strips. **£4/10/6.**
- Instruction Book with technical circuit and complete lay-out diagrams, 1/6.
- Voltage required 250 v. 80 mA. 6.3 2 amps.
- Special offer of all above items and RF26, including circuit, **£6/5/-**, postage 3/-.

**ALL ITEMS SOLD SEPARATELY**

- Charge for alignment when completed ..... 7 6
- Assembled, aligned and ready for use ..... £8 10 0

*Call for demonstration.*

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Type FT243 Fundamental frequencies, 2-pin, ½in. spacing.

200 types in the following frequencies:
5,675 Kc/s to 8,650 Kc/s in steps of 25 Kc/s.
5,706 Kc/s to 8,340 in steps of 33.333 Kc/s.

**ALL BRAND NEW 10/- each.**
**Special price for complete sets of 80 or 120.**

*Above are ideal for re-grinding.*

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| Mc/s. | Mc/s. | Mc/s. | Mc/s. |
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| 21.1 | 23.2 | 22.0 | 26.1 |
| 21.2 | 23.4 | 22.8 | 26.4 |
| 21.4 | 24.4 | 22.9 | 27.0 |

**BRAND NEW AND GUARANTEED 7/6 each.**
FT241A 200 Kc/s., 10/-. FT241A, 465 Kc/s., 10/-.

## BRAND NEW AMERICAN EQUIPMENT

**U.S.A. DYNAMOTORS**

Input 12 v., output 350 v. 160 m/a. ..... 45/-

**AMERICAN OIL-FILLED CONDENSERS**

2 mfd. 600 v. wkg. ..... 3/6
4 mfd. 600 v. wkg. ..... 6/-
8 + 8 + 4 mfd., 600 v. wkg. ..... 12/6
AL80
8 + 8 470 v. wkg., tab can ..... 4/-
10 mfd., 475 v. wkg., tab can ..... 2/-

On-Axial Conversion Plug.
Converts U.S.A. to British Pye plug ..... 2/-

**HALLICRAFTER** Output Transformer ..... 5/-
**HALLICRAFTER** Modulation Trans. ..... 5/-
**HALLICRAFTER** 3 gang Condenser 70 PF ..... 7/6
**HALLICRAFTER** 455 kc/s. I.F.T. per pair ..... 10/-

**JENSEN** 6in. P.M. Speaker ..... 21/-

## VIBRATOR PACKS, ETC.

Input 12 v., output 350 v. 44 mA. ..... 25/-
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Vibrator Transformers 6 v. 250 v. 80 mA. ..... 8/6
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Brie Plug Suppressors .. ..... 1/-
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## 62A INDICATOR UNIT

Containing VCR97 with Mu-Metal Screen 21 valves:—12-EF50, 4-SP61, 3-EA50, 2-EB34. Plus Pots., Switches, H.V. Cond., Resistors, Muirhead S/M Dial, Double Deck Chassis and Crystal. BRAND NEW ORIGINAL CASES, 67/6. Carr. 7/6.

## INDICATOR UNIT TYPE 182A

Unit contains VCR517 Cathode Ray 6in. tube, complete with Mu-metal screen, 3 EF50, 4 SP61, and 1 5U4G valves, 9 wire-wound volume controls and quantity of resistors and condensers. Offered BRAND NEW (less relay) at 67/6. Plus 7/6 carr. "Radio-Constructor" scope circuit included.

## PYE 45 Mc/s. STRIP TYPE 3583 UNITS

Size 15in. x 8in. x 2in. Complete with 45 Mc/s. Pye Strip, 12 valves, 10 EF50, EB34 and EA50, volume controls, and hosts of Resistors and Condensers. New condition. Modification data supplied.
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In black crackle cabinet 14½in. x 9in. x 9in. Complete with 3BP1 C.R. Tube. Shield and Holder, 2-6SN7GT; 2 6H6GT; 1 6X5GT; 1 2X2; 1 6G6, V controls, condensers, etc. Ideal for "scope.
Brand new, 65/-. Carriage Paid.

## R.F. UNITS

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| R.F.24 90/100 Mc/s. ..... | 12/6 |
| R.F.25 40/50 Mc/s. ..... | 15/- |
| R.F.26 88/100 Mc/s. ..... | 30/- |
| R.F.27 60/70 Mc/s. ..... | 35/- |

Brand new, carr. free.

## CATHODE RAY TUBES

**VCR138A.** 2½in. C/R Tube. Brand new in original cartons (carr. free) ..... £1 15 0
**VCR97.** Guaranteed full T/V picture (carr. 2/-) ..... £2 0 0
**VCR517C.** Guaranteed full T/V picture ..... £1 15 0
**MU-METAL SCREENS** for VCR97 or 517. P.P. 1/6 ..... 10 0
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**MUIRHEAD** 6in. slow motion drive 45-1 diameter 22/10/-
**MUIRHEAD** Precision slow motion dial and drive with cursor type D/332A 12/6

## AN APA-1 CATHODE RAY INDICATOR AMPLIFIER UNIT. Complete,

comprising 3BP1 C.R.T., 7-6SN7GTs, 1-6H6, 1-6G6, 1-2X2, 1-6X5, valves. Brand new.
**£4 19 6 plus carriage 7/6**

## BC966A I.F.F.

Containing 13 valves. 3-7193, 7-6SH7, 3 6H6 metal. 18 v. dynamotor and fan output 450 v. 60 m A. with three speed geared motor plus 4 relays, condensers and resistors. In good condition.
35/-, Carr. 5/-.

## RT40 APN1X

U.S.A. Altimeter containing 13 valves. 3-12S17, 4-12SH7, 1-12H6, VR150 30, 2-955 2-9004, plus 4 relays, magnetic sounder condensers and precision resistors. Also 12 v. dynamotor, output 285 v. 75 m.A. Brand new original cartons 65/-.

## STROBE UNITS

Brand new in sealed cartons, these contain 6 EF50's, 5 EA50's, 1 SP61, a host of condensers, resistors, transformers chokes, relays, switches, 7 pots and 5 smoothing condensers. Size 18 × 8½ × 7½in. Only 39/6, carriage free.

## PHILIPS COMMUNICATION RECEIVER P.C.R.1

Brand New, in original cartons. Valves. Frequency 12-563 metres. Less power unit. Can be adapted for mains at cost of 35/-.
**£10 10/-.**

## RADIO-GRAM CHASSIS

3 Wave-band Superhet. Med., long and short.
5 Latest Type MULLARD Valves.
4 Position Switching Gram., med., long, and short.
Provision for Extension Speaker. A.C. Mains. 110 250 volts.
Chassis 11in. x 7in. x 2½in. Scale 8in. Square.
Or Chassis 13½in. x 6½in. x 2½in. Dial 10in. x 5½in. PRICE £10/5/-.
BRAND NEW AND GUARANTEED.
CARR. PACKING AND INS. 10/-

## B.S.R. RECORD CHANGER

Very latest type "Monarch" in hammered gold finish. 3-speed with HGP37 crystal turnover pick-up. Plays mixed records. Brand new and guaranteed. Listed at £16 10/-.
**£7 19 6**

## THE "TELETRON" BAND III CONVERTER

This converter which is built around two valves type EF91 (Z719) is for use with T.R.F. or Superhet Band I Television receivers. Complete set of Tele pac e.g. only, with practical and theoretical wiring diagram 15/- post free. Chassis measuring 7in. x 4in. x 1½in. ready drilled to specification, 3/9 plus 9d. packing and post. Alternatively complete double only with separate individually priced parts list, 6d. post paid. The complete kit as specified including all the above valves, etc., down to the last nut and bolt, can be supplied at 49/6 only, plus 2/- packing and post. Built up and tested 5/6 extra. Power Pack Kit, 22/6 extra.

## CRYSTAL MICROPHONE INSERTS

**7'6** POST FREE

**7'6** POST FREE

Ideal for tape recording and amplifiers. No matching transformer required.

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**AVO** model 7, £15. **AVO** electronic test meter, **£28. AVO** valve characteristic meter, **£40. AVO** battery signal generator, wide range, **£22/10/-. Taylor** 65C signal generator, **£14/10/-. Evershed** bridge megger 500V 250V. **Woo Maggers** in stock. **Marconi TF144G** signal generators, 100 kc/s-20 Mc/s. **TF390G** 16-150 Mc/s, **£25** each. **TF517** 150-300 Mc/s. **Wayne Kerr** inductance bridge, **£30.**

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**No technical manuals for sale. Please write for prices.**

**TS45.** 3 cm. signal generator. **TS3.** S band power frequency meter. **TS13.** X band signal generator. **TS14.** S band signal generator. **TS120.** X band pulsed signal generator. **TS34.** Radar synchroscope. **TS36.** X band power meter. **TS56/AP.** Slotted Line, range 428/700 Mc/s., **£65. TS69.** 300-100 Mc/s. frequency meter. **TS127.** 900-700 Mc/s. frequency meter. **TS174** (V.H.F. version of BC221) 20-250 Mc/s. **TS175.** 80-1,000 Mc/s. **GENERAL RADIO type 804B. 8-300 Mc/s. signal generator, £70.**

**Ferrie type 32A. Radio noise and field strength meter.** *All laboratory equipment may be inspected by appointment.*

**"AUTOMATIC PEN RECORDERS,"** type D. (Elliott Bros.). Chart range 0-3,000in; chart speed, 3in. per minute; range, 0-5 mills.; motor voltage, 230V. NEW and unused. £50 each.

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**Hallicrafters** S27, 28-150 Mc/s; S27CA 135-230 Mc/s; and receivers from 30-3,000 Mc/s.

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## Receivers · Klystrons · Magnetrons

**U.S.A.** type. APR4 Receiver complete, 30-1,000 Mc/s. APR5, 1,000-6,000 Mc/s. **Klystrons** 723/AB 3 cm., 707A, 707B, 2K28, 2K33 (1.5 cm.), CV129.

**Magnetrons.** 725A, 2J32, 2K33, 2K25, 2J36, 2J39, 2J54, 2J22, TR cells 1B24, and many other items of equipment covering HF, VHF, UHF and centimetric bands.

★ **U.S.A. FREQUENCY METERS TYPE BC221**

125 kc/s-20 Mc/s. Complete with calibration charts.

*Available from stock.* ***CONDITION PERFECT.***

**Whether new or used, it is all guaranteed to be in perfect condition**

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## *UNIVERSAL ELECTRONICS*

22/27 LISLE STREET, LEICESTER SQUARE, LONDON, W.C.2.

*Shop hours, 9.30 a.m. to 6 p.m.*
*Thursday 9.30 a.m. to 1 p.m.*
*OPEN ALL DAY SATURDAY*

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*Here is an excellent opportunity to secure high class test equipment at a most reasonable price.*

MARCONI SIGNAL GENERATOR
TYPE TF-517F

150-300 Mc/s and 18-58 Mc/s. Complete with output cable and attenuator pad. Rebuilt and calibrated.

**£35** *Carriage extra*

**Guaranteed to be in perfect operating condition**

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**RCA TRANSMITTERS.** Type **ET-4331.** 1 kW. (telephone); 1.4 kW. (telegraph). Frequency range 3 Mc/s to 20 Mc/s.

**S.C.R. 399** complete with petrol generator **P.E.95G** ( 10kw.).

**BC610 TRANSMITTERS** with speech amplifier, aerial tuning unit, etc. Brand new.

**RCA TRANSMITTERS.** Type **ET-4336.** Complete with original speech amplifier, crystal multiplier and VFO units. Unused and reconditioned. Can be supplied with very large quantity of spares.

**RCA TRANSMITTERS.** Type **ET-4332** modified by R.A.F. for use on crystal or master oscillator. Complete with speech amplifier.

**MULTI-CHANNEL TRANSMITTER T-4/FRC,** with modulators MD-1/FRC, 2 Mc/s to 18 Mc/s. Each channel 400 w. output. **W.S. No. 19 & 22.** Both complete with installation kit. Tropicalised. New.

**MAGNETO 10 LINE U.C., 40 Line F & F TELEPHONE SWITCHBOARDS** (complete).

**MARCONI SIGNAL GENERATORS Type T.F. 144G.** As new, checked.

**A.R.88Ds, BC.312, BC.342, R.109.**

**METAL RECTIFIERS Type 1B,** D.C. output 10 amps at 22 v., input 200/250 v., 50 c/s.

All above items in excellent working condition.
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**SPARES** A large selection available for SCR399 (BC610), ET4336, SCR610, EE8 Telephones, and Teleprinters type 7B.

**TX VALVES** 805, 807, 813, 861, 66A, 100TH, 250TH, and many others.

Large stock of Tx condensers, crystals and other components.

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***Everything for the HI-FI Enthusiast !***

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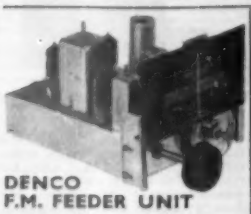

**DENCO F.M. FEEDER UNIT**

All components and valves in stock. Uses 6AM6, 12AH8, EB91, and two 6BA6. COMPLETE PARCEL £6/7/6. Post extra.
DATA BOOK, 1/6 post free. All components available separately.

**DENCO F.M. COMPONENTS**

Coils, each 3/11. I.F.s., each 7/-
Ratio Discriminator, 12/6
Chassis and Screens, 7/6
Dial and Drive, 9/-
VALVES complete set of five, 42/6. Post 1/-.

**THE JASON F.M. TUNER**

Special Parcel containing Data Book, chassis, front end, dial, drive, tuning condenser, full set of coils, I.F.s, ratio detector, etc., 68/9. Post 2/6.
Book only, including our fully itemised price list, 2/-, post free. The above Tuner uses 4 6AM6 and 2 crystals, and can be built for £6/15/- plus 2/6 post.
We can also supply the above Unit built by the Jason Co., aligned and tested for £15/17/- including P. Tax.

**CERAMIC CONDENSERS** for F.M. All values 9d. each.

**"WIRELESS WORLD" F.M. Feeder** (Amos & Johnson) Reprint 2/-, post free.

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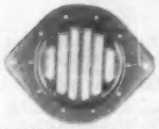

Electrostatic H.F. Speakers for use with amplifiers or sets. Supplied with full data and circuit diagrams.

LSH100 (as illus.), 7-18 kc/s, 20 dbs., inherent cap. 1,100 p.f. For outputs up to 20 watts. Size: 5 × 4 × 1in., 21/-.
LSH518. As above, for outputs of 10-12 watts, (wide angle sound distribution). Size: 7 × 2 × 1in. Price 17/6.
LSH75. Inherent cap. 800 p.f. For outputs up to 6 watts. Size 3 × 3 × 1in., 12/6. Post free.

**MICROPHONE BARGAINS**

ACOS MIC22/2, with stand as illustrated. List 4 gns.
LASKY'S PRICE 42/-
Moving Coil Hand Type with switch. List 5 gns.
LASKY'S PRICE 45/-
Post 2/6.

TABLE MIKE STANDS. Chrome heavy base, 2 sections, 12/6. Post 2/6
PLATED MIKE FLOOR STANDS, telescopic, folding base, height 3ft. to 5ft. 3in. 32/6. Post 3/6.

**GORLER CONTINENTAL F.M. COMPONENTS**

**UT.340.** A self-contained V.H.F. front end unit incorporating a grounded grid amplifier, mixer oscillator (ECC85) and first I.F. amplifier. Completely wired and tested, 59/9. (Valve extra).
**UT.341.** As above but with baseplate and 2-gang condenser incorporating 1.3 reduction drive. Supplied pre-aligned 95/5.
Ratio Discriminator Coils, URF, 10/- each. 10.7 mc/s I.F. Trans. UF376, 7/- each.
**F.M. TUNER** using Gorler components. The Book, 2/6, post free. Drilled chassis, dial and drive assembly for above Tuner, 47/6. Also in stock: P.B. Coil Packs and combined I.F. Trans., etc., for constructing AM/FM Tuner.

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The fullest range of W/B, Stentorian, Wharfdale, G.E.C., Goodmans, Baker, etc., all sizes, 3-15 ohms. We have the one to suit your purpose and pocket.

**STOP PRESS**

**AUTUMN BUDGET**

**No increase in our prices while stocks last**

DULCI AM/FM TUNER UNIT complete with valves and magic eye indicator. 16 gns.

T.S.L. EMPRESS AM/FM TUNER UNIT, complete. £13/15/-.

**HI-FI AMPLIFIERS**

Comprehensive range. Examples:
LEAK, Point One . . £28/7/-
R.D. Junior . . £26
R.D. Minor . . £12/17/6
UNITELEX . . 8½ and 9½ gns.

***Band III Conversion for All !***

**THE CYLDON TURRET "TELETUNER"**

*Previously supplied to Set manufacturers only.* This 12-channel Tuner consists of a turret having 12 clip-in aerial and mixer coil strips. When the turret is rotated the appropriate strip locates on a contact panel providing the necessary connections to the valves and circuit. Supplied with coils for Bands I and III London and Birmingham, B.B.C. and I.T.A. (4 sets of coils).

This type of tuner construction enables you to clip in pre-aligned coils for the reception of any station not already provided for in Bands I, II and III, at the same time affording for maximum gain, high stability and minimum noise, which are essential in a modern tuner.

**99/6**
Post 2/6.
Knob, 3/6 extra.

Valves used: PCC84 R.F. double triode, cascode R.F. amplifier, PCF80. Triode pentode f.c. and mixer. Will work with most sets. Full instructions and circuit diagram supplied free

**TELETRON BAND III CONVERTER COIL SET**

For use with TRF and superhet Band I TV receivers. Uses two Z719. Circuit, wiring diagram, alignments, full details with each set. 15/-. Post 1/6.

**TELETRON BAND III CONVERTER MK. I**

The complete Kit to build this Converter, including drilled chassis, condensers, resistances, coils, 2-EA80 valves etc., 49/6. Post 1/6. Full instructions and circuit diagram supplied. Drilled chassis only, 8/9.

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Uses latest type valves, Cascode R.F. amp. and triode pentode F.C., ECC84 and ECF80, etc. The COIL SET, 17/6.
Complete Kit of parts, including valves, drilled chassis and diagram, 59/6. Post 1/6. Circuit Diagram only, 2d.

**VALRADIO BAND III TUNERS**

Full range in stock. Price £6. Post extra.

**FAMOUS MAKE 12 CHANNEL TUNER**

Covers Bands I and II. Complete with valves EF80 and ECC81. Ceramic valve holders finest quality components, precision made. Switch and fine tuning. I.F. output 20-25 and 40-50 Mc/s. Freq. coverage 50-87 Mc/s. and 175-215 Mc/s. Supplied with full details and circuit diagram.
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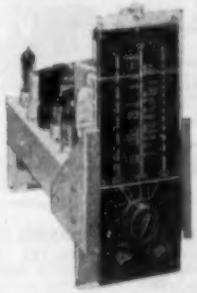
**THE "UNIVERTER"—FOR ALL AREAS**

Band III Converter for home-constructed or factory-made Band I receivers. Uses two Z77, one B309, one U78. Contains its own power supplies. Walnut veneer Cabinet. Price, complete with valves and all instructions, £9/9. Post free.

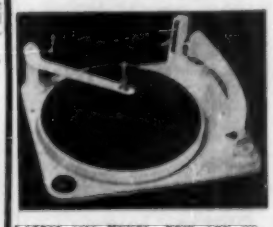
**SPECIAL OFFER !**



**6 VALVE RADIOGRAM CHASSIS COMPLETE WITH VALVES**

Famous Manufacturer's Surplus. 6 valve 3-wave Superhet. 13-50 m. short, 200-550 m. medium, 1,000-2,000 m. long. Brand new Mullard valves: ECH42, EF41, L63, EB41, 6V6 g.t., EZ40 and finest quality components. Gram. switch, 465 Kc/s I.F., tone control, three-colour dial. Overall size: 15½ × 8in., height 12½in. Aperture required for dial and controls 11 × 3½in. Complete with valves, output trans., knobs, etc.
LASKY'S PRICE £10/19/6
Carriage and packing 7/6 extra.

**B.S.R. MONARCH 3-SPEED AUTO-CHANGERS**



LATEST 1955 MODEL. NEW AND UNUSED. Takes 10 records of all sizes (mixed) in one loading. BGP.37 crystal turnover pick-up. Handsome cream or dark beige finish. Supplied complete in maker's carton.
LASKY'S PRICE £7/19/6
Post 3/6.

**CABINET** to take above Radiogram Chassis and Auto-Changer, attractive design, oak veneer, £8/15/-. Carriage 17/6.

**SPECIAL OFFER OF GARRARD "T" UNITS**

3-speed single record player, A.C. mains, complete with two Decca fff high fidelity pick-up heads. Limited quantity only. Listed at £14/3/-.
LASKY'S PRICE £12/12

● HIRE PURCHASE TERMS on certain items. Write stating requirements ●

MORE MONEY-SAVING LASKY BARGAINS ON NEXT PAGE

# LASKY'S RADIO

SAVE POUNDS! ORDER BY POST IF YOU CANNOT CALL

## Famous Amplifiers Built on T.C.C. Printed Circuits

The latest advance in Amplifier design. We can now supply from stock two famous Amplifiers, the Osram 912 and Mullard 5/10, built on the new printed circuit technique. All specified components, T.C.C. condensers, Lab. resistors, etc., are used and you have your choice of transformers and chokes by Partridge, Haddon, W/B or Ellison. Demonstrations given any time.

**The MULLARD 510 AMPLIFIER**, built on T.C.C. printed circuit, supplied fully assembled complete with valves, ready for use. Price, depending on make of transformers used

**15 Gns.**

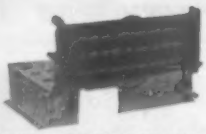
Printed Circuit separately 22/6.

New Mullard Amplifier Book, 3/6.

*All Components for either above Amplifiers supplied separately, for printed circuit or conventional construction. Price Lists on request.*

**The OSRAM 912 AMPLIFIER**, built on T.C.C. printed circuit, supplied fully assembled complete with valves, ready for use. Price depending on make of transformers used. **19 Gns.**

Printed Circuit separately, 50/-.
Book of the Osram 912, price 4/-.



**DRILLED CHASSIS AND DIAL ASSEMBLY**

Size 13½ × 7 × 2½in. drilled for five latest type miniature valves, mains trans., L.F., etc. Dial 13 × 14in., for horizontal or vertical mounting. Spin wheel tuning. All pulleys and spindle supplied. Post 3/-.
**LASKY'S PRICE 19/6**

**3-WATT MIDGET A.C./D.C. AMPLIFIER.** PUSHPULL. VERY MODERN. 4 valves: 2 UL41 in push pull, 1 UCH42 and 1 UAF42. Input voltage 100/100 A.C./D.C. Very easily controlled to 250 volts. Supplied with circuit diagram and all details. Size 9 × 4 × 6in. Uses two metal rectifiers, one each KR7 and KR8. Ideal for chips, record players, tape recorders, home record players, baby alarms, etc., etc. Supplied complete fully assembled and wired, with four valves.
**LASKY'S PRICE 65/-** Carr. 10/-.

**LASKY'S 4-WATT A.C. AMPLIFIER KIT**

Uses 1 each 6SL7, 6V6, 5Z4. All components, chassis, valves, output trans., mains trans., £4/5/-.
Carriage and packing 2/6.
**INSTRUCTION BOOK** and shopping list, 1/-, post free.

**P.M. SPEAKERS**

6½in. 17/6. 8in. 19/6. 10in. 19/-. Plessey H.D. 10in. 25/-. 6 × 4 Elliptical 18/6. Plessey 12in. 32/6. Post extra.

**TAPE DECK MOTORS.**

Anti-clockwise, shaded pole. Special offer. Limited quantity only.
COLLARO, 25/-.
GARRARD, 26/6. Post extra.

**RX-GOVT. ACCUMULATORS.**

2 volt, 10 a.h. Size 1¾in. square × 5½in. high. Made by Canadian Exide.
**LASKY'S PRICE 4/6.** Post 1/-.

**SPECIAL OFFER!**

**COMPLETE 5-VALVE RADIO CHASSIS**

Brand new and unused. A.C./D.C. 200/250 volts. I.F. 465 k/c. A.V.C., 4 watts output. 8-station pre-set. Trans as 1st, fully aligned, chassis 10 × 5½in., max. height 5½in. Completely wired and ready for use, with the addition of a speaker and output transformer. Two controls, volume and station switch. Valves used 10F1, 10P9 or UF41, 10LD11, 10P14, 1 U84 or UY41.
**LASKY'S PRICE 60/6** less valves. Post 2/6 extra.
With valves £5/19/6.

## SPECIAL OFFER OF TAPE DECK CASES

As illustrated. Will take Truvox Tape Deck with space for amplifier, feeder unit and speaker. Overall dimensions with lid closed, 19in. × 14in. × 13in.
**LASKY'S PRICE 35/-**
Carriage 5/-.

**TRUVOX TAPE DECKS**

Latest model Mk. III NU, twin track, two-speed, three motors, press button control. **£23/2/-**

**SPECIAL COMBINED OFFER**

The Tape Deck Case as illustrated above, together with the above Truvox Tape Deck. Carriage paid. **£24/10/-**

**LANE TAPE DECK**

Mk. VI, 2-speed, 7½ and 3¾in. per sec. Three high-grade motors, **£18/10/-.**

**LATEST GRUNDIG TAPE RECORDER.** In stock, 45 gns.

**TELETRON FERRITE ROD AERIALS**

Medium wave, 5in. long, 8/9. Long wave, 8in. long, 12/6.

**IGRANIC JACK PLUGS**

Standard type, each 2/6

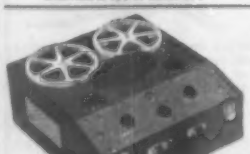
**RECORDING TAPE**

Kraft base, length 1,200 ft. Cyldon metal spools, 12/11. Post 1/-.

All makes of Tape stocked—Scotch Boy, EMI, Grundig, Puretone, Ferrograph, Basf, Agfa, Gevaert, etc., and the new Scotch Boy Thin Tape 190M and Grundig Long-playing Tape. All types of Spools stocked.

**CYLDON TAPE SPOOLS**

5in., each 1/6.



**LATEST BRENNELL TAPE EQUIPMENT**

The DECK. Three-speed, 3¾, 7½ and 15in. per sec., three motors, record and play-back. All latest refinements. **18 Gns.**

The AMPLIFIER. 4 watts, for use with 3 ohms speakers. Magic eye, high fidelity. **16½ Gns.**

The CARRYING CASE, £5/18/-. Write for full details.

**LATEST COLLARO RC.54**

3-speed High Fidelity Mixer Changer, Studio O crystal turnover p.u.
**LASKY'S PRICE £9/19/6**
Carr. 3/6. Also supplied with Studio P crystal p.u. 15/- extra

**RECORD PLAYING UNITS**

3-speed, auto and hand change. All types in stock—Garrard, Collaro, B.S.R., etc.

**SPECIAL PURCHASE**

**ACOS TURNOVER CRYSTAL CARTRIDGES**, complete with styli GP29. List 42/11.
**LASKY'S PRICE 18/6**
Post 1/-.

**PICK-UPS, HEADS, ARMS**

L.P. or standard, by Collaro, Garrard, Goldring, Acos, B/J, Decca, etc., all types. Full stocks of all styli. Also full range of pick-up styli.

**SPECIAL! PLASTIC COVERED WIRE,** stranded copper, 80T. All colours in 100ft. lengths. Per coil **2/6.**
Post 9d.

**SENTERCEL METAL RECTIFIERS**

| RM1 | RM2 | RM3 | RM4 |
|---|---|---|---|
| 3/8 | 4/3 | 5/6 | 16/- |

Post extra.

**SENTERCEL E.H.T. RECTIFIERS**

| K3/40 | K3/45 | K3/50 | K3/100 |
|---|---|---|---|
| 6/- | 8/2 | 9/8 | 14/8 |

Post extra.

**L.V. RECTIFIERS**

12 v., all types in stock.
1 amp., ½-wave, 3/6. 2 amp., ½-wave, 4/11. 4 amp., full wave, 15/-. 6 amp., full wave. 21/-. Post extra.

**TRANSCRIPTION MOTORS** in stock. Collaro 2,000 and 2,010, Garrard 301. Connoisseur, etc.

• HIRE PURCHASE TERMS on certain items.

MORE MONEY-SAVING LASKY BARGAINS ON NEXT PAGE

EVERYTHING FOR HOME CONSTRUCTOR & SERVICEMAN

# LASKY'S RADIO

## SPECIAL OFFERS OF CABINETS

**BUREAU RADIOGRAM CABINETS.** Handsome design, solidly constructed, beautiful Walnut veneer finish, generous record storage space. Further details and illustration on request.
**LASKY'S PRICE** Available on **14 gns.** Carriage 17/6. H.P. Terms.

**OCTAGONAL SPEAKER CABINETS.** Special design for use with the G.E.C. metal cone Speaker. Exactly per specification. Carriage 6/6. **£12/10/-**

**AERIAL MASTS.** 2 tubular sections, extending to 15ft. Complete with guys, etc., 25/-. Carriage 3/6.

**AERIAL RODS.** Steel, heavily copper-plated. Any number fit together. 12in. long 2/6 doz., post free.

### SPECIAL OFFER!

GOODMANS "H" type OUTPUT TRANS. 30 watts., 10,000 ohms. 3 x 15 ohms. Listed at £4. **LASKY'S PRICE 45/-** Post 2/6.

### MAINS TRANSFORMERS

All 200-250 v. 50 c.p.s. primary finest quality, fully guaranteed.
**MBA/3.** 250-0-250 v. 50 mA. 6.3 v. 4 a., 5 v. 2 a. Both filaments tapped at 4 volts. **18/-.**
**MBA/6.** 320-0-320 v. 100 mA. 6.3 v. 3 a., 5 v. 2 a. With mains tapping board. **22/6.**
**MBA/7.** 250-0-250 v. 80 mA. 6.3 v. 5 a., 5 v. 2 a. Both filaments tapped at 4 volts. **18/-.**
**MBA/10.** 500-0-500 v. 150 mA. 6.3 v. 4 a., 5 v. 3 a. **32/6.**
**AT/3.** Auto trans. 0-10-120, 200-230-240 v. 100 watts. **17/6.**

### OUTPUT TRANSFORMERS

Min. type (2S4, etc.) ..... **3/6**
Midget 3/3. ..... Midget ratio **3/11**
Standard pentode, **4/6**

All other types by Partridge, Ellison, etc., in stock.

### FILAMENT TRANSFORMERS

6.3 v. 1.5 amp. ..... **6/11**
6.3 v. 2 amp. ..... **9/6**
200-230 v., special 0-30 v. tapped ..... **17/6**

### BRIMISTORS

| CZ1 | CZ2 | CZ3 | WX4 |
|---|---|---|---|
| 2/6 | 1/6 | 6d. | 1/6 |

### NO SHORTAGE OF BAND III EQUIPMENT AT LASKY'S

### LARGE STOCKS OF BAND III AERIALS OF ALL TYPES

**KING PIN**, indoor loft ..... **7/6**
**WOLSEY MINOR**, indoor loft ..... **12/6**
**WOLSEY TWIN-LOFT**, combined Bands I/III ..... **17/6**
**AERIALITE** 5-element loft ..... **42/6**
**AERIALITE** 5-element loft ..... **42/6**
**LABGEAR**, 5- element loft ..... **19/6**
**LABGEAR**, combined Bands I/III. **27/6**
*Outdoor Band III Aerial for fitting to existing mast:—*
**AERIALITE**, 3-element ..... **30/-**
**AERIALITE**, 4-element ..... **36/6**
**AERIALITE**, 5-element ..... **42/6**
Wall-fitting Bracket and Mast, 30/- extra. Chimney lashing and mast, 32/6 extra. Antiference, Belling Lee and other well known makes of Aerials in stock.

**CROSSOVER BOXES:** Labgear, 15/-, Antiference, 12/6, Wolsey, 15/-, Belling Lee Diplexer, 12/6.

**CO-AXIAL CABLE**, semi-prepared, yd. 6d. **AERAXIAL**, yd. 10½d. 300 ohms **FEEDER**, yd. 6d.

### ¼-in. ARMOUR PLATE GLASS

12in. actually 13 × 10½ 3/6
14in., actually 13½ × 10½ 5/6
17in., actually 17½ × 15 7/6
Post extra.

### H'RE PURCHASE

Terms available on certain items. Write stating your requirements.

### OVER 50,000 VALVES

One of the largest stocks in England. All makes and types, B.V.A. and ex-Govt. Also U.S. Tubes.

## ★ LASKY'S RADIO CONSTRUCTOR PARCELS ★

With your choice of Cabinets as illustrated.

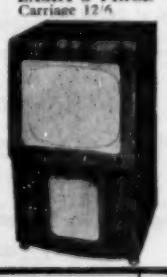
**PARCEL No. 1**
Contains everything to build a 4-valve 3-wave superhet for 200/250 A.C. mains. Uses 6K8, 6K7, 6Q7, 6V6 valves. Attractive wood cabinet, walnut veneer, or plastic cabinet as illustrated. Size 12 × 5½ × 5½in. deep. **CAN BE BUILT FOR £7/19/6**
Carr. and packing 2/6.

**PARCEL No. 2**
Contains everything to build a T.R.F. 3-valve set for 200/250 A.C. mains, medium and long wave. Uses 6K7G, 6J7, 6V6, and metal rectifiers. Neat plastic cabinet, walnut or ivory finish, or wood cabinet. Size 12 × 6½ × 5½in. deep. **CAN BE BUILT FOR £5/10/-**
Carriage and packing 2/6.

**INSTRUCTION BOOK** for either above sets 1/- post free.
**CABINETS ONLY**, plastic or wood, 17/6. Carriage 2/6.
All components available separately.

## VALUE IN MAGNIFICENT TV CABINETS

**THE DE LUXE.** Complete with mask, glass, castors, shelf, bearers, C.R.T. neck end protector, back, speaker, fret and baffle board. Finished in beautiful figured medium light or dark walnut veneer, with high polish. Suitable for most home constructor TV Receivers, including the "Viewmaster," "Practical Television," "Tele-King," "Magnaview," "Wireless World," etc. Supplied with cut-out for 14in., 16in. and 17in. C.R. tubes at no extra cost. An allowance of 4/6 will be made if the mask is not required.
Inside dim.: Depth 16½in., width 17½in., Height 28in. Overall height 32in. Width 18½in. Adaptor frames for fitting 9in. or 10in. C.R. tubes available if required.
**LASKY'S PRICE £8/10/-**
Carriage 12/6



**THE ROTHESAY.** Outstanding contemporary design. Absolutely rigid construction through-out with the finest laminated woods, veneered in walnut, polished light, medium or dark shade. Fitted with gold anodised speaker grille. C.R.T. aperture frame is detachable, supplied to suit any size tube to order. NOTE SIZES:
Outside dim.: 34½in. high, 21½in. wide, 21½in deep. Inside dim.: 18½in. wide, 19½in. deep. Size of top: 22½ × 21½in. Thickness ¼in.
**LASKY'S PRICE £9/19/6** Carriage 15/- extra. WITH FULL-LENGTH DOORS veneered both sides, polished to match the cabinet and mounted with full-length piano hinges. £14/9/6. H.P. Terms arranged for any of above Cabinets.

### TRANSISTORS & GERMANIUM DIODES

All types in stock.

### SPEAKER FRETS

Large selection. Plastic, types, cloth expanded metal

Five frequency ranges 1.8-7.5 Mcs., 7.5-18 Mcs., 1,500-600 kcs/ 600-200 kcs/ 200-75 kcs. Supplied in maker's original wood transit case.
**LASKY'S PRICE**
**BRAND NEW** ..... **£11 19 6**
Secondhand Grade 1 ..... **£9 19 6**
Secondhand, Grade 2 ..... **£7 19 6**
Carriage 17/6 extra. Including 10/- returnable on packing case

**ASSEMBLED POWER PACK-OUTPUT STAGE FOR R.1155 RECEIVER**
For use on 200-250 v. A.C. mains. Complete with two valves. In metal case size 12 × 7 × 8½in. **70/6** Carriage 5/-
**Power Pack** for above. Fitted with 6½in. p.m. speaker **65/6**/- Carriage 5/-.

## MAYERS' SURPLUS TV COMPONENT BARGAINS

**WIDE ANGLE 65 m/m.**

Line E.H.T. trans., ferrous-cube core, 0-16 kV ..... **25/-**
Sound & Coils, low imp. line and frame ..... **25/-**
Ferrous-cube cored Sounding Coils and Line Output Trans., 10-15 kV, 6V6 winding. Line Trans. 1-0 residue width and linearity coils. Complete with circuit diagram, the pair ..... **50/-**
Frame Output Transformer ..... **10/6**
Sounding Coils low imp. line and frame ..... **17/6**
Focus or line blocking osc. transformer ..... **4/6**
Focus Magnets Ferrous-core ..... **25/-**
P.M. Focus Magnets, Iron Cored .... **10/6**
Universal Fieldlevers ..... **2/6**
200 m/a. Smoothing chokes ..... **15/-**
Electromagnetic focus coil, with combined scan coils ..... **25/-**

**STANDARD 35 m/m.**

Line Output Transformers No E.H.T. **12/6**
Line Output Transformers 6-0 kV, E.H.T. and 6.3 v. winding Ferroxcube ..... **10/6**
Sounding coils, Low imp. line and frame ..... **12/6**
Ditto to Ignanic ..... **14/6**
Frame or line blocking oscillator transformer ..... **4/6**
Frame output transformer ..... **7/6**
Focus Magnets:
Without Vernier ..... **12/6**
With Vernier ..... **17/6**
Focus Coils, Electro-magnetic ..... **12/6**
200 m/a Smoothing chokes ..... **12/6**

### MIN. CRYSTAL DIODES

Glass type, wire ends, each **1/6**.
**GEX.66** and equivalent types, various makes. **3/6.**

### C.R.T. MASKS

17in. rubber, complete with armour plate glass. Destroyed. Black, **7/6**. White, **10/-**. Plastic Masks, 14in. **6/6**, 17in., **7/6**. De Luxe, 17in., **15/-**.
C.R. 14in. polystyrene. List 42/-. **LASKY'S PRICE 22/6.** Post extra.

15in. **MOULDED EXPLOSION GUARDS**, **7/6.** Post extra.

### CONDENSERS & RESISTORS

Full range of types in stock.

### R1155 RECEIVERS

**NOW AVAILABLE ON EASY TERMS**

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# LASKY'S RADIO

LASKY'S (HARROW RD.) LTD.

## MIDLAND INSTRUMENT CO.

**HAND GENERATORS,** generates 28-v. L.T. and 200-v. H.T. through enclosed gearbox coupled to the generator, complete with ratchet handle, with data for converting in a few minutes to a 200/250 v. A.C./D.C. motor with final drives of approx. 60, 12 and 2 r.p.m., unused **17/6,** post and packing 2/6.

**PARMEKO TRANSFORMERS,** tapped 200/250 v. A.C. mains, output 250-0-250 v. at 80 m/A., 6.3 v. at 2 amps., 6.3 v. at 4 amps., screen, superior ironclad, all terminations marked, unused **7/6,** post 2/-.

**HOOVER ROTARY TRANSFORMERS,** midget type, input 12 v., output 365/310 v. at 30 m/A., size 4½in. long, 2in. dia., weight 20 oz., new boxed **15/-,** post 1/3.

**ROSS ACHROMATS,** unmounted, 5 types all 40 mm. dia., f/1.7, f/2, f/2.3, f/2.7, f/3, focal lengths are approx. 2¼in., 3in., 3½in., 4in. and 4½in. respectively, new and perfect, **10/-** each, post 6d.

**SELSYN TRANSMITTERS** (Magslips), 2in. type, pure synchron. 1-y-1-2-3, suitable as master or slave, 50 v. 50 cycle single phase A.C. operated. When two or more of these are wired up, the rotation by hand (or other means) of one, will result in a 100 per cent. follow in the other(s), both clockwise or anti-clockwise, supplied brand new with test report, in tropicalised sealed cartons. Value, £8 each, our price **25/-,** post 2/-, 2 for **50/-,** post paid with wiring diagram.

**HIGH-LOW IMMERSION HEATERS,** 230-250 v. 2,000 watts, removable link for 3-heat control, plated copper stem 18in. long from fixing screw, requires 1¼in. dia. tank hole, removable brass top termination cover with insulated cable bush, new, unused, **45/-,** post paid.

**INFRA-RED RECEIVERS TYPE 5G/3167.** A hand-held instrument for direct viewing of otherwise invisible sources of infra red, consists of the focussing optical system, infra-red filter, image invertor cell, eyepiece magnifier, with length of screened H.T. cable, requires 2 kV. to 4 kV taking infinitesimal current to operate, size 6in. long, 2¾in. dia., weight approx. 1 lb., new unused, fraction of original cost, **30/-,** post 1/6.

**VENNER TIME SWITCHES,** 200/250 v. (state voltage), A.C. mains, 10-amp. mercury switch contacts, A.C. sync. motor loads the spring-driven jewelled lever clock movement, runs for 40 hours disconnected, "in" and "out" within the 24-hour automatically compensated solar dial, external on/off switch, in diecast cases with glass window in hinged lid, guaranteed perfect, original cost about £12. Our price **90/-,** post 2/6.

**Many other bargains; send 3d. with S.A.E. for current lists.**

**MIDLAND INSTRUMENT CO., MOORPOOL CIRCLE, BIRMINGHAM, 17**

Tel. : HAR 1308



# BUILD ONE OF THESE RADIOS NOW

Total building cost £5/7/6 including choice of beautiful walnut veneered cabinet or ivory or brown bakelite. **This is the lowest possible price consistent with high quality. No radio knowledge whatever needed . . . can be built by anyone in 5-2 hours,** using our very simple, easy-to-follow diagrams. This terrific new circuit covers all Medium and Long waves with optional negative feedback, has razor-edge selectivity, and exceptionally good tone. Price also includes ready drilled and punched chassis, set of simple, easy-to-follow plans—in fact, everything! All parts sparkling brand-new—no junk! **Every single part tested before despatching.** Uses standard octal-base valves: 6S7G high-frequency pentode feeding into 6J5G anode-bend detector triode, coupled to 6V6G powerful output beam-power tetrode, fed by robust rectifier. For A.C. Mains, 200-250 Volts (low running costs—approximately 18 Watts). Size 12in. × 6in. × 8in. **Build this long-range powerful midget NOW. Send 3/- for priced parts list, testimonials, etc., or send £5/7/6 for all parts and set of plans.** (Add 2/6 for packing and post.) C.O.D. 1/6 extra. **All orders despatched by return carefully packed.**

## £5.7.6

**Build this exceptionally sensitive twin-triode radio.** Uses unique assembly system and can be built by anyone **without any radio knowledge whatever** in 45 minutes. Handsome black-crackle steel case with specially made black and gold dial with stations printed. Size of radio only 6¼in. × 5in. × 3in. Covers all Medium and Long waves—uses one only 1/4d battery which costs 7s. 9d. and lasts many months, as H.T. consumption is only 1 to 1.5 mA. Ideal for Bedroom, Garden, Holidays, etc. **Many unsolicited testimonials. Mr. Norton, of Oxted, writes:** *"Yesterday evening on the Medium waveband I counted 32 separate stations! I am very pleased with the set, which is well worth the money.* **Cost of all parts, plans—everything down to last nut and bolt, 49/6 including post, packing, etc, or send 2/- for priced parts list, testimonials, etc.** Note: We stock complete range of components and valves, *orders despatched by return.* **Mail Order Only**

## 49/6

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# CHOKES

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Components and information concerning most published circuits in WIRELESS WORLD PRACTICAL WIRELESS RADIO CONSTRUCTOR
(Circuits and Drawings 7½d. on request)

★ F·M TUNER ★ BAND III CONVERTER ★

# Best Buy at Britain's

**RECEIVER R1132A** covers 100-124 Mc/s with variable tuning. Ideal for conversion to F.M. Complete with 11 valves and circuit diagram. Brand new condition. Requires external power supply. Regret owing to limited number these are only available for callers. Price **65/-**.

**RECEIVER 25.73 (TR1196)** superhet receiver with 465 kc/s I.F.s. Complete with all valves—2-EF39, 1-EK32, 2-EF36, 1-EBC33. BRAND NEW with full conversion data. Price **27/6**.

**R.F. UNITS. ALL BRAND NEW and BOXED.** RF24, 20-30 Mc/s, 12/6. RF25, 40-50 Mc/s, 17/6. RF26, 50-65 Mc/s, 19/6 and RF27, 65-85 Mc/s, 32/6.

**COMMUNICATIONS RECEIVER R1155.** BRAND NEW "MINT" condition. R1155A. **£11/19/6.** R1155B with super slow-motion drive, **£12/10/-.** R1155A, shop soiled models, as new, **£9/19/6.** Used models **£7/19/6.**

"L" and "N" MODELS. Cover trawler and shipping bands. Excellent condition. **£17/19/6.** All receivers supplied with FREE BOOKLET. Re-aligned and aerial-tested before despatch and gladly demonstrated to callers. Send S.A.E. for full details of power packs and receivers or 1/3 for booklet. D/F Loops and Visual indicator Meters available.

**A.C. MAINS POWER PACKS AND OUTPUT STAGE.** All our power packs are guaranteed for 6 months.

**Type A.** In smart black metal case, size 8½in. × 4½in. × 6½in. less speaker, price **£4/10/-.**

**Type B.** With built-in 5in. speaker in black metal case size 13½in. × 5½in. × 7½in. Price **£5/5/-.**

**Type C.** With an 8in. speaker in specially designed beautiful black crackle cabinet to match receiver, size 11½in. × 10½in. × 6in. A de Luxe job. Price **£6/10/-.**

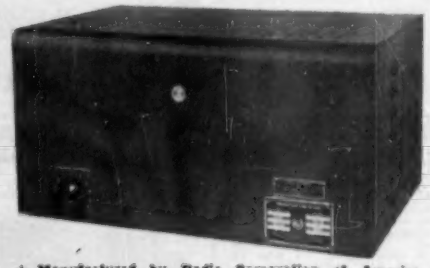
NOTE: 10/- REDUCTION WHEN PURCHASING ANY OF THE ABOVE POWER PACKS WITH RECEIVER.

**PYE I.F. STRIPS.** A 45 Mc/s unit for London vision frequency. Easily modified for new standard I.F. of 34-38 Mc/s. Complete with 1 EA50 and 6 EF50 valves. Circuit provided. BRAND NEW. **59/6** each.

**COMMUNICATIONS RECEIVER ADMIRALTY TYPE B.28 (MARCONI CR.100).** Valve line up 2 RF, F.C. separate local Osc., 3 I.F.s, 2nd Det., Output, B.F.O. and rectifier. Self contained power supply 200/250 volts A.C 50 c/s. Variable selectivity (crystal filter). 6,000, 3,000, 1,200, 300 and 100 cycles. Frequency coverage 60 kc/s to 30 Mc/s in six ranges, continuous except for gap between 420 to 500 kc/s. Size 16in. × 13½in. × 12in. Weight 82lb. The set for the serious operator. Thoroughly overhauled in superb condition, complete with new valves and air tested prior to despatch. A real bargain at only **£30.**

**MOVING COIL METERS** by famous makers. BRAND NEW and boxed. Size 4½in. × 4½in. Scale length 4in. 0-500 micro A. D.C. Resistance 200 ohms. A beautiful instrument, as illustrated, for only **79/6.** 0-1 milli A. D.C. Resistance 100 ohms. As above, but has uncalibrated scale of 50 equal divisions. Price only **75/-.**

## R.C.A. AMPLIFIERS
### MODEL MI—11220



★ **Manufactured by Radio Corporation of America.**
★ **Brand new and unused.**
★ **Power output 12 watts at 5-7.5-15-600 Ω.**
★ **Valve line up, 2 of 6L6, 4 of 6J7, 1 of 5U4.**
★ **Tapped transformer for use on 190-250 volts A.C.**
★ **Grey crackled case, size 17 × 11 × 9in.**

**CIRCUIT SUPPLIED.** **ONLY £9. 19. 6**

*(LESS VALVES, AS SHIPPED BY MAKERS)*
SET OF VALVES, NEW, BOXED, **59/6**

## METER BARGAINS

| RANGE | TYPE | SIZE | | PRICE |
|---|---|---|---|---|
| 50 Microamp. | D.C. M/C | 2½in. | flush circular | 50/6 |
| 100 Microamp. | D.C. M/C | 2½in. | flush circular | 39/6 |
| 500 Microamp. | D.C. M/C | 2in. | prof. (scaled 10 V.) | 12/6 |
| 500-1-500 MicroA. | D.C. M/C | 2½in. | fl. circ. (scaled 100-0-100 V) | 85/- |
| 1 Milliamp. | D.C. M/C | 2½in. | flush circular | 22/6 |
| 1 Milliamp. | D.C. M/C | 2½in. | desk type | 95/- |
| 5 Milliamp. | D.C. M/C | 3in. | flush square | 7/6 |
| 10 Milliamp. | D.C. M/C | 2½in. | fl. circ. (blank scale) | 10/6 |
| 100 Milliamp. | D.C. M/C | 2½in. | flush circular | 10/6 |
| 150 Milliamp. | D.C. M/C | 3in. | flush square | 7/6 |
| 1 Amp. | Thermo. | 2½in. | projection | 6/9 |
| 5 Amp. | Thermo. | 2in. | flush square | 5/- |
| 20 Amp. | D.C. M/C | 2in. | circular proj. | 7/6 |
| 30-0-30 Amp. | D.C. M/I | Metal cased. | Car type | 5/- |
| 50-0-50 Amp. | D.C. M/C | 2in. | flush square | 12/6 |
| 15 Volt | A.C. M/I | 2½in. | flush circular | 6/6 |
| 200 Volt | A.C. M/I | 2½in. | flush circular | 85/- |
| 200 Volt | D.C. M/C | 2in. | flush square | 10/6 |

## GALVANOMETERS 79/6

These are moving coil, permanent magnet 4in. diam. Unipivot instruments with knife edge pointer and 3in. *mirror* scale. Extremely sensitive movement 50-0-50 microamps, approx. with amazingly low internal resistance of approx. 50 ohms., the actual value being marked on each meter individually. Fitted with a movement clamping device which comes into operation when meter is lifted from bench. These are all in leather carrying cases and packed in original maker's carton. BRAND NEW, and outstanding value at **79/6** each.

**TRANSMITTER TYPE 12.** Frequency coverage 1.2 to 17.5 Mc/s in four bands. M.O., Buffer, P.A., 2 stage Modulator, built-in stabilised A.C. mains power pack. P.A. Anode current meter M.C.W., C.W. and R.T operation V.F.O. or crystal controlled. Super "Table Topper" size 24in. × 12in. × 17½in. Weight 134lb. Complete with all valves ready for operation. In first-class condition and tested before despatch with circuit and full instructions. Only **£20.**

Can be demonstrated to callers.

**HEAVY DUTY SLIDING RESISTORS** 250 watts rated to carry 25 amps., resistance 0.4 ohms, metal stand, size 9in. × 4in. × 6in. high. Price **7/6** each BRAND NEW.

**PLEASE ADD POSTAGE OR CARRIAGE ON ALL ITEMS.**

**MARCONI SIGNAL GENERATORS. Type TF390G.** Brand new with spares, instruction manual and charts. Price **£25.**

**DU MONT OSCILLOSCOPES.** 5in. CRT, standard controls, 50 cycle mains operation. A de luxe instrument suitable for laboratory use. Price **£35.** A few only Sylvania 'scopes, as advertised previously, still available at **£30.**

**AVO "ALL DRY" BATTERY ELIMINATOR**—government surplus. For A.C. mains 200/250 volts, output 1.4 volts at 300 mA. and 65 volts at 10 mA. Employs metal rectifiers and VS70 stabiliser. Size 8½in. × 5in. × 3½in. Suitable for all personal portable type sets, full instruction supplied. New, in cartons and all tested prior to despatch. Price **39/6.**

**HIGH VOLTAGE POWER PACKS**—ex-U.S.A. Brand new. Input 15 volts A.C., output 1,000 volts at 250 mA. Brand new, complete with two 1616 valves, double choke and paper smoothing. **£5/5/-.**

**HOUR METERS.** 200-250 volts 50 c/s. 4½in. diam. Direct reading 1/10 to 10,000 hours in five scales. Indicates the time any A.C. mains operated apparatus has been in use. Ideal for life testing, process timing, etc. BRAND NEW and BOXED. **39/6** each.

**METER RECTIFIERS.** 1mA. Salford instruments, **8/6**; 2 mA., S.T.C. as used in E.M.I. Output Meter **5/6.** All are full wave bridge and brand new.

**ERIE HI-K CERAMICONS.** 1,000 pfd. 4 B.A. chassis mtg. Particularly suitable for V.H.F. decoupling etc. Price **10/6** dozen.

**HEAVY DUTY POTENTIOMETERS.** Wire-wound on porcelain former, 2½in. diam. 20 W. 1,200 ohms, **6/6** each. Colvern-type wire-wound 5,000 ohms, 2½in. diam., **7/6** each.

**X'TALS**
465 kc/s S.T.C. 200 kc/s. American G.E.C., ½in. pins, brand new and boxed at **10/-** each.
1,000 kc/s ½in. pins, British standard 0.01% at **19/6** each.

**BRAND III CRYSTAL CALIBRATORS by MARCONI INSTRUMENTS.** Ex-Govt. Freq. range 170-240 Mc/s. Directly calibrated dial. 5 Mc/s crystal oscillator. Self-contained power pack for A.C. mains operation. Grey metal instrument case, size 15½in. × 10in. × 10in. Complete with crystal and all valves, spare set of valves, instrument case, size 15½in. × 10in. × 10in. Complete with crystal and all valves, spare set of valves, instruction manual, BRAND NEW IN ORIGINAL TRANSIT CASE, a real SNIP at only **£8 19/6.**

**H.R. HEADPHONES.** Consist of two high resistance earpieces with adjustable metal headbands. Price, less cord, **6/6.**

**EX-ADMIRALTY.** Primary 250 v. 50 c/s. Secondary 5-0-5 v 5-0-5 v., and 5-0-5 v., all at 5 amps., each winding. This means, in effect that you can have 5, 10, 15, 20, 25, 30 v. at 5 amps. or other possible combinations. Size 4½in. × 4½in. × 6in. high. Weight 12lb. BRAND NEW. A very useful transformer at only **39/6.**

**EX-ADMIRALTY.** Primary 230 v. 50 c/s. Secondary 620-550-375-0-375-550-620 v. (620 v. at 200 mA., 550 v. at 250 mA.). Two rectifier windings at 5 v. 3 amps. each. Total rating 278 vA. Upright mtg., weight 24lb. BRAND NEW, **39/6.**

**HEAVY DUTY L.T. TRANSFORMERS.** Standard tapped primary. Type A, 50 v. 36 amp. or Type B, 50 v. 16 amp. Size 6in. × 5½in. × 8in. high. Weight 24lb. BRAND NEW, not ex-Govt. Suitable for soil heating, rectifiers, chargers, etc., special offer, **55/-** each.

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EUSton 5533/4/5.

## THE T.S.L. F.M. TUNER!

We can now supply this FM/VHF adaptor either in kit form, or fully assembled, wired and tested. For full technical data and illustration see advt. by Technical Suppliers Ltd. on p. 123. Our price for the ready-built unit which incorporates its own power supply is £13/15/- only, tax paid, plus 5/- p. & p. or H.P. terms £4/13/- deposit plus p. & p. and 10 monthly payments of 20/-, or the kit complete as specified £10/19/6 plus 3/6 p. & p. The booklet "F.M. TUNER CONSTRUCTION" (32 pages) with full technical data and point-to-point wiring diagrams, together with our separately priced parts list is available at 2/6 post free.

## The Teletron Band III Converter!

THE "TELETRON" BAND III CONVERTER!!!

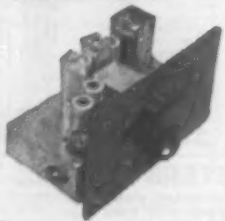
This convertor which is built around two valves type EF80 (CZ719) is for use with most T.R.F. or Superhet band I Television receivers. Complete set of TELETRON coils only, with practical and theoretical wiring diagram 15/- post free. Chassis measures 7in. × 2in. × 1¼in. ready drilled to specification, 3/9 plus 9d. packing and post. Alternatively construction details only with separate individually priced parts list, 6d. post paid. The complete kit as specified, including all the above, valves, etc., down to the last nut and bolt, can be supplied at £8.6 only, after 2/- packing and post.

Power pack kit for above if required —complete price 25/- only. N.B. We are demonstrating this convertor at Tottenham Court Road.

N.B.—We can now supply combined chassis suitable for either Mk.I or Mk.II model, with power pack complete. This chassis measures 7in. × 5in. × 1¼in. and price is 6/-. If a complete kit is required for convertor and power pack with combined chassis, the price is the same as with two separate chassis, i.e. 73/6, plus 2/- packing and post.

MK.II FRINGE AREA MODEL! "Cascode Version". We can now offer to fringe area users the MK.II version. Built on exactly the same chassis, price for kit complete including two valves type PCF80 and PCC84 is 59/6, or with valves type ECF82 and ECC84 64/6. Both plus 2/- packing and post. Set of Mk.II Coils only, 17/6 post free. Any one of these convertors can be supplied wired, assembled and tested at an additional cost of 20/-. N.B.—We carry comprehensive stocks of aerials—cross-over boxes, aerakial cable at 10d. per yard, and convertors by Aerialite, Channel, Telerection, Maestrovox, etc., etc. State your requirements. H.P. terms available.

## The Jason F.M. Tuner Kit!



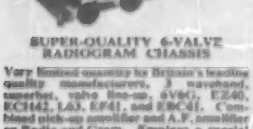
This kit has been based on the booklet by Data Publications, price 2/- post free. With each booklet is enclosed our individually priced parts list. The construction and alignment of this tuner are no more difficult than a normal medium wave tuner. It is highly sensitive and free from drift. Incorporates 4 valves type 6AM6 and 2 specially graded G.E.C. Crystals. The kit supplied includes drilled chassis with tuning condenser, scale calibrated in megacycles, and attractive bronze stove enamelled front plate already mounted (as illustrated) front plate size 8 in. × 4in., chassis size 7 in. × 4¼in. × 1¼in.

N.B. The standard model is at present operating satisfactorily up to 80 miles from Wrotham. Our price for the complete standard kit is £5 15/- only! Plus 2/6 p. & p. Fringe area model including extra valve, coil, etc., results could be expected up to 150 miles from Wrotham). i.e. £7 15/-, plus 2/6 p. & p. The Standard Model Tuner can be supplied ready built, aligned, tested and manufactured by the Jason Moore and Electronic Company at a price of £15/7/-, purchase tax paid.

N.B.—THESE TUNERS ARE BEING DEMONSTRATED AT 18 TOTTENHAM COURT ROAD.

F.M. AERIALS. Indoor two-element type by Lumen, Brand new 11/6 each only, plus 2/- postage and packing. Other types available.

F.M. POWER PACK KIT.—We can now supply complete kit for power pack suitable for either of the above F.M. tuners or any other similar type. Price for the complete kit is 37/6 only, or 52/6 for ready assembled unit. This pack is extremely small (more-or-less valve rectifier type 5X4 on 1 built on chassis size only 6in. × 4in. × 1¼in. Optional extra for power pack. Bulgin Octal Plug 2/3.



SUPER-QUALITY 6-VALVE RADIOGRAM CHASSIS

Very limited quantity by Britain's leading quality manufacturers, 3 waveband, superhet, valve line-up, 6V6G, EZ40, ECH42, 6A3, EF41, and EBC41. Combined pick-up amplifier and A.F. amplifier on Radio and Gram. Employs a special circuit for gramophone pre-amplification. Large slow dial horizontal tuning escutcheon 11in. × 3in. Chassis measurement: 14½ × 9 × 8in. This is a superior chassis designed to sell originally in a Radiogram costing £70. Our price is £12/19/6 only, tax paid, plus 5/- packing and carriage. We will gladly demonstrate this chassis or any other working item from our stocks, to personal callers!

## THE R.C. 3/4 WATT AMPLIFIER KIT.

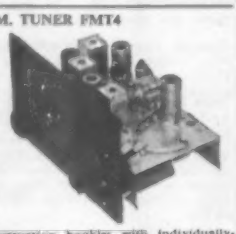
Just released! Compare the advantages! Treble boost AND middle control! For crystal or magnetic pickup! A.C. Mains 200/250 v. Valve line-up, 6V6GT, 6SG7, metal 6X5GT. Negative feedback. Built on rave enamelled steel chassis, measuring only 8in. × 4in. × 1¼in. Four engraved cream knobs are included in the price of the complete kit with all necessary practical and theoretical diagrams, at £4/5/- only, plus 2/6 packing and post, or Instruction Book, fully illustrated, for 1/-, post free! This amplifier can be supplied assembled, tested and ready for use at £5/15/- plus p. and p. Heaters is believing!

## A.M./F.M.!

INTRODUCING DULCI RADIO/RADIOGRAM CHASSIS TYPE 114!

Incorporating the normal Long, Medium and short wave bands, plus V.H.F. (Frequency Modulated) 87-101 mcs. Latest miniature B.V.A. valves ECC85, ECH81, EF89, EABC80, EL84, EZ80, EM80. High Q inductances used throughout — Ferrite rods, for Medium and Long Waves. Overall dimensions: Length 12in. Depth, including knobs and spindles, 9½in. Height 7¼in. Dial, which is multi-coloured on black background, has indicators for Tone-control and Wavebands measures 11¼in. × 5¾in. Magic Eye may be used. Output 4 watts. Price is £26/10/-, tax paid or H.P. terms. £9 deposit and 12 monthly payments of 32/-. Packing and carriage charge 5/-. Illustrated leaflet available on request.

## THE GRADIENT F.M. TUNER FMT4



Introducing our latest F.M. Tuner. Of advanced design, employing new technique. *Tuned resonator R.F. Stage. *Ultra-stable co-axial oscillator. *High sensitivity. *Dorior I.F.T's and discriminator.

This tuner is completely stable with no warm-up drift. Easy to construct and align. The ready-drilled chassis not only includes dial and drive assembly complete, with tuning condenser, but volume control ready mounted. Attractively finished in bronze, black and gold, dial ready calibrated in megacycles. Front panel measures 8¼in. × 5in., dial 5¼in. × 1¼in., chassis 7¼in. × 4¼in. × 1¼in. Valve line-up is 6-6AM6 or equivalent. Illustrated comprehensive instruction booklet with individually-priced component list 1/6 post free. Or, the kit complete right down to the last nut and bolt £6/19/6, plus 2/6 P. & P.

DENCO F.M. TUNER. This highly successful kit is still available at inclusive price of £6/7/6, plus 2/6 P. and P. This kit includes all components and the five valves required for the extra I.F. Stage for fringe area reception. If required, "Denco" dial and drive assembly is available for the above at 9/- extra. Full constructional details 1/6 post free.

## THE R.C. GRAM REPLACEMENT CHASSIS KIT

To meet the very great demand for this type of receiver, we have produced this unit, over Long, Medium and Short Waves. Valve line-up: 6K8 Frequency changer, 6K7, I.F. Amplifier, 6Q7 1st Audio Detector and A.V.C. 6V6 Output, 6X5 Full-wave rectifier. For A.C. mains 200/250 volts. 4 watts output. Excellent quality, high sensitivity. Provision for gram. Attractive illuminated black, red, green and gold dial for horizontal tuning. Four controls are: Tuning, L/M/S, Gram. Vol./on/off, Tone (variable). Chassis size: 13½ in. × 5¼in. × 7½in. Dial size: 10in. × 4½in. Assembly is simplified by the use of a 3-waveband coil pack, and pre-aligned 465 Kc/s. I.F. transformers—high-grade drop-through half-shrouded Mains Transformer, with voltage adjuster panel. This chassis can easily be assembled in one evening. Illustrated pamphlet with full assembly instructions, practical and theoretical wiring diagrams and itemised price list, 1/6 post free. The main items for this receiver can be supplied separately, as under. Drilled chassis, complete with valve-holders, A/E panel, P/U panel, tuning condenser and ready-assembled dial and drive at 39/6. 3-waveband coil pack with gram position, 39/6, tax paid. Pair of 465 Kc/s. I.F. Transformers, 9/6 pair. Half shrouded drop-through Mains Transformer, 22/6. The total cost of ALL items purchased separately is nearly £10, but we shall be pleased to supply all the required components right down to the last nut and bolt at a special inclusive price of £8/5/-, plus 2/6 packing and postage. A set of four small brown and cream engraved knobs is available at 1/2 each knob. This chassis is a professional job in every respect and can be seen and heard at our premises. This chassis can also be supplied, ready assembled in very limited quantities at £9/19/6, plus 5/- carriage and packing.

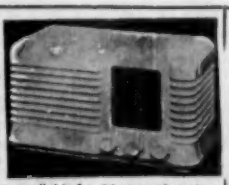
DULCI RADIO/RADIOGRAM CHASSIS. Completely assembled. Type F3 3 waveband, 5 valve, 4 watts output, wide range tone control. Price £13/18/3 or £4/13/3 deposit and 12 monthly payments of 17/-.

TYPE F.3. PUSH-PULL. 3 wave-band, 7 valve, 6 watts push-pull output Separate bass and treble controls. Price £17/17/- or £5/19/- deposit and 12 monthly payments of 21/10. Both chassis, plus 5/- p. and p. Both chassis incorporate Ferrite Rod Aerials and latest type miniature B.V.A. valves. Illustrated leaflet available.

Please add postage under £1. C.O.D. or Cash with order. C.O.D. charge extra—open 9 a.m. to 6 p.m. Monday to Friday. Sorry, but we close at 1.0 p.m. on Saturday.

**THE "ECONOMY FOUR" T.R.F. KIT**

A three-valve plus metal rectifier receiver. A.C. mains 200/250 v. Medium and Long waves. We can supply all required components right down to the last nut and bolt. Valve line-up 6K7 6J7 and 6V6. Chassis ready drilled—Cabinet size 12in. long by 6in. high by 9in. deep—Choice of ivory or brown Bakelite, or wooden, walnut finish cabinet. Complete instruction booklet with practical and theoretical diagrams. Each component brand new and tested prior to packing. Our price £5/10/- complete—Remember this set is being demonstrated at our shop premises ! We proudly claim that our fully illustrated instruction booklet is the most comprehensive available for this type of receiver — Booklet available at 1/6 post free. This is allowed if kit is purchased later. Please, 2/6 packing and carriage for complete kit.



**THE "SUPERIOR" FOUR KIT.** Our new four-valve receiver. A.C. mains, 200/250 v. M. and Long waves. As with our very successful "Economy Four" all required components are supplied. Valve line-up: 2 6BA7, 6 X5GT and 6 V6GT. Chassis ready drilled. Cabinet size, 10½ in. × 10in. wide. Maximum depth at base 9in. tapering to 3½in. at top. Sloping front. Very attractively finished in light walnut and peach. Each component brand new and tested prior to packing. Complete instruction booklet with practical and theoretical diagrams is provided. Booklet available at 1/6 post free. Our price for complete kit, £6/9/6 ! Please add 2/6 packing and carriage. If preferred, we can supply Cabinet Assembly only, comprising Cabinet and bracket waveChange switch, dial, pointer, drum pulleys, drive spindle, drive spring and knobs, at 45/-, plus 2/6 packing and carriage. N.B.—Our kits are even supplied with sufficient solder for the job.

**N.B. All our T.R.F. Kit circuits now include specially wound Denco "Maxi-Q" coils on polystyrene formers, improved performance ! Price remains the same.**

## SURPLUS BARGAINS!

### METERS

| F.S.D. | Size | Type | Fitting | Price |
|---|---|---|---|---|
| 50 microamp | D.C. 2in. | M.C. | S.P. | 5/- |
| 50 microamp | D.C. 2½in. | M.C. | F.R. | 6/6 |
| 50 microamp | D.C. 3½in. | M.C. | F.R. (Tropicalised) | 8/6 |
| 100 microamp | D.C. 2½in. | M.C. | F.R. | 4/6 |
| 200 microamp | D.C. 2in. | M.C. | F.R. (Tropicalised) | 10/- |
| 500 microamp | D.C. 2in. | M.C. | F.R. | 10/6 |
| 1 mA. | D.C. 2in. | M.C. | F.R. | 17/6 |
| 1 mA. | D.C. 2in. | M.C. | F. Sq. | 22/6 |
| 1 mA. | D.C. 2½in. | M.C. | F.R. | 27/6 |
| 1 mA. | D.C. 2½in. | M.C. | Desk Type | 30/- |
| 1 mA. | D.C. 2in. | M.C. | F. Sq. | 7/6 |
| 50 mA. | D.C. 2in. | M.C. | F. Sq. | 8/6 |
| 150 mA. | D.C. 2in. | M.C. | F. Sq. | 7/6 |
| .5 amp. | R.F. 2in. | Thermo | F. Sq. | 6/6 |
| 1 amp. | R.F. 2½in. | M.C. | F.R. | 10/- |
| 20-0-20 amp. | D.C. 2in. | M.C. | F. Sq. | 7/6 |
| 150 amp. | A.C. 4in. | M.I. | R.P. | 45/- |
| 1 amp. | R.F. 2½in. | Thermo | R.P. | 7/6 |
| 3 amp. | R.F. 2in. | Thermo | F. Sq. | 6/- |
| 5 amp. | D.C. 2in. | M.C. | F. Sq. | 13/6 |
| 6 amp. | R.F. 2½in. | M.C. | Thermo F.R. | 7/6 |
| 20 amp. | D.C. 2in. | — | R.P. (with shunt) | 10/6 |
| 25 amp. | D.C. 2½in. | M.I. | F.R. | 12/6 |
| 30 amp. | D.C. 2½in. | M.I. | F.R. | 12/6 |
| 15 volt | A.C. 2½in. | M.I. | F.R. | 10/- |
| 20 volt, (5 mA.) | D.C. 2in. | M.C. | F. Sq. | 7/6 |
| 15-0-15 volt | D.C. 2½in. | M.C. | F.R. | 17/6 |
| 300 volt | D.C. 2½in. | M.C. | F.R. | 35/- |

**SPECIAL.** U.S.A. 0-1 mA. 2½in. taken from equipment but perfect. 22/6 each. R.P. = Round Protection. M.C. = Moving Coil. Thermo = Thermo-coupled. F. Sq. = Flush Square. F.R. = Flush Round. M.I. = Moving Iron.

**METER RECTIFIERS.** 1 mA. by G.E.C., at 8/6, also 5 mA. by G.E.C. at 8/6.

**MAINS TRANSFORMER BARGAINS !** Limited quantities. Manufacturers' Surplus 250-0-250 80 mA., 6.3 v. 3 a., 5 v. 2 a. Half shrouded, upright mtg., 14/6 only, plus 1/6 P. & P. 110/210/240 v. input. 350-0-350, 120 mA., 6.3 v. 6 A., 6.3 v. 1.5 A., 5 v. 3 A., tropicalised drop-through type. 21/- only, plus 2/6 P. & P. 110/210/240 v. input. 250-0-250 120 mA., 6.3 v. 4 A., 5 v. 2 A. Upright mounting. 21/- plus 2/- P. & P. 230 v. input. 300-0-300 80 mA., 6.3 v. 3 A., 4 v. 2 A. Tropicalised drop-through type. 9/6 only, plus 1/6 P. & P. Input 110/230 v. Auto load 230 v. 750 mA. 350-0-350 130 mA. Tapped filament winding 6 v. 3 A., 15 v. 3 A., 21.5 v. .6 A., also 5 v. 2 A. Tropicalised drop-through type. 21/- plus 2/6 P. & P. 270-0-270, 100 mA., 6.3 v. 3 a., 5 v. 2 a., 200/250 v. input universal mounting 10/6, plus 1/6 P. & P.

**RECEIVER TYPE 25/73.** (The receiver section of TR1196). Supplied complete with full data for conversion to 4-wave superhet receiver. Unit is complete with 6 valves 2-EF39, 2-EF36, PX32 and EBC33, also standard I.F.T.'s 465 Kc/s. Price 27/6 plus 2/6 P. and P.

**TR1196 TRANSMITTER PORTION.** We can also supply the transmitter portion of the above receiver incorporating valves, EL32, EF50, CV501. Type 600 relay transformer, coax. switches, etc. Limited quantity at 12/6 only, plus 2/6 P. and P.

**NYLON DRIVE CORD**

25 yard reel nylon drive cord on wood n reel 2/9 each.

**CRYSTAL MIKE INSERTS.** Brand new by Connocord. Price 7/6 each only. Post free.

### HIRE PURCHASE

**We are pleased to announce advantageous hire purchase facilities on any single item over £5. Ask for details, specifying what you are interested in. We regret we cannot extend this facility to kits.**

**R1155A RECEIVERS** guaranteed serviceable to original packing cases. £7/19/6. Fully assembled Power Pack and output stage, to p'se straight into R1155 for A.C. 200/250 volts at 79/6. We have a few brand new R1155A at £11/19/6, also in original packing cases —Deduct 10/- if much-sing either receiver together with power pack. Plus 10/- packing and carriage.

**COIL PACKS.** Manufacturers' Surplus Miniature size, only 2½in. × 2½in. × 1½in. deep, iron-cored. For L.M. and S.W. with trans. position. Switch has 2-inch spindle. Absolutely brand new, complete with circuit. Price only 2/6/-, plus 1/6 P. & P. A snip !

**L.T. RECTIFIERS.** A newly manufactured range guaranteed 12 months. 6 or 12 v. 1 a. F.W. bridge type 7/6
6 or 12 v. 1.5 a. F.W. bridge type 9/6
6 or 12 v. 2 a. F.W. bridge type.. 11/3
6 or 12 v. 2.5 a. .. 12/6
6 or 12 v. 4 a. F.W. bridge type .. .. 19/6
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**CHARGER TRANSFORMERS.** Input 230 v. 6/12 v. 1 a., 9/9 ; 2/6/12 v. 2 a., 14/6 ; 2/6/12 v. 4 a., 17/6.

**METER SPECIAL !** We have a limited quantity of aircraft electrical thermometers. Brand new, by Weston, 2 in. moving coil meter, flush square fitting. These meters have a luminous scale graduated 40-160 degrees centigrade, but the full-scale deflection is approximately 150 microamps ! Price 12/6 each only, plus 1/- P. & P.

**THE R.C. RAMBLER ALL-DRY PORTABLE KIT**

Full assembly details with practical and theoretical diagrams can be supplied at 1/6 post free. This is a truly professional 4-valve superhet—all dry—for medium and long waves. A cream plastic top panel, with dial engraved in red and green, adds to the very imposing appearance of this model which is housed in an attractive cream and grey leatherette covered attache-case type cabinet; measuring only 9in. × 7in. × 5½in. Weight less batteries 4½lb., with batteries 6½lb. This set really has everything ! Built-in frame aerial, high quality, extremely sensitive, and very adequate volume from the 5in. speaker. Valve line-up 1V4, 1R5, 1S4, 1T4. Also the required components, exactly as specified, including cabinet, can be supplied from stock at the special inclusive price of £7/7/- plus 2/6 p. and p. (less batteries). Uses Ever-Ready 90 v. H.T. type B126 at 9/3. Also L.T. 1.5 v. A.D. 35 at 1/6.

**RAMBLER MAINS UNIT ! At last we are able to offer our special mains unit kit for using our popular all-dry "Rambler" on A.C. Mains. Complete kit, which when assembled fits snugly into battery compartment, can be supplied at 47/6, plus 1/6 packing and postage. Price includes all received components, and full assembly instructions. N.B.—This unit is completely self-contained in a metal box measuring 7in. × 2½in. × 1½in. and is ideally suitable for ANY all-dry battery portable requiring 90 v. H.T. and 1.5 v. L.T.**

**The R.E.P. ONE-VALVE BATTERY RECEIVER KIT.** Simple one-valve all dry battery receiver for headphones, easily built in one evening. All required components including headphones, can be supplied at inclusive cost of 42/- plus 2/- p. and p. Operated by Ever-Ready B114 type battery available at 7/9. Full assembly details available separately at 9d. plus 3d. post.

**T.S.L. ELECTROSTATIC LOUDSPEAKERS !** A much-wanted need in High Fidelity reproduction! Model LSH75. Size only 3in. × 3in. × 4in. Weight 14oz. only. Capacity 800 pf. D.C. voltage 300 max. Tone frequency A.C. voltage, 60 volts max. effective. Test voltage at 50 cycles, 440 volts. Price only 12/6, plus 1/- p. and p. Model LSH100. Size 9in. × 4in. × 4in. Capacity 1100 pf. Response identical to LSH75. Weight 31oz. Price 21 -, plus 1/- p. and p. Fitting an electrostatic speaker to an ordinary loudspeaker system merely entails the use of two condensers and two resistors. These speakers have a high efficiency in the range of 5,000-20,000 cycles, and are a must for F.M., high quality recordings, and T.V. sound ! Each speaker is supplied with full technical data, response curve, and wiring diagram.

### VALVES

We have perhaps the most up-to-date valve stocks in the trade. A stamp will bring complete list with the following a selection only of brand new imported valve types, fully guaranteed. Purchase Tax Paid.

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| EABC80 | 10/- | DAF96 | 10/6 | PY80 | 10/6 |
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| EAF42 | 10/- | DK92 | 10/6 | PY82 | 9/6 |
| EB41 | 7/6 | DK96 | 10/6 | PY83 | 11/6 |
| EB91 | 7/6 | DL96 | 10/6 | UBC41 | 10/6 |
| EBC41 | 10/- | or 30/6 per | | UC(H)4211 | 10/6 |
| EBF80 | 11/6 | set of four. | | UF41 | 10/6 |
| ECC81 | 9/- | EL41 | 10/6 | UL41 | 10/6 |
| ECC82 | 9/- | EL84 | 11/6 | | |
| ECC83 | 9/- | EM80 | 9/- | UY41 | 9/- |
| ECC84 | 15/- | EY51 | 12/- | 6AQ5 | 8/6 |
| ECC85 | 10/- | EZ40 | 8/6 | 6AT6 | 8/- |
| ECF82 | 15/- | EZ80 | 8/6 | 6AU6 | 9/6 |
| ECH42 | 11/6 | EZ81 | 8/6 | 6BA6 | 8/6 |
| ECH81 | 11/6 | PCF80 | 12/6 | 6BE6 | 9/- |
| ECL80 | 11/6 | PCF82 | 12/6 | 6BW6 | 8/6 |
| EF41 | 10/6 | PCC84 | 12/6 | 6X4 | 7/6 |
| EF80 | 10/6 | PL81 | 13/6 | 35W4 | 7/6 |
| EF85 | 10/6 | PL82 | 10/6 | 50B5 | 10/- |
| EF86 | 10/6 | PL83 | 11/6 | 90C5 | 10/- |
| EF89 | 10/- | | | | |

In addition we naturally have all usual surplus types available such as 6V6GT, etc. All in our valve price list !

**BRAND NEW C.R. TUBES.**—By leading manufacturer. 14KP4A. Tinted. Latest type 14in. rectangular 6.3 v. heater. 12-14 Kv. in original sealed cartons. Limited quantity only at £13/19/6. Plus 15/- packing, carriage and insurance.

**DECCA LIGHTWEIGHT PICKUPS.** Complete with either standard or L.P. Crystal Cartridge heads. Complete with Rest and Tracking Instructions, 32/6 plus 1/6 P. & P.

**COLLARO RC/54 PLAYER !** Just released. Fawn leatherette covered portable case incorporating very latest Collaro 3-speed mixer-changer. Cream finish. Lightweight turn-over crystal pick-up head. Only £13/5/- cash, plus 5/- p. and p. complete, or 45/- deposit plus p. and p. and 12 monthly payments of 18/7.

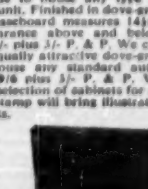
**R.C. 54.—SPECIAL PURCHASE !**— Limited quantity of this very latest type 3-speed Record Changer, but fitted with the latest Transcription "P" type head. This is a superior unit and eminently suitable for use with high-gain amplifiers. Our price, while stocks last, is £10/17/6 only, plus 5/- P. & P., or H.P. Terms £3/12/6 deposit and 10 monthly payments of 16/-.

**B.S.R. MONARCH. The very latest cream 3-speed mixer Autochanger. Complete with turn-over crystal pick-up. Complete in original manufacturer's cartons, fully guaranteed. Price only £7/19/6. Buy now ! Quantity at this price strictly limited.**

**TABLEGRAM CABINETS.** Manufacturer's Surplus ! Handsome dark walnut finish. Size 16½in. × 13½in. × 11½in. high. Motor-board already cut for latest type B.S.R. Monarch Autochanger. Provision at side for amplifier controls. Price 79/6, plus 5/- P. & P. Built-in fitted for 7in. × 4in. Elliptical speaker for which we can supply latest ROLA at 21/6.

**RECORD PLAYER CABINETS.** Specially made to house any type of single record unit. Finished in dove-grey leatherette. Baseboard measures 14½in. × 12½in. Clearance above and below board 3in. 45/- plus 3/- P. & P. We can also supply equally attractive dove-grey cabinet to house any standard autochanger at 69/6 plus 3/- P. & P. We carry a large selection of cabinets for all purposes. A stamp will bring illustrated cabinet leaflets.

**REGAL.** A well - made cabinet in medium coloured walnut veneer. Size 29½ × 14½ × 29½in. Uncut motor-board measures 25½ × 13½in. Record or tape storage aperture alongside motor-board measures 5½in. wide × 12in. deep. Price 89/19/6 plus 10/- p. and p. H.P. terms available.



**CLYNE RADIO LTD.**

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# GEE-RADIO LTD.

**COMMUNICATION RECEIVER TYPE P.C.R.2.** Made by Pye, Ltd., for the Armed Forces. 3 wavebands: 12-49 metres, 200-600 metres, 800-2,100 metres. Slow motion tuning dial. Brand new, tested before despatch. £7/10/-, carr. 7/6. POWER PACK for same, A.C. mains, built as for R.1155 and R.1132A Receivers £4/10/-, carr. 7/6. See below.

**R.1132A RECEIVERS.** In perfect condition, £3/17/6, carr. 7/6.

**R.1155 RECEIVERS.** Condition as new. Limited quantity only. Fully tested before despatch. £8/10/-, carr. 10/-.

**R.1155 AND R.1132A POWER PACK AND OUTPUT STAGE.** Complete with speaker, built in attractive, polished 8in. extension speaker cabinet. Ready to use for A.C. mains. This unit can be used for either receiver without alteration. £5/10/-, carr. 7/6.

**1 MILE TWIN DON "8" TELEPHONE CABLE, £5** per mile; also ½ mile Ditto, 25/-, plus 12/6 carriage per mile and 5/- per ½ mile.

**BELLING-LEE FUSE HOLDERS.** Type (1014/376). New and unused. £1 per dozen, or 2/- each.

**WAVEMETER CLASS D.** Frequency band covered: 1,900 kc/s to 8,000 kc/s (158-37.5 m.) in two ranges, 19,000 kc/s-4,000 kc/s and 4,000 kc/s-8,000 kc/s. In perfect working condition, £8/5/-, carriage paid.

**20 WATT R.C.A. AMPLIFIER:** For mike and Gram. A.C. mains 200-250 v.: 2-6L6's in push-pull; input imped. 250 or 30 ohms; output imped. 500-600/15/7.5/3 ohms. This model is undoubtedly one of the finest amplifiers ever produced. Brand new and tested, limited quantity only. Our price only £18/10/-, plus 10/- carriage.

**50 WATT AMPLIFIER, EX-GOVT.** With 4-KT66's in parallel push-pull. Standard 200-250 v. mains input, A.C. Output impedance 600 ohms line. For high imp. gram. and mike input. Bass boost control fitted. This excellent quality amplifier is housed in a strong metal case and is ready for use. Terrific performance. Bargain value £25, carr. paid.

**CRYSTAL CALIBRATOR BY MARCONI INSTRUMENTS. NO. 5, MK. II.** Brand new and unused, complete with set of 5 spare valves, operation manual and aerial. Frequency range: 52-90 Mc/s with 9 fixed frequencies: 52, 56, 60, 65, 70, 75, 78, 84 and 90 Mc/s. Accuracy: One part 10/4. Our price £7/9/6, carr. 10/-.
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**RECEIVER TYPE 109.** In good condition. Freq. range 1.8-3.9 Mc/s and 3.9-8.5 Mc/s continuous. Designed to operate on 6 v. battery. Limited quantity only, £4/7/6, carriage 10/-.

**PHOTO-ELECTRIC MULTIPLIER CELLS.** Type 931A. £2/10/-, p.p. 1/-. Also 931A complete on chassis with multiplier network and 2-832 valveholders, etc., £3/10/-, p.p. 2/-.

**MARCONI EX-GOVT. WAVEMETER TYPE W.1310.** Coverage 155-230 Mc/s continuous. Complete with chart and test prods. As new, £8/19/6, carriage 8/6.

**CONDENSERS.** 2 mfd. 7.5 kv. working at 15 kv. Test (Dubilier). Brand new, £2/10/- each, carr. 5/-.

**AMERICAN ESPEY "MODEL 100" ALL-PURPOSE TEST METER.** 7 D.C. volt ranges, 3 v.-6,000 v. @ 20,000 and 1,000 ohms per volt. 7 D.C. current ranges, 12 amps.-300 microamps. 7 A.C. volt ranges, 3 v. 6,000 v. at 1,000 ohms per volt. 3 resistance ranges, 0-6,000 ohms, 0-600,000 ohms, 0-60 meg. 50 microamps, 4in. scale meter. In perfect working condition, tested before despatch. Complete with chart, test prods and batteries. £12, p.p. 3/6.

**BRAND NEW CERAMIC V/HOLDERS:** 813, 9/6 each; 832, 6/6 each; 805, 5/- each; 1.0, 1/- each; 89A, 1/3 each; 84D, 6/6 each.

**MASTER CONTACTOR MK.II, REF. 10A/10994.** 24 v., new and unused. 10/6, p.p. 2/-.

**AMERICAN TU-9-B UNITS.** Good condition. £1, carriage paid.

**'AVO' MODEL 40,** with leather carrying case. In good condition, complete with batteries. £11/10/-, p.p. 2/6.

**VOLT-METER,** 0-160v for A.C. or D.C. with 6in mirrored scale. Housed in portable wooden carrying case. In good condition. £2/10/-, p.p. 2/6.

SELENIUM METAL RECTIFIERS BUILT TO SPECIFICATION. ALL TYPES AVAILABLE FULLY GUARANTEED. VERY GOOD DELIVERY. COMPETITIVE PRICES. MAY WE QUOTE YOU? K3/ AND K8 SERIES STILL AVAILABLE FROM STOCK.

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# G2AK *This Month's Bargains* G2AK

**THE IDEAL POWER TRANSFORMER FOR THE TABLE TOP RIG.**

This Parmeko-made transformer has the following conservative ratings: Primary, 230 v. 50 c/s. Secondary, 625/550/375/0/375/550/620 V. Rated at 275 VA. It will give 620 or 550 volts at 200 mA. simultaneously with 375 V. at 250 mA. All the H.T. you require for R.F. and Modulator. Also 2-5 v. 3 A. windings for suitable rectifiers such as 5R4GY, 5Z3, 83, 5U4, etc. Weight 24½lb. Size 6½ x 6½ x 5½in. high. Worth at least £7. **Our price £3 only. Carr. Paid.** C.W.O. only, no C.O.D.
**We regret that we cannot accept orders for these from EIRE or abroad.**

**MINIATURE ROTARY TRANSFORMERS.** 12 v. input, output 360/310 v. 30 mA., c.c.s. or 70 mA i.c.s.s. Only 4½ x 2½in. overall. Only 17/6 each, or 30/- for 2. Post and packing 1/6.

**THIS MONTH'S SPECIAL. Power Units** in black metal case. With input and output sockets. For 200/260 v. 50 c. input. Output 200/250 v. 60/80 mA. Fully smoothed and fused. Also gives 31 v. .3 a. D.C. and 6.3 v. 3 a. A.C., fitted with 6X5 rectifier. 50/- ea., carr. paid.

**STREAMLINED BUG KEYS** by famous maker. Brand new in original cartons. List over £4. **Our price only 45/-.**

**MODULATION TRANSFORMERS.** (Ex 522 TX). Useful to 15W audio. Very limited quantity. 7/6 ea. P. & P. 1/-.

**XTAL HAND MICROPHONES.** In silver hammer case with polished grille, handle and 4ft. screened lead. 21/-.

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MODEL No. 721 (assembled) YOURS FOR 10/- DEP. plus 5/- P. & P. and 6 monthly payments of 34/6
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MODEL No. 821 (assembled) 7/- DEP. plus 5/- P. & P. 6 monthly payments of 31/6.
CASH £8/17/6.

They are also available in kit form at £8/10/- and £7/10/- respectively or on our easy terms.
Specifications. Model 821 7½in. × 11in. Sin. Reels.
Model 721 10½in. × 11in. 7in. Reels. High Impedance Record/Replay heads 2,000 ohms at 1K Gap .0003in. at 80 K.c/s. 60 v. High Impedance Erase Head 10,000 ohms at 80 K. Gap .0003in. Erase Volts at 80K.80/90. Both heads are latest type, low capacity moulded with Permanente cores.
2 speeds are obtainable 3½in. and 7½in. per sec. Frequency Response at 3½in. per sec. approx. 30/6,000 c.p.s. and at 7½in. per sec. 30/12,000 c.p.s. A detachable handle is supplied for hand portability. Model 721 panel is drilled for a rewind motor should the user wish to fit one. Drive. Rubber belt from a constant speed motor to a perfectly balanced flywheel, giving constant tape speed, without "pow" and "flutter," throughout the full length of tape. The motor is suitable for 200/250 volts 50 cycles mains.

**LAFCO COMPOUNDS LTD. (Dept. WW3)**
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# RADIO COMPONENT SPECIALISTS 307 WHITEHORSE RD., WEST CROYDON

## C.R.T. ISOLATION TRANSFORMERS

For Cathode Ray Tubes having Heater/Cathode short circuit or low C.R. Tubes with falling emission.
Type A. Low leakage windings. Ratio 1 : 1.25 giving a 25% boost on Secondary.
2 volt ..... 10/6 each With Tag
4 volt ..... 10/6 each Panel and
6.3 volt ..... 10/6 each Solder Tags
10.5 volt ..... 10/6 each
13.5 volt ..... 10/6 each
Ditto with mains primaries 12/6 each.
Type B. Mains input 200/240 volts. Low Capacity. Multi Output 2, 4, 6.3, 7.5, 10 and 13 volts. Input has two taps which increase output volts by 25% and 50% respectively. This transformer is suitable for all Cathode Ray Tubes. With Tag Panel 21/- each.
Type C. Low capacity wound transformer for use with 2 volt Tubes with falling emission. Input 200/240 volts. Output 2-2½-2½-3 volts at 3 amps. With tag Panel 17/6 each.
All Isolation Transformers are individually boxed, labelled and clearly marked with relevant data.

RESISTORS. All values. 10 ohms to 10 megs., ½ w., 4d.; ½ w., 6d.; 1 w., 8d.; 2 w., 1/-.

HIGH STABILITY. ½ w., 1%, 2/-. Preferred values 100 ohms to 10 megs.

WIRE-WOUND RESISTORS
6 watt } 1/3
10 watt } 35 ohms—10,000 ohms ..... { 1/6
15 watt } 2/-
15,000 ohms—50,000 ohms, 8 w., 1/9; 10 w. .... 2/3

WIRE-WOUND POTS. 2 WATT LAB. COLVERN ETC.
Pre-Set Min. T.V. Type Knurled Slotted Knob. All values 25 ohms to 50 K., 2/- ea. 50 K., 4/-. Ditto Carbon Track 50 K., to 2 Meg., 3/-; Standard Size Pots., 2/in. Spindle High Grade. All Values, 100 ohms to 50 K., 5/6; 100 K., 6/6. W/W EXT. SPEAKER CONTROL 10Ω 3/-.

O/P TRANSFORMERS. Heavy Duty 55 mA., 4/6. Ditto, tapped primary, 4/9. Multiratio, push pull, 6/6. Tapped small pentode, 3/9. Miniature 254, etc., 3/9.

L.F. CHOKES 15/19 H. 60/65 mA., 5/-; 25/30 H. 100/120 mA., 11/6; 20/25 H. 120/150 mA., 12/6; 6 H. 250 mA., 15/-.

MAINS TRANS. 250-0-250, 60 mA., 6.3 v. tapped 4 v. 4 a., 6 v. tapped 4 v., 2 a., ditto 250-0-250 90 mA., elec., 21/-.

MIDGET TRANS. 250-0-250 v. 60 mA. 6.3 v., 2 a. .... 12/6.

HEATER TRANS. Tapped 200/250 v. 6.3 v. 1½ amp., 7/6.

COPPER PLATED AERIAL RODS. ½ × 12in. push fitting 2/6 doz., p. & p. 9d.

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SLOW MOTION DRIVES. Epicyclic ratio 6 : 1, 2/3.

TYANA. Midget Soldering Iron. 200/220 v. or 230/250 v., 14/11. TYANA TRIPLE TRASE. Complete with detachable bench stand. 19/6. 200/220 v. or 230/250 v.

NEW SOLON MIDGET IRON. 25 w., 22/-.

MIKE TRANSF. Ratio 50 : 1, 2/9 ea., new and boxed.

MAINS DROPPERS. 5 × 1½in. Three A.G. Holders, 3 amp. 750 ohms., 4/3. 3 amp., 1,000 ohms, 4/3.

LINE CORD. 3 amp., 60 ohms per foot, 3 amp., 100 ohms per foot, 2 way 6d. per foot; 3 way 7½ per foot.

LOUDSPEAKERS P.M. 3 OHM. 8in. 16/6. 6½in. 17/6. Goodmans Elliptical 7 × 4 18/6. 8in. 19/6. 10in. 25/-. 6½in. Goodmans with trans. 21/-. Pressy 12in. P.M. 3 ohm., voice coil, 30/-. 8in. energised 2.5 K. or 3 K. ohm field, tapped output trans., 24/6: less trans., 21/-.

CRYSTAL DIODE, G.E.C., 2/6. GEX34, 5/6. Circuit Book 1/-.

HEADPHONES. 4,000 ohms. 15/6 pr.

COPPER ENAMEL WIRE. ½lb. 16 to 20 s.w.g., 2/-; 22 to 28 s.w.g., 2/6; 30 to 40 s.w.g., 3/6.

SWITCH CLEANER Fluid, squirt spout, 3/9 tin.

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VALVE HOLDERS. Pax. Int. Oct. 4d., EF50, EA50 6d. B18A, CAT, 1/3. Rog. and Amer. 4, 5, 6, 7 and 9 pin, 1/-. MOULDED Mazda and Int. Oct. 4d., B7G, B8A, B9G, B9A, 6d., B7G with can, 1/6. VCR97 2/6. B8A with can, 2/6. CERAMIC, EF50, B7G, Int. Oct. 1/-. B7G with can 1/9.

SPEAKER FRET. Woven Plastic TYGAN. Walnut tone. 18in. wide, 2/- per foot. Expanded metal, gold or silver, 9½in. × 18in., 2/- per piece.

WAVECHANGE SWITCHES.
2 p. 4-way 2 wafer ..... 5/6
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2 p. 6-way, 4 p. 2-way, 4 p. 2-way ..... 3/6
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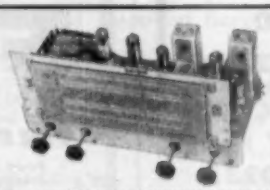

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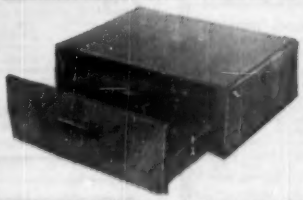

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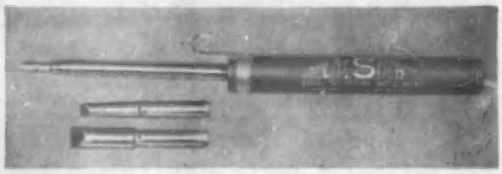




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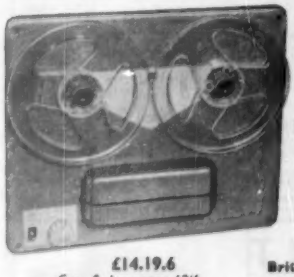

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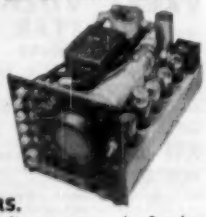

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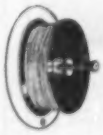

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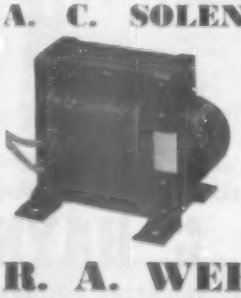

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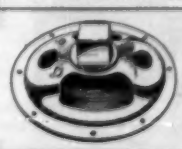

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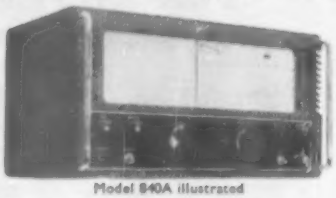

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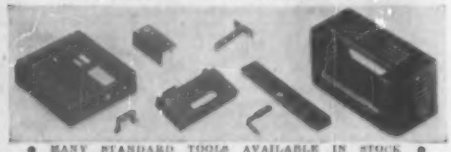

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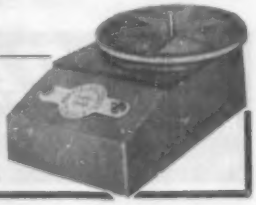

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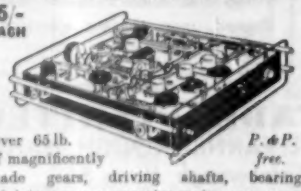

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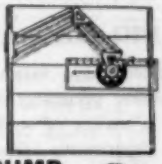

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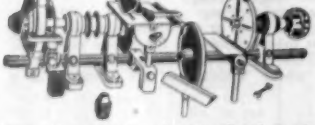

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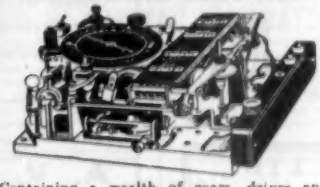

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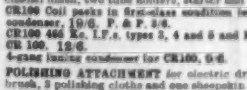


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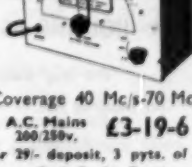

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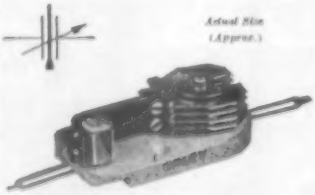

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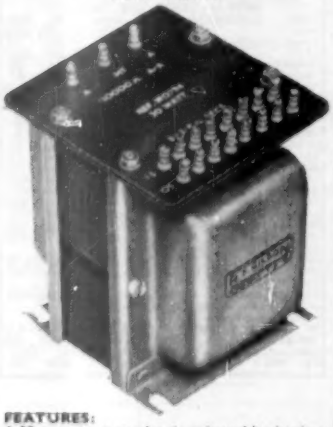

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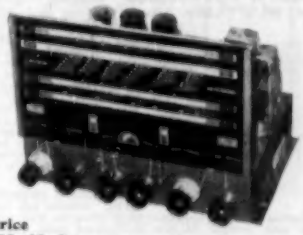

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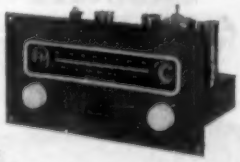

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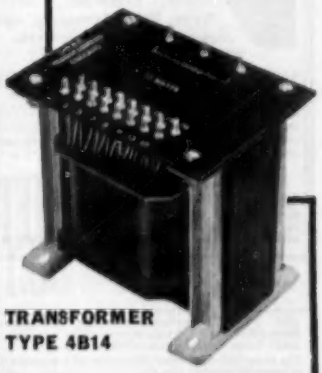

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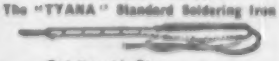

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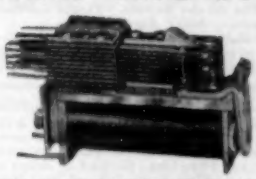

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THE Independent Television Authority invites applications for the post of transmitter and aerial engineer in its headquarters establishment.
APPLICANTS should be fully qualified professional engineers with first-class technical knowledge and practical experience of the specification, design, constructional technique, installation and testing of high power V.H.F. vision and sound transmitters and preferably also of television transmitting aerials and their associated transmission line systems; some experience in the siting and overall planning of complete transmitting stations would be a great advantage; the salary will be in the neighbourhood of £1,800 per annum but may be somewhat more in the case of a man of appropriate calibre; there will be a pension scheme.
APPLICATIONS stating age, qualifications and experience should be sent to the Authority, 14, Princess Gate, London, S.W.7. [5405

RADIO telephone service engineer, must be experienced, commencing £650.—Hudson Electronic Devices, Ltd., Knights Hill Square, S.E.27. [5342

RADAR.—Ex-Radar or wireless fitters required for interesting electronic projects with expanding company.—Apply Chief Engineer, Box 7145. [5343

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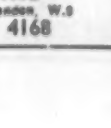
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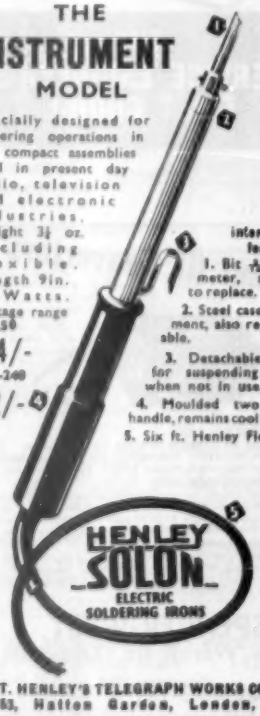


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EXPERIENCED radio testers and inspectors required for production of communication and radio apparatus, also instrument makers, wirers and assemblers, for factory test apparatus.—Apply Personnel Manager, E. K. Cole, Ltd., Ekco Works, Malmesbury, Wilts. [0238

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RADIO and television engineers; radio and television service engineers required for a busy and expanding service department; clean current driving licence preferred but not essential; high standard of technical ability essential.—Please apply Box 6718. [5262

ASSISTANT service engineer required, able if required to take charge busy service dept. handling all makes radio, TV, etc.; top salary paid; good conditions.—Apply only if efficient to Electrical Services (Edgware), Ltd., 93, Edgware Rd., W.2. Pad. 2842. [5353

BELLING & LEE, Ltd., Great Cambridge Rd., Enfield, have a vacancy for an applications engineer (electrical) on the suppression of electrical interference; minimum standard required is Grad. I.E.E. or equivalent, and preferably with an interest in radio matters.
AGE range 25/35, permanent pensionable position; applications in confidence to—The Secretary giving full details of education and experience, and some indication of the salary expected. [5324

ELECTRONIC engineer degree or equivalent, practical design experience of V.H.F. transmitters and receivers essential; small but rapidly expanding organisation on South Coast (near Southampton).—Write full details, age, experience and salary expected to Box 5399. [0268

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SENIOR television development engineer with administrative experience required, capable of carrying out development projects with minimum supervision up to production stage, Kingston area.—Write, giving full personal details, stating salary required, Chief Engineer, Box 5942. [6125

JUNIOR Technical Assistant required by London chartered patent agents with a view to training for qualifying as a patent agent; degree standard in electrical engineering desirable.—Write, giving details of age, experience, etc., to Box 4055, c/o White's, Ltd., 72/78, Fleet St., E.C.4. [5291

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SENIOR and junior electrical and mechanical draughtsmen required for the electronics drawing office of the British Thomson-Houston Co., Blackbird Rd., Leicester.—Please apply in writing to Manager, Drawing Offices, British Thomson-Houston Co., Ltd., Rugby, giving details of age, experience, etc. [5295

TELEVISION Service Engineers urgently required for field work in the following areas: west and south-west London, Southampton, Newbury, Derby and Exeter; must be fully conversant with all types of television receivers and hold clean driving license.—Write in confidence to Box 7103. [5937

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SENIOR and Junior Electrical and Mechanical Draughtsmen required for the electronics drawing office of the British Thomson-Houston Company, Blackbird Road, Leicester.—Please apply in writing to Manager, Drawing Offices, British Thomson-Houston Company, Ltd., Rugby, giving details of age, experience, etc. [5160

TECHNICAL writer and illustrator required for the preparation of service manuals and instruction books for commercial radio and television receivers; applicants must be capable of producing line drawings for block making purposes; London area.—Please reply, giving full details of past experience, to Box 6747. [5280

TECHNICAL authors, senior and junior, required for the preparation of maintenance handbooks and technical sales literature for television, transmitting and receiving equipment; should have sound electronic background, preferably with television experience, and be able to write in clear, concise English, accurate descriptions of complex equipment. APPLY Chief Engineer, Pye, Limited, Cambridge. [5564

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CANADA and Pakistan.—Leading British cinema equipment manufacturers with world-wide interests invite applications for managerial technical posts in Toronto and Karachi; commercial experience desirable but not so essential as sound commonsense and good engineering background.—Applications in strict confidence to Box 7180. [5353

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SENIOR qualified communications engineer required by leading manufacturer of V.H.F. mobile communications equipment, London area; applicants should have sound theoretical and practical knowledge of latest V.H.F. techniques and experience in planning and establishing such communication networks.—Write fully to Box 6872. [5303

DECCA RADAR, Ltd., have vacancies for Technical Instructors in their school at Webber Street; applicants must have a sound knowledge of both radio and radar although previous experience of tutoring is not essential; please write for application form to—The Personnel Manager, Decca Radar, Ltd., 50, Southwark Bridge Rd., London, S.E.1. [5522

ELECTRONIC Engineers required for work on the application of radio valves for future development; work calls for vision and imagination combined with circuit experience; O.N.C. or inter minimum qualifications; weekly or monthly staff vacancies available according to experience.—Quote EE/3, Personnel Dept., M.O. Valve Co., Ltd., Brook Green, Hammersmith, W.6. [5104

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PULSE engineers.—The Plessey Co., Ltd., has 2 vacancies for engineers with experience in pulse techniques for the testing of an electronic digital computer; training will be given to suitable applicants who will then be expected to use considerable initiative; previous experience with digital computers, radar or advanced television testing is desirable; subsequent further promotion will be encouraged to join design teams concerned with the design of future projects in this field; a commencing salary in the range of £750 to £900 per annum is envisaged and will depend upon previous experience and qualifications.—Applications in writing should be addressed to the Personnel Manager, The Plessey Co., Ltd., Ilford, Essex. [5356

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REQUIRED for service in Bangkok: Telecommunications Engineer with working knowledge of manual and automatic telephony, H.F. and V.H.F. radio equipment; the position calls for executive and sales ability; applicants preferably single, and between 25 and 30 years old; passages paid; provident fund; accommodation provided; transport assistance and leave at end of contract.—Write Box SE/95, c/o 95, Bishopsgate, E.C.2. [5250

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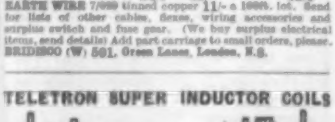

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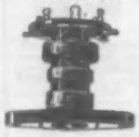

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LABORATORY Staff (Electrical Engineering and Radio) required at South East London Technical College, Lewisham Way, S.E.4. (a) Senior Technician, preferably with City & Guilds or Nat. Cert. qualification, salary scale £425–£553 p.a., higher pay, rising to £641, if qualified; (b) Laboratory Technicians, rate-for-age, 77/6 at 16 rising to £625 p.a. and to £676 if qualified; (c) Engineer-mechanic (electrical), £9/16/2 a week, 44hrs.—Further particulars and application forms from the Secretary, (1688.) [5565

DECCA RADAR, Ltd., invite applications from engineers and technicians with practical experience of installation and maintenance of radar for field duties at home and abroad on installation of higher power radar equipment; candidates for these posts must be prepared to be mobile; applications giving full details of experience and stating salary required should be addressed to the Manager, Heavy Installation Division, Decca Radar, Ltd., Malden Way, Kingston By-Pass, New Malden, Surrey, quoting Reference No. H.I.D. 15. [5305

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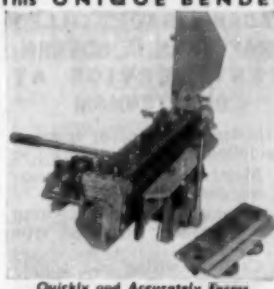

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We regret the wrong illustration appeared in the November advertisement of the H. A. Hartley Co., Ltd. on p. 82, the 20W. Amplifier being shown instead of the Pre-amplifier.


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# INDEX TO ADVERTISERS


| | Page |
|---|---|
| A.A. Tools | 173 |
| Acoustical Mfg. Co., Ltd. | 28 |
| Adcola Products, Ltd. | 71 |
| Advance Components, Ltd. | 17 |
| A.O. Engraving | 175 |
| Airmac, Ltd. | 80 |
| Alpha Radio Supply Co., The | 151 |
| Altham Radio Co. | 142 |
| Ambassador Radio & Television | 76 |
| Amplex Appliances (Kent), Ltd. | 146 |
| Anders Electronics, Ltd. | 70 |
| Anglo-American Vulcanised Fibre Co., Ltd. | 108 |
| Anlex | 73 |
| Antiference, Ltd. | 6 |
| Appointments Vacant 154, 156, 158, 159, 160, 174, 176, 177, 178, 179 | |
| Arcolectric Switches, Ltd. | 134 |
| Ardente Acoustic Laboratory, Ltd. | 84 |
| Ariel Sound, Ltd. | 90 |
| Armstrong Wireless & Television Co., Ltd. | 60, 163 |
| Ashworth, H. | 84 |
| Aspden, W. S. | 175 |
| Automatic Coil Winder & Electrical Equipment Co., Ltd., The | 1 |
| Autoset (Production), Ltd. | 84 |
| Avionics, Ltd. | 166 |
| Bates Surplus Stores | 153 |
| Beamish, V. W. | 172 |
| Bell, John, & Croydon | 152 |
| Belling & Lee, Ltd. | 101 |
| Bel Sound Products, Ltd. | 78 |
| Benson, W. A. | 164 |
| Berry's (Short Wave), Ltd. | 78 |
| Birmingham Sound Reproducers, Ltd. | 90 |
| B. K. Partners, Ltd. | 80 |
| Bradmatic, Ltd. | 125 |
| Britain, Chas. (Radio), Ltd. | 143 |
| British Communications Corpn., Ltd. | 29 |
| British Distributing Co. | 172 |
| British Institute of Engineering Technology | 166, 174 |
| British Insulated Callender's Cables, Ltd. | Cover ii |
| British National Radio School | 160 |
| British Physical Laboratories | 43 |
| Brookes Crystals, Ltd. | 114 |
| Brown, S. G., Ltd. | 93 |
| Bulgin, A. F. & Co., Ltd. | Edit. 625 |
| Bull, J., & Sons | 125 |
| Butlers, Ltd. | 52 |
| Candler System Co. | 172 |
| Cathodeon Crystals, Ltd. | 13 |
| Cementation (Muffelite), Ltd. | 96 |
| Chaffey Cabinet Co. | 87 |
| Champion Products | 164 |
| Chapman, C. T. (Reproducers), Ltd. | 48 |
| CinemaTelevision, Ltd. | 82 |
| City Sale & Exchange, Ltd. | 119 |
| Classic Electrical Co., Ltd. | 78 |
| Clyne Radio, Ltd. | 144, 145 |
| Concord Electronics | 143 |
| Cosmocord, Ltd. | 100 |
| Cossor, A. C., Ltd. | 97 |
| Coventry Radio | 166 |
| Daly (Condensers), Ltd. | 73 |
| Davies, A., & Co. | 166 |
| Davis, Jack, (Relays), Ltd. | 114 |
| Denco (Clacton), Ltd. | 93 |
| Dependable Radio Supplies | 80 |
| Direct T.V. Replacements | 115 |
| Dixon, L., & Co. | 166 |
| Domestic Direct Sales | 67 |
| Donohoe (Timers) | 172 |
| Duke & Co. | 175 |
| Duods Natural Reproducers | 162 |
| Edison Swan Electric Co., Ltd. 42, 55, 104, 110 | |
| Eden Electric, Ltd. | 84 |
| Electrical Instrument Repair Service, The | 166 |
| Electrical Instruments (R'ton), Ltd. | 86 |
| Electro-Acoustic Developments | 164 |
| Electro-Acoustic Industries, Ltd. | 8 |
| Electro-Methods, Ltd. | 86 |
| Electro-Winds, Ltd. | 142 |
| Electronic Precision Equipments | 112, 113 |
| Electronic Tubes, Ltd. | 105 |
| Ellison Transformers, Ltd. | 83 |
| E.M.O. Gramophones | 171 |
| E.M.I. Electronics, Ltd. | 81 |
| E.M.I. Institutes | 59, 108 |
| E.M.I. Sales & Service, Ltd. | 109 |
| English Electric Valve Co., Ltd. | 7 |
| Enthoven Solders, Ltd. | 88 |
| Excel Sound Services | 120 |
| Farnell Instruments, Ltd. | 124 |
| Ferranti, Ltd. | 20 |
| Filmer, J. T. | 172 |
| Fisher Electronics Co., Ltd. | 48 |
| Foyle, W. & G., Ltd. | 146 |
| Fringevision, Ltd. | 152 |
| Frith Radiocraft, Ltd. | 170 |
| Furzehill Laboratories, Ltd. | 79 |
| Galpins | PAGE 169 |
| Gardners Radio, Ltd. | 64 |
| Garrard Engineering & Mfg. Co., Ltd. | 19 |
| Gee Bros. Radio, Ltd. | 146 |
| General Electric Co., Ltd. | 40 |
| Gilson, E. F. | 165 |
| Glaser, J., & Co. | 172 |
| Glover, W. T., & Co., Ltd. | 77 |
| Goldring Mfg. Co., Ltd. | 55 |
| Goodmans Industries, Ltd. | 16, 61 |
| Goodsell, Ltd. | 90 |
| Gray, Arthur, Ltd. | 128 |
| Grayshaw Instruments, Ltd. | 74 |
| Grubb, Sir Howard, Parsons & Company | 76 |
| Grundig (Gt. Britain), Ltd. | 108 |
| Hall Electric, Ltd. | 79 |
| Hanney, L. F. | 150 |
| Harris, P. | 162 |
| Hartley, H. A., Co., Ltd. | 52 |
| Harvey Electronics, Ltd. | 152 |
| Hatfield Radio | 128 |
| Hatter & Davis | 172 |
| Haynes, A. G., Ltd. | 149 |
| Heath Spring & Notion Co., Ltd. | 74 |
| Henley's, W. T., Telegraph Works Co., Ltd. | 169 |
| Henry's (Radio), Ltd. | 136, 137 |
| Hivac, Ltd. | 66 |
| Holley's Radio | 173 |
| Homelab Instruments, Ltd. | 96 |
| H.P. Radio Services, Ltd. | 152 |
| Hughes, F. A., & Co., Ltd | 84 |
| Hunt, A. H. (Capacitors), Ltd. | 49 |
| Hunton, Ltd. | 66 |
| Iliffe Books | 68, 95, 134 |
| Imhof, Alfred, Ltd. | 81 |
| Industrial Electronics | 58 |
| International Aeradio, Ltd. | 165 |
| International Correspondence Schools | 154 |
| Interscience Publications | 124 |
| Jackson Bros. (London), Ltd. | 87 |
| Jason Motor & Electronic Co. | 175 |
| J.P. Electrics, Ltd. | 121 |
| Kaye Electrical Mfg. Co. | 120 |
| Kempner, S., Ltd. | 134 |
| Kenroy, Ltd. | 166 |
| Keyswitch Co., The | 78 |
| Kolectric, Ltd. | 66 |
| Labgear (Cambridge), Ltd. | 85 |
| Lafco Compounds, Ltd. | 146 |
| Lasky's Radio | 159, 140, 141 |
| Leak, H., & Co., Ltd. | 111 |
| Leevers-Rich Equipment, Ltd. | 116 |
| Leo Computors | 176 |
| Lewis Radio Co. | 164 |
| Light Soldering Developments, Ltd. | 148 |
| Lionnet, John, & Co. | 70 |
| Lockwood & Co. | 177 |
| Long Playing Record Library | 165 |
| Lowther Mfg. Co. | 85 |
| L.P.R., Ltd. | 69 |
| L. R. Supply Co., Ltd. | 119 |
| Lyons, Claude, Ltd. | 98 |
| Lyons Radio, Ltd. | 174 |
| Magnetic Devices, Ltd. | 9 |
| Mail Order Supply Co. | 54, 55 |
| Malvern Eng. Co. | 174 |
| Marconi Instruments, Ltd. | 51 |
| Marconi's Wireless Telegraph Co., Ltd. 24, | 102 |
| Marks, C., & Co. (Newport, Mon.), Ltd. | 150 |
| Marriott, P. A., & Co. | 175 |
| Martin, J. E. | 176 |
| McMurdo Instruments Co., Ltd. | 89 |
| Midland Instruments Co. | 142 |
| Minnesota Mining & Manufacturing Co., Ltd. | 46 |
| Modern Acoustics | 124 |
| Modern Book Co. | 162 |
| Modern Electrics, Ltd. | 121 |
| Modern Techniques | 122 |
| Mondex Products | 171 |
| Morganite Resistors, Ltd. | 47 |
| M.R. Supplies, Ltd. | 70 |
| Mullard, Ltd. | 3, 39, 57, 98 |
| Multicore Solders, Ltd. | Cover iv |
| Multitone Electric Co., Ltd. | 71 |
| Murex, Ltd. | 116 |
| Neo Electrical | 175 |
| Newnes, George, & Sons, Ltd. | 11 |
| Northern Radio Services | 56 |
| Oddie, Bradbury & Cull, Ltd. | 170 |
| Osmor Radio Products, Ltd. | 142 |
| Oxley Developments Co., Ltd. | 162 |
| Painton & Co., Ltd. | PAGE 44 |
| Parker, A. B. | 120 |
| Parsonage, W. F., & Co., Ltd. | 173 |
| Partridge Transformers, Ltd. | 161 |
| P.C.A. Radio | 138 |
| Pearce, T. W. | 168 |
| Philips Electrical, Ltd. | 77 |
| Phoenix House, Ltd. | 120 |
| Plasticable, Ltd. | 154 |
| Plessey, Ltd. | 109 |
| Point Studios, Ltd. | 124 |
| Post Radio Supplies | 170 |
| Power Controls, Ltd. | 4 |
| Pownall | 176 |
| Premier Radio Co. | 92, 93, 94, 95 |
| Proops Bros., Ltd. | 132, 133 |
| Pye, Ltd. | 2, 25 |
| Quarts Crystal Co., Ltd. | 166 |
| R.C.A. Photophone, Ltd. | 10 |
| Radio & Electrical Mart, The | 125 |
| Radio & TV Components (Acton), Ltd. | 157 |
| Radio Component Specialists | 147 |
| Radio Ham Shack, Inc. | 65 |
| Radio Resistor Co., Ltd., The | 63 |
| Radio Servicing Co. | 68 |
| Radiospares, Ltd. | 170 |
| Radio Supply Co. (Leeds), Ltd. | 126, 127 |
| Radio Traders, Ltd. | 122 |
| Reproducers & Amplifiers, Ltd. | 22 |
| Rogers Development Co. | 118, 119 |
| Rola Celestion, Ltd. | 14 |
| Rollet, H., & Co., Ltd. | 178 |
| Runbaken | 148 |
| Salford Electrical Instruments, Ltd. | 81 |
| Samsons Surplus Stores | 148 |
| Savage Transformers, Ltd. | 165 |
| Sharman's Supply Co. | 153 |
| Sifam Electrical Instruments Co., Ltd. | 174 |
| Simmonds, L. E., Ltd. | 82 |
| Simon Sound Service, Ltd. | 87 |
| Sky-masts | 178 |
| Smith, G. W. (Radio), Ltd. | 135 |
| Smith, H. L., & Co., Ltd. | 170 |
| Smith, W. H., & Son, Ltd. | 115 |
| Somers Lamps, Ltd. | 117 |
| Sound Sales, Ltd. | 110 |
| Southern Radio Supply, Ltd. | 169 |
| Specialist Switches | 175 |
| Specto, Ltd. | 75 |
| Spencer-West | 170 |
| Stamford A. L. | 172 |
| Standard Telephones & Cables, Ltd. | 37, 91 |
| Stanley Sound & Vision Products, Ltd. | 70 |
| Star Metal Plate Works | 152 |
| Steatite & Porcelain Products, Ltd. | 31 |
| Stern Radio, Ltd. | 129, 130, 131 |
| Stevenage Relays, Ltd. | 116 |
| Stewart Transformers, Ltd. | 84 |
| Stratton & Co., Ltd. | 62 |
| Suflex, Ltd. | 21 |
| Sugden, A. R. & Co. (Engineers), Ltd. | 91 |
| Supacolls | 168 |
| Supersonic Radio Supplies | 125 |
| Super-Vision, Ltd. | 76 |
| Sutton Coldfield Electrical Engineers | 122 |
| Tannoy Products, Ltd. | 18 |
| Taylor Electrical Co., Ltd | 41 |
| Technical Supplies, Ltd. | 125 |
| Telecraft, Ltd. | 172 |
| Telegraph Condenser Co., Ltd. | Cover iii |
| Telegraph Construction & Maintenance Co., Ltd. | 64 |
| Telemechanics, Ltd. | 118 |
| Tele-Radio (1943), Ltd. | 167 |
| Teletron Co., The | 172 |
| Thermionic Products | 82 |
| Trianon-Electric, Ltd. | 72, 86 |
| Trix Electrical Co., Ltd | Edit. 625 |
| T.R.S. | 128 |
| Truvox, Ltd. | 50 |
| Universal Book Co. | 173 |
| Universal Electrical Instruments Corpn. | 155 |
| Universal Electronics | 136 |
| Valradio, Ltd. | 72 |
| Venner Accumulators, Ltd. | 50 |
| Verdik Sales, Ltd. | 88 |
| V.E.S. Wholesale Services, Ltd. | 120 |
| Vitavox, Ltd. | 91 |
| Vortexion, Ltd. | 107 |
| W. & L. Components, Ltd. | 66 |
| Walmore Electronics, Ltd. | 118 |
| Watts, Cecil E. | 178 |
| Wayne Kerr Laboratories, Ltd., The | 45 |
| Webber, R. A., Ltd. | 150 |
| Webb's Radio | 83 |
| Weir Electrical Co. | 72 |
| Westinghouse Brake & Signal Co., Ltd. | 60 |
| Weymouth Radio Mfg. Co., Ltd., The | 74 |
| Wharfedale Wireless Works | 38 |
| Wharton Instruments, Ltd. | 150 |
| Whitaker, H. | 148 |
| Whiteley Electrical Co., Ltd. | 12 |
| White, S. S., Co. of Gt. Britain, Ltd., The | 15 |
| Wilkinson, L. | 167 |
| Wilson, Ronald | 175 |
| Woden Transformers, Ltd. | 89 |
| Wolf Electric Tools, Ltd. | 56 |
| Woolleys Radio & Television, Ltd. | 114 |
| Wright & Weaire, Ltd. | 5 |
| Young, C. H. | 146 |
| Z. & I. Aero Services, Ltd. | 160 |


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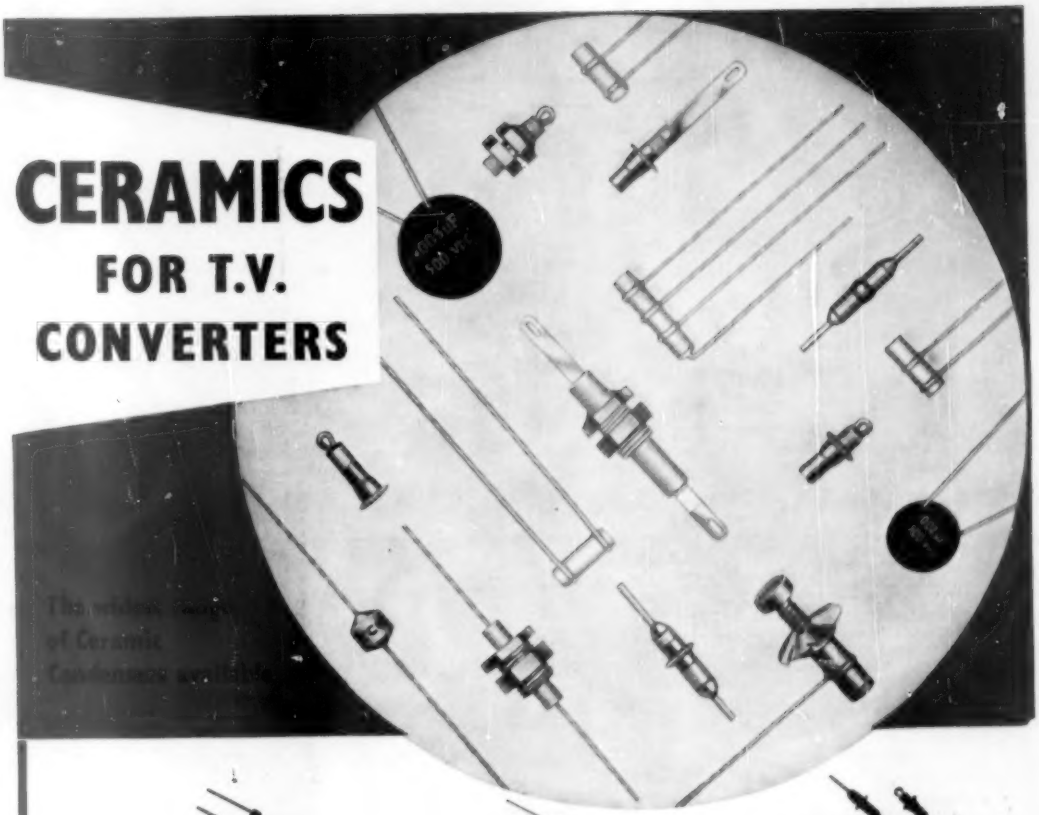
# CERAMICS FOR T.V. CONVERTERS



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